SCANDINAVIAN FOLK ARTS AND CULTURAL TRADITIONS IN THE UPPER MIDWEST

GRANTS FOR PUBLIC PROGRAMS & COMMUNITY PROJECTS 2021/2022

Buxton in Bloom/ Grue Church Project, Buxton, ND

The Grue Church Project in partnership with Buxton in Bloom will embark on a year-long program of classes, workshops, and events on traditional Scandinavian artisanry. Examples of Scandinavian programming will include Hardanger fiddle holiday performances, Fraktur calligraphy, Bonadsmålning oral history, painting classes, collaborative Norwegian woodcarving, and Swedish iron cross metalsmithing. The goal is to honor traditional skillsets while adapting them to be inclusive for both rural and urban audiences. The year-long programming will culminate in three permanent installations that will endure beyond the year. These installations will include a Bonadsmålning community foyer painting, a wood-carved collaborative door lintel, and a Swedish iron cross signage kiosk.

Finnish American Folk School and Finnish American Heritage Center, Hancock, MI

The Finnish American Folk School (FAFS) at Finlandia University would like to increase its range of folk school programs, with a particular focus on fiber arts workshops at its studio at the Jutila Center. To implement specialized programming, such as traditional Finnish folk music performances and fiber arts workshops, and to expand its audiences, the Finnish American Folk School will pilot a part time assistant director position to help manage outreach and marketing as well as social media. Such a funded position will be held by ASF’s 2018 Folk Arts Artist Fellow, Clare Zuraw, and will help support the development and sustainability of programming at the Finnish American Folk School.
Folklore Village Farm, Inc, Dodgeville, WI

Folklore Village will have Dalakopa, a 9-member Scandinavian band, perform locally from April 1-17, 2022. Dalakopa is an international group of musicians from 4 countries—Norway, Sweden, Denmark, and the United States—known for its traditional repertoire of Scandinavian folk music, which includes adapted folk music from Røros and Østerdalen. For Folklore Village, this performance will celebrate a time of reunion with the band, since Dalakopa performed at Folklore Village in the early 1990s.

Midnight Sun Singers, Nordic Center of Duluth, Duluth, MN

Midnight Sun Singers will be a female choir for treble voices, specifically performing traditional Scandinavian folk arrangements and modern Nordic pieces. Building on Scandinavian choral traditions, this group will connect local singers with community folk music experts, bring Scandinavian choral music to the Northern Midwest Region, and make Scandinavian choral music available to audiences during the summer months when most choirs are on hiatus. Guest artists will include ASF’s 2017 & 2019 Folk Arts Artist Fellow Arna Rennan as well as Paul & Marikay Dahlin, alongside other folk music experts from the community. The goal of the creation of this female choir is to perpetuate the love of Nordic traditions in the community through repertoires that highlight Scandinavian folk and choral traditions.

2021/2022 Award total: 4 Awards