

PUBLIC PROJECT GRANTS

Though the ASF's Public Project Grants program, the Foundation extends its mission of cultural exchange far beyond its home base in New York City. Grants support both projects bringing art and culture from the Nordic countries to venues throughout the U.S., and programs presenting American art and culture to Scandinavian audiences. During the course of the 2001-02 fiscal year, the ASF provided more than \$200,000 in support for 60 public projects, and in the 2002-03 fiscal year, the numbers rose to over \$250,000 in grants for 64 projects. The scope of this program makes it one of the ASF's broadest outreach efforts: in the past two years, the Foundation funded public projects in 34 U.S. states and Washington, D.C., and sent American programs to all five Nordic countries.

The ASF's major commitment in this program is towards projects in the arts. Two-thirds of the awards given between 2001-03 sent Scandinavian and American visual art, theater, music, and dance across the Atlantic. The ASF also provided significant support towards educational programming, including funding for lecture tours by visiting scholars, the development of on-line educational materials, and student exchange initiatives.

The Public Projects Grant Program is structured around a quarterly review schedule, with deadlines falling on January 15, April 15, August 15 and October 15 in 2004. Proposals are evaluated both by in-house and external funding committees. In establishing priorities, the Foundation considers audience size and geographic equity in award distribution. Grant amounts typically fall between \$500-\$5,000.

Public Projects Funded by the ASF

July 2001-June 2002

American Swedish Historical Museum, Philadelphia, PA
in support of a conference entitled *New Sweden: The State of What We Know*, November 17, 2001. New Sweden '88 Fund, \$4,000.

American Swedish Institute, Minneapolis, MN
in support of the exhibition *Treasures from the Personal Collections of Anders Zorn and Carl Larsson*, February 13-May 19, 2002. Thord-Gray Memorial Fund, \$5,000.

American Symphony Orchestra, New York, NY
in support of *Scandinavian Masters*, a concert of 20th-century music from Denmark, Finland and Sweden, May 10, 2002. Arts Fund, \$2,500.

Amerinda, Inc., New York, NY
in support of the participation of up to three Norwegian Sámi in a *Sámi Cultural Exposition*, American Indian Cultural House, February 2003. Andrew E. and G. Norman Wigeland Fund, \$3,000.



STEVE J. SHERMAN

The American Symphony Orchestra, under the baton of Leon Botstein, received support for a concert of 20th century Nordic music during its 2002 season.

ArtPace, San Antonio, TX
in support of an exhibition of work by Swedish artist Ann-Sofi Sidén, July 11-September 8, 2002. Thord-Gray Memorial Fund, \$1,000.

Bard Graduate Center, New York, NY
in support of educational outreach programming in conjunction with the exhibition *Utopia and Reality: Modernity in Sweden, 1900-1960*, March 14-June 16, 2002. Thord-Gray Memorial Fund, \$3,000.

The Cullberg Ballet of Stockholm, performing *Swan Lake*, received support for a six-city tour of the U.S.



LESLIE LESUE-SPRINKS

Battery Dance Company, New York, NY
in support of a performance tour to Scandinavia, including participation in the celebration of the 750th Anniversary of Stockholm and a performance and dance workshops in Stavanger, Norway, June 2002. Thord-Gray Memorial Fund, \$2,500; Alice and Corrin Strong Fund, \$1,000.

Bay Ridge Norsk Høst Fest, Brooklyn, NY
in support of the participation of Norwegian entertainer Hanna Krough, October 2002. Andrew E. and G. Norman Wigeland Fund, \$500.

Brooklyn Academy of Music, Brooklyn, NY
in support of performances of Dramaten's production of *Maria Stuart*, June 12-16, 2002. Thord-Gray Memorial Fund, \$2,500.

Brooklyn Philharmonic Orchestra, Brooklyn, NY
in support of the American premiere of Finnish composer Magnus Lindberg's *Aura*, March 15-16, 2001. Arts Fund, \$1,500.

Cedar Cultural Center, Minneapolis, MN
in support of the participation of Norwegian folk musicians in the 2002 *Nordic Roots Festival*, September 2002. Andrew E. and G. Norman Wigeland Fund, \$5,000.

Children's Theatre Company, Minneapolis, MN
in support of a new production of *The Snow Queen*, featuring a performance by a Finnish joik musician, February 26-April 13, 2002. Arts Fund, \$2,500.

City University of New York, European Union Studies Center, New York, NY
in support of a visit to New York and public lecture by ASF Visiting Lecturer from Sweden, Dr. Per Nordahl, Graduate Center, CUNY, October 23, 2001. Thord-Gray Memorial Fund, \$2,500.

