The American-Scandinavian Foundation (ASF) serves as a vital educational and cultural link between the United States and the five Nordic countries: Denmark, Finland, Iceland, Norway, and Sweden. A publicly supported nonprofit organization, the Foundation fosters cultural understanding, provides a forum for the exchange of ideas, and sustains an extensive program of fellowships, grants, internships/training, publishing, and cultural events. Over 30,000 Scandinavians and Americans have participated in its exchange programs over the last century.

In October 2000, ASF inaugurated its headquarters, Scandinavia House: The Nordic Center in America, where it presents a broad range of public programs furthering its mission to reinforce the strong relationships between the United States and the Nordic nations, honoring their shared values and appreciating their differences.
PATRONS—2017-19
H.M. Queen Margrethe II of Denmark
H.E Sauli Niinistö, President of Finland
H.E. Guðni Th. Jóhannesson, President of Iceland
H.M. King Harald V of Norway
H.M. King Carl XVI Gustaf of Sweden

HONORARY TRUSTEES—2017-19
H.R.H. Princess Benedikte of Denmark
H.E. Martti Ahtisaari, President of Finland, 1994-2000
H.E. Vigdis Finnbogadóttir, President of Iceland, 1980-1996
H.H. Princess Märtha Louise of Norway
H.R.H. Crown Princess Victoria of Sweden

OFFICERS—2017-19
Steven B. Peri, Chair
Eugene V. Kokot, Deputy Chair
Edward P. Gallagher, President
Henrik Steffensen, Vice Chair for Denmark
Aili Flint, Vice Chair for Finland
Kristján T. Ragnarsson, MD, Vice Chair for Iceland
Bente Svensen Frantz, Vice Chair for Norway
Monika Heimbold, Vice Chair for Sweden
Linda Nordberg, Vice Chair for the United States
Bård E. Bunaes, Treasurer
Lynn Carter, Senior Advisor & Secretary to the Board
A NOTE FROM
THE PRESIDENT—
EDWARD P. GALLAGHER

I am pleased to present this report which details the activities and accomplishments of the American-Scandinavian Foundation (ASF) during Fiscal Years 2018 and 2019 (July 1, 2017 - June 30, 2019).

These have been especially active and productive years for the ASF as we continued to pursue the mission that was set by our founders in 1911 — to increase international understanding through educational and cultural exchange.

During this two-year period, we awarded fellowships and grants to 118 scholars, students and artists, enabling them to pursue their research, studies, and creative endeavors abroad. In the same period, 33 public project grants were awarded to organizations in the US and the Nordic countries in support of exhibitions, concerts, festivals and other public programs.

A particular highlight of these years was the introduction of a new funding program focused on folk art and cultural traditions in the Upper Midwest. During Fiscal Years 2017 and 2018, fellowships were awarded to 26 artists, and public project grants were granted to 10 organizations.

Also in these two years, the ASF Internship and Training Program made it possible for nearly 300 young people from the Nordic countries to receive invaluable practical working experience in the United States.

Scandinavia House: The Nordic Center in America welcomed nearly 250,000 visitors during Fiscal Years 2018 and 2019, who came to attend concerts, screenings, lectures, children’s programs, and other events, as well as to dine at our Smörgås Chef restaurant and shop in the Shop@Scandinavia House. Several outstanding exhibitions were presented at Scandinavia House during this period, including The Experimental Self: Edvard Munch’s Photography, LEGO® Bricks: A Celebration!, Light Lines: The Art of Jan Groth, Inger Johanne Grytting, and Thomas Pihl, and Nordic Impressions: Contemporary Art from Åland, Denmark, Finland, Greenland, Iceland, Norway, and Sweden.

Other program highlights include film series presenting new Nordic cinema, the work of Ingmar Bergman, and Oscar Contenders from the Nordic and Baltic countries, as well as the popular Summer Jazz concert series and a number of concerts by internationally celebrated pianist Per Tengstrand.

The ASF journal, Scandinavian Review, continued to inform and entertain a readership throughout the U.S. and abroad with a wide range of articles on Nordic art, history, current affairs, and other topics. At the same time, amscan.org and scandinaviahouse.org have been visited by tens of thousands of interested individuals throughout the two years.

