The American-Scandinavian Foundation (ASF) serves as a vital educational and cultural link between the United States and the five Nordic countries: Denmark, Finland, Iceland, Norway, and Sweden. A publicly supported nonprofit organization, the Foundation fosters cultural understanding, provides a forum for the exchange of ideas, and sustains an extensive program of fellowships, grants, internships/training, publishing, and cultural events. Over 30,000 Scandinavians and Americans have participated in its exchange programs over the last century.

In October 2000, ASF inaugurated its headquarters, Scandinavia House: The Nordic Center in America, where it presents a broad range of public programs furthering its mission to reinforce the strong relationships between the United States and the Nordic nations, honoring their shared values and appreciating their differences.
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A NOTE FROM
THE PRESIDENT—
EDWARD P. GALLAGHER

I am pleased to present this report which provides an overview of the programs, activities and finances of the American-Scandinavian Foundation during Fiscal Years 2020 and 2021 (July 1, 2019 to June 30, 2021), a period of unusual and unprecedented challenge and achievement for ASF.

The first eight months of the period were busy and productive, as we continued to dynamically pursue the mission set forth by the founders over a century ago — to nurture international understanding through educational and cultural exchange. The year 2020 was particularly noteworthy as we commenced the celebration of the 20th anniversary of the opening of Scandinavia House.

However, in March 2020, as the COVID-19 pandemic took serious hold in New York City and around the United States, our customary mode of operations changed radically. Seemingly all at once, international travel was halted, a move which greatly impacted our Fellowship and Training programs. Moreover, it became necessary to temporarily close Scandinavia House on March 15 as New York City initiated a precautionary lockdown, a measure which would continue for months. Hence, it was necessary to cancel all in-person programs at Scandinavia House and ASF staff began working remotely.

Despite these obstacles, ASF was quick to respond and adjust our operations. Within weeks of the closing of Scandinavia House, we began to present programs virtually, creating “Scandinavia House Online.” In a very short time a rich variety of programs were produced, thanks to the hard work, dedication and creative efforts of ASF staff. Virtual presentations included panels and conversations with experts, scholars, authors and artists; film screenings and film festivals; exhibitions and gallery tours; workshops and classes for children; and more. In most cases, these programs became available on the Scandinavia House website, our Facebook page and our YouTube channel shortly after their premieres. Consequently, the national and international audiences for ASF/Scandinavia House programs have grown enormously.

Throughout the pandemic, our Fellowship and Grant Program remained active, continuing to accept applications and award grants to outstanding candidates, even though recipients postponed their travel and work. During this period, more than $2 million was awarded in fellowships, grants and public project support, and ASF staff counseled and assisted fellows as their plans needed to be modified.

Unfortunately, the ASF Internship and Training Program, which flourished in the early months of FY 2020, was forced to suspend activity as the U.S. government temporarily eliminated the J Visa program and instituted travel bans.

Scandinavian Review, continuously published since 1913, continued to appear throughout this period, informing and entertaining a broad readership throughout the U.S. and abroad.

With the introduction of the COVID-19 vaccine and the diminishing strength of the pandemic in the spring of 2021, all of us at ASF began to look forward to a return to more normal operations and a reopening of Scandinavia House. We salute the ASF staff who have worked with such dedication and industry to respond to the challenges created by the pandemic. We also warmly thank the ASF Trustees, members and friends whose engagement and support was so crucial to the continued vitality of our organization during this time. And most importantly, we join in mourning the victims who lost their lives to COVID.

Thank you to all!
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AS OF 6-30-2021

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Senior Researcher and Director of Undergraduate Studies at Jackson Institute for Global Affairs, Yale University

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Christopher G. Kelly
Partner, Holland & Knight

Lizanne Kindler
CEO, Talbots

Kristina Kittilsen
Former Director, US Institutional Equity Sales, Credit Suisse Securities LLC

Erna Milunka Kojic, M.D.
Section Chief, Division of Infectious Disease, Mount Sinai St. Luke’s and Mount Sinai West Hospitals

Eugene V. Kokot, Esq.
Partner (retired), Katsky Korins LLP; Board Co-Chair, the American-Scandinavian Foundation 2019–present

Dr. Terje Lande
SVP and Global Head, Data Management, AIG General Insurance Data Office

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Vice Chairman, The Assael Foundation

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Steven B. Peri, Esq
Attorney, Peri & Stewart; Board Chair, American-Scandinavian Foundation, 2015–2019

Kristján T. Ragnarsson, M.D.
Emeritus Professor and Chairman, Icahn School of Medicine, Mt. Sinai Medical Center; Board Chair, American-Scandinavian Foundation, 2000–2003

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Partner (ret.), Holland & Knight (ret.)

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Private Equity Investor & Board Member

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Director of Investments, Dillon Trust Company

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Chairman and CEO, Cobb Partners; U.S. Ambassador to Iceland, 1989–1992

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President and CEO (ret.), Volvo Group North America, Inc.; Board Chair, American-Scandinavian Foundation, 1995–2000

Craig Dykers  
Co-Founder, Snøhetta

Hon. Charles S. Haight, Jr.  
U.S. District Judge for the District of Connecticut; Board Chair, American-Scandinavian Foundation, 1971–1976

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Professor Emeritus of Economics, MIT

Kaarina Koskenalusta  
CEO, Global Initiatives Partners, LLC; Co-Founder and Board Member, The World Innovation Network

Dr. Peter F. Krogh  
Dean Emeritus, The Walsh School of Foreign Service, Georgetown University.

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CEO, Treehouse Partners Corp.

Ólafur J. Ólafsson  
Former Vice Chairman, Time Warner Digital Media

Dr. Rose-Marie Oster  
Professor Emerita, Germanic Studies, University of Maryland

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Executive Vice President (ret.), Alcoa and Group President (ret.), Alcoa Primary Products (ret.); Board Co-Chair, American-Scandinavian Foundation, 2009–2012

Marcus Samuelsson  
Chef, Restaurateur, and Co-Owner Red Rooster Harlem

Robert Storr  
Former Dean, Yale School of Art

Helgi Tómasson  
Artistic Director, San Francisco Ballet

Thórunn Watne  
Torsten N. Wiesel  
President Emeritus, The Rockefeller University

Hon. Michael M. Wood  
Chairman, Redwood Investments LLC; U.S. Ambassador to Sweden, 2006–2009

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Head of Surveillance and Outbreak Investigation, Centre for Health Security and Communicable Disease Control, Directorate of Health, ICELAND

Magnús Bjarnason  
Chairman, Redwood Investments LLC; U.S. Ambassador to Sweden, 2006–2009

Nina Skage  
Vest Corporate Advisors, NORWAY

Björn Wahlroos  
Chairman, Sampo plc., FINLAND

Jacob Wallenberg  
Chairman, Investor AB, SWEDEN

Baron Henrik Wedell-Wedellsborg  
Attorney; Chamberlain, DENMARK
For more than 100 years the ASF Fellowships & Grants Program has awarded funds to Americans and Scandinavians engaged in study, research, or creative arts projects. The first ASF grants were made to three philologists in 1912 as one of the earliest programs of the newly established Foundation’s mission to promote educational and cultural exchange between the U.S. and the Nordic countries. Since then, more than 7,500 scholars, researchers, policymakers, artists, and professionals have received support for their work in areas now as far-ranging as medicine and the sciences, economics and political history, the arts, and literature.

Nearly 120 new Scandinavian and American Fellows received financial support from ASF for study and research projects abroad throughout the two-year period of this report. During the 2019–20 competition, $659,275 was awarded to 58 fellows from the U.S. and the Nordic countries; $680,050 was awarded to 60 fellows in the 2020–21 competition. Fellowships and grants range between $5,000 and $23,000 and are awarded to graduate students, post-graduate scholars, professionals, and artists pursuing independent projects.

In 2017, ASF initiated two new grant programs to support Scandinavian folk arts and cultural traditions in the Upper Midwest (defined as North Dakota, South Dakota, Iowa, Minnesota, Wisconsin, and the Upper Peninsula of Michigan): Folk Arts Fellowships and Public Program/Community Project Grants. These programs recognize and celebrate the mastery of individual artists and practitioners, facilitate the cultivation of skills and understanding of Scandinavian traditions among younger generations, bring greater visibility to the arts, and highlight the importance of cultural expression to all our lives. The programs further ASF’s goal of celebrating and preserving Nordic (Denmark, Finland, Iceland, Norway, Sápmi, and Sweden) cultures throughout the United States. During 2019–20, $60,670 was awarded in fellowships to nine artists and $88,635 was awarded in grants to five public programs and community projects. During 2020–21, $56,000 was awarded in fellowships to six artists and $70,950 was awarded in grants to seven public programs.

Because of the pandemic’s impact on travel as well as university and research center operations, it has been crucial for ASF to work with all fellows on a case-by-case basis to incorporate changes in some projects and approve postponements for others. Throughout the pandemic, ASF remained as flexible as possible to ensure that fellows can pursue their research and/or study plans as originally conceived.

ASF has over 40 funds that it holds on a long-term basis, using the income to fund fellowships and grants, including: Mathilde Aas Memorial Fund • Carl G. and Rikke Fredriksen Barth Memorial Fund • John G. Bergquist Fellowship in Chemistry Fund • Bernadotte Fund • Sven and Ingrid Bernhard Fund • Crown Princess Märtha Friendship Fund • The Eugene and Siri Delafield Scholarship Fund • Jane and Aatos Erkko Fund • Finnish Fund • Former Fellows Fund • Icelandic Crafts Fund • Carl Olaf, Marie, and Katherine Elizabeth Johnson Fellowship Fund • Henrik Kauffmann Fund • King Haakon VII Birthday Fund • King Olav V 70th Birthday Fund • Helen Lee and Emil Lassen Fellowship Fund • Hans Knudsen Lorentzen Memorial Fund • Rev. Lars R. Lund Fund for Nordic Literature • Martha and Jack McFall Fund • The Peter and Birgit Faber Morse Fund • New Sweden ‘88 Cultural and Educational Fund • The Dr. Mary Jane Oestmann Fellowship Fund in the Sciences • Philip W. Pfeifer III Fund • Amanda E. Roleson Fund • Sather Fund • Leif and Inger Sjöberg Fund.
FELLOWS 2019-20

FROM DENMARK

LONG-CALLESEN, SEMINE
TO—Massachusetts Institute of Technology
MSc-Directed Study, Architectural Studies. Henrik Kauffmann Fund

KIM-LARSEN, METTE AGNETTE EUNHEE
TO—Columbia University
MSc-Directed study, Anthropology. Henrik Kauffmann Fund

TO DENMARK

GESME, RYAN
FROM—University of Tennessee, Knoxville
TO—University of Southern Denmark
Dissertation Research, History. Henrik Kauffmann Fund; Hans Knudsen Lorentzen Memorial Fund; Carol and Hans Christian Sonne Fellowship Fund

HEKKALA, EVAN
FROM—Fordham University
TO—Center for Geogenetics, University of Copenhagen
Faculty Research, Archeogenetics/ Bioarchaeology. Peter and Birgit Faber Morse Fund

KATZ, JAMIE
FROM—Katz Glass Studio
TO—Glasmuseet Ebeltoft
Independent Research, Visual Arts – Glass. Helen Lee and Emil Lassen Fellowship Fund; Amanda E. Roleson Fund; Carol and Hans Christian Sonne Fellowship Fund

MADSEN, PAMELA
FROM—California State University, Fullerton
TO—Royal Danish Academy of Music
Visiting Researcher, Music. Sven & Ingrid Bernhard Fund

TURLEY, CAMERON
FROM—The Graduate Center, CUNY
TO—Greenland National Museum and Archives, National Museum of Denmark
Dissertation Research, Anthropology/ Archaeology. Amanda E. Roleson Fund

FROM FINLAND

All candidates recommended by The League of Finnish-American Societies (Suomi-Amerikka Yhdistysten Liitto) in Helsinki

GREIS, MAIJA
TO—University of Massachusetts, Amherst
Dissertation Research, Food Technology. Finnish Fund

HUUKURI, TUULI-ANNA
TO—University of Michigan
Dissertation Research, International Relations and Political Science. Saara and Björn Wahlooos Fellowship Fund

KELEKAY, JASMINE
TO—University of California, Santa Barbara
PhD-Directed Study, Sociology. Jane and Aatos Erkko Fund

KIVIJÄRVI, SANNA
TO—Temple University
Dissertation Research, Media and Communication Studies. Martha and Jack McFall Fund; Finnish Fund

KOIVUKOSKI, JOONAS
TO—Temple University
Dissertation Research, Media and Communication Studies. Martha and Jack McFall Fund

KOIVUKOSKI, JASMINE
TO—University of California, Santa Barbara
PhD-Directed Study, Sociology. Jane and Aatos Erkko Fund

ÓMARSSON, INGVI HRANNAR
TO—Stanford University
MA-Directed Study, Education. Thor Thors Memorial Fund

RÍKHARDSDÓTTIR, KRISTIN HELGA
TO—New York University
MFA-Directed Study, Studio Art. Thor Thors Memorial Fund

FROM ICELAND

All candidates recommended by The Icelandic-American Society (Íslensk-Amerika Félagið), Reykjavik.