Columbia University, Swedish Program, New York, NY
in support of public programming, spring and fall semesters 2002, including a lecture tour by Swedish film historian Leif Janzon to Cornell University and the University of Michigan. Thord-Gray Memorial Fund, \$5,000.

Contemporary Arts Center, Cincinnati, OH
in support of the participation of Norwegian installation artist Ole Jørgen Ness in the group exhibition *Sprawl*, April 12-June 9, 2002. Andrew E. and G. Norman Wigeland Fund, \$1,700.

Cullberg Ballet, Norsberg, Sweden
in support of a 6-city performance tour to the American Midwest and West Coast, October 4-27, 2002. Thord-Gray Memorial Fund, \$4,000.

Danish American Heritage Society, Junction City, OR
in support of a conference exploring Danish-North American relations since World War II, October 10-13, 2002. Henrik Kauffmann Fund, \$3,000.

Dance Salad, Houston, TX
in support of performances by dancers from the Royal Norwegian Opera Ballet in the 2002 Dance Salad international dance festival, March 28-30, 2002. Andrew E. and G. Norman Wigeland Fund, \$5,000.

The Drawing Center, New York, NY
in support of the exhibition *3x Abstraction: New Methods of Drawing* by Hilma af Klint, Emma Kunz, and Agnes Martin, spring 2004. Thord-Gray Memorial Fund, \$3,000.

Edvard Grieg Society, New York, NY
in support of a concert by Norwegian violinist Arve Tellefsen, November 6, 2001. Arts Fund, \$600; Andrew E. and G. Norman Wigeland Fund, \$800.

Gig Harbor Peninsula Historical Society, Gig Harbor, WA
in support of the exhibition *Harbor Heritage: Scandinavia*, November 1, 2002-February 2, 2003. Thord-Gray Memorial Fund, \$500.

Haystack Mountain School of Crafts, Deer Isle, ME
in support of the participation of Icelandic jewelry designer Asa Gunnlaugsdóttir and Norwegian glass artist Siri Anne Bjørhusdal in the 2002 summer program. Icelandic Crafts Fund, \$2,500; Andrew E. and G. Norman Wigeland Fund, \$3,000.

International Tuba-Euphonium Conference, Greensboro, NC

in support of the participation of Norwegian tubist Oystein Baadsvik as a guest performer and instructor at the 2002 International Tuba-Euphonium Conference, May 28-June 1, 2002. Andrew E. and G. Norman Wigeland Fund, \$1,200.

Institute of Contemporary Art, Boston, MA
in support of *Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography*, featuring works by Swedish fashion photographers, January 23-May 5, 2002. Thord-Gray Memorial Fund, \$1,000.

Jacobson House Native Art Center, Norman, OK
in support of the 2002 *Scandinavian Cultural Festival*, November 2002. Thord-Gray Memorial Fund, \$500.

Lampo, Inc., Chicago, IL
in support of a concert by Norwegian experimental music duo Jazzkammer, March 22-23, 2002. Andrew E. and G. Norman Wigeland Fund, \$1,500.

Learning Enrichment, Inc., Williamsburg, VA
in support of maintenance and technical support of the ASF-sponsored website *Exploring the Nordic Region*, providing on-line educational material to high school teachers. Thord-Gray Memorial Fund, \$1,750.

Luther College, Decorah, IA
in support of a 2-week lecture/teaching visit by Swedish woodcarving master Jøgge Sundqvist, January 2003. Thord-Gray Memorial Fund, \$3,000.

Luther College, Thanks to Scandinavia Institute in American Studies for Scandinavian Educators, Decorah, IA
in support of the participation of Icelandic educator Daniel Pétur Hansen in the 2002 program. Thor Thors Special Contributions Fund, \$2,000.

Lysøen Museum, Lysøen, Norway
in support of the participation of violinist Arve Tellefsen, and pianist Tor Espen Asmaas, and Ole Bull historian Mari Lyssand in the unveiling ceremony for a monument commemorating the 150th anniversary of Ole Bull's arrival in the U.S., Ole Bull State Park, Coudersport, PA, August 31-September 1, 2002. Andrew E. and G. Norman Wigeland Fund, \$3,800.

Merce Cunningham Dance Company, New York, NY
in support of educational outreach programming in conjunction with a performance tour to Norway, September 2002. Alice and Corrin Strong Fund, \$4,000.