As we look back at the accomplishments of 2018 and 2019, we must express gratitude to all those in the ASF community who helped to make these possible, notably the Trustees, the many generous donors and members, and most especially, the dedicated ASF staff.

Thank you to all!

Edward P. Gallagher
ASF BOARD
OF TRUSTEES
AS OF 6-30-2019

EXECUTIVE
TRUSTEES

Heidi Aakre
President, Equinor
Pipelines LLC; Vice
President, Asset
Management Midstream,
North America

Emma Aer
Head of Region, USA,
Reima

Gudrun Aspelund
M.D. /Chief of Pediatric
Surgery, Maria Fareri
Children's Hospital,
Westchester Medical
Center

Sigridur Benediktsdottir
Professor and
Researcher, Yale
University; Dean of
Undergraduate studies
at Jackson Institute for
Global Affairs

Charles B. Anderson
Senior Vice President,
SKULD North America,
Inc.

Gudrun Aspelund
M.D. /Chief of Pediatric
Surgery, Maria Fareri
Children's Hospital,
Westchester Medical
Center

W. Grant Callow
Attorney, Law Office of
William Grant Callow;
Honorary Danish Consul
for Alaska
Henrik Roos  
Private Equity Investor & Board Member  

Marcus Siezing  
Director of Investments, Dillon Trust Company  

Tómas Már Sigurðsson  
Chief Operating Officer, Alcoa Global Primary Products, New York, NY  

Henrik Steffensen  
Executive Vice President, Nordea Bank, New York Branch  

Vibeke Steinøe  
Board Member NORAM/Norway-America Association  

James M. Stewart  
Lise Stolt-Nielsen  

Bente Strong  
Brown Advisory  

Inger M. Tallaksen  
IMT Consulting  

Thor Thors, Jr.  
Vice President (ret.), United States Trust Company of New York  

Agnes Ahlander Turner  
Vice President, Marie B. Campbell Associates  

Liv Ullmann  
Actor/Director  

Rutger von Post  
Partner, Oliver Wyman  

Mads Wermelin  
Executive Vice President and General Manager, DNB North America Division  

Arthur Zeckendorf  
Co-Chairman, Brown Harris Stevens LLC Group  

Karl G. Andrén  
Chairman and CEO (ret.), New York Cruise Lines, Inc.  

Barbara Barrett  
President & CEO, Triple Creek Ranch; U.S. Ambassador to Finland, 2008–2009  

Patricia G. Berman  
Professor of Art, Wellesley College; Professor II, University of Oslo  

Stuart A. Bernstein  
Chairman, Bernstein Companies; U.S. Ambassador to Denmark, 2001–2005  

Charles E. Cobb, Jr.  
Chairman and CEO, Cobb Partners; U.S. Ambassador to Iceland, 1989–1992  

Lars W. Colliander  
Berner Brothers, Inc  

Alpo Franssila Crane  
Private Investor  

Albert R. Dowden  
President and CEO (ret.), Volvo Group North America, Inc.; Board Chair, American-Scandinavian Foundation, 1995–2000  

Craig Dykers  
Co-Founder, Sneøheta  

Charles S. Haight, Jr.  
U.S. District Judge for the District of Connecticut; Board Chair, American-Scandinavian Foundation, 1971–1976  

Bengt Holmström  
Professor of Economics, Massachusetts Institute of Technology  

Kaarina Koskenalusta  
Partner, Global Initiatives Partners LLC  

Peter F. Krog  
Dean Emeritus, Edmund A. Walsh School of Foreign Service, Georgetown University  

Olvind Lorentzen  
Jr., Board Chair, American-Scandinavian Foundation, 1988–1991  

Olvind Lorentzen, III  
CEO, Treehouse Partners Corp.  

Rose-Marie Oster  
Professor of Germanic Studies, University of Maryland  

Hilppa A.K. Roby  
Former Conference Manager, United Nations  

Marcus Samuelsson  
Chef, Restauranteur, and Co-Owner of Red Rooster, Harlem  

Robert Storr  
Former Dean, Yale School of Art  

Helgi Tómasson  
Artistic Director, San Francisco Ballet  

Thórunn Wathne  
President Emeritus, the Rockefeller University  

TORSTEN N. WIESEL  
President Emeritus, The Rockefeller University  

Michael M. Wood  
Chairman, Redwood Investments LLC; U.S. Ambassador to Sweden, 2006–2009  

Olivind Lorentzen  
Jr., Board Chair, American-Scandinavian Foundation, 1988–1991  

Olivind Lorentzen, III  
CEO, Treehouse Partners Corp.  