HILMARSSON, HELGI
TO—Stanford University
MSc-Directed Study, Computational and Mathematical Engineering. Thor Thors Memorial Fund; Charles K. Willey Memorial Fund

HJÁLMARSDÓTTIR, NINA SIGRIDUR
TO—New York University
MA-Directed Study, Performance Studies. Thor Thors Memorial Fund

JANSSON, AXEL ÖRN
TO—Columbia University
MSc-Directed Study, Electrical Engineering. Charles K. Willey Memorial Fund

KALDAL, SÓLEY
TO—Yale University
MA-Directed Study, Global Affairs. Charles K. Willey Memorial Fund

PÁLSDÓTTIR, SANDRA ÝR
TO—New York University
MSc-Directed Study, Integrated Marketing. Carl G. and Rikke Fredriksen Barth Memorial Fund; Charles K. Willey Memorial Fund

RÍKHARDSDÓTTIR, KRISTIN HELGA
TO—New York University
MFA-Directed Study, Studio Art. Thor Thors Memorial Fund
TO ICELAND

HOWE, CYMENE
FROM—Rice University
TO—University of Iceland
Postdoctoral Research, Climate Change Studies/Social Science. Scandinavian Seminar

KHALSA, SANT MUKH
FROM—The Graduate Center, CUNY
TO—Fornleifastofnun Íslands (The Institute of Archaeology, Iceland)
Dissertation Research, Archaeology. Scandinavian Seminar

RIVERS, JOSHUA
FROM—University of Wisconsin, Milwaukee
TO—University of Iceland
Dissertation Research, Anthropology. Thor Thors Memorial Fund; Former Fellows Fund

FROM NORWAY

All candidates recommended by The Norway-America Association (Norge-Amerika Foreningen), Oslo

ANDERSEN, THEA CHARLOTTE
TO—George Washington University
JD-Directed Study. International Law. Andrew E. and G. Norman Wigeland Fund

BARLAUP, ASGEIR
TO—Tufts University
MA-Directed Study, Law & Diplomacy. Martha and Jack McFall Fund; King Haakon VII Birthday Fund; Carl Olaf, Marie and Katherine Elizabeth Johnson Fellowship Fund

BØE, ERIC
TO—University of California, Berkeley
MSc-Directed Study, Mathematics. Norway House Foundation

BRULAND, RAGNHLID
TO—The New School for Social Research
PhD-Directed Study, Psychology. Andrew E. and G. Norman Wigeland Fund

DAHL, DANIELLE
TO—California Institute of the Arts
MFA-Directed Study, Music. Norway House Foundation

DAZAN, CHARLOTTE
TO—Rhode Island School of Design
MFA-Directed Study, Fine Arts Photography. Andrew E. and G. Norman Wigeland Fund

EVENSEN, CHARLOTTE BJØRNHAUG
TO—University of California, Berkeley
Dissertation Research, Economics. Norway House Foundation

GJERTSEN, KNUT OLAV
TO—Columbia University
MSc-Directed Study, Applied Analytics. Andrew E. and G. Norman Wigeland Fund

GREVSTAD, HANS ANDERS
TO—Zicklin School of Business, Baruch College
MBA-Directed Study. Andrew E. and G. Norman Wigeland Fund

GROTLE, ANN-KATRIN
TO—University of Texas at Austin
PhD-Directed Study, Exercise Physiology. Stolt-Nielsen Fund for Education

KALLEBERG, SILJE KNUTSVIK
TO—University of California, San Diego
Graduate Research, Civil and Environmental Engineering. Norway House Foundation

LAVELLE, MARIA
TO—New York University
MFA-Directed Study, Filmmaking. King Olav V 70th Birthday Fund; Andrew E. and G. Norman Wigeland Fund

MOSSLEMI, MARJAN
TO—University of California, Irvine
PhD-Directed Study, Transportation Systems Engineering. Norway House Foundation

ROLAND, STINE
TO—New York University
MA-Directed Study, Industrial and Organizational Psychology. Mathilde Aas Fund

SAMUELSEN, HELGE JØRGEN
TO—University of California, Berkeley
Graduate Research, Industrial Mathematics. Norway House Foundation

TO NORWAY

COUGHLIN, JENNA
FROM—St. Olaf College
TO—University of Oslo
Postdoctoral Research, Literature. Alice and Corrin Strong Fund

DYMIT, ELLEN
FROM—Emory University
TO—University of Tromsø
Post-Baccalaureate Research, Conservation Ecology. Scandinavian Seminar

FU, VICTORIA
FROM—University of San Diego
TO—Henie Onstad Kunstsenter
Creative-Arts Project Visual Arts—Video Art Installation. Crown Princess Märtha Friendship Fund

HODIL, EARL
FROM—Yale University
TO—Norwegian National Archive
Dissertation Research, History. James L. Howard Grant

KROUK, DEAN
FROM—University of Wisconsin, Madison
TO—National Library, Oslo
Postdoctoral Research, Literature. Alice and Corrin Strong Fund
STORFJELL, TROY
FROM—Pacific Lutheran University
TO—UiT Norway’s Arctic University and Árnan Lule Sámi Centre
Postdoctoral Research, Literary and Cultural Studies. Scandinavian Seminar

WOOD, LESLI
FROM—Colorado School of Mines
TO—University of Bergen
Postdoctoral Research, Earth Science. King Olav V 70th Birthday Fund

FROM SWEDEN

All candidates recommended by the Swedish Fulbright Commission, Stockholm

SCHREIBER, EVELYN
TO—Columbia University
MA-Directed Study, Journalism. Marcus and Amalia Wallenberg Memorial Fund

ÅSTRAND, OLIVER
TO—New York University
MSc-Directed Study, Computer Science. Dr. Mary Jane Oestmann Fellowship Fund; Thord-Gray Memorial Scholarship Fund

NADEMI, NIOUSHA
TO—Columbia University
LLM-Directed Study. Marcus and Amalia Wallenberg Memorial Fund

NYSTRÖM, PETER
TO—Harvard University
LLM-Directed Study. Marcus and Amalia Wallenberg Memorial Fund

RÄTTZÉN, MATTIAS
TO—Harvard University
LLM-Directed Study. Thord-Gray Memorial Scholarship Fund

TO SWEDEN

GHANOUI, SANIYA
FROM—University of Illinois, Urbana-Champaign
TO—Swedish Association for Sexuality Education and University of Gothenburg
Dissertation Research, History. Philip W. Pfeifer III Fund

MUELLER-VOLLMER, TRISTAN
FROM—University of Wisconsin, Madison
TO—Uppsala University
Dissertation Research, Runology. Thord-Gray Memorial Scholarship Fund; Scandinavian Seminar; Peter and Birgit Faber Morse Fund

DAVIES, ADAM
TO—Vasa Museum, Stockholm
Creative Arts Project, Visual Arts—Literature/Photography. Thord-Gray Memorial Scholarship Fund

KLEISSIG, BARBARA
FROM—University of Exeter, UK
TO—Gotland Fornsal Museum and Gotland Campus, Uppsala University
Dissertation Research, Archaeology. Peter and Birgit Faber Morse Fund

McDONALD, MATTHEW
FROM—Princeton University
TO—Uppsala University
Dissertation Research, History. Thord-Gray Memorial Scholarship Fund

STACHURA, ERIC
FROM—Kennesaw State University
TO—FOI: Swedish Defense Research Agency
Postdoctoral Research, Applied Mathematics. Thord-Gray Memorial Scholarship Fund

WICKERSHAM, JOAN
TO—Vasa Museum, Stockholm
Creative Arts Project, Visual Arts—Literature/Photography. Thord-Gray Memorial Scholarship Fund

TO MULTIPLE COUNTRIES

BUSCHMAN, VICTORIA
FROM—University of Washington
TO—Conservation of Arctic Flora and Fauna, Arctic Council
Dissertation Research, Conservation Biology. Scan Design Foundation

FELLOWS 2020-21

FROM DENMARK

DAM ZISKA, JENS
TO—University of California, Los Angeles
Postdoctoral Research, Philosophy. Henrik Kauffmann Fund

KRUSE, MAJA
TO—University of Maine
PhD, Holocaust Studies. Kulin Family Fund

LACOUR, EMILIE
TO—Georgetown University
MA, Security Studies. Henrik Kauffmann Fund

SKAJAA, NILS
TO—Harvard Medical School
PhD, Clinical Epidemiology. Henrik Kauffmann Fund

BICK, EMILY
FROM—University of Copenhagen
TO—University of Copenhagen
Postdoctoral Research, Ecological Modelling. Peter and Birgit Faber Morse Fund; Scandinavian Seminar

BUDINICH, JAMES
FROM—Duke University
TO—Royal Danish Academy of Music
Dissertation Research, Music Composition. Sven & Ingrid Bernhard Fund; Helen Lee and Emil Lassen Fellowship Fund; Henrik Kauffmann Fund
DAHLBERG, CAROLINE
FROM—Western Washington University
TO—University of Copenhagen
Sabbatical Research, Biology. Hest: Amanda E. Roleson Fund; Margaret Sorensen Burke Fund

FIELD, LES
FROM—University of New Mexico
TO—University of Greenland
Sabbatical Research, Cultural Anthropology. Scandinavian Seminar

GIOVINCO, STEVEN
FROM—New York, NY
TO—East Greenland
Creative Arts Project, Visual Arts: Photography. Scandinavian Seminar

HUGUS, FRANK
FROM—University of Massachusetts Amherst
TO—Det Kongelige Bibliotek
Monograph Research, Literary Research. Amanda E. Roleson Fund

MARTIN, MORGAN
FROM—University of Southern Denmark
TO—University of Southern Denmark
Postdoctoral Research, Animal Behavior. Helen Lee and Emil Lassen Fellowship Fund; Amanda E. Roleson Fund; Carol and Hans Christian Sonne Fellowship Fund; Former Fellows Fund; Hans Knudsen Lorentzen Memorial Fund

MCKEE, CAMERON (C.C.)
FROM—Bryn Mawr College
TO—Saxo Institute and Rigsarkivet
Monograph Research, Art History. Amanda E. Roleson Fund

FROM FINLAND
All candidates recommended by the League of Finnish-American Societies (Suomi-Amerikka Yhdistysten Liitto), Helsinki

ERIKSSON, SARA
TO—University of California, Berkeley
PhD, Anthropology. Martha and Jack McFall Fund

HÄNNINEN, MIRA
TO—Harvard Law School
LLM, International Business Law. Saara and Björn Wahlroos Fellowship Fund

MAKKONEN, HANNA
TO—Arizona State University
MFA, Studio Art. Martha and Jack McFall Fund; Thor and Saimi Soderholm Fund