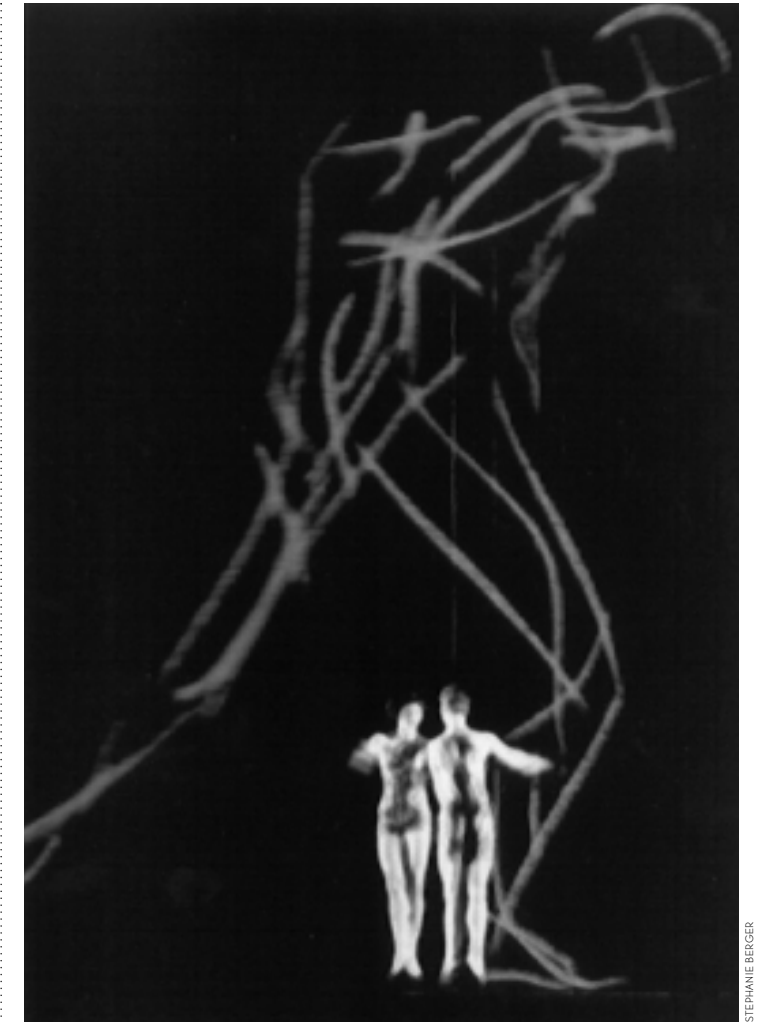
Mjøsenensemblet, Ottestad, Norway
in support of a concert tour to Arizona, February 2002. Andrew E. and G. Norman Wigeland Fund, \$1,000.

Musikk i Nordland, Narvik, Norway
in support of a lecture/performance tour by American composer Matthew Burtner (Asst. Professor, University of Virginia) to the University of Tromsø and Luleå Technical University, September 16-27, 2002. Thord-Gray Memorial Fund, \$1,000.

New York Kunsthalle, New York, NY
in support of an exhibition by Swedish photographer Cecilia Omalm, December 18, 2001-January 26, 2002. Thord-Gray Memorial Fund, \$1,000.

New York Studio School, New York, NY
in support of the participation of Norwegian art experts Svein Olav Hoff and Øyvind Storm-Bjerke in programming related to the exhibition *Academie Matisse*, October 17-November 17, 2001. Andrew E. and G. Norman Wigeland Fund, \$3,000.

Norwegian Immigration Association, New York, NY
in support of a lecture appearance in New York City by ASF Visiting Lecturer from Norway, Dr. Øyvind Gulliksen, May 30, 2002. Andrew E. and G. Norman Wigeland Fund, \$3,000.



STEPHANIE BERGER

Norwegian Soloists' Choir, Oslo, Norway
in support of participation in the 6th *World Symposium on Choral Music*, Minneapolis, August 3-10, 2002. Andrew E. and G. Norman Wigeland Fund, \$2,000.

Ping Chong & Company, New York, NY
in support of a performances of *EDDA: Viking Tales of Lust, Revenge and Family* as part of the Arts Festival 2002, Tórshavn, Faroe Islands, August 17-18, 2002. Arts Fund, \$2,500.

Plains Art Museum, Fargo, ND
in support of two exhibitions: an exhibition of work by contemporary Swedish artist Maria Friberg, April 11-June 30, 2002, and the exhibition *Woven Treasures: The Coverlets of Norway*, May 16-July 14, 2002. Alice and Corrin Strong Fund, \$1,000; Thord-Gray Memorial Fund, \$1,000.