Rose-Marie Oster  
Professor of Germanic Studies, University of Maryland  

Hilppa A.K. Roby  
Former Conference Manager, United Nations  

Marcus Samuelsson  
Chef, Restauranteur, and Co-Owner of Red Rooster, Harlem  

Robert Storr  
Former Dean, Yale School of Art  

Helgi Tómasson  
Artistic Director, San Francisco Ballet  

Thórunn Wathne  
President Emeritus, the Rockefeller University  

Michael M. Wood  
Chairman, Redwood Investments LLC; U.S. Ambassador to Sweden, 2006–2009  

OVERSEAS ADVISORY TRUSTEES———  

Magnús Bjarnason  
Managing Partner, MAR Advisors, ICELAND  

Rune Bjerke  
President and CEO, DNB NOR AS, NORWAY  

Klaus Thomas Cowén  
Executive Vice President, KONE Corporation, FINLAND  

Orri Hauksson  
CEO, Simininn hf, ICELAND  

Jens P. Heyerdahl  
Former Group CEO, Orkla ASA, NORWAY  

Niels Jacobsen  
CEO, William Demant Invest A/S; former Chairman, LEGO A/S DENMARK  

Jonas Kleberg  
CEO, Soya Group, SWEDEN  

Jorma Ollila  
Chairman, Outokumpu, FINLAND  

Frits Schur Chamberlain  
Consul General, DENMARK  

Nina Skage  
Director of Fundraising, Norwegian School of Economics, NORWAY  

Nadia Stolt-Nielsen  
NORWAY  

Ane Mærsk Mc-Kinney Uggla  
Vice Chairman of the Board, A.P. Møller-Mærsk A/S; Vice Chairman, A.P. Møller and Chastine Mc-Kinney Møller Foundation, DENMARK  

Björn Wahlroos  
President and CEO, Sampo plc., FINLAND  

Jacob Wallenberg  
Chairman, Investor AB, SWEDEN  

Henrik Wedell-Wedellsborg  
Partner, Bruun & Hjejle; Chamberlain, DENMARK
For more than 100 years, the ASF Fellowships & Grants Program has awarded funds to Americans and Scandinavians engaged in study, research, or arts projects. The first ASF grants were made to three philologists in 1912 as one of the earliest programs of the newly established Foundation’s mission to promote educational and cultural exchange between the U.S. and the Nordic countries. Since then, more than 7,500 scholars, researchers, policymakers, artists, and professionals have received support for their work in areas now as far-ranging as medicine and the sciences, economics and political history, the arts, and literature. More than 115 new Scandinavian and American Fellows received financial support from ASF for study and research projects abroad throughout the two-year period of this report. During 2017–18, $712,300 was awarded to 60 fellows from the U.S. and the Nordic countries; $628,475 was awarded to 58 fellows in 2018–19. Fellowships and grants range between $5,000 and $23,000 and are awarded to graduate students, post-graduate scholars, professionals, and artists pursuing independent projects.

In 2017, ASF was pleased to announce two new grant programs to support Scandinavian folk arts and cultural traditions in the Upper Midwest (defined as North Dakota, South Dakota, Iowa, Minnesota, Wisconsin, and the Upper Peninsula of Michigan): Folk Arts Fellowships and Public Program/Community Project Grants. These programs recognize and celebrate the mastery of individual artists and practitioners, facilitate the cultivation of skills and understanding of Scandinavian traditions among younger generations, bring greater visibility to the arts, and highlight the importance of cultural expression to all of our lives. The programs further ASF’s goal of celebrating and preserving Danish, Finnish, Icelandic, Norwegian, Sámi, and Swedish cultures throughout the U.S. During 2017–18, $84,100 was awarded in fellowships to ten artists and $43,910 was awarded in grants to four public programs and community projects. During 2018–19, $115,900 was awarded in fellowships to 16 artists; $156,090 was awarded in grants to six public programs. All awards were supported by a grant from the Margaret A. Cargill Philanthropies.