SEPPÄLÄ, MILA
TO—University of Texas at Austin
PhD, Political Science. Saara and Björn Wahlroos Fellowship Fund

FROM ICELAND
All candidates recommended by the Icelandic-American Society (Íslensk-Ameríka Félagid), Reykjavik

HALLSDÓTTIR, ESTHER
TO—Harvard University
MPP, International and Global Affairs. Thor Thors Memorial Fund

TO ICELAND
JONSDOTTIR, SALVOR
FROM—University of Iceland
TO—University of Iceland
Dissertation Research, Geography. Former Fellows Fund; Margaret Sorensen Burke Fund

MORRIS, SAGA HELGASON
TO—Stanford University
MA, Russian, Eastern European and Eurasian Studies. Thor Thors Memorial Fund

RAGNARSDÓTTIR, GUÐ NÝ RAGNAR
TO—Columbia Law School
LLM, Securities and Corporate Law. Charles K. Willey Memorial Fund

RÚNARSSON, ÍSAK EINAR
TO—Tuck School of Business at Dartmouth
MBA, Business Administration. Carl G. and Rikke Fredriksen Barth Memorial Fund; Thor Thors Memorial Fund

SNÆRVARR, ÁSGERGERÐUR
TO—Harvard Law School
LLM, Administrative and Constitutional Law. Charles K. Willey Memorial Fund

STEINSSON, SVERRIR
TO—George Washington University
PhD, Political Science. Thor Thors Memorial Fund

TO FINLAND
ALDEFER, LAURA
FROM—University of Notre Dame
TO—University of Helsinki and Academic Medical Center Helsinki
Dissertation Research, Bioengineering. Jane and Aatos Erkko Fund

VAN STAALDUINEN, BRIITTA
FROM—Harvard University
TO—VATT Institute for Economic Research
Dissertation Research, Political Science. Jane and Aatos Erkko Fund

WIRES, EMILY
FROM—National Institutes of Health
TO—University of Helsinki
Postdoctoral Research, Neurodegeneration and Parkinson’s Disease. Jane and Aatos Erkko Fund

SNÆRVARR, ÁSGERGERÐUR
TO—Harvard Law School
LLM, Administrative and Constitutional Law. Charles K. Willey Memorial Fund

STEINSSON, SVERRIR
TO—George Washington University
PhD, Political Science. Thor Thors Memorial Fund
NORDFJORD, BJORN
FROM—St. Olaf College
TO—University of Iceland
Monograph Research, Film Studies. Former Fellows Fund; Thor Thors Memorial Fund; Margaret Sorensen Burke Fund

NYQUIST, CORRIE
FROM—University of Minnesota
TO—University of Iceland and Marine and Freshwater Research Institute
Dissertation Research, Biology. Scandinavian Seminar

ROBINSON, NICHOLAS
FROM—University of California, Davis
TO—University of Iceland
Dissertation Research, Geography. Margaret Sorensen Burke Fund

WELLS, GRETA
FROM—University of Texas at Austin
TO—University of Iceland
Dissertation Research, Geography. Scandinavian Seminar

FROM NORWAY

All candidates recommended by the Norway-America Association (Norge-Amerika Foreningen), Oslo

ABILOV, ANTON
TO—Brown University
MSc-Directed Study, Computer Science. Andrew E. and G. Norman Wigeland Fund

BØE, PANDORA ANGELIQUE
TO—The New School
MFA, Fine Arts. King Håkon VII Birthday Fund; Andrew E. and G. Norman Wigeland Fund

DAHL, DANIELLE
TO—California Institute of the Arts
MFA, Experimental Sound Practices. Norway House Foundation

DURAN, MARIANNE
TO—University of California, San Francisco
PharmD, Medical Sciences. Norway House Foundation

FRYDENBERG, SYNNE
TO—Arts Center, Pasadena
PhD, Interaction Design. Norway House Foundation

GREVSTAD, HANS ANDERS
TO—City University of New York
MBA, Finance. Mathilde Aas Fund; Andrew E. and G. Norman Wigeland Fund

HENNESTAD, VEGRARD
TO—Massachusetts Institute of Technology
MSc-Directed Study in Applied Physics and Mathematics. Haakon Styri Fellowship Fund; Stolt-Nielsen Fund for Education

HUSØY, HAAKON
TO—Columbia University

KALDHOL, NINA HAGEN
TO—University of California, San Diego
PhD, Linguistics. Norway House Foundation

KARLSEN-BÆCK, BIRK EMIL
TO—University of California, Berkeley
MSc-Directed Study, Applied Physics. Norway House Foundation

KVIE, ROSANNA MARIA
TO—Florida Atlantic University
MS, Accounting. Andrew E. and G. Norman Wigeland Fund

OCAMPO, JOANNE MICHELLE
TO—Columbia University
DrPh, Public Health. Stolt-Nielsen Fund for Education; Andrew E. and G. Norman Wigeland Fund

REITAN, ELLEN
TO—Arizona State University
PhD, Economics. Mathilde Aas Fund; King Haakon VII Birthday Fund

RUUD, KATARINA
TO—University of California, Berkeley
MA, Education. Norway House Foundation

TO NORWAY

BLOCH, ALEESE
FROM—University of California, Davis
TO—University of Oslo

BURKE, PATRICK
FROM—Washington University in St. Louis
TO—University of Oslo
Monograph Research, Ethnomusicology. James L. Howard Grant; King Olav V 70th Birthday Fund; Alice and Corrin Strong Fund; Sather Fund

ELLENWOOD, ELIZABETH
FROM—University of Connecticut
TO—Norwegian Geotechnical Institute/ Norwegian University of Science and Technology
Postgraduate Project, Creative Arts Project: Studio Art. Alice and Corrin Strong Fund; Scandinavian Seminar

PAPPAS, MARYCLAIRE
FROM—Indiana University
TO—University of Oslo
Dissertation Research, Art History. Thord-Gray Memorial Scholarship Fund

ROSS, JESSICA
FROM—University of Notre Dame
TO—Norwegian University of Life Sciences
Dissertation Research, Biological Sciences. Sather Fund
WERWIE, KATHERINE
FROM—Yale University
TO—The National Archives of Norway in Oslo, The Regional State Archive of Bergen, The National Archives of Iceland
Dissertation Research, Art History. Alice and Corrin Strong Fund

FROM SWEDEN
All candidates recommended by the Swedish Fulbright Commission, Stockholm

AKHLAGHI, THERESIA
TO—Columbia University
MPH, Epidemiology. Marcus and Amalia Wallenberg Memorial Fund

EMOND, NIKLAS
TO—Georgetown University
MSFS, International Relations. Dr. Mary Jane Oestmann Fellowship Fund; Selma C. Swanson Fund; Thord Gray Memorial Scholarship Fund

KARLSSON, ANNA EVELINA
TO—University of Chicago
LLM, International Arbitration. Marcus and Amalia Wallenberg Memorial Fund; Dr. Mary Jane Oestmann Fellowship Fund

TO SWEDEN

BAKER, GRETCHEN
FROM—Ohio State University
TO—Volvo Cars and Chalmers University of Technology
Dissertation Research, Biomedical Engineering. Philip W. Pfeifer III Fund; Selma C. Swanson Fund

CONRAD, JOANN
FROM—Diablo Valley College
TO—Nordic Museum, Stockholm University, Swedish Children's Book Institute, National Museum Archives and Library
Postdoctoral Research, Cultural Studies. Bernadotte Fund

MARCUS, TAMARA
FROM—University of New Hampshire
TO—Umeå University
Dissertation Research, Earth Sciences. John G. Bergquist Fellowship in Chemistry Fund; Thord-Gray Memorial Scholarship Fund; Scandinavian Seminar

SHARMA, RAJANI
FROM—Columbia University
TO—Karolinska Institutet
Postdoctoral Research, Epidemiology. Philip W. Pfeifer III Fund

WACKETT, ADRIAN
FROM—University of Minnesota
TO—Climate Impacts Research Centre (CIRC), Umeå Universitetet
Pre-Dissertation Research, Ecology. Thord-Gray Memorial Scholarship Fund; Scandinavian Seminar

FOLK ART FELLOWS 2019-20

AUSTIN, TARA
FROM—Duluth, MN
Rosemaling, “Rosemaling Research to Learn, Develop, and Sustain.”

BUSNIEWSKI, JASON
FROM—Milwaukee, WI
Folk Music/Hardanger Fiddle, “The Upper Midwestern Old-Time Music of Otto Rindlisbacher.”

FREDENDALL, PHYLLIS
FROM—Hancock, MI
Finnish Weaving, “Weaving Traditions in Finland.”

MACKENZIE, LAURA
FROM—St. Paul, MN
Wooden Flute Performance, “Laura Mackenzie with Amy Shaw Will Study Swedish Wooden Flute Players Rålsågård and Tullberg.”

MARGERUM, ALICE
FROM—Hancock, MI

PAULSON, JIM
FROM—Devils Lake, ND
Ale Bowl Carving, “Teaching Tools for Ale Bowl Carving.”

REBHOLZ, KAREN
FROM—Madison, WI
Hardanger Fiddle, “Landskappleiken 2020—Hardanger Fiddle Entry and Festival Participation.”

RENNAN, ARNA
FROM—Duluth, MN
Folklore Material Collection, “Collecting Songs, Folklore, and Stories from Northern Gudbrandsdalen.”

ROTTO, BETH
FROM—Decorah, IA
Folk Music Performance, “Foot-Notes & Friends Play the Music of Johan Arndt Mostad.”

2020-21

CARLSON, JANS
FROM—Rapid City, SD
Norwegian Kubbestol Construction, “Making the Traditional Norwegian Kubbestol”

MANDY, TONYA
FROM—Rapid City, SD
Rosemaling, “Rosemaling Color Study in Norway and Minneapolis.”

PURDIN, SKY
FROM—West Fargo, ND
Fiber Arts/Weaving, “Nordic Weaving.”

SUTTER, ROSS
FROM—Minneapolis, MN
Folk Music Workshops, “Virtual Swedish Song Workshops with Six Master Singers.”

DIERCKS, OLIVIA & ELLEN STANLEY
FROM—Minneapolis, MN
Folk Music Performance, “String Duo The OK Factor Partners with JAERV to Study Swedish Folk Music.”

SWENSON, DOUGLAS
FROM—Hawley, MN
Nordic Blacksmithing, “The Significance of the Blacksmith To the Daily Operation Of Scandinavian Farms During the Viking Age.”
PUBLIC PROGRAMS & COMMUNITY PROJECTS
2019-20

ASI LILLA SPELMANSLAG
Minneapolis, MN

In support of the youth “Lilla lag” fiddle-playing program and promoting traditional folk through a variety of folk music exchanges that will take place both in Minnesota and in the Swedish provinces of Skåne, Småland, and Dalarna.

VESTERHEIM NORWEGIAN-AMERICAN MUSEUM
Decorah, IA

In support of Vesterheim’s intergenerational program using three different platforms: free hands-on programming geared toward families one Saturday per month; a series of four 2 to 3-hour family folk art workshops; and an intergenerational family folk art camp in August.

NEW YORK MILLS ARTS RETREAT (DBA NEW YORK MILLS REGIONAL CULTURAL CENTER)
New York Mills, MN

In support of New York Mills Regional Cultural Center’s week-long residency for Kardemimmit, a four-woman Finnish ensemble who sing and play the kantele, the Finnish national instrument.

THE CEDAR CULTURAL CENTER, INC.
Minneapolis, MN

In support of The Cedar Cultural Center’s performance by Tuuletar, a vocal performance group consisting of four women from Finland who incorporate beatbox rhythms into traditional folk songs.

MILWAUKEE ART MUSEUM,
Milwaukee, WI

In support of MAM’s three-day Scandinavian Festival held in conjunction with its forthcoming exhibition “Scandinavian Design and the United States, 1890-1980.”

