

2025-2026 ASF Fellowships for Americans in the Nordic Countries

New York, NY—The American-Scandinavian Foundation (ASF) is pleased to announce its 2025-2026 American Fellows. ASF has supported cultural and educational exchange between the Nordic region (Denmark, Greenland, Faroe Islands, Finland, Iceland, Norway, Sápmi, and Sweden) and the United States. ASF's fellowships help further academic scholarship and scientific research and encourage expressions in the creative arts and music. Awards are made in all fields. To learn more about ASF's Fellowship program, please explore our website [here](https://www.amscan.org) or email us at grants@amscan.org.



Credit: Left photo of 2020-2021 ASF Fellow Elizabeth Ellenwood, pictured in Tromsø, where she was conducting work for her studio-art project entitled "Among the Tides," which consists of a series of scientifically informed photos that attempt to inspire responsive action toward the conversation of oceans. Right photo of 2025-2026 ASF Fellow Edward (Jordan) Barger, pictured in Ulvik, Norway, where Barger is working to translate the entirety of Olav H. Hauge's diaries. Photo taken by Francine Marley.

TO DENMARK

ALLEN, Julie, from Brigham Young University

Sabbatical Research Project, Film, Danish Film Institute, Copenhagen, Denmark.

In January 2026, Dr. Allen will travel to Copenhagen to access undigitized archival records at the Danish Film Institute, the Danish National Archives, and the Royal Danish Library for her book project. This book project, tentatively entitled *The Power Behind the Screen: The Danish Cinema License System*, examines how Denmark's pre-1972 cinema license system regulated film screenings, in turn shaping early 20th-century Danish moviegoing and cultural identity. Dr. Allen obtained her PhD in Germanic Languages and Literatures at Harvard University in 2005, was a 2008 ASF Fellow, and is now Professor of Comparative Literature and Scandinavian Studies at Brigham Young University-Provo.

DURST, Helen, from University of Washington

Dissertation Research Project, Languages and Literatures, University of Copenhagen.

For her dissertation “Under the Umbrella: Intertextuality and Materiality in the Writings of Tove Ditlevsen,” Ms. Durst will retrieve archival data and conduct fieldwork in Vesterbro, a district in Copenhagen, to investigate how the acclaimed Danish author Tove Ditlevsen fashioned autofictional narrative from her working-class life in Vesterbro. Through her dissertation research, Ms. Durst seeks to foreground the radical significance of setting in Ditlevsen’s authorship. In 2020, Ms. Durst obtained her MA in Slavic Studies & Russian, and in 2025, she was awarded the Nadia Christensen Award for Excellence in Nordic Studies. She is currently pursuing her PhD in Scandinavian at the University of Washington and working as Danish Lecturer for the University of Wisconsin-Madison’s Department of German, Nordic, & Slavic.

MAGEE, Micah, from Temple University

Creative Arts Project, Film, Bornholm’s Agricultural Museum and Folkemødet.

In Summer 2025, Dr. Magee will travel to Bornholm, Denmark, where she will conduct research and write a screenplay for her feature-length film *Grasshøppe*. This film, conducted in collaboration with Copenhagen-based Snowglobe and supported by the Danish Film Institute, follows the story of a disillusioned teenager on Bornholm who reconnects with his community and culture through an internship program. Through a foregrounding of Bornholm’s folk wisdom and traditions, this creative arts project aims to be a site-specific exploration of identity, heritage, and environmental responsibility. Dr. Magee obtained her MFA in Narrative Directing from German Film and Television Academy Berlin in 2016 and is currently Assistant Professor in Film and Media Arts at Temple University.

McARTHUR, Holly, from University of Wisconsin-Madison

Dissertation Research Project, Languages and Literatures, The Arnarnagnæan Institute.

For her dissertation, “A New Critical Edition of Flóvents Saga,” Ms. McArthur will travel to Copenhagen to access existing manuscripts of *Flóvents saga*, a lost French epic poem translated into Old Norse in c. 1300, now housed at the Arnarnagnæan Institute and the Danish Royal Library. Through a close reading of these eleven existing manuscripts, she will analyze the editions and editing process involved in the making of this saga. She aims to reassess Gustaf Cederschiöld’s 1884 study of this saga and create an updated crucial edition for contemporary times. Ms. McArthur obtained her MA in Viking and Medieval Norse Studies at the University of Iceland in 2019, and she is currently a PhD candidate in Scandinavian Studies at the University of Wisconsin-Madison.