ASF has over forty funds that it holds on a long-term basis, using the income to fund fellowships and grants, including: Mathilde Aas Memorial Fund • Carl G. and Rikke Fredriksen Barth Memorial Fund • John G. Bergquist Fellowship in Chemistry Fund • Bernadotte Fund • Sven and Ingrid Bernhard Fund • Crown Princess Märtha Friendship Fund • The Eugene and Siri Delafield Scholarship Fund • Jane and Aatos Erkko Fund • Finnish Fund • Former Fellows Fund • Icelandic Crafts Fund • Carl Olaf, Marie, and Katherine Elizabeth Johnson Fellowship Fund • Henrik Kauffmann Fund • King Haakon VII Birthday Fund • King Olav V 70th Birthday Fund • Helen Lee and Emil Lassen Fellowship Fund • Hans Knudsen Lorentzen Memorial Fund • Rev. Lars R. Lund Fund for Nordic Literature • Martha and Jack McFall Fund • The Peter and Birgit Faber Morse Fund • New Sweden ‘88 Cultural and Educational Fund • The Dr. Mary Jane Oestmann Fellowship Fund in the Sciences • Philip W. Pfeifer III Fund • Amanda E. Roleson Fund • Carl Sandburg Fund • Sather Fund • Leif and Inger Sjöberg Fund • Thor and Saimi Soderholm Fund • Carol and Hans Chr. Sonne Fellowship Fund • Margaret Sorensen Burke Fund • Sænsteby/Whist Fund • Håkon Björnström Steffanson Scholarship Fund/Sweden America Foundation • Håkon Björnström Steffanson Scholarship Fund/Uppsala University • Stolt-Nielsen Fund for Education • Alice and Corrin Strong Fund • Haakon Styri Fellowship Fund • Selma C. Swanson Fund • Thor Thors Memorial Fund • Thord-Gray Memorial Scholarship Fund • Saara and Björn Wahlroos Fellowship Fund • Marcus and Amalia Wallenberg Memorial Fund • Andrew E. and G. Norman Wigeland Fund • Charles K. Willey Memorial Fund.
FELLOWS
2017 - 2018

FROM DENMARK—

ANDERSEN, KATRINE
TO—Columbia University
MA-Directed Study, Journalism. Henrik Kauffmann Fund

WILKINSON, LYNN
FROM—University of Texas, Austin
TO—Royal Library, Copenhagen and Library at the Danish Film Institute
Post-Doctoral Research, Comparative Literature. Amanda C. Roleson Fund

BELANICH, JONATHAN
FROM—Mississippi State University
TO—University of Copenhagen
Dissertation Research, Microbiology & Bio-computing. Amanda C. Roleson Fund

BICK, EMILY
FROM—University of California, Davis
TO—Aarhus University
Dissertation Research, Ecosystem Modeling. Amanda C. Roleson Fund

HOPKINS, STEPHEN
FROM—Indiana University, Bloomington
TO—University of Copenhagen, Dept. of Nordic Research and Arnamagnaean Institute
Dissertation Research, Medieval Language and Literature. Amanda C. Roleson Fund

TO DENMARK—

BADON, SYLVIA
FROM—University of Washington
TO—Aarhus University
Dissertation Research, Epidemiology. Scan|Design by Inger and Jens Bruun Foundation Fund

KUITTINEN, NIINA
TO—University of California, Riverside
Dissertation Research, Aerosol Physics and Emission Studies. Finnish Fund

TO FINLAND—

JECK, ERIKA
FROM—University of Chicago
TO—Saxo Institute at the University of Copenhagen
Dissertation Research, Ancient History. Amanda C. Roleson Fund

CONROY, CHRISTINA
FROM—Morehead State University
TO—University of Helsinki
Post-Doctoral Research, Philosophy. The Jane and Aatos Erkko Fund

GLACKIN, CARLOTTA
FROM—Beckman Research Institute of City of Hope
TO—University of Helsinki
Post-Doctoral Research, Molecular Biology and Protein Structure. The Jane and Aatos Erkko Fund

PUSHAW, BART
FROM—University of Maryland
TO—Ateneum Art Museum, Finnish National Gallery, the Design Museum, the Helsinki City Museum & the Finnish State Archives
Dissertation Research, Art History. The Jane and Aatos Erkko Fund