2020-2021

DALESBURG MIDSUMMER FESTIVAL
Vermillion, SD

In support of Norwegian rosemalers and folk music appearances by Jærv and Dalesburg Spelmanslag at the Dalesburg Midsummer Festival, a 150-year festival tradition celebrating Scandinavian and rural heritage in southeast South Dakota.

DANEVILLE HERITAGE MUSEUM
Viborg, SD

In support of educational and community programs focusing on Scandinavian heritage and culture at the Daneville Heritage Museum.

MIDWEST INSTITUTE OF SCANDINAVIAN CULTURE, INC. (NORDEN FOLK)
Eau Claire, WI

In support of Nordic folk art traditions, such as rosemaling and flat-plane wood carving, at The Tour of Traditions at Beaver Creek Nature Preserve near Fall Creek, Wisconsin from February 19-21, 2021.

MUSEUM OF DANISH AMERICA
Elk Horn, IA

In support of the Museum of Danish America’s traditional Danish midsummer Sankt Hans Aften celebration, held on June 23, for both onsite and online audiences.

NORSKEDALEN NATURE & HERITAGE CENTER
Coon Valley, WI

In support of Norskedalen’s virtual educational programming and videos for folk arts within their heritage-class offerings.

ST. OLAF LUTHERAN CHURCH
Devils Lake, ND

In support of St. Olaf Lutheran Church’s series of workshops teaching introductory ale bowl carving to youth and adults.

SWEDISH HERITAGE SOCIETY FOUNDATION
Swedesburg, IA

In support of a series of Swedish folk-art workshops at the Swedish Heritage Society Foundation’s 30th Anniversary Celebration, slated for June 2021.
PUBLIC PROJECT GRANTS 2019-21

ASF’s Public Project Grants provide support for programs of Scandinavian culture, art, and thought across the United States, as well as programs presenting American culture to the Nordic countries. During 2019–2020, $7,000 was awarded in grants to five public projects; in 2020–2021, an additional $15,500 was awarded to six projects. In cooperation with distinguished institutions across the U.S. and abroad, funding is allocated to allow institutions of all sizes to add programming focused on Nordic culture.

AARON DAvis HALL: HARLEM STAGE
New York, NY
In support of a theatrical presentation of Jason Timbuktu’ Diakité’s premier of WaterWorks, a new theater project inspired by his debut book A Drop of Midnight. New Sweden ’88 Cultural and Educational Fund

AUGSBURG UNIVERSITY
Minneapolis, MN
In support of Augsburg University’s public performance of rare and unique Nordic musical pieces from its Nordic music collection, a collection originally given to Augsburg University by ASF in the late 1960s. Helen Lee and Emil Lassen Fellowship Fund

BISHOP HILL HERITAGE ASSOCIATION
Bishop Hill, IL
In support of Brian “Fox” Ellis’ performance at the 2021 Bishop Hill Chautauqua. Andrew E. and G. Norman Wigeland Fund

BLAIR THOMAS & COMPANY
Chicago, IL
In support of the artistic training and performances of Livsmedlet Theatre, a Finnish puppet company, at the Chicago Puppet Fest from January 20–22, 2022. Finnish Fund

COLONIA UNIVERSITY
New York, NY
In support of the honoraria for a speaker from Norway and a stipend for the Danish organizer at a two-day international roundtable entitled “Radical Capitalism: A Nordic Intervention,” a Columbia University and Barnard College co-sponsored event which will take place in December 2021, at the Society of Fellows and the Heyman Center at Columbia University. Helen Lee and Emil Lassen Fellowship Fund; Andrew E. and G. Norman Wigeland Fund

EARLY MUSIC FOUNDATION, INC.
New York, NY
In support of the EMF’s New York Early Music Celebration (NYEMC), which focuses on the Nordic and Baltic regions: Ex borealis—Nordic & Baltic Regions. Helen Lee and Emil Lassen Fellowship Fund

FINLAND CENTER FOUNDATION
New York, NY
In support of a streamed online recital by the Nordic Piano Duo: Lana Suran, from Sweden, and Markus Kaitila, from Finland. Suran and Kaitila will offer a pre-Christmas online concert that will bring global visibility to Nordic music during the holiday season. Finnish Fund

INTERNATIONAL SERIES 2020
Seattle, WA
In support of Khambatta Dance Company presentation of the acclaimed Norwegian Haugen Productions at the 15th annual Seattle International Dance Festival (SIDF). Andrew E. and G. Norman Wigeland Fund

NATIONAL NORDIC MUSEUM
Seattle, WA
In support of Danish paper-cutting artist Karen Bit Vejle’s travel fees and honorarium for her participation in the National Nordic Museum’s exhibition entitled Paper Dialogues: The Dragon and Our Stories. Scan Design Foundation Fund

NEW YORK SCANDIA SYMPHONY
New York, NY
In support of Scandia Symphony’s three Sunday concerts during the Scandinavian Music Festival at Fort Tryon Park in June 2021. New Sweden ’88 Cultural and Educational Fund

SUSQUEHANNA FOLK MUSIC SOCIETY
New Cumberland, PA
In support of the performances of two Scandinavian folk music groups: Jaerv (an award-winning Swedish folk group) and Nordic Fiddlers Bloc (a Swedish and Norwegian folk group), with Susquehanna Folk Music Society (SFMS) in March 2020. Andrew E. and G. Norman Wigeland Fund
TRANSLATION PRIZES
Outstanding English translations of poetry, fiction, drama, or literary prose originally written in a Nordic language are recognized each year by ASF’s Nadia Christensen Translation Prize and Leif and Inger Sjöberg Translation Prize. Inaugurated in 2019, ASF’s Wigeland Prize recognizes the best translation from Norwegian by a resident of Norway.

2019

KYZER, LARISSA
Nadia Christensen Prize
Translation from Icelandic of the novel Elin, ýmislegt (A Fist or a Heart) by Kristín Eiríksdóttir. Rev. Lars R. Lund Fund for Nordic Literature

MORTENSEN, MIE
Leif and Inger Sjöberg Prize
Translation from Danish of the novel En pige og en dreng (A Girl and a Boy) by Morten Brask. This award recognizes distinguished effort by a translator whose literary translations have not previously been published. Leif and Inger Sjöberg Fund

LASKY, OLIVIA
Wigeland Prize
Translation from Norwegian of the novel Våke over dem som sover (Watch Over Those Who Sleep) by Sigbjørn Skåden. This award recognizes outstanding work by a Norwegian translator. Andrew E. and G. Norman Wigeland Fund

2020

RUSSELL, JENNIFER AND SOPHIA HERSI SMITH
Nadia Christensen Prize
Co-translation from Danish of Rakel Haslund-Gjerrild’s Alle himlens fugle (All the Birds in the Sky). Rev. Lars R. Lund Fund for Nordic Literature

GLYNN, ALEXANDRA
Leif and Inger Sjöberg Prize
Translation from Finnish of Anna-Mari Kaskinen’s Laulu (Hymns). This award recognizes distinguished effort by a translator whose literary translations have not previously been published. Leif and Inger Sjöberg Fund

VISITING LECTURESHIP
Each year, ASF offers funding to American colleges and universities to support a semester long visiting lectureship by a distinguished scholar from Norway along with a travel stipend so that the lecturer can speak at other institutions in the U.S. While we had a visiting lecturer from 2019-20, we did not have one in 2020-21 because of the pandemic’s impact on travel and in-person instruction at universities.

2019–20

OHIO NORTHERN UNIVERSITY, OH
Pettit College of Law LLM Democratic Governance and Rule of Law
In support of Prof. Tom Syring (Center for Studies of Genocide and Religious Minorities and Max Planck Institute for Comparative Public Law and International Law), Spring Semester 2020. Andrew E. and G. Norman Wigeland Fund
The American-Scandinavian Foundation’s Internship & Training Program facilitates cultural and educational exchange between the United States and the five Nordic countries. During the two-year period covered by this report, ASF welcomed 47 young Scandinavians to the United States to participate in internships and training programs in 12 states. This precipitous drop in number of participants was due to the COVID-19 pandemic and the ensuing travel ban put forth by the U.S. Government.

Despite the pandemic, students and young professionals were able to participate in robust programs within many different industries ranging from cybernetics and robotics to international business and marketing. Each participant is welcomed by the host firm as a member of the team and receives a direct, personal introduction to American practices in his or her professional field. Designated by the U.S. Department of State, ASF provides J-1 visa sponsorship for these ambitious participants, making it possible for them to acquire hands-on experience and gain new skills and knowledge. ASF has welcomed more than 16,000 interns and trainees since initiating this program in 1949. Scandinavian interns and trainees gain valuable professional experience and build beneficial relationships, while learning American business techniques to be applied in their home countries. ASF is grateful to the many American businesses and organizations that have made it possible for these interns and trainees to have this experience.

In addition to assisting Scandinavian interns and trainees with the J-1 visa sponsorship and application process, ASF promotes international exchange and understanding by providing program participants with information about various aspects of American culture. This effort was initiated in 2012 when the U.S. Department of State encouraged sponsors to focus on the cultural aspects of exchange programs. As a result, ASF launched a series of regular events for its New York area participants, offering opportunities to attend various Broadway musicals, holiday parties, and sporting events, and strives to expand these opportunities across the country. ASF also distributes a monthly guide to American culture.

Since 1980 ASF has worked closely with a group of engineering students from Chalmers University. ASF assists the students with practical arrangements for summer internships in the United States and provides J-1 visa sponsorship. The students begin their experience in the United States as a group with a visit to New York City and an orientation session at ASF’s offices at Scandinavia House. Unfortunately, we were unable to host this orientation in 2020 and 2021 due to the pandemic. ASF is proud to continue its support of these motivated students and wishes past, and future participants continued success in their endeavors.

**TO APPLY**

Visit amscan.org/internships-and-training for more information and guidelines on how to apply for J-1 visa sponsorship through the American-Scandinavian Foundation’s Internship & Training Programs.
HOST FIRMS IN THE UNITED STATES

Over the course of this report ASF sponsored J-1 visas for interns and trainees in 12 states. Many of the host firms listed below have ongoing relationships with ASF and regularly offer internship and training positions to Scandinavians.

**California**

**Colorado**
The Abbey Collection, WorkInProgress

**Florida**
Honorary Consulate of Finland / FACC, DRMP, Inc.

**Georgia**
RELEX Solutions Inc.

**Illinois**
Swedish American Museum, Transgroup International

**Iowa**
Museum of Danish America

**Maryland**
NASA

**Michigan**
The Finnish American Reporter, Finnish American Heritage Center, FEV North America, Inc.

**New Hampshire**
ECCO USA, Inc.

**New Jersey**
Battleship New Jersey Museum

**New York**

**Virginia**
NADIC

ASF INTERNS & THEIR EXPERIENCES

“This has definitely been a year for the history books. In general, though, I have to say it has been a great one for me. I have been lucky when meeting friends and we have enjoyed Michigan to the maximum extent of what has been possible. In mid-November I took the chance to use some saved PTO days and travel to Hawaii and spend one and a half weeks on Oahu. That was fantastic!” —Fredrik Kuylenstierna, FEV North America, Inc., Ann Arbor, MI

“I worked in the Astrobot software project, where I helped the team develop new software for the robot and specifically worked on path planning and obstacle avoidance. I was able to make Astrobot able to go from any place on the ISS to another without collisions [and] participated in meetings for the Intelligent Robotics Group and the Astrobot software team. I would recommend interning at NASA. They [have] a great program that has a lot of activities to make sure that we have things to do after work and to socialize. There were also a lot of tours of the center, which gave a unique insight into how it is to work at NASA.” —ASF Intern Kevin Kaldvansvik, NASA Ames Research Center, Mountain View, CA
Each year the American-Scandinavian Foundation presents more than 150 cultural and educational programs at Scandinavia House: The Nordic Center in America. In addition to serving as the headquarters for ASF, Scandinavia House is a showcase for Nordic culture and a forum for the exchange of ideas and information. During the 2020–21 pandemic, Scandinavia House began offering programs online through a range of virtual exhibitions and visual art programs; virtual film screenings and film talks; virtual panels, lectures, and book talks; virtual children’s workshops, read-alouds, and holiday crafts; and an online book club.

