APPLICATION INSTRUCTIONS
SCANDINAVIAN FOLK ARTS AND CULTURAL TRADITIONS IN THE UPPER MIDWEST:
FELLOWSHIPS FOR ARTISTS

—IMAGE: Sky Purdin with Annikki Marttila at Annikki’s home studio in South Dakota. Photo by Troyd Geist

FELLOWSHIPS FOR ARTISTS are available for individual artists/practitioners who live and work in the Upper Midwest (defined as North Dakota, South Dakota, Iowa, Minnesota, Wisconsin, and the Upper Peninsula of Michigan). They range in amount from $3,000 to $10,000.

Application Deadline: September 1
Decision Announcement: November 1
Project Start Date: January 1 or after

APPLICATION INSTRUCTIONS: The application will include the following three elements:

I. CONTACT INFORMATION: The first section of the application will ask you to provide your contact information: name, phone number, email address, and primary mailing address.

II. PROJECT INFORMATION: The second section of the application will ask you to provide the following six pieces of information:

1. Your CV/Resume

2. Project Info: Your project title, start and end dates, and location
3. **Project Summary** (max 200 words): a brief project summary explaining the type of folk art/craft/tradition you work with, what you intend to accomplish with your proposed project, and how you intend to share it with your local community.

4. **Project Description** (max 1,200 words): Upload a project description that addresses the following:
   - Your folk art/craft/tradition (note: please assume that the reviewer may not be as familiar with the art/tradition as you are),
   - Your background and experience with this folk art/craft/tradition,
   - The activities that will take place during the project period,
   - How this project will enhance your skills, and
   - How you will share your work with your community.
   - If you are an artist who is applying to work with a master artist/practitioner, please describe your previous experience working with him/her and tell us how you will benefit from additional time. Biographical information about the master artist/practitioner involved in the project will help us understand how your expertise will be enhanced during the project.

5. **2-3 Letters of Support**: Master artists/practitioners should append at least two letters of support demonstrating that their work is recognized by their community. Apprentices who will be working with more experienced artists/practitioners should include one letter from the master artist stating that he/she is aware of the project and willing to participate. Additional letters from community members are encouraged. Please note: You may either upload your letter directly, or you may choose to have us send an “Email Request” to your letter writer for him/her to submit his/her letter of support. If you choose "Email Request," please provide your letter writer's name and email address.

6. **Samples/Additional Materials**: Photographs, music, videos, or other documentation of your work should be submitted with the application. You can combine samples into a single PDF or PowerPoint Presentation. You may also include links to a website with images, music, or videos.

**III. PROJECT BUDGET**: The third section of the application will provide you with a budget template. Please fill in your estimated project expenses and project income in the application’s provided budget template.

**Questions? Please contact** grants@amscan.org