Present Music, Milwaukee, WI
in support of *Hearing the North*, a series of concerts of Scandinavian music featuring the world premiere of a new work by Finnish composer Kimmo Hakola, March-April 2002. Arts Fund, \$1,000.

Princeton Child Development Institute, Princeton, NY
in support of a concert by Norwegian violinist Arve Tellefsen with the Princeton Symphony Orchestra, November 3, 2001. Andrew E. and G. Norman Wigeland Fund, \$1,500.

Merce Cunningham Dance Company received support for performances in Norway as part of the company's 50th anniversary performance tour.



Ping Chong & Company received support to bring its production "EDDA: Viking Tales of Lust, Revenge and Family" to the Faroe Islands.

Riksteatern, Stockholm, SW

in support of a performance tour to the U.S. of a production of the play *A Moving Sea of Women*, adapted by Björn Melander, March 3-17, 2002. Thord-Gray Memorial Fund, \$2,500.

Santa Fe Opera, Santa Fe, NM

in support of the American premiere of *L'Amour de loin*, by Finnish composer Kaija Saariaho, July 27-August 9, 2002. Jack and Martha McFall Fund, \$2,500.

Scandinavia House, ASF, New York, NY

in support of public programming during 2001-02. Arts Fund, \$5,000; Thord-Gray Memorial Fund, \$40,000; Andrew E. and G. Norman Wigeland Fund, \$20,000.

The Scandinavian-American Foundation of Georgia, Decatur, GA

in support of concerts by soloists from the Royal Danish Opera, June 8-13, 2001. Arts Fund, \$2,000.

Scandinavian Fest, Inc., Stanhope, NJ

in support of the 18th annual *Scandinavian Fest*, September 1, 2002. Arts Fund, \$500.

Scandinavian Review, ASF, New York, NY

in support of 2001-02 publication of articles related to Norway. Andrew E. and G. Norman Wigeland Fund, up to \$10,000.

Schubert Club, St. Paul, MN

in support of a performance tour to four U.S. cities by musicians playing music from the era of Queen Christina, February 13-March 2, 2002. Thord-Gray Memorial Fund, \$500.

SINGERS Master Chorale, Denver, CO

in support of three concert performances entitled *Music of Scandinavia*, March 8-10, 2002. Thord-Gray Memorial Fund, \$1,000.

Singing Wolf Documentaries Inc., Washington, DC

in support of the production of *The Rescue*, a documentary film on the rescue of the Danish Jews, to be released in October 2003. Arts Fund, \$2,500.

Society for the Advancement of Scandinavian Study

in support of the SASS Travel Fund, which provides small travel grants for graduate students in Scandinavian Studies. Thord-Gray Memorial Fund, \$500.

Teater Playhouse, Stockholm, Sweden

in support of the theater company's fall 2001 season, including productions of *Serenading Louie* by Lanford Wilson and *Jack and Jill* by Jane Martin. Arts Fund, \$2,500.

Tyst Teater, Stockholm, Sweden

in support of participation (seminar and performances) in the *Deaf Way II* international cultural festival, Gallaudet University, July 3-14, 2002. Thord-Gray Memorial Fund, \$1,000.

United States Military Academy, West Point, NY

in support of the transcription and premiere performances of Norwegian composer Trygve Madsen's *Concerto for Trombone and Orchestra, Op. 108*, summer 2002. Alice and Corrin Strong Fund, \$1,000.

University of Art & Design, Helsinki, Finland

in support of lectures by American textile scholar and ASF Former Fellow Kelly Frigård (Asst. Professor, McPherson College), March 21-31, 2003. Jack and Martha McFall Fund, \$1,500.

University of Minnesota, Minneapolis, MN

in support of the first convention of the Icelandic National League, April 19-21, 2002. Arts Fund, \$1,000.

Valle Upper Secondary School, Valle, Norway

in support of start-up expenses for a January-term exchange program between Valle Upper Secondary School and Vinstra Upper Secondary School (in Norway) and Pacific Lutheran University. Andrew E. and G. Norman Wigeland Fund, \$2,000.

Yerba Buena Center for the Arts, San Francisco, CA

in support of a multi-disciplinary festival of new art from Sweden, October 2002-April 2003. Thord-Gray Memorial Fund, \$5,000.



The Santa Fe Opera received support for its presentation of the American premiere of "L'amour de loin" by Finnish composer Kaija Saariaho.