MIDDLEBROOKS, Camryn, from Texas Christian University

Dissertation Research Project, Biology, High Arctic Institute.

For her dissertation “An Analysis of Mercury Contamination in Greenlandic Freshwater Food Webs,” Ms. Middlebrooks will travel to the High Arctic Institute, where she will collaborate on research related to community ecology in Greenland. While there, she will collect data on how mercury, a toxic pollutant carried to the Arctic by air and ocean currents, accumulates in Greenland’s freshwater food webs by tracking mercury levels in migratory birds and their insect prey. Through her research, Ms. Middlebrooks seeks to better understand how mercury moves through the ecosystem and to ultimately contribute toward future policies to protect Arctic wildlife and communities. She obtained her BS in Biology at the

University of North Florida in 2022, and she is currently a PhD candidate in Biology at Texas Christian University.

PUSHAW, Bart, from University of Tennessee, Chattanooga
Postdoctoral Research Project, Art History, Nuuk Art Museum.

For his manuscript research, Dr. Pushaw will travel to Nuuk and Sisimiut, Greenland, where he will examine unpublished and undigitized Inuit artworks central to his book manuscript *Indulgent Images: Colonial Inuit Art and the Atlantic World*. Through an analysis of pre-1950 Inuit artwork, Dr. Pushaw will demonstrate how colonial Inuit art reflects Inuit agency in navigating colonialism on their own terms. A 2017-18 ASF Fellow, Dr. Pushaw obtained his PhD in Art History at the University of Maryland in 2019, was a 2020-23 Mads Øvilsen Postdoctoral Fellow in Art History at the University of Copenhagen, and is now Assistant Professor of Art History at the University of Tennessee, Chattanooga.

TANENBAUM, David, from Pomona College
Sabbatical Research Project, Physics, Centre for Advanced Photovoltaics and Thin-Film Energy Devices (CAPE) and the Elite Centre on Solar Energy Conversion and Storage (SOLEN) at the Mads Clausen Institute (MCI) University of Southern Denmark.

In Spring 2026, Dr. Tanenbaum plans to join the Centre for Advanced Photovoltaics and Thin-Film Energy Devices (CAPE) and the Elite Centre on Solar Energy Conversion and Storage (SOLEN) at the University of Southern Denmark, where he will research next generation solar cell technologies, including organic and perovskite photovoltaics, agrivoltaics, and semi-transparent solar cells. While conducting this research, Dr. Tanenbaum is also interested in exploring societal acceptance and impacts to promote positive community integration of renewable energy. He obtained his PhD in Physics at the University of Colorado, Boulder in 1995, was a 2010 ASF Fellow, and is currently Osler-Loucks Professor in Science and Chair of Department of Physics & Astronomy at Pomona College

TO FINLAND

BYINGTON, Richard, from University of Illinois Urbana-Champaign
Dissertation Research Project, History, University of Eastern Finland.

Mr. Byington's dissertation research will take him to Finland, where he will access archival materials about Karelia at the University of Eastern Finland and the Finnish National Archives. He will examine the mid-nineteenth-century contest between Russian imperial ambitions and Finnish nationalism over the territory of Karelia. By studying historical records, Mr. Byington hopes to shed light on Karelia's unique role in the region's history and its lasting impact on Russian-Finnish relations. In 2017, he obtained his MA in Comparative History of the Circumpolar World at the Northern Arctic Federal University, and he is currently pursuing his PhD in History at the University of Illinois Urbana-Champaign.

GWIN, Ian, from University of Washington
Dissertation Research Project, Languages and Literatures, University of Helsinki.

For his dissertation research, Mr. Gwin will travel to Finland to conduct on-site archival research at the University of Helsinki and the Finnish Literature Society. These materials will inform his dissertation

research project, which explores how modern science and medicine influenced the study of folklore and the corresponding authorships of fairy tales. Through a hybrid of folklore studies and literary history, Mr. Gwin examines the fairy tale genre through a transnational historiography that takes into account this genre's reception and transformation in the Baltic Sea region. In 2022, Mr. Gwin obtained his MA in Scandinavian Languages and Literatures from the University of Washington, where he is now pursuing his PhD.

SROKA, Brett, from New York, NY

Creative Arts Project, Arts (Performing Arts, Visual Arts), Ikaalinen, Finland.