QUINN, CAROL
FROM—Towson University
Independent Research, Creative Writing (Poetry). The Jane and Aatos Erkko Fund

RUHL, ERIKA
FROM—University at Buffalo, SUNY
TO—University of Oulu
Dissertation Research, Anthropology/Archaeology. The Jane and Aatos Erkko Fund

TO FINLAND—

WEBB, STEPHEN
FROM—Roosevelt University
TO—Sibelius Academy of the University of the Arts
Post-Baccalaureate Research, Music Composition. The Jane and Aatos Erkko Fund

FROM ICELAND—

All candidates recommended by the Icelandic-American Society (Íslensk-Amerískasta Félagid), Reykjavik

ADALBJÖRNSSON, TRYGGVI
TO—Columbia University
MA-Directed Study, Journalism. Thor Thors Memorial Fund

EINARSDÓTTIR, SÓLVEIG ÁSTA
TO—Stanford University
MSc-Directed Study, Electrical Engineering. Barth Fund, Charles K. Willey Fund

EINARSSON, ALEXANDER FREYR
TO—MIT Sloan School of Management
MA-Directed Study, Finance. Thor Thors Memorial Fund

GUDMUNSDÓTTIR, HRAFNHILDUR MARTA
TO—Indiana University
MM-Directed Study, Cello Performance. Thor Thors Memorial Fund

PÁLMADÓTTIR, NINNA RÚN
TO—NYU Tisch School of the Arts
MFA-Directed Study, Filmmaking. Thor Thors Memorial Fund, Charles K. Willey Fund
RAGNARSDÓTTIR, BERGLIND HÓL
TO—Graduate Center, The City University of New York
PhD-Directed Study, Sociology. Charles K. Willey Fund

SVEINSSON, ERLENDUR
TO—Columbia University
MFA-Directed Study, Screenwriting & Directing. Charles K. Willey Fund

TO ICELAND

HOFFMAN, SARAH
FROM—State University of New York at Buffalo
TO—National Museum of Iceland
Dissertation Research, Bioarchaeology/Archaeology. Thor Thors Memorial Fund

MINOR, SARAH
FROM—Ohio University
TO—University of Iceland
Dissertation Research, Creative Writing. Thor Thors Memorial Fund

FROM NORWAY

All candidates recommended by The Norway-America Association (Norge-Amerika Foreningen), Oslo

AAVITSLAND, VILDE LID
TO—DePaul University, Chicago
PhD-Directed Study, Philosophy. Andrew E. and G. Norman Wigeland Fund

ASK, NICKOLAS
TO—Fordham University
JD-Directed Study, International Affairs. Andrew E. and G. Norman Wigeland Fund

BJØRKE, ANNE
TO—University of South Florida

FJELDBERG, ØYSTEIN
TO—University of California, San Diego
MSc-Directed Study, Materials Science. Norway House Foundation Fund

GORDON, SAMUEL ASKLAND
TO—American Film Institute
MFA-Directed Study, Film Directing. Mathilde Aas Memorial Fund, Andrew E. and G. Norman Wigeland Fund

HAAKONSEN, HARALD
TO—University of Chicago
MBA-Directed Study. Andrew E. and G. Norman Wigeland Fund

HAUGEN, JANNE BORGE
TO—University of Massachusetts
PhD-Directed Study, Marine Science and Technology. Andrew E. and G. Norman Wigeland Fund, Dr. Mary Jane Oestmann Fellowship Fund

KVELLAND, EVEN
TO—Columbia University, School of International and Public Affairs
MA-Directed Study, International Affairs. Mathilde Aas Memorial Fund, King Håkon VII Fund, King Olav V Fund

LANGØ, HANS-INGE GÍSKE
TO—University of Texas at Austin
PhD-Directed study, Government. Carl Olaf, Marie and Katherine Elizabeth Johnson Fellowship Fund

LIND, CHRISTINE HAMBORGSTRÖM
TO—University of California, San Diego
PhD-Directed Study, Computer Science and Engineering. Norway House Foundation Grant

MOEN, MARIANNE ARVEI
TO—Boston University
LLM-Directed Study. Andrew E. and G. Norman Wigeland Fund

