BAIRD CARLSON, Robin, from Kenmare, ND

Ms. Baird Carlson will apprentice with master artist Jeanine Ehnert in Frazee, Minnesota, where she will learn how to create *hudteppe*, a skin blanket traditionally used as a Norwegian bed coverlet. The Norwegian *hudteppe* has a weaving mounted on the reverse side of the skin. Ms. Baird Carlson will first create two tapestries (60” x 65”) and then attach them to furred buffalo hide using awls and hammers. While *hudteppe* is traditionally made with sheepskin, Ms. Baird Carlson will use a buffalo pelt because it is indigenous to the prairie region. Building upon nearly 30 years of experience in fiber arts, Ms. Baird Carlson has mastered a variety of Nordic weaving patterns including the Telemark Birth-to-Death tapestry as well as other patterns used for band weaving. After completing this project, she will continue teaching weaving in her community.

BUCHEIT, Liz, from Lanesboro, MN

Ms. Bucheit will travel to Norway, where she will both research and study Sámi silverwork to broaden her knowledge of historic design, tools, and techniques unique to Sámi culture in Northern Norway. While in Norway, she will visit various cultural repositories and museums, as well as attend the Sámi Easter Festival to familiarize herself with both traditional and contemporary silver and jewelry-making practices. Building upon her own training as a silversmith specializing in traditional Norwegian *bunad* jewelry, Ms. Bucheit intends, upon her return, to teach classes in traditional Norwegian jewelry at the Vesterheim Folk School where she will also use her knowledge of Sámi jewelry-making practices to help broaden awareness of Sámi silverwork and its place within the folk culture and traditions of Scandinavian ornament.
CARLSON, Jans, from Rapid City, SD

Under the guidance of master woodcarver Phillip Odden, Mr. Carlson will study the tradition of making Norwegian ale bowls. Mr. Carlson will travel to northwestern Wisconsin to study with Mr. Odden, from whom he will learn about the complexity of Norwegian ale bowls and how to refine his craft. Building upon his family’s lineage of Scandinavian woodcarvers, Mr. Carlson hopes to cultivate, preserve, and pass on his knowledge of traditional Norwegian woodcarving and folk art by offering classes and demonstrations at local venues in South Dakota.

LIVESAY, Fred, from Saint Paul, MN

Mr. Livesay will travel to Finland, Norway, and Sweden to research and master the practice of knutkorg making. Knutkorg is a Scandinavian knot basket constructed from willow and split cedar and woven together via a complex interlocking of bent and notched pieces of the prepared wood. While in Scandinavia, Mr. Livesay will visit museums and other venues and study under master knutkorg maker, Göran Andersson. Building upon 39 years of blacksmithing, birch bark and willow basket making, and wood spoon carving, Mr. Livesay is committed to teaching and promoting Scandinavian handcrafts upon his return to the United States. His vision for this project is to give knutkorgar a modern context and to share his knowledge of it with the vibrant craft communities of Minnesota, Iowa, and Wisconsin.

RAISANEN, Noah, from Dassel, MN

Mr. Raisanen will study the traditional craftsmanship of Scandinavian-style knives and tools with a focus on Finnish puukko smithing. A puukko is a traditional belt sheath knife and was used in Scandinavia to support a variety of tasks such as wood carving, food processing, or weapon carrying. Training with two master artists in the Upper Midwest—Jamiah Mahoney from Herbster, Wisconsin, and Paige Richard from Finland, Minnesota—Mr. Raisanen will learn more about forging blades and making handles and sheaths. His goal is to expand his skill set and knowledge of puukko smithing to restore and perpetuate puukko and other Scandinavian knife and tool craftsmanship in the Upper Midwest for younger generations via storytelling, social media channels, and workshops.
Ms. Sharratt will travel to Sweden where she will immerse herself in the Swedish approach to youth slöjd pedagogy and instruction. Slöjd refers to Scandinavian “handcraft,” which includes wood and metal working as well as fiber and textiles; slöjd pedagogy refers to the craft curriculum taught both for educational and vocational purposes starting with children as young as 7. To this day, slöjd remains a core education in Sweden both in public schools and cultural centers. By acquiring hands-on training in slöjd instruction via slöjd instructor training courses and regional slöjd programs, Ms. Sharratt hopes to transmit what she learns in Sweden to practitioners in Minnesota in order to create a strong foundation for long-lasting youth slöjd programming in the Upper Midwest.

To deepen her knowledge of and skill with playing traditional Swedish music for folk dancers, Ms. Vaughan will study with master nyckelharpsist Cajsa Ekstav both remotely and in Uppland, Sweden. While there, Ms. Vaughan will also play for dancers at two folk festivals, Bingsjöstämman and Östbjorkastämman. Upon her return, Ms. Vaughan will share her knowledge of Swedish folk music by playing for local Scandinavian social dancers and groups, leading workshops for musicians in traditional Scandinavian folk music, and increasing local and rural community interest and participation in both the traditional Scandinavian folk arts of music and dance.

2021/2022 Award total: 7 Awards