Public Projects Funded by the ASF

July 2002-June 2003

American-Scandinavian Association/Augustana College, Rock Island, IL

in support of a Midsummer concert performance by Swedish soprano Ulrika Mjörndahl, the 2003 winner of the annual Swedish Jenny Lind Performance Scholarship, June 24, 2003. Thord-Gray Memorial Fund, \$500.

American Swedish Historical Museum, Philadelphia, PA

in support of the conference *New Sweden: Cultural and Population Change, 1638-1790*, November 16, 2002. New Sweden '88 Fund, \$3,500.

August Strindberg Society of Los Angeles, Los Angeles, CA

in support of a production of Strindberg's *Lucky Per's Journey*, October-November, 2003. Thord-Gray Memorial Fund, \$2,000.

Augustana College, Rock Island, IL

in support of a commemorative concert featuring the Swedish baritone Håkan Hagegård, March 25, 2003. Thord-Gray Memorial Fund, \$1,500.



Barbad Chamber Orchestra, New York, NY

in support of travel expenses involved to bring Swedish composer Mika Pelo to New York for the American premiere of his work *Apparition*, Christ and St. Stephen's Church, October 27, 2002. Thord-Gray Memorial Fund, \$1,000.

Bard Graduate Center, New York, NY

in support of educational programming in conjunction with the exhibition *Marimekko: A Way of Life*, November 21, 2003-February 15, 2004. Jack and Martha McFall Fund, \$1,000.

Berkeley Art Museum/Pacific Film Archive, University of California, Berkeley, CA

in support of travel expenses and honorarium for Finnish artist/filmmaker Eija-Liisa Ahtila, in conjunction with a solo exhibition of her work as part of the Berkeley Art Museum's *MATRIX* series of exhibitions of contemporary art, July 11-September 5, 2004. Jack and Martha McFall Fund, \$2,000.

Blaffer Gallery, University of Houston, Houston, TX

in support of travel expenses involved to bring Danish photographer Mads Gamdrup to Houston for the opening of the exhibition *Mads Gamdrup: Renunciation*, January 11-March 9, 2003. Arts Fund, \$1,200.

Bloomington Early Music Festival, Bloomington, IN

in support of the participation of the Danish musical duet ESK in the 2003 festival, including a performance and workshops for local musicians, May 16-26, 2003. Henrik Kauffmann Fund, \$2,000.

Brooklyn Academy of Music, Brooklyn, NY

in support of performances of the Royal Dramatic Theater of Sweden's production of *Ghosts*, directed by Ingmar Bergman. June 10-14, 2003. Thord-Gray Memorial Fund, \$5,000.

California State University/Stanislaus, Stanislaus, CA

in support of the participation of the Danish Hildegard Ensemble in CSU's *Hildegard Festival of Women in the Arts*, March 20-22, 2003. Helen Lee and Emil Lassen Fund, \$1,000.

Central Iowa Associates of the ASF, Des Moines, IA

in support of a performance tour to Iowa and Minnesota by student musicians from the Royal College of Music in Stockholm, October-November 2003. Thord-Gray Memorial Fund, \$1,000.

Columbia University, Finnish Program, New York, NY

in support of public programming during the 2002-03 academic year. Arts Fund, \$1,500.

The 92nd Street Y in New York City received support for performances of Handel's Esther by the Oslo Baroque Soloists.

Columbia University, Swedish Program, New York, NY

in support of public programming, spring semester 2003 and academic year 2003-04. Thord-Gray Memorial Fund, \$4,500.

Commonweal Theatre Company, Lanesboro, MN

in support of the company's 7th annual *Ibsen Festival*, including a performance of *Rosmersholm*, February 12-March 28, 2004. Alice and Corrin Strong Fund, \$2,000.

Concerts in the Heights, New York, NY

in support of two concerts presenting music from Norway, performed by Norwegian pianist Wolfgang Plagge and hornist Karl Kramer-Johansen, January 14-16, 2004. Andrew E. and G. Norman Wigeland Fund, \$2,400.

Concordia Language Villages, Moorhead, MN

in support of the addition of a native Norwegian instructor to their faculty for the Norwegian Language Village. Summer 2003. Andrew E. and G. Norman Wigeland Fund, \$7,500.



The Tricklock Theater Company in New Mexico received support for performances by the Norwegian theater company Gruvekompaniet in the annual *Revolutions International Theater Festival*.