NÆSS, MAJA ELISABETH
TO—University of Denver

VESTBØSTAD, JOHANNE
TO—University of California, San Francisco
Graduate Research, Molecular Biology. Norway House Foundation Grant

WANGENSTEN-ØYE, KARL EIRIK
TO—Stanford University
MSc-Directed Study, Structural Engineering. Norway House Foundation Grant

TO NORWAY

CONNOR, JANET
FROM—University of Chicago
TO—Social Anthropology Institute and the Center for Multilingualism in Society Across the Lifespan (MultiLing), at the University of Oslo

STEINER, SALLIE ANNA
FROM—University of Wisconsin-Madison
TO—Stiftings Museum i Sogn og Fjordane & Sunnfjord Museum
Dissertation Research, Folklore - Material Culture. King Olav V Fund

TARANTELLI, MADELINE
FROM—University of Missouri-Kansas City
Independent Research, Music – Horn Performance. Sven and Ingrid Bernhard Fund

WITMORE, CHRISTOPHER
FROM—Texas Tech University
TO—Department of Archaeology and Social Anthropology at the Arctic University of Norway (UiT)
Post-Doctoral Research, Archaeology. Carol and Hans Christian Sonne Fund, James L. Howard Grant
FROM SWEDEN ———

All candidates recommended by the Swedish Fulbright Commission, Stockholm

ANSTRÉN, JOHAN PHILIP
TO—Georgetown University
MSc-Directed Study, Foreign Service. Thord-Gray Memorial Fund

BENGSTON, SARA
TO—Columbia Law School
LLM-Directed Study. Marcus and Amalia Wallenberg Fund, Thord-Gray Memorial Fund

GRIND, SIMON ALLAN
TO—Maryland Institute College of Art (MICA)
MFA-Directed Study, Fine Art. Thord-Gray Memorial Fund

HENNINGSSON, DAVID HANS
TO—New York University, School of Law
LLM-Directed Study. Thord-Gray Memorial Fund

OLOFSSON, SOFIA MAGDALENA
TO—Cornell University
MA-Directed Study, Public Administration. Marcus and Amalia Wallenberg Fund

TO SWEDEN ———

ABNEY SALOMON, CHARLOTTE
FROM—Yale University
TO—Hagströmer Library of the Karolinska Institute
Dissertation Research, History of Science. Thord-Gray Memorial Fund

ERIKSSON, KARIN
FROM—University of Washington
TO—Uppsala University

OSEI-KOFI, NANA
FROM—Oregon State University
TO—University of Gothenburg
Post-Doctoral Research, Interdisciplinary Scandinavian Studies/ Diaspora Studies. Thord-Gray Memorial Fund

PERRYMAN, CLARICE
FROM—University of New Hampshire
TO—Climate Impacts Research Center at the Abisko Scientific Research Station
Graduate Research, Geosciences/ Biogeochemistry. Scandinavian Seminar

PRONIN, KIRA
FROM—University of Pittsburgh
TO—University of Gothenburg and Uppsala University
Dissertation Research, Political Science. Thord-Gray Memorial Fund

RABERG, ERIKA
FROM—School of the Art Institute of Chicago (SAIC)
Independent Research, Visual Arts -Photography & Film. Thord-Gray Memorial Fund

ROOS, LIINA-LY
FROM—University of Washington
TO—Lund University
Dissertation Research, Scandinavian Literature & Cinema. Thord-Gray Memorial Fund

ROSE, AMBER
FROM—University of Wisconsin-Madison
TO—Uppsala Universitet, Campus Gotland
Dissertation Research, Scandinavian Studies: Folklore. Philip W. Pfeifer III Fund

STONE, ELIZABETH
FROM—University of Virginia
TO—Stockholm University and Nationalmuseum, Stockholm & Zorn Museum in Mora
Dissertation Research, Art History. Thord-Gray Memorial Fund

VANDENBROEK, ANGELA
FROM—Binghamton University, SUNY
TO—The Swedish Institute and the Department of Social Anthropology at Stockholm University
Dissertation Research, Sociocultural Anthropology. Thord-Gray Memorial Fund