**EXHIBITIONS**

The American-Scandinavian Foundation presents museum-quality exhibitions at Scandinavia House that highlight excellent artistic achievements in the Nordic countries, covering both historical and contemporary subjects in a wide variety of media. Exhibitions at Scandinavia House are presented in the third floor galleries: Stolt-Nielsen Gallery; Inger G. and William Ginsberg Gallery; Hartvig and Olette Gundersen Gallery; and Leif Höegh Gallery. With the 2020 closure of our galleries due to the COVID pandemic, ASF began to produce virtual visual art programming, including Scandinavia House’s first interactive digital exhibition Conversations with a Shipwreck in 2021.

**Cutting Edges: Nordic Concrete Art from the Erling Neby Collection**

**SAT—10-12-2019 THROUGH SAT—2-15-2020**

Cutting Edges: Nordic Concrete Art from the Erling Neby Collection presented concrete art from the Nordic countries in a collection never before seen in the U.S. Curated by Karin Hellandsjø, Director Emeritus of the Henie Onstad Art Centre, this exhibition presented over 30 key works from major artists in painting, drawing, and sculpture sharing use of bright colors and geometric edges. Artists in this exhibition included Olle Bærtling, Lars Erik Falk and Lars Englund (Sweden); Richard Mortensen and Robert Jacobsen (Denmark); Kristján Guðmundsson (Iceland); Gunnar S. Gundersen, Arne Malmedal, Kristin Nordhøy, Aase Texmon Rygh and Bjørn Ransve (Norway); and Lars-Gunnar Nordström, Sam Vanni, Paul Osipow and Matti Kujasalo (Finland).

**Conversations with a Shipwreck: Digital Exhibition**

**THU—3-24-2021 THROUGH TUE—9-7-2021**

The first interactive digital exhibition presented by Scandinavia House, Conversations with a Shipwreck was a multimedia meditation on the Swedish warship Vasa, created in a unique collaboration of word and image by ASF Fellows Joan Wickersham and Adam Davies. Through presentations of poems and large-format photographs, with short durational video and audio, this digital art and literary exhibition responded to the legendary warship — which sank only minutes into her maiden voyage — exploring themes of memory and oblivion, technological triumph and fiasco, permanence and impermanence, mortality and time. The exhibition also highlighted the ASF Fellowships & Grants programs, which demonstrate the Foundation’s longstanding commitment to educational cultural exchange.
VISUAL ARTS PROGRAMMING

During the initial period of the pandemic, ASF was pleased to offer online virtual guided tours of some of Scandinavia House’s most celebrated exhibitions. Continuing to stream on our YouTube channel, guided tours explored the exhibitions through a combination of installation photos, slides of artwork, and audio commentary.

Scandinavia House Virtual Gallery Tours
THU—4-16 THROUGH WED—8-19-2020

Independent Visions: Helene Schjerfbeck and Her Contemporaries, from the Collection of Ateneum, Finnish National Gallery
Sámi Stories: Art and Identity of an Arctic People
Saga Sites: Landscapes of the Icelandic Sagas
Prize Prints: The Queen Sonja Award
Darkness & Light: Contemporary Nordic Photography
Painting Tranquility: Masterworks by Vilhelm Hammershøi from SMK – The National Gallery of Denmark
Iceland: Artists Respond to Place
Unnatural Formations: Three Contemporary Photographers
Danish Paintings from the Golden Age to the Modern Breakthrough: Selections from the Collection of Ambassador John L. Loeb Jr.
Nordic Models + Common Ground: Art and Design Unfolded
Another North: Landscape Reimagined
North by New York: New Nordic Art
New Wave Finland: Contemporary Photography from the Helsinki School

VIRTUAL STUDIO VISITS

Ongoing online on the SH YouTube channel are a series of Virtual Studio Visits, featuring contemporary artists working within the Nordic region, or exploring their Nordic roots through art and culture. Nordic studio visits have included artists in Finland, Iceland, and Norway, accompanied by two studio visits with ASF Folk Art Fellows located in Duluth, MN and Grand Forks, ND.

All studio visits premiere via the website and remain available to stream on YouTube.

Virtual Studio Visit with Pekka & Teija Isorättyä
Premiere: SAT-11-21-2020

Virtual Studio Visit with Camilla Vuorenmaa
Premiere: SAT-12-20-2020

Virtual Studio Visit with w/Shoplifter (Hrafnhildur Arnardóttir)
Premiere: SAT-2-6-2021

Virtual Studio Visit with Ida Lorentzen
Premiere: FRI-3-12-2021

Virtual Studio Visit with Heidi Hankaniemi
Premiere: SAT-5-22-2021

Virtual Studio Visit with Alison Aune
Premiere: SAT-6-5-2021
SCANDINAVIA HOUSE
PROGRAMS CONTINUED

FILMS

ASF regularly holds film screenings in Victor Borge Hall, named in honor of the legendary Danish entertainer in recognition of his unwavering devotion to Scandinavian culture and his generosity to Scandinavia House. Beginning during the pandemic, films were offered virtually through the streaming platform Elevent, available to viewers across the U.S.

Department Q
The Keeper of Lost Causes/Kvinden I buret
The Absent One/Fasandræberne
A Conspiracy of Faith/Falskepost fra P

Cold Case Hammarskjöld
WED–8-14-2019

New York Baltic Film Festival
THU–11-7-2019 THROUGH SUN–11-10-2019
Baltic Way
Motherland
Anthology of the Plot
Pank
My Father the Banker
The Little Comrade
Paradise ‘89
Roots
Animus Animals
Summer Survivors
Spoon
Jacob, Mimmi, and the Talking Dogs
Take It or Leave It

Liv Ullmann: A Celebration
The Wayward Girl: Evening with Liv Ullmann
Miss Julie: Evening with Liv Ullmann
An–Magrit
The Emigrants /Utvandrama
The New Land /Nybyggnarna
Scenes from a Marriage /Scener ur ett äktenskap
Zandy’s Bride
The Abdication
Kristin Lavransdatter
Faithless /Trolösa

Nordic & Baltic Oscar Contenders
THU–12-5-2019 THROUGH THU–2-13-2020
Out Stealing Horses/Ut og stjæle hester
And Then We Danced
Stupid Young Heart/Hölmö nuori sydän
Queen of Hearts/Dronningen
The Mover/Tevs nakts
A White, White Day/Hvitur, hvitur dagur
Bridges of Time/Laiko tilitai

—OUT STEALING HORSES—PHOTO BY LUKAS SALNA
New Nordic Cinema: Female-Focused
FRI-3-06-2020 THROUGH FRI-03-13-20
Britt-Marie Was Here/Britt-Marie var här
Aurora

The Painter & The Thief—Virtual Screening
FRI-5-22-2020 THROUGH SUN-6-28-2020
Virtual Film Talk with Benjamin Ree & Barbora Kysilkova

The Teachers’ Protest—Virtual Screening
FRI-7-10-2020 THROUGH THU-7-23-2020
Virtual Film Talk with Jon Seal & Erik Brakstad

Out Stealing Horses—Virtual Screening
FRI-8-7-2020 THROUGH SUN-1-31-2021
Virtual Film Talk with Hans Petter Moland & Liam Neeson

Army of Lovers: In the Holy Land—Virtual Screening
FRI-9-11-2020 THROUGH TUE-11-03-2020

The Artist’s Wife—Virtual Screening
FRI-9-25-2020
Virtual Film Talk with Lena Olin & Tom Dolby

The Blinding Sea—Virtual Screening
TUE-10-13-2020
Virtual Film Talk with George Tombs

The New York Baltic Virtual Film Festival
THU-10-14-2020 THROUGH SUN-11-15-2020
Chasing Unicorns
Virtual film Talk with Rain Rannu
Nearby
Virtual Film Talk with Jūle Rozīte and director Alise Zarina
The Castle | Virtual Film Talk with Lina Lūzyte

Pretenders
FRI-9-25-2020
Virtual Film Panel with Vallo Toomla, Jānis Nords, & Ignas Jonynas
The Lawyer
Virtual Film Talk with Romas Zabarauskas

Third Annual Sámi Virtual Film Festival
THU-11-5-2020 THROUGH SAT-11-8-2020
Kaisa’s Enchanted Forest
Pulling in the Belt / Ribadit
Liššá
Aíle and Grandmother
Giitu
A Home Truth
Garjá
Spring 2020 | Vår2020
Virtual Panel Discussion with Rebecca King, Elle Sofe Sara, Silja Somby, & Dr. Troy Storfjell

Taste of Iceland: Woman at War Virtual Screening
WED-11-18-2020 & SUN-11-22-2020
Virtual Film Talk with Benedikt Erlingsson

Nordic & Baltic Oscar Contenders Virtual Screenings
THU-1-7-2021 THROUGH SUN-1-24-2021
Agnes Joy
Virtual Film Panel with Silja Hauksdóttir, Katla M. Porgeisdóttir & Donna Cruz
Another Round /Druk
Virtual Film Talk with Thomas Vinterberg
Blizzard of Souls/Dvēselu putenis
The Last Ones
My Dear Corpses/Mu kallid laibad
Virtual Film Talk with German Golub
SCANDINAVIA HOUSE PROGRAMS CONTINUED

Nordic & Baltic Oscar Contenders Virtual Screenings (cont.)
Charter
Virtual Film Talk with Amanda Kernell & Ana Dahl Torp
Hope/Håb
Virtual Film Panel with Maria Sødal, Stellan Skarsgard & Andrea Braein Hovig
Nova Lituania
Virtual Film Talk with Karolis Kaupinis
Tove
Virtual Film Talk with Zaida Bergroth & Alma Pöysti
Njuokčamat/The Tongues
Virtual Film Talk with Marja Bål Nango & Ingir Bål Nango
The Kicksled Choir/Sparkekoret
Virtual Film Panel with Julia Andersen, Torfinn Iverson, & Benoni Brox Krane
My Favorite War
Virtual Film Talk with Ilze Burkovska-Jacobsen & Hsiang Chin Moe
Life After Death
Virtual Film Talk with Klaus Härö

We Carry It Within Us—Virtual Screening
TUE-1-12-2021 THROUGH SUN-1-24-2021

Jonas Mekas: Filming Independence —Lithuania and the Collapse of the USSR
Virtual Roundtable Discussion
WED-1-13-2021

New Nordic Virtual Cinema
FRI-2-12-2021 THROUGH THU-5-13-2021
The Deposit/Tryggð
Gods of Molenbeek/Aatos ja amine
Phoenix/Føniks

The Making of a Man—Virtual Cinema
MON-3-1-2021 THROUGH SUN 3-14-2021

The Good Traitor/ Vores Mand I Amerika—Virtual Cinema
THU-3-18-2021 THROUGH SUN-3-21-2021
Virtual Film Talk with Christine Rosendahl & Ulrich Thomsen

The County/ Héraðið—Virtual Screening
THU-4-15-2021 THROUGH SUN-4-18-2021

Summer of Suspense Virtual Cinema
THU-6-3-2021 THROUGH THU 8-5-2021
Follow the Money
The Bridge
The Killing
MUSIC & PERFORMING ARTS

Music programs presented by ASF at Scandinavia House are intended to present a wide variety of performers and genres to a New York audience. Concerts take place in Victor Borge Hall, named in honor of the legendary Danish entertainer. Programs regularly include classical, chamber, and operatic performances, along with presentations of contemporary works and a regular summer jazz series. Performers include regulars at Scandinavia House such as Swedish pianist Per Tengstrand, as well as a number of visiting performers from the Nordic countries, and Fellows who are in the U.S. studying music with support from the ASF.