Cooper Union, New York, NY

in support of a concert by Swedish pianist Fredrik Ullén performing music by American composer George Flynn, April 4, 2003. Thord-Gray Memorial Fund, \$2,200.

Corning Dances & Company, Minneapolis, MN
in support of Swedish ballet master Jens Graff to give master classes and perform in the *Glue Factory Project* dance festival. May 15-18, 2003. Thord-Gray Memorial Fund, \$4,000.

Crocker Art Museum, Sacramento, CA
in support of a workshop and lecture given in conjunction with the exhibition *From the Kilns of Denmark: Contemporary Danish Ceramics* exhibition, August 15-October 19, 2003. Henrik Kauffmann Fund, \$600.

Dance Salad, Houston, TX
in support of the participation of soloists from the Royal Swedish Ballet/59° North and the Göteborg Ballet in the annual *Dance Salad* international dance festival, April 17-19, 2003. Thord-Gray Memorial Fund, \$5,000.

Edvard Grieg Society, New York, NY
in support of a concert, held in cooperation with the New York Library for the Performing Arts, of music by Grieg which was choreographed for ballet performance by Vaslav Nijinsky, May 1, 2003. Andrew E. and G. Norman Wigeland Fund, \$2,000.

Finnish & American Women's Network, New York, NY
in support of children's programming as part of the festival *Finn Fun @ Piers*, May 31, 2003. Jack and Martha McFall Fund, \$250.

Gospel Glow Choir, Malmö, Sweden
in support of travel to the U.S. to take part in workshops and a joint concert with the gospel choir of Bethel Lutheran Church in Chicago, Illinois, May 23-June 1, 2003. Thord-Gray Memorial Fund, \$500.

Hardanger Fiddle Association of America, Minneapolis, MN
in support of the participation of Norwegian fiddlers and dancers in a five-day festival of workshops, lectures and concerts, July 22-27, 2003. Andrew E. and G. Norman Wigeland Fund, \$1,000.

Haystack Mountain School of Crafts, Deer Isle, ME
in support of the participation of Icelandic craft artist Herdis Tomasdóttir and Norwegian craft artist Elisa Helland-Hansen in the 2003 summer program. Icelandic Crafts Fund, \$3,000; Andrew E. and G. Norman Wigeland Fund, \$3,000.

Humanities West, San Francisco, CA
in support of the participation of Norwegian Sámi yoik performer Ánde Somby and Swedish Sámi artist Rosemarie Huuva in *Circumpolar Worlds: Indigenous Peoples on Two Continents*, a one-day lecture and performance program focusing on the indigenous peoples of the polar regions, June 8, 2003. Andrew E.

and G. Norman Wigeland Fund, \$3,200; Thord-Gray Memorial Fund, \$1,800.

Ibsen Society of America, New York, NY
in support of the *10th International Ibsen Conference*, including a speech by Eric Bentley and reception at Scandinavia House, June 1-7, 2003. Alice and Peter Strong Fund, \$2,000.

Icelandic-American Society, Reykjavik, Iceland
in support of a conference on higher education in the U.S. and a feasibility study, through the University of Iceland, of an on-line Icelandic language course. Thor Thors Memorial Fund, \$3,000.

Institute of Visual Arts, University of Milwaukee, Milwaukee, WI
in support of travel expenses for the artist in conjunction with an exhibition of work and lecture by Norwegian photographer Per Maning. November 2002. Andrew E. and G. Norman Wigeland Fund, \$700.

International Festival of Art & Ideas, New Haven, CT
in support of Norwegian programming at the 8th annual festival, including performances based on *Salome* by Norwegian actress Guandaline Sagliocco and four concerts by Norway's Trio Mediæval, June 12-28, 2003. Andrew E. and G. Norman Wigeland Fund, \$5,000.

International Studio & Curatorial Program, New York, NY
in support of the participation of Norwegian artist Kira Wager (September 1, 2002-August 31, 2003), Norwegian curator Tone Hansen (September 1-November 30, 2003) and Norwegian artist Kjell Bjørgeengen (December 1, 2003-August 31, 2004). Andrew E. and G. Norman Wigeland Fund, \$35,333.

Kantele Lulu, Inc., Gray, ME
in support of the first annual *Maine Kantele Institute*, offering a one-week kantele workshop for American musicians, July 20-26, 2003. Jack and Martha McFall Fund, \$500.

Lampo, Inc., Chicago, IL
in support of performances and educational outreach by Swedish experimental composer Dror Feiler and Swedish musician C.M. Hausswolff, 2003 season. Thord-Gray Memorial Fund, \$1,000.