For his creative arts project, experimental composer and interdisciplinary artist Mr. Sroka will document his decade-long musical collaboration with Rauno Nieminen, a renowned expert in traditional Finnish instruments. Drawing on his own background in contemporary music, art, and technology, Mr. Sroka will produce a studio recording and a video-art installation of their collaborative improvisational music from Ikaalinen, Finland. In 1997, Mr. Sroka obtained his BM in Trombone at the Manhattan School of Music and has held various residencies, including Nordic-based residencies at the Arteles Creative Center in Finland and Skriduklauster in Iceland. He is currently working on a solo exhibition *Spectral Variations* with Pasaj Istanbul.

TO ICELAND

COOK, Clinton, from University of Iceland

Dissertation Research Project, Geography, University of Iceland.

Using advanced spatial analysis to decipher how we evaluate the wilderness, Mr. Cook will evaluate the impact of motorized vehicles on wilderness areas in Iceland for his dissertation entitled "Modeling the Impact of Motorized Vehicle Use Across Iceland's Wilderness Area." By quantifying the impact of motorized vehicles on wilderness areas, Mr. Cook hopes to provide an evaluative framework for managing and protecting diverse ecosystems. In 2023, he obtained his MS in Environment and Natural Resources at the University of Iceland, and he is currently a PhD candidate at the University of Montana.

TOPNESS, Emily, from University of Edinburgh

Dissertation Research Project, Geography, Institute of Archaeology in Iceland.

Building on fieldwork collected during her 2024 ASF Fellowship, Ms. Topness will travel to Iceland to further investigate the unknown drivers of soil erosion in the Mývatn area. In particular, she is interested in determining the 18th-century "tipping point" event that altered the soil profile in the Northern Icelandic highlands. Using environmental datasets, archaeological data, and written sources, Ms. Topness's dissertation research will provide a multidisciplinary overview on the social and ecological hurdles for sustainable rangeland management. In 2023, she obtained her MS in Environmental Sustainability from the University of Edinburgh, where she is now a PhD candidate in Atmospheric and Environmental Sciences.

TO MULTI-COUNTRY

CHRISTIANSON, Laura, from University of Illinois at Urbana-Champaign

Sabbatical Research Project, Engineering, The North Sea Research Centre, NIBIO Norwegian Institute of Bioeconomy Research, Uppsala University.

Dr. Christianson's sabbatical research will take her to Denmark, Norway, and Sweden where she will evaluate denitrifying bioreactors, systems that remove nitrate from water by promoting the growth of bacteria that convert nitrate into nitrogen gas. In particular, Dr. Christianson is interested in gathering data from three bioreactors not used in the US: aquaculture wastewater at the North Sea Research Centre, runoff from tunnel blasting at the Norwegian Institute of Bioeconomy Research, and mining wastewater at Uppsala University. Through her work, she hopes to link American and Swedish research and to find new technologies and practices to distill nutrients out of waterways for a clean water future. Ms. Christianson obtained her PhD in Agricultural & Biosystems Engineering at Iowa State University in 2011, and she is currently Research Associate Professor in the Department of Crop Sciences at the University of Illinois at Urbana-Champaign.

TO NORWAY

BARGER, Edward, from Iowa City, Iowa

Creative Arts Project, Languages and Literatures, Olav H. Hauge Center.

For his creative arts project "Translating Olav H. Hauge's Diaries," Mr. Barger plans to travel to the Hauge Center Museum in Ulvike, Norway, where he will work alongside two leading Hauge scholars, Øystein Hilde and Stein Arnold Hevrøy, while translating the entirety of Olav H. Hauge's diaries (1924-94) that chart the evolution of Nynorsk, a language based on spoken dialects in Norway. Through a combination of research and translation, Mr. Barger's translations will bring to light the history and evolution of Nynorsk. Mr. Barger obtained his MFA in Literary Translation as well as his MA in French and World Francophone Studies at Iowa University in 2024, and he is currently a Project Coordinator for the Society for the Advancement of Scandinavian Studies.

CONNORS, Colin, from University of Washington

Postdoctoral Research Project, Folklore, University of Oslo.