TO MULTIPLE COUNTRIES ———

BELANGER, MARION
FROM—Wesleyan University
TO—Svalbard Global Seed Vault, Abisko Scientific Research Station, The Center for Environmental and Climate Research at Lund University
Post-Graduate Research, Fine Arts – Photography. Bernadotte Fund, Scandinavian Seminar

FELDT, ALISON
FROM—St. Olaf College
TO—Norwegian Academy of Music, Oslo; Norwegian Institute of Recorded Sound, Stavanger; University of Stavanger; Grieg Academy, Bergen; Royal College of Music, Stockholm; and Royal Danish Academy of Music, Copenhagen.
Postdoctoral Research, Music: Nordic Solo Vocal. Alice and Corrin Strong Fund, Sven and Ingrid Bernhard Fund, James L. Howard Gran Fund
FELLOWS 2018 - 2019

FROM DENMARK——
LESSÉL, LOUISE
TO—New York University, Tisch School of the Arts
MA-Directed Study, Computer Science. Henrik Kauffmann Fund

TO DENMARK——
BUDINICH, JAMES
FROM—Duke University
Independent Research, Music Composition. Sven and Ingrid Bernhard Fund

HELLBERG, SHERILYN
FROM—University of California, Berkeley
TO—University of Copenhagen
Dissertation Research, Comparative Literature & Film Studies. Amanda C. Roleson Fund

HELMS, ELEANOR
FROM—California Polytechnic State University
TO—Søren Kierkegaard Research Center, Copenhagen
Postdoctoral Research, Philosophy. Amanda C. Roleson Fund

HODIL, EARL
FROM—Yale University
TO—Saxo Institute at the University of Copenhagen
Dissertation Research, Scandinavian and Russian History. Helen Lee and Emil Lassen Fund

KELMELIS, KIRSTEN
FROM—Pennsylvania State University
TO—ADBOU, Institute of Forensic Medicine, University of Southern Denmark
Dissertation Research, Anthropology & Paleodemography. Peter and Birgit Faber Morse Fund

MARTIN, MORGAN
FROM—University of Pretoria, South Africa
TO—University of Southern Denmark

WANG, ZIYU
FROM—Pennsylvania State University
TO—University of Southern Denmark
Dissertation Research, Archeology. Peter and Birgit Faber Morse Fund

FROM FINLAND——
HENRIKSSON, ERIK
TO—University of California, Los Angeles
Dissertation Research, Linguistics. The Jane and Aatos Erkko Fund

ILVESMÄKI, HENRIK
TO—Harvard Graduate School of Design
MA-Directed Study, Architecture. Saara and Björn Wahlroos Fellowship Fund

KIRVESLAHTI, HENRY
TO—Duke University
PhD-Directed Study, Statistical Science. Carl G. and Rikke Fredriksen Barth Fund

KOPONEN, EMMA-JOHANNA
TO—University of Michigan
MA-Directed Study, Piano Performance. Thor and Saimi Soderholm Fund

SURMA-AHO, ANTTI
TO—Massachusetts Institute of Technology
Dissertation Research, Mechanical Engineering. Saara and Björn Wahlroos Fellowship Fund, Thor and Saimi Soderholm Fund, Carl G. and Rikke Fredriksen Barth Fund

FROM ICELAND——
All candidates recommended by the Icelandic-American Society (Íslensk-Ameríka Félagid), Reykjavík

BJÖRNSSON, ÓLAFUR DARRI
TO—University of Chicago
MA-Directed Study, International Relations. Thor Thors Memorial Fund

GUDMUNDSDÓTTIR, GEIRPRÚDUR ANNA
TO—Julliard School
MM-Directed Study, Classical Music Performance – Cello. Thor Thors Memorial Fund

GUNNARSSON, ARNÓR GUNNAR
TO—Columbia University
MA-Directed Study, History. Thor Thors Memorial Fund

HÖSKULDSDÓTTIR VIBORG, EYGLÓ
TO—New York University
MM-Directed Study, Music Composition and Theory. Charles K. Willey Fund

SIGURDSSON, KRISTJÁN THEODÓR
TO—University of California, Berkeley
MEng-Directed Study, Mechanical Engineering. Charles K. Willey Fund

ÚLFFSSON, KÁRI
TO—Columbia University
MFA-Directed Study, Film. Charles K. Willey Fund, Barth Fund
TO ICELAND