List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
in support of the participation of Swedish installation artist Matts Leiderstam in the international group exhibition *Influence, Anxiety and Gratitude*, May 8-July 6, 2003. Thord-Gray Memorial Fund, \$1,000.

Luleå University of Technology, School of Music, Piteå, Sweden
in support of performances and master classes given by American composer Michael Edward Edgerton, August and October 2003. Thord-Gray Memorial Fund, \$1,200.

Luther College, Thanks to Scandinavia Institute in American Studies for Scandinavian Educators, Decorah, IA
in support of the participation of Icelandic educator Ásdís Ingólfssdóttir in the 2003 program. Thor Thors Special Contributions Fund, \$2,000.

Minnesota Film Arts, Minneapolis, MN
in support of the inclusion of Swedish films in the 21st annual *Minneapolis/St. Paul International Film Festival*, April 4-19, 2003. Thord-Gray Memorial Fund, \$1,500.

Minnesota Revels, Minneapolis, MN
in support of the production *Christmas Revels*, showcasing Nordic music, dance, folk tales and Christmas traditions, December 13-22, 2002. Thord-Gray Memorial Fund, \$1,000.

Moss Chamber Choir, Moss, Norway
in support of the choir's participation in the 2003 *International Sister City Music Festival* in Virginia Beach. February 9-14, 2003. Andrew E. and G. Norman Wigeland Fund, \$1,000.

New York International Ballet Competition, New York, NY
in support of the participation of two Danish dance instructors in the 20th anniversary season of the ballet competition, June 2003. Helen Lee and Emil Lassen Fund, \$3,000.

New York Scandia Symphony, New York, NY
in support of the 2002-03 concert season. Thord-Gray Memorial Fund, \$2,000.

92nd Street Y, New York, NY
in support of performances of Handel's *Esther* by the Oslo Baroque Soloists. March 16 & 18, 2003. Andrew E. and G. Norman Wigeland Fund, \$5,000.

North Park University, Center for Scandinavian Studies, Chicago, IL
in support of the 2002-04 concert seasons, featuring performances by chamber ensembles from Iceland, Norway and Sweden. Arts Fund, \$500; Thord-Gray Memorial Fund, \$1,500; Andrew E. and G. Norman Wigeland Fund, \$2,000.

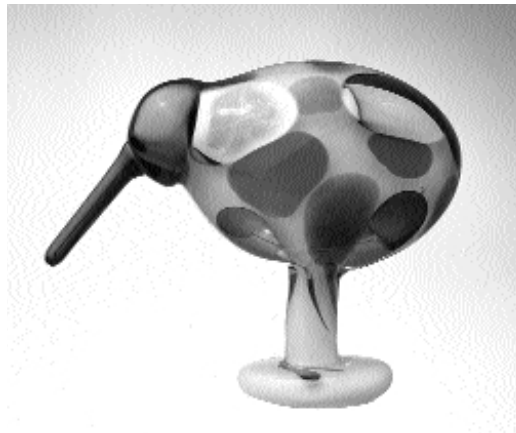
Norwegian Museum of Cultural History, Oslo, Norway
in support of the participation of curators Britt Ormaasen and Oskar Kvasnes in the opening of the exhibition *Jewish Life and Culture in Norway: Wergeland's Legacy, Scandinavia House*, January 15, 2003. Andrew E. and G. Norman Wigeland Fund, \$4,000.

Norwegian Opera Ballet School, Oslo, Norway
in support of the participation of Norwegian dancers Bettina Hafsmoe and Bjarte Emil Bruland in the 2003 summer school of the Central Pennsylvania Youth Ballet. Andrew E. and G. Norman Wigeland Fund, \$11,000.

Open Theatre/DC, Washington, DC
in support of a production of August Strindberg's *A Dream Play*, utilizing a combination of Eastern and Western performance traditions, fall 2003. Thord-Gray Memorial Fund, \$2,000.



The Bloomington Early Music Festival received support for the participation of the Danish musical duet ESK in the 2003 festival.



UrbanGlass in Brooklyn received support for the "Finnish Glass Now" exhibition that included work by Oiva Toikka.

Pacific Lutheran University, Tacoma, WA

in support of the exhibition *Norwegian Landscapes: Intense, Secluded, Majestic*, showcasing the work of Norwegian photographer Asle Svaverud, September 15–November 15, 2002. Andrew E. and G. Norman Wigeland Fund, \$1,000.