For his postdoctoral research project "Sacred Groves and Shipbuilding in Late-Iron Age Scandinavia," Dr. Connors will travel to Norway to conduct research at the University of Oslo. Building on Indigenous epistemologies in the sacred and social dimensions of ecological knowledge, Dr. Connors applies a similar approach to human-tree relations in the pre-Christian Nordic Iron Age's production of suitable shipbuilding timber via pruning and pollarding. A 2016 ASF Fellow, Dr. Connors obtained his PhD in Scandinavian Studies—Folklore from the University of Wisconsin-Madison in 2021. He is currently a podcast producer of *Crossing North* through the University of Washington and a lecturer with the University of Wisconsin-Madison.

CZESZYNSKI, Vanessa, from University of Minnesota - Twin Cities

Dissertation Research Project, Biology, University of Oslo.

For her dissertation research, Ms. Czeszynski will travel to Norway, where she will analyze microbial communities in Norwegian meromictic lakes and conduct research at the Centre for Biogeochemistry in the Anthropocene at the University of Oslo. In particular, Ms. Czeszynski is interested in examining the microbial communities involved in methane cycling, which she hopes will further knowledge on global biogeochemical cycles and climate research. She obtained her MS in Biology: Aquatic Sciences at the University of Wisconsin-La Crosse in 2020, and she is currently a 2024 ASLO Multicultural Program Fellow at the Association for the Sciences of Limnology and Oceanography and a PhD candidate in Ecology, Evolution, and Behavior at the University of Minnesota – Twin Cities.

DOOLEY, Michael, from Colorado School of Mines

Dissertation Research Project, Chemistry, Norwegian Geotechnical Institute.

For his dissertation research project “Advancing US Pollution Research and Policy: Predicting Transport Properties in Norway,” Mr. Dooley will join the consortium ZeroPM, a research group that aims to reduce concentrations of persistent mobile toxins (PMTs), at the Norwegian Geotechnical Institute. While collaborating with ZeroPM, Mr. Dooley plans to expand ZeroPM’s library and apply his computational chemistry methods to advance the collaborative project as well as the scope of his dissertation. He obtained his MS in Chemistry at the University of California, San Diego in 2018 and is currently a PhD candidate in Applied Chemistry at the Colorado School of Mines.

GERSTEN, Jennifer, from Graduate of Stony Brook University Doctoral Arts program in Music, freelance in NYC

Creative Arts Project, Music, Norwegian Academy of Music.

For her creative arts project, violinist Jennifer Gersten will conduct research on post-instrumental music, a branch of contemporary music that draws upon non-normative approaches to instruments and sound making. By shadowing faculty and students at the Norwegian Academy of Music and collaborating with Oslo-based composers Jo David Meyer Lysne, Simon Løffler, and Evelin Lindberg, Dr. Gersten plans to produce three post-instrumental pieces for the violin. She obtained her PhD in Musical Arts at Stony Brook University in 2023, was a violinist with Helsingborg Symfoniorkester until 2024. She is currently an avid journalist, known for her pieces in *The New York Times*, *The Washington Post*, *Rolling Stone*, and *Bloomberg*, among many others.

HOPSON, Holland, from University of Alabama

Creative Arts Project, Music, Norwegian Centre for Technology, Art, and Music.

In Spring 2026, Mr. Hopson will go to Oslo, where he will begin a collaborative creative arts project with Kristin Norderval entitled “Four Forests.” This project will culminate in the creation of an interactive media opera for voice with electronics, overlaying voice and field recordings from Norwegian forests. The composition will be performed at the Experimental Media performing Arts Center, The Cube at the Institute for Creativity, Arts, and Technology, and the Prisms Festival among other venues. In 1998, Mr. Hopson obtained an MFA in Electronic Arts at Rensselaer Polytechnic Institute in 1998, and he is currently Associate Professor of Arts Entrepreneurship at the New College & Department of Art and Art History at the University of Alabama.

HYATT, Jordan, from Drexel University

Postdoctoral Research Project, Sociology, University of Oslo.

For his postdoctoral research project “Punishment, Humanity, and the Implications of Reform: Applied Carceral Research in Norway,” Dr. Hyatt will go to Oslo to measure impact within the Norwegian prison system. By conducting field research at Norwegian correctional institutions, analyzing Norwegian register data on the impact of punishment, and collaborating with the Scandinavian Prison Project, Dr. Hyatt hopes to find metrics for comparing the impact and trajectories of the prison system, the reentry network, and other areas related to the justice system. He obtained his PhD in Criminology at the University of Pennsylvania in 2013, was a 2017 ASF Fellow and Associate Professor in the Department of Criminology and Justice Studies at Drexel University, where he is currently the Director of the Center for Public Policy.