Nordic Summer Jazz
THU–6-20-2019 THROUGH THU-7-11-2019

Sigmar Matthíasson’s Áróra
Mikkel Ploug Trio
Kari Ikonen Trio
Thomas Backman
Jostein Gulbrandsen Trio

Mads Tølling & Jacob Fischer: A Tribute to Svend Asmussen
TUE–9-17-2019

Mari Boine
WED–10-2-2019

And Nobody Gets Everything Right with The Rhythm Method
TUE–10-22-2019

Sæunn Thorsteinsdóttir’s Vernacular
THU–10-24-2019

Shapes & Icons: Finnish Music for Accordion with Matti Pulikki
TUE–11-12-2019

Holiday Concert
SUN–12-15-2019
With the Swedish Church Choir in New York

Music on Park Avenue with Per Tengstrand | 2019-2020
10-17, 11-2, 11-21-2019, & 01-16, 2-27-2020

Rhapsody in Blue
The Goldberg Variations
Rachmaninoff’s Second Concerto
A Beethoven Celebration
The Grieg Concerto

Keyboard Conversations® with Jeffery Siegel | 2019-2020
THU–9-26-2019 & 1-23-2020

Mozart & Haydn: Humor and Heartache
Warm Romantic Music from the Far Cold North

Lucky & Dance or Die Performance and Film Screening with Charlotta Öfverholm
SAT–10-5-2019

Kinder K Reading with Scandinavian American Theatre Company
SAT–10-19-2019

The Kegelstatt Trio
THU–3-05-2020

Virtual Music on Park Avenue with Per Tengstrand
Interview & Video Performance with Opus 21
SUN–5-17-2020
SCANDINAVIA HOUSE
PROGRAMS CONTINUED

Nordic Summer Jazz—Virtual Series
SAT-06-20-2020 THROUGH FRI-06-26-2020
Nikolaj Hess Trio
Sigge Egg
Verneri Pohjola
Ingi Bjarni Quartet
Håkon Kornstad Trio
Isabella Lundgren

Nordic Summer Jazz Series
THU-06-24-2021, 07-15-2021, 07-29-2021
Eeppi Ursin Duo
Jostein Gulbrandsen Trio
Oskar Stenmark

LECTURES & LITERARY

Lectures and literary events at Scandinavia House continue to bring audiences together to explore and discuss a wide range of subjects and issues. Book talks feature works by contemporary and classical authors, and on subjects including contemporary fiction to the arts and public affairs. Lectures are also presented in conjunction with major exhibitions. During the pandemic closure, programs were held remotely using Zoom, with videos later made available which remain available to stream on our YouTube page and website.

Nordic Book Club at Scandinavia House | 2019-2020
TUE-7-30-19 THROUGH TUE-2-25-20
A Change of Heart by Sofia Lundberg
The Red Address Book by Johannes Anyuru
Clearing Out by by Helene Uri
Hotel Silence by Auður Ava Ólafsdóttir
Things That Fall From the Sky by Selja Ahava
The Summer of Ellen by Agnete Friis

Nordic Book Club at Scandinavia House | 2019-2020
TUE-9-10-2019
The Nordic Model: Norway’s Penal Reform
Lecture with Kim Ekhaugen, Colette Peters, & Jordan Hyatt
WED-9-18-2019

The Nordic Model: Sweden’s Welfare System & The Future of Work
Lecture with David Crouch, Sarita Gupta, Lena Sallgren, & Elizabeth Walentin
WED-11-20-2019

Swede Hollow
Book Talk with Ola Larsmo
SAT-10-19-2019

Professor Andersen’s Night
Book Talk with Dag Solstad
MON-11-18-2019

The Nordic Model: Norway’s Penal Reform
Lecture with Kim Ekhaugen, Colette Peters, & Jordan Hyatt
WED-9-18-2019

Into the White: The Renaissance Arctic & the End of the Image
Book Talk with Christopher P. Heuer
SAT-9-21-2019

The Secret WWII Concentration Camp Diary of Odd Nansen
Book Talk with Timothy Boyce
TUE-10-15-2019

The Ice at the End of the World
Book Talk with Jon Gertner
WED-10-16-2019

The Nordic Model: Sweden’s Welfare System & The Future of Work
Lecture with David Crouch, Sarita Gupta, Lena Sallgren, & Elizabeth Walentin
WED-11-20-2019

Norway Celebration at the Frankfurt Book Fair
TUE-9-10-2019

—JOSTEIN GULBRANDSEN TRIO—PHOTO BY TAYLOR ROGERS/ASF

—NORWAY’S PENAL REFORM: STEVEN PERI, JORDAN HYATT, COLETTE PETERS, KIM EKHAUGEN—PHOTO BY LORI FREDRICKSON/ASF

—SWEDEN’S WELFARE SYSTEM: DAVID CROUCH, SARITA GUPTA, LENA SALLGREN, ELIZABETH WALENTIN—PHOTO BY LORI FREDRICKSON/ASF

—JAY GERTNER
Jón Leifs and the Musical Invention of Iceland
Book Talk with Árni Heimir Ingólffson
TUE-12-3-2019

The Danish Avant-Garde and World War II: The Helhesten Collective
Book Talk with Kerry Greaves
TUE-1-7-2020

The Rule of Law and Forced Migration
ASF Visiting Lecture with Tom Syring
WED-2-12-2020

Iceland’s Response to Coronavirus
Virtual Conversation with Dr. Gudrun Aspelund
THU-4-23-2020

A Fist or Heart
Virtual Book Talk with Kristín Eiríksdóttir & Larissa Kyzer
TUE-5-5-2020

Sweden’s Response to the Coronavirus
Virtual Conversations with Lars Trågårdh
THU-5-7-2020, 9-23-2020, 6-16-2021

Online Nordic Book Club | 2020-2021
TUE-5-12-2020 THROUGH TUE-6-8-2021
A Fist or Heart by Kristín Eiríksdóttir
They Will Drown in their Mothers’ Tears by Johannes Anyuru
Professor Andersen’s Night by Dag Solstad
The Colonel’s Wife by Rosa Liakom
The Island by Ragnar Jónasson
Book of Eels by Patrik Svensson
The Courier by Kjell Ola Dahl
When Death Takes Something You Give it Back by Naja Marie Aidt
The Summer House by Philip Teir
Miss Iceland by Auður Ava Ólafsdóttir
The Family Clause by Jonas Hassen Khemiri
The Bell in the Lake by Lars Mytting

Palm Beach Finland by Antti Tuomainen
Companions by Christina Hesselholdt
The Brahmadells by Jóanes Nielsen
A Drop of Midnight by Jason Diakité
The Women I Think About at Night by Mia Kankimäki
The Copenhagen Trilogy by Tove Ditlevsen
Anxious People by Frederik Backman
On Time and Water by Andri Snær Magnason

Museums from Home
Virtual Book Talk with Kendra Greene
MON-5-18-2020

Norway’s Response to Coronavirus
Virtual Conversation with Dr. Frode Forland
THU-5-21-2020

Refugees and the Coronavirus
Curtis L. Carlson Distinguished Lecture with Jan Egeland
TUE-6-16-2020

LGBTQ Filmmaking in the Nordic Countries
Virtual Panel with Carsten Sparwath, Isold Uggadottir, Allt Vi Delar, Marja Bål Nango, Mikko Makela, Nick McCarthy
TUE-6-30-2020

The Teachers’ Protest
Virtual Discussion with Jon Seal and Erik Brakstad
SAT-7-18-2020

The Family Clause
Virtual Book Talk with Jonas Hassen Khemiri
WED-9-9-2020

Equity, Inclusion and Immigration in Nordic Countries
Virtual Panel with Jason “Timbuktu” Diakité, Jonas Hassen Khemiri, Marcus Samuelsson, Jason Pasternak
TUE-9-15-2020
SCANDINAVIA HOUSE PROGRAMS CONTINUED

Danish Authors You Should Know
Virtual Panel with Shadi Angelina Bazeghi, Jonas Eika, Katrine Øgaard Jensen, Maja Lee Langvad, Dorthe Nors, Ursula Andkjær Olsen
TUE-9-29-2020

The Bell in the Lake
Virtual Book Talk with Lars Mytting
THU-10-1-2020

Icelandic Authors You Should Know
Virtual Panel with The Imposter Poets
TUE–10-6-2020

Dispatches From the End of Ice: Essays
Virtual Book Talk with Beth Peterson & Sally Yerkovich
WED-10-7-2020

Policing & Police Reform in the Nordic Countries
Virtual Panel with Vanessa Barker, Dr. Kimmo Himberg, Lars Holmberg, Dr. Margrét Valdimarsdóttir
WED-10-7-2020

Finnish Authors You Should Know
Virtual Panel with Selja Ahava, Rosa Liksom, Johanna Sinisalo, and Antti Tuomainen, Lola Rogers
TUE–10-13-2020

Faroese Authors You Should Know
Virtual Panel with Rakel Helmsdal, Carl Jóhan Jensen, Marjun Syderbø Kjælnes, Kerri Pierce
TUE–10-20-2020

Norwegian Authors You Should Know
Virtual Panel with Jan Grue, Roy Jacobsen, Kaja Kvernbakken, and Ruth Lillegraven
TUE–10-27-2020

Sámi Authors You Should Know
Virtual Panel with Johanna Domokos, Niillas Holmberg, & Harald Gaski
TUE–11-3-2020

Swedish Authors You Should Know
Virtual Panel with Athena Farrokhzad, Johannes Heldén, Mara Lee, Carolina Setterwall, Elizabeth Clark Wessel
TUE–11-10-2020

Polar Tales
Virtual Book Talk with Melissa Schäfer & Fredrik Granath
SAT–11-21-2021

The Women I Think About at Night
Virtual Book Talk with Mia Kankimäki & Heli Serviö
TUE–1-7-2021

Race in the Colonial Past & Present
Virtual Discussion with LaVaughn Belle & Jeanette Ehlers
TUE–1-12-2021

Race, Identity, & Belonging in the Nordic Countries
Virtual Panel with Elizabeth Löwe Hunter, Jasmine Kelekay, Susani Mahadura, Ethelene Whitmire
THU–1-21-2021
The Copenhagen Trilogy by Tove Ditlevsen
Virtual Panel with Michael Favala Goldman, Morten Høi Jensen, Rachel Kushner
TUE-1-26-2021

The Memory Theatre
Virtual Book Talk with Karin Tidbeck & Sara Lefkowitz
TUE-2-16-2021

Radical Nationalism & The Politics of Nostalgia
Virtual Panel with Dean Krouk, Tobias Hübínnette, Catrin Lundström, Benjamin R. Teitelbaum
THU-2-18-2021

Louis Kahn 120 Celebration
Virtual Panel with Harriet Pattison, Nathaniel Kahn, & William Whitaker
SAT-2-20-2021

A Silenced Voice: The Life of Journalist Kim Wall
Virtual Book Talk with Ingrid & Joachim Wall
THU-2-25-2021

Masculinity & Culture: The Making of a Man
Virtual Discussion with Lo Dagerman & Mark Greene
TUE-3-9-2021

Capturing Sustainability in the Arctic
Virtual Panel with Marion Belanger, Clare Benson, Marek Ranis, Andri Snaer Magnason, Tim Frandy
WED-3-24-2021

My Friend Natalia
Virtual Book Talk with Laura Lindstedt & David Hackston
SAT-4-10-2021

Big Heart, Strong Hands
Virtual Book Talk with Anne Helene Gjelstad & Erika Larsen
SAT-4-17-2021

Indigenous Activism in the Nordic Countries
Virtual Panel with Sofia Jannok, Qivioq Nivi Levstrem, Beaska Niilas, Victoria Qutuq Buschman
WED-4-28-2021

Outgoing Vessel & Sense Violence
Virtual Poetry Reading & Discussion with Helena Boberg, Johannes Göransson, Katrine Øgaard Jensen, Ursula Andkjær Olsen, Paul Cunningham
THU-5-13-2021

The Employees
Virtual Book Talk with Olga Ravn & Martin Aitken
WED-5-26-2021

Stranger’s Guide to Scandinavia
Virtual Panel with Andri Snaer Magnason, Lytton Smith, Carl Johan Usti, Kira Brunner Don, Ethelene Whitmire
FRI-6-11-2021

Conversations with a Shipwreck: In Conversation with Adam Davies, Fred Hocker & Joan Wickersham
Virtual Discussion
FRI-6-18-2021
Prior to the COVID pandemic, Scandinavia House featured regular programs for children and families, including weekly access to the Heimbold Family Children’s Playing and Learning Center, a colorful, welcoming environment where children and their caregivers could learn about the history and culture of Scandinavia through books, toys, costumes, and workshops. Other children’s programs celebrated Nordic heritage and culture through music, films, performances, and interactive workshops.