P.S. 122, New York, NY

in support of travel expenses for a Norwegian dancer to perform in *Project Paradise*, presented by Norwegian choreographer Kari Hoass, November 6–9, 2003. Andrew E. and G. Norman Wigeland Fund, \$1,000.

Rochester International Jazz Festival, Rochester, NY

in support of the participation of the Swedish jazz ensemble Mynta in the 2nd annual jazz festival, June 9–10, 2003. Thord-Gray Memorial Fund, \$1,500.

Scandinavia House, ASF, New York, NY

in support of public programming during 2002–03. Thord-Gray Memorial Fund, \$50,000; Andrew E. and G. Norman Wigeland Fund, \$20,000.

Scandinavian Chamber Orchestra, Stockholm, Sweden

in support of educational outreach, 2003–04 season. Thord-Gray Memorial Fund, \$2,500.

Scandinavian Hjemkomst Festival, Moorhead, MN

in support of the participation of Norwegian jazz or folk musicians in the annual *Scandinavian Hjemkomst Festival*, June 28, 2003. Andrew E. and G. Norman Wigeland Fund, \$1,000.

Scandinavian Review, ASF, New York, NY

in support of 2002–03 publication of articles related to Norway and Sweden. Andrew E. and G. Norman Wigeland Fund, \$5,000; Thord-Gray Memorial Fund, \$5,000.

Society for the Advancement of Scandinavian Study

in support of the SASS Travel Fund, which provides small travel grants for graduate students in Scandinavian Studies. Thord-Gray Memorial Fund, \$1,000.

Swarthmore College, Swarthmore, PA

in support of the on-line publication of *An Old Icelandic-English Dictionary* (1874, 779 pages, by Richard Cleasby and Gudbrand Vigfusson). Thor Thors Memorial Fund, \$1,000.

Swedish Club of San Francisco, San Francisco, CA

in support of the *Nordic Classical Concert Tour* by Swedish musicians performing on the West Coast. March 10–30, 2003. Thord-Gray Memorial Fund, \$1,000.

Tricklock Theater Company, Albuquerque, NM

in support of the participation of the Norwegian theater company *Gruvekompaniet* in the annual *Revolutions International Theater Festival*, co-produced with the University of New Mexico, January 14–February 2, 2003. Andrew E. and G. Norman Wigeland Fund, \$2,000.

University of Washington, Department of Scandinavian Studies, Seattle, WA

in support of a one-day Finnish film festival, November 2, 2003. Jack and Martha McFall Fund, \$750.

UrbanGlass, Brooklyn, NY

in support of the exhibition *Finnish Glass Now* and related educational programming. January 26–May 2, 2003. Arts Fund, \$1,000.

Vesterheim Norwegian-American Museum, Decorah, IA

in support of workshops given by Norwegian rosemarer Sigmund Årseth as part of educational outreach programming in Door County, Wisconsin, March 30–April 10, 2003. Andrew E. and G. Norman Wigeland Fund, \$1,400.

Victoria & Vendela, Stockholm, Sweden

in support of an English-language production of *The Ice Maiden*, by Victoria Benedictsson, at the Intimate Theater, August 2004. Thord-Gray Memorial Fund, \$2,500.

VocalEssence, Minneapolis, MN

in support of the professional American premiere of Swedish composer Sven-David Sandström's *High Mass*, May 3, 2003. Thord-Gray Memorial Fund, \$2,500.

Worcester Center for Crafts, Worcester, MA

in support of a teaching exchange between American glass artist Beth Lipman and Swedish glass artist Ingelena Klenell. The exchange involves the Glasakademien, Konstfack, Blas & Knada and Sveriges Konstforeningars Riksförbund in Sweden (November 2003) and the Worcester Center for Crafts, Sharon Arts Center, Pittsburgh Glass Center and UrbanGlass in the US (April 2004). Thord-Gray Memorial Fund, \$3,000.

Special Contributions Grants

Arnesinga Folk Museum, Eyrarbakki, Iceland

in support of an exhibition documenting the Icelandic exploration of the Western hemisphere and later emigration to the U.S. and Canada, spring 2004. Arts Fund, \$10,000 (made possible through a generous grant from Mr. Arni Richter).

Berg-Kragerø Museum, Kragerø, Norway

in support of the publication of an architectural guide to Kragerø in English and the training of personnel to lead English-language walking tours. Arts Fund, \$6,500 (made possible through a generous grant from Inger and William Ginsberg).

Ulriksdal Palace Theater-Confidencen, Solna, Sweden

in support of the restoration of 18th-century theater machinery. Lyndon L. Olson Fund, \$100,000.