MIDDLETON, Ashley, from amiddletonprojects.com

Creative Arts Project, Arts (Performing Arts, Visual Arts), Svalbard Museum and Artica Svalbard.

Through a unique synthesis of scientific data and sensory experiences, Ms. Middleton’s creative arts project will take her to Svalbard, where she will develop a map-making methodology that integrates sensory experience with ecological awareness to foster a deeper public connection to the Arctic. She will conduct this project in partnership with Arctica Svalbard and the Svalbard Museum, bringing together local communities, scientists, and artists to inspire collective climate action while sharing an ever-evolving map of climate-impacted environments. In 2015, Ms. Middleton obtained her MFA in Photography at the Parsons School of Design, and she is currently a 2024 Article Circle Resident and an Arts Mid-Hudson Statewide Regrant Award recipient.

NICOSON, Emma, from University of Missouri

Dissertation Research Project, Sociology, University of Oslo.

For her dissertation, Ms. Nicoson will collaborate with Dr. Tone Bratteteig at the University of Oslo’s Department of Informatics, where she will examine how retail apparel websites in Norway and the United States comply with digital accessibility standards. In particular, she is interested in exploring whether these retail websites enable blind and visually impaired (BVI) individuals to shop independently. By comparing Norway’s regulated adherence to accessibility guidelines with the US’s unregulated approach, her research seeks to enhance online shopping experiences for the BVI community. Ms. Nicoson obtained her BS in Textile, Apparel, and Merchandising from Indiana State University in 2022, and she is currently pursuing her PhD in Textile and Apparel Management at the University of Missouri.

STORFJELL, Troy, from Pacific Lutheran University

Sabbatical Research Project, Scandinavian Studies, Sámi University of Applied Sciences, Tana Institute, and University of Oslo.

For his monograph on green colonialism and environmental justice in Sápmi, Dr. Storfjell will travel to Norway, where he will conduct preliminary research with Dr. Harald Gaski at the Sámi University of Applied Sciences and Tana Institute, collaborate with Dr. Gro Ween at the University of Oslo’s Museum of Cultural History, and conduct fieldwork at two proposed mega-development wind turbine project sites in Finnmark. Through a cross-section of research and discussion with Sámi scholars, Dr. Storfjell

hopes his completed monograph will contribute toward a better understanding of the impacts of proposed development projects within Indigenous environments. Dr. Storfjell obtained his PhD in Scandinavian Studies at the University of Wisconsin-Madison in 2001, was a 2019 ASF Fellow, and is now Professor of Native American and Indigenous Studies at Pacific Lutheran University.

TO SWEDEN

AALAMI, Lauren, from Stanford University

Post-master's Research Project, Medicine, Karolinska Institute and Uppsala University.

Ms. Aalami's research project will take her to Karolinska Institute's Cardiovascular Epidemiology Research Group, where she will examine the poor outcomes of abdominal aortic aneurysms (AAAs) among women, partly due to currently rupture risk assessments that don't account for differences in body size. Through the application of a machine learning algorithm that uses CT scans to create a more accurate index of aortic diameter relative to the spine, Ms. Aalami aims to improve AAA diagnosis and treatment, and ultimately reduce preventable ruptures and fatalities among women. She obtained her MS in Bioethics at Harvard Medical School in 2024, and is currently a Pre-Doctoral Research Fellow at Stanford University's Vascular Surgery and a Member of the Harvard GenderSci Lab.

ÅKERVALL, Miriam, from University of Idaho

Creative Arts Project, Languages and Literatures, Stockholm University.

For her creative arts project, Ms. Åkervall will collaborate with scholars in the Department of Interpreting and Translation Studies at Stockholm University, where she will begin her English translation of *Astrakanerna* (1995) by Swedish poet Marie Lundquist. Incorporating conversation with Lundquist into her translation process, Ms. Åkervall aims to capture the nuances of the regional syntax, vocabulary, and expressions specific to Lundquist's home. Ms. Åkervall obtained her BA in Environmental Studies at the University of Michigan in 2015 and her MFA in Poetry at the University of Idaho in 2025. In the past year, she was awarded a number of prizes, including ASF's 2024 Honorable Mention for the Nadia Christensen Prize, the American Literary Translators Association Mentorship, an Academy of American Poets University Prize, a Vermont Studio Center Fellowship in Translation, and a David Scholarship at the University of Idaho.