Since the COVID pandemic caused the Heimbold Family Children’s Playing and Learning Center to close temporarily in March 2020, we have featured a wide range of children’s programming suitable for all ages on the Scandinavia House YouTube channel. These programs included art workshops, musical singalongs, artist-run workshops, children’s book author introductions and read alouds, and seasonal holiday craft activities.

**Cutting Edges Saturday Art Workshops**
- Cutting Edges
  - Motion with Sari Nordman
  - Color with Studio Finna

**Nordic Christmas**
SAT-12-7-2019

**Saint Lucia Workshop**
SAT-12-14-2019

**Shape Studio For Tots**
SAT-1-11-2020, WED-7-22-2020

**Fastelavn Workshop**
SAT-2-29-2020

**Design Learning: Virtual Workshop with Mari Savio**
MON-6-15-2020

**A Virtual Midsummer Celebration**
FRI-6-19-2020

**Ida’s Tunes: Virtual Summer Special**
THU-6-25-2020

**Troll Marionettes: Virtual Workshop with Marte Ekhougen**
THU-7-9-2020

**Saturday Virtual Storytelling & Workshop: The Book About Moomin, Mymble, and Little My**
SAT-8-22-2020

**Nordic Cooking with Zucchini & Squash: Virtual Program with Morten Sohlberg**
THU-9-10-2020

**1,001 Creatures: Virtual Storytelling & Workshop with Laura Merz & Aino Järvinen**
THU-9-24-2020

**Monster Party: Virtual Workshop with Satu Kettunen**
SAT-10-31-2020

**Paws & Edward: Virtual Storytelling & Interview with Espen Dekko & Mari Kanstad Johnsen**
SAT-11-7-2020

**Virtual Play Reading: Pippi Longstocking with SATC**
SAT-11-28-2020

**Nordic Holiday Crafts: Virtual Workshops**
WED-12-9-2020, 12-16-2020, & 12-23-2020
- Danish Woven Hearts
- Yarn Tomte
- Julgranskarameller
Virtual St. Lucia Celebration with Ingrid Kullberg-Bendz
SUN–12–13–2020

Nordic Holiday Cooking & Glögg with Morten Sohlberg & Ulrika Bengtsson
SAT–12–19–2020

Virtual Workshop & Studio Visit with Marika Maijala
SAT–2–6–2021

Virtual Workshop: Winter Wonderland Snow Art
SAT–2–13–2021

Virtual Workshop & Studio Visit with Tero Kuitunen
SAT–2–27–2021

Virtual Workshop & Storytime: The Fox and the Bear with Elina Gyldén
SAT–3–20–2021

Virtual Easter Crafts & Celebration
THU–4–1–2021

The Fairytale World of Elsa Beskow: Virtual Workshop with Ingrid Kullberg-Bendz
SAT–5–1–2021

Rain—Virtual Studio Visit & Read Aloud with Anders Holmer
SAT–5–15–2021

SCANDINAVIA HOUSE PROGRAM FUNDS

The following funds, held by the ASF on a long-term basis, provide support for Scandinavia House programs:

- The Louise and Karl Andre Fund for Musical Performance
- The Bonnier Family Fund for Contemporary Art
- The Victor Borge Hall Endowment Fund
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- The Norwegian Centennial Cultural Fund
- The Nordic Investment Bank Fund
- The Barbro Osher Pro Suecia Foundation Young Artists Performance Endowment Fund
- The Philip W. Pfeifer III Fund
- The Hilppa Roby Fund for Finnish Cultural and Educational Programs at Scandinavia House

—WINTER WONDERLAND SNOW ART WORKSHOP—PHOTO BY HERTTA NILSSON/ASF

—VIRTUAL EASTER CRAFTS—PHOTO BY HERTTA NILSSON/ASF
**AWARDS & PRIZES**

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**ASF GOLD MEDAL**

The American-Scandinavian Foundation's highest honor, the Gold Medal recognizes the achievement of persons or institutions promoting the ideals set forth in the Foundation's mission. In 2019, the ASF Gold Medal was awarded to Liv Ullmann, the renowned actress, director, writer, and humanitarian. The award recognizes her extraordinary accomplishments in film and theater, as well as her passionate advocacy of women and children worldwide. Ms. Ullmann has served as an Executive Trustee of ASF since 2006.

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**AWARD FOR DISTINGUISHED PUBLIC SERVICE**

The ASF Award for Distinguished Public Service honors individuals or organizations whose leadership in humanitarian or public service significantly fosters understanding and collaboration between the United States and the Nordic region. The most recent two awards as of this report include the 2018 Award for Distinguished Public Service presented to The LEGO Group, the Danish company whose products reflect the Scandinavian approach to learning through play, and 2019 Award for Distinguished Public Service honoring Ambassador Edward E. Elson. Mr. Elson served as U.S. Ambassador to Denmark from 1993-1998, as Executive Trustee of the ASF since 1999, and as ASF’s Vice Chair for Denmark 2001-2017.

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**ASF NIELS POULSON AWARD**

The Niels Poulson Award, named after the ASF’s founder, honors the outstanding dedication and service of a Trustee of the Foundation as well as their support of the ASF’s mission to encourage educational and cultural exchange between the U.S. and the Nordic region. In 2018, the ASF Niels Poulson Award was presented to Bård Bunaes, a dedicated Trustee since 1997, who has served in numerous capacities with talent and dedication including as Chairman 2006-2009, Treasurer 2012-2019, and Vice Chairman for Norway for many years.

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**BIRGIT NILSSON AWARD**

The Birgit Nilsson Award was established in 1988, the 350th anniversary of New Sweden, the first Swedish settlement in the U.S. The Award was endowed through proceeds of a concert honoring the world-renowned Swedish soprano Birgit Nilsson. It is awarded to a finalist in the Metropolitan Opera Auditions, one of the most prestigious competitions for young singers in the world. Alexandria Shiner was the 2020 recipient and Hyoyoung Kim was the 2021 recipient.

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**ASF TRANSLATION PRIZES**

The ASF Translation Prizes are awarded regularly in the U.S. for English translations of Nordic literature. The awards recognize outstanding translation of prose or poetry by Nordic authors born after 1800. Established in 1980, the ASF has recognized, through this annual competition, exemplary work by more than 50 translators. In 2019, Larissa Kyzer (Brooklyn, NY) was awarded the Nadia Christensen Prize for her translation of an excerpt from Elín, ýmislegt (A Fist or a Heart) by Icelandic author Kristín Eiríksdóttir. In 2020, the recipients were Jennifer Russell and Sophia Hersi Smith (Copenhagen, Denmark) for their co-translation of Alle Himlens Fugle (All the Birds in the Sky) by Danish author Rakel Haslund-Gjerrild.

The Leif and Inger Sjöberg Prize recognizes distinguished effort by a translator whose work has not previously been published. In 2019, the award was presented to Mie Mortensen (New York, NY) for her translation of En pige og en dreng (A Girl and a Boy) by Danish author Morten Brask (b. 1970). In 2020, Alexandra Glynn (Park Rapids, MN) was awarded the Prize for her translation of Laulu (Hymns) by Finnish author Anna-Mari Kaskinen.

In 2020, a third translation award, the Wigeland Prize, was granted to Olivia Lasky for her superb translation of the Norwegian author Sigbjørn Skåden’s Våke over dem som sover (Watch Over Those Who Sleep).
PUBLICATIONS
SCANDINAVIAN REVIEW

ASF’s flagship publication is Scandinavian Review, an illustrated journal that presents many aspects of life and culture in the Nordic countries, through articles on contemporary and historical issues as well as on new developments in the region. Published continuously since 1913, Scandinavian Review also presents excerpts from the winning entries in ASF’s annual Translation Prize competition, and a New Nordic Book Tips section.

Summer 2019
This issue complemented an exhibition at Scandinavia House, Cutting Edges: Nordic Concrete Art from the Erling Neby Collection, with an essay by the curator and an interview with the collector, as well as many images from the show. Other articles focused on the work of Swedish landscape architect Thorbjörn Andersson, taxes in the Nordic countries and the benefits they provide, and the two tumultuous years following Finland’s achievement of independence in 1917. It also presented an intriguing story about U.S. Secretary of State William Seward’s interest in other territories such as the Danish Virgin Islands, Iceland, and Greenland after the 1867 purchase of Alaska.

Autumn 2019
The cover feature examined life on the unique Svalbard archipelago in the Arctic, officially part of Norway but governed under the 1920 international Treaty of Svalbard. The issue also looked at Mikael Agricola, considered the father of the Finnish language; Bakken in Denmark, the world’s oldest amusement park; Swedish painter Anders Zorn’s years traveling and painting in the United States; the bicentennial of the birth of Jenny Lind, soprano who was known as the Swedish Nightingale; and the fate of the S.S. Henry Bacon, a U.S. Merchant Marine ship that rescued 19 Norwegian refugees during World War II. This was the final issue edited by Richard J. Litell, who retired after nearly 20 years at the helm of Scandinavian Review.

Spring/Summer 2020
This issue was dedicated to the Nordic Childhood. It examined ways in which the Nordic cultures and early educational systems create and preserve the concept of “the good childhood,” reviewed Nordic design for children, and included a survey of influential Nordic children’s books over the past 150 years. The issue also celebrated the 20th anniversary of the Heimbold Family Children’s Playing and Learning Center at Scandinavia House. It was guest-edited by Max Friedman.

Autumn 2020
Another special issue this year focused on the 20th anniversary of Scandinavia House: The Nordic Center in America. It looked at the development of the center from the early ideas to its full flourishing and presented highlights of the broad range of cultural and educational programming presented since 2000: exhibitions, films, concerts/performing arts, lectures/panels/symposia, children’s and family programs, and virtual Scandinavia House. The issue also included reflections on designing the building by principal architect James Stewart Polshek. This issue was guest-edited by Lynn Carter.

SCAN
The American-Scandinavian Foundation also publishes a quarterly newsletter, SCAN, which reports on ASF’s activities and programs, along with news from the Nordic region and Scandinavian events throughout the United States.
ASF ANNUAL DONOR SUPPORT

The American-Scandinavian Foundation is grateful to the many individuals, corporations, and foundations that have generously contributed financial and in-kind support to the Foundation. These gifts ensure that the ASF will continue to promote international understanding through education and cultural exchange between the United States and the five Nordic nations.

2019-2020

This list of donors reflects gifts and pledges made to the Foundation during the fiscal year ending June 30, 2020.

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2020–21

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2020–21

This list of donors reflects gifts and pledges made to the Foundation during the fiscal year ending June 30, 2021.

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Michael S. Mathews
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National Film Center of Lithuania
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Michael Steinfeld
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Thórunn Wathne

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Dr. and Mrs. Kristján T. Ragnarsson

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Equinor Pipelines, LLC.
Corporate Friend
Nordea Bank AB
ASF’s Membership program offers individuals opportunities to discover the rich legacy of Scandinavian arts, culture, and thought, while providing vital financial support. The Foundation currently has over 4,000 members and supporters throughout the U.S. and around the world.

There are many great benefits offered to ASF members at all levels. Members receive yearly subscriptions to ASF’s lively and informative journal, Scandinavian Review, as well as the membership newsletter, SCAN, and are invited to participate in special events and program opportunities throughout the year. Visitors in the greater New York area encouraged to visit Scandinavia House, where members at the Individual level and above receive free or reduced admission to films, lectures, concerts, and children’s programs; discounts in the Shop and Smörgås Chef restaurant; and invitations to special member events such as exhibition previews, gallery tours, and the annual Holiday Party. Children’s Center members have access to the Heimbold Family Children’s Playing & Learning Center. Additionally, our Young Patron membership program has provided a calendar of special social events and cultural opportunities at Scandinavia House and throughout New York City.