DURTSCHKE, Richard, from Northern Kentucky University

Sabbatical Research Project, Environmental and Life Sciences, Karlstad University.

For his sabbatical research project, Dr. Durtsche plans to collaborate with colleagues at the River Ecology and Management (REM) group at Karlstad University, where he will conduct research on the ecophysiology of stream fish in Sweden. In particular, he is interested in exploring how rising temperatures impact salmonid metabolism across age classes. Through his research, he hopes to develop enhanced energy models for better river management that will prevent overheating and allow for conservation efforts to maintain fish populations. Mr. Durtsche obtained his PhD in Zoology at the University of Oklahoma and is currently Professor of Biological Sciences and Director of the NKU Research and Education Field Station (REFS) at Northern Kentucky University.

GREEN, Amanda, from Eastern Kentucky University

Sabbatical Research Project, Anthropology, Umeå University.

Focusing on the region of Jokkmokk, Dr. Green's sabbatical research project will take her to Umeå University, where she will explore how Sweden's land-use regulations affect people's economic well-being, relationships to the land and each other, and sense of belonging. Using ethnographic methods such as interviews and participant observations, her research will examine the impact of policies such as the "right of public access," Reindeer Grazing Acts, Lapp Codicil, and seasonal visa rules. A 2013 ASF Fellow, she obtained her PhD in Anthropology at Oregon State University in 2016, and she is currently Associate Professor of Anthropology at Eastern Kentucky University.

KRAFT, Kimberly, from University of Basque Country

Dissertation Research Project, Languages and Literatures, Lund University's Center for Languages and Literature and Swedish Institute.

For her dissertation research, Ms. Kraft will go to Lund University's Center of Language and Literature to examine how adults learning Swedish in southern Sweden manage their own language learning while living abroad. By tracking eight participants over eight months through interviews and language diaries, Ms. Kraft's research aims to understand their learning opportunities, challenges, and emotional experiences. Challenging the idea that immersion leads to language success, she hopes her research will provide insights into how to better support independent language learners. She obtained her MA in Scandinavian Language & Literature at the University of Washington in 2013, and she is currently pursuing her PhD in Language Acquisition in Multilingual Settings at the University of Basque Country, Spain.

MEDRANO, Manuel, from Harvard University

Dissertation Research Project, History, World Culture Museum.

For his dissertation on how *quipas* (Incan and Andean knotted cords used to communicate information) have been collected and classified in European collections, Dr. Medrano will investigate the history of Erland Nordenskiöld's false decipherment of Inca *quipus* as astronomical puzzles. Using archival research and Nordenskiöld's personal correspondence located at the World Culture Museum, Dr. Medrano will analyze why Nordenskiöld's theory was so widely accepted for decades despite later rejection. In 2022, Mr. Medrano obtained his MPhil in Social Anthropology at the University of St. Andrews, and in 2024, he earned an MA in History at Harvard University, where he is currently pursuing his PhD in Latin American History.

MITCHELL, Mark, from Xavier University

Postdoctoral Research Project, Biology, Swedish University of Agricultural Sciences.

For his postdoctoral research project, Dr. Mitchell will go to the Swedish University of Agricultural Sciences, where he will further his research on the long-term effects of plant establishment on green roofs. Through his research on green roofs as beneficial ecological and environmental resources for urban spaces, he hopes his research will contribute toward enhancing scientific knowledge about the ways nature-based systems can mitigate the adverse impacts of development. A 2016 ASF Fellow, Dr. Mitchell obtained his PhD in Biology at the University of Cincinnati in 2017 and is currently Assistant Professor of Biology at Xavier University.

WACKETT, Adrian, from Stanford University

Dissertation Research Project, Earth Science, Swedish Agricultural University and Abisko Scientific Research Station.

Building on prior soil soundscape research conducted during his tenure as a 2020 ASF Fellow, Mr. Wackett will go to the Swedish Agricultural University and the Abisko Scientific Research Station, where he will gather data on invasive earthworms. Deviating from the notion that earthworms indicate healthy soils, Mr. Wackett will investigate how earthworm invasions impact carbon cycling in Arctic soils. Through his research, Mr. Wackett hopes to reveal the invasive earthworm's ecological impacts and invasive dynamics to better inform conservation efforts and understand their role in climate change. Mr. Wackett obtained his MS in Land and Atmospheric Sciences from the University of Minnesota in 2018 and is currently pursuing his PhD in Earth and Planetary Sciences at Stanford University.