ASF is grateful to its many members whose support helps make possible the Foundation’s many educational and cultural programs. It offers special thanks to those members listed below whose category of membership (during the period covered by this report) was at the Sustainer level or above.

---

**BENEFACtor**
- Lars and Diana Bergquist
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- Terje Z. Lande and Mary Zamore
- George and Kerstin Trowbridge

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- Marcus Siezing
- Agnes Ahlander Turner and Jedediah H.K. Turner
- Inger K. Witter

**SUSTAINER**
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- Joaquin Badajoz
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- Bonnie Haydon
- Elizabeth Leeds
- Maury Newburger
- Christina C. B. Staudt
- David van Buskirk
- Joan and Frederick Waring
### THE AMERICAN-SCANDINAVIAN FOUNDATION
### STATEMENT OF FINANCIAL POSITION
#### 6-30-2020 & 6-30-2021

<table>
<thead>
<tr>
<th></th>
<th>2020</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>873,055</td>
<td>1,220,746</td>
</tr>
<tr>
<td>Investments</td>
<td>40,891,793</td>
<td>32,650,361</td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td>105,182</td>
<td>153,201</td>
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<tr>
<td>Receivables from King Street Capital L.P.</td>
<td>62,177</td>
<td>80,272</td>
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<tr>
<td>Contributions Receivable</td>
<td>350,000</td>
<td>750,000</td>
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<tr>
<td>Inventory</td>
<td>97,972</td>
<td>113,304</td>
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<tr>
<td>Prepaid Expenses</td>
<td>173,473</td>
<td>289,818</td>
</tr>
<tr>
<td>Property &amp; Equipment</td>
<td>13,565,153</td>
<td>13,809,520</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>56,118,805</td>
<td>49,067,222</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2021</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liabilities &amp; Net Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Liabilities</strong>:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable &amp; accrued expenses</td>
<td>255,620</td>
<td>287,493</td>
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<tr>
<td>Deferred revenues</td>
<td>159,551</td>
<td>262,076</td>
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<tr>
<td>Grants payable</td>
<td>1,344,551</td>
<td>942,493</td>
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<tr>
<td><strong>Total Liabilities</strong></td>
<td>1,759,722</td>
<td>1,492,062</td>
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<tr>
<td><strong>Net Assets without Donor Restrictions</strong>:</td>
<td></td>
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<tr>
<td>Operating</td>
<td>1,521,822</td>
<td>645,429</td>
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<tr>
<td>Board designated</td>
<td>6,277,786</td>
<td>5,204,668</td>
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<tr>
<td>Plant fund</td>
<td>13,565,153</td>
<td>13,809,520</td>
</tr>
<tr>
<td><strong>Total without Donor Restrictions</strong>:</td>
<td>21,364,761</td>
<td>19,659,617</td>
</tr>
<tr>
<td><strong>Net Assets with Donor Restrictions</strong>:</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td>54,359,083</td>
<td>47,575,160</td>
</tr>
<tr>
<td><strong>Total Liabilities &amp; Net Assets</strong></td>
<td>56,118,805</td>
<td>49,067,222</td>
</tr>
</tbody>
</table>

The complete financial statements for the periods ended June 30, 2018 and June 30, 2019, as audited by Loeb & Trager, are available from ASF.
<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>With Donor Restrictions</th>
<th>Total 2021</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions</td>
<td>1,062,182</td>
<td>514,338</td>
<td>1,576,520</td>
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<tr>
<td>Special events</td>
<td>23,000</td>
<td>23,000</td>
<td>23,000</td>
</tr>
<tr>
<td>Less direct cost of special events</td>
<td>(-)</td>
<td></td>
<td></td>
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<tr>
<td>Membership dues</td>
<td>142,410</td>
<td>142,410</td>
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<tr>
<td>Net investment return designated for current operations</td>
<td>508,320</td>
<td>1,261,617</td>
<td>1,769,937</td>
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<tr>
<td>Exchange program fees</td>
<td>1,200</td>
<td>1,200</td>
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</tr>
<tr>
<td>Advertising and publishing</td>
<td>3,836</td>
<td>3,836</td>
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<tr>
<td>Ancillary service fees</td>
<td>22,187</td>
<td>22,187</td>
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<tr>
<td>Gift shop</td>
<td>27,875</td>
<td></td>
<td>90,409</td>
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<tr>
<td>Less cost of goods sold</td>
<td>(15332)</td>
<td>12,543</td>
<td></td>
</tr>
<tr>
<td>Program fees</td>
<td>46,392</td>
<td></td>
<td>46,392</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>1,345,777</td>
<td></td>
<td>1,345,777</td>
</tr>
<tr>
<td><strong>Total revenues, gains, &amp; other support</strong></td>
<td><strong>3,121,838</strong></td>
<td><strong>430,178</strong></td>
<td><strong>3,552,016</strong></td>
</tr>
<tr>
<td><strong>Operating Expenses:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program services</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Training and fellowship programs</td>
<td>1,106,392</td>
<td>1,106,392</td>
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</tr>
<tr>
<td>Membership</td>
<td>102,686</td>
<td>102,686</td>
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</tr>
<tr>
<td>Public Programs</td>
<td>1,277,871</td>
<td>1,277,871</td>
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<tr>
<td>Publications</td>
<td>33,349</td>
<td>33,349</td>
<td></td>
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<tr>
<td><strong>Total programs services</strong></td>
<td><strong>2,520,298</strong></td>
<td><strong>2,520,298</strong></td>
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<tr>
<td><strong>Supporting Services</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Management and general</td>
<td>502,085</td>
<td>502,085</td>
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</tr>
<tr>
<td>Fundraising</td>
<td>143,118</td>
<td>143,118</td>
<td></td>
</tr>
<tr>
<td><strong>Total supporting services</strong></td>
<td><strong>645,203</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total operating expenses</strong></td>
<td><strong>3,165,501</strong></td>
<td><strong>3,165,501</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Operating income</strong></td>
<td>43,663</td>
<td>430,178</td>
<td>386,515</td>
</tr>
<tr>
<td><strong>Other income (expense):</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net Investment return (loss) in excess of amounts designated for current operations</td>
<td>1,993,174</td>
<td>4,946,847</td>
<td>6,940,021</td>
</tr>
<tr>
<td>Contributions for long-term investment</td>
<td>-</td>
<td>10,185</td>
<td>10,185</td>
</tr>
<tr>
<td>Depreciation expense</td>
<td>(552,798)</td>
<td></td>
<td>(552,798)</td>
</tr>
<tr>
<td>Net assets released for property &amp; equipment acquisition</td>
<td>308,431</td>
<td>308,431</td>
<td></td>
</tr>
<tr>
<td><strong>Total other income (expense)</strong></td>
<td><strong>1,748,807</strong></td>
<td><strong>4,648,601</strong></td>
<td><strong>6,397,408</strong></td>
</tr>
<tr>
<td><strong>Change in net assets</strong></td>
<td>1,705,144</td>
<td>5,078,779</td>
<td>6,783,923</td>
</tr>
<tr>
<td><strong>Net assets - beginning of year</strong></td>
<td><strong>19,659,617</strong></td>
<td><strong>27,915,543</strong></td>
<td><strong>47,575,160</strong></td>
</tr>
<tr>
<td><strong>Net assets - end of year</strong></td>
<td><strong>21,364,761</strong></td>
<td><strong>32,994,322</strong></td>
<td><strong>54,359,083</strong></td>
</tr>
</tbody>
</table>
Full time and office staff of the American-Scandinavian Foundation as of June 30, 2021

Edward P. Gallagher
President and Chief Executive Officer

Lynn Carter
Senior Advisor and Secretary to the Board

Jeff Clayborn
Director of Security and Fire Safety

Yvonne Ericson
Visitor Services Coordinator

Lori Fredrickson
Head of Communications, Marketing, & Digital

David Gonzalez
Building Superintendent

Monica Hidalgo
Program Associate, Educational Exchange and Special Projects

Nancy Lee
Office Manager

Julia Lipkowitz
Membership Coordinator

Victoria McGann
Scandinavia House Manager

Stephen McGrath
Director of Finance and Administration

Tatiana Pashman
Director of Internships & Training

Kyle Reinhart
Manager of Cultural and Educational Programs

Taylor Rogers
Communications & Digital Assistant

Elizabeth Scheel
Manager of Development and External Affairs

Emily Stoddart
Manager of Exhibitions and Community Programs

Janice Thaler
Bookkeeper

Laura Winterhalter
Manager of the Shop at Scandinavia House

Sally Yerkovich
Director of Educational Exchange and Special Projects
SMÖRGÅS CHEF

Smörgås Chef has managed the restaurant at Scandinavia House since September 2008 as one of its main New York City locations. Serving fine Scandinavian cuisine, Smörgås Chef offers lunch, dinner, and weekend brunch, along with special promotions related to ASF films and concerts. With an authentic custom-designed birch tree installation at its center and café tables and colorful chairs designed by Arne Jacobsen, Smörgås Chef provides diners with a vivid introduction to Nordic fare.

THE SHOP @ SCANDINAVIA HOUSE

The Shop @ Scandinavia House, one of New York’s best sources of imported Nordic goods, introduces visitors to Scandinavian design and style. Showcasing modern designers from Scandinavia as well as established legends, The Shop offers distinctive home design and tableware, art glass, textiles, luxurious sweaters and accessories, unique jewelry, handmade clogs, and children’s items, along with favorite Scandinavian foods and confections.

EVENT VENUE

While serving as a lively cultural center for Nordic programs presented by The American-Scandinavian Foundation, Scandinavia House is also a popular venue for events hosted by other nonprofits, government offices, corporations, and individuals. These include meetings, conferences, seminars, receptions, luncheons, dinners, film screenings, concerts, and weddings. The revenue generated by rentals provides important support for the operations of Scandinavia House and the ASF.
COOPERATING GROUPS

ASF’s cooperating offices in the Nordic countries provide invaluable assistance to and collaboration with ASF in a number of areas of educational exchange, primarily the Fellowships & Grants program. The Foundation acknowledges with gratitude its long-standing affiliation with these organizations.

The League of Finnish-American Societies
Suomi-Amerikka Yhdistysten Liitto
Eteläranta 6 A 8, 3. krs 00130 Helsinki, Finland
samsuomi.fi/apurahat

The Icelandic-American Society
Íslandsk-ameríka félagið
PO Box 320, IS-121 Reykjavík, Iceland
www.iceam.is

The Norway-America Association
Norge-Amerika Foreningen
Rådhusgatan 23B, N-0158 Oslo 2, Norway
www.noram.no

Fulbright Sweden
Vasagatan 15-17, 4th Floor
11 20 Stockholm, Sweden
www.fulbright.se

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ASF is affiliated with 11 independent regional groups across the U.S. These groups sponsor programs and activities for their local constituents, many of whom are also members of ASF: The American Scandinavian Society of New York - New York, NY • The American-Scandinavian Association of the National Capitol Area - Bethesda, MD • Scandinavian-American Foundation of Georgia - Alpharetta, GA • Scandinavian Club of Columbus - Columbus, OH • American-Scandinavian Association of Illinois, Chicago, IL • Northwest Iowa Associates of The American-Scandinavian Foundation - Storm Lake, IA • Central Iowa Associates of The American-Scandinavian Foundation - West Des Moines, IA • Twin Cities Associates of The American-Scandinavian Foundation - Northfield, MN • American-Scandinavian Association at Augustana College - Rock Island, IL • The Scandinavian-American Cultural and Historical Foundation - Thousand Oaks, CA • The American-Scandinavian Foundation of Santa Barbara - Santa Barbara CA