BLASHFORD, MARK
FROM—Rootstock Puppet Co.
TO—The National Theater of Iceland & the Icelandic Center for Puppetry Arts
Post-Graduate Research, Performing Arts – Puppetry. Thor Thors Memorial Fund

CESARIO, GRACE
FROM—The Graduate Center, CUNY
TO—Fornleifastofnun Islands (The Institute of Archaeology, Iceland)
Dissertation Research, Archaeology. Scandinavian Seminar

KOUTNIK, MICHELLE
FROM—University of Washington
TO—University of Iceland
Postdoctoral Research, Geophysics – Glaciology. Scandinavian Seminar

PERERA, ELIZABETH
FROM—York University, Toronto, ON
Graduate Research, Arctic Hydroclimatology of Wetlands. Scandinavian Seminar

SAVAGE, MAXINE
FROM—University of Washington
TO—University of Iceland
Graduate Research, Language and Literature. Thor Thors Memorial Fund, Former Fellows Fund, Hans K. Lorentzen Fund

FROM NORWAY

BERGERSEN, ASLAK
TO—Stanford University
Dissertation Research, Biomedical Engineering/Computer Science. Norway House Foundation Grant

BJOUGN, ISAK KYRRE LIGHTWARCK
TO—University of California, Berkeley
Graduate Research, Bionanotechnology. Andrew E. and G. Norman Wigeland Fund, Norway House Foundation Fund

BODAL, ESPEN FLO
TO—Massachusetts Institute of Technology
Dissertation Research, Engineering. Stolt-Nielsen Fund for Education, Håkon Styri Fund

GULBRANDSEN, MAGNUS ANDREAS HAARE
TO—University of California, Berkeley

HAAKONSEN, HARALD
TO—University of Chicago
MBA-Directed Study, Business Administration. Andrew E. and G. Norman Wigeland Fund

HAVER, SIRI
TO—University of Chicago
MPP-Directed Study, Public Policy/Human Rights. Andrew E. and G. Norman Wigeland Fund

KERR, CASPAR
BOYE MARTENS
TO—Massachusetts Institute of Technology
Graduate Research, Industrial Design Engineering. Andrew E. and G. Norman Wigeland Fund, Mathilde Aas Memorial Fund

KVELLAND, EVEN
TO—Columbia University
MA-Directed Study, International Affairs. Mathilde Aas Memorial Fund, King Haakon VII Fund

LAVELLE, MARIA
TO—New York University
MFA, Film - Writing & Directing. Andrew E. and G. Norman Wigeland Fund

LENVIK, ASTRID
TO—University of California, Berkeley
Dissertation Research, Special Needs Education. Norway House Foundation Grant

LINGJAERDE, CAMILLA
TO—University of California, Berkeley
Graduate Research, Statistics & Data Analysis. Norway House Foundation Grant, Andrew E. and G. Norman Wigeland Fund

HYATT, JORDAN
FROM—Drexel University
TO—Statistik sentralbyrås (Statistics Norway)
Postdoctoral Research, Criminology/ Sociology. Crown Princess Märtha Friendship Fund

MOLDEN, LARS
HOVDAN
TO—University of Wisconsin–Madison
Dissertation Research, Business Administration. Andrew E. and G. Norman Wigeland Fund

MUSHOM, LARS
TO—University of California, Berkeley
Graduate Research, Applied Mathematics. Andrew E. and G. Norman Wigeland Fund, Mathilde Aas Memorial Fund

ONSHUUS, HELENE
TO—Princeton University
Dissertation Research, Economics. King Olav V Fund

OSTBY, MAUD
TO—Long Island University Post
MSc-Directed Study, Clinical Mental Health Counseling. King Haakon VII Fund

WARD, HENNIN G
TO—University of California, Berkeley
Graduate Research, Cybernetics. Mathilde Aas Memorial Fund, Norway House Foundation Fund

TO NORWAY
IHDE, KIRSTIN
FROM—University of Wisconsin, Oshkosh
Independent Research, Music Performance. Alice and Corrin Strong Fund

JOHNSON, KATIE
FROM—University of Tennessee-Knoxville
Independent Research, Music Performance. Sven and Ingrid Bernhard Fund

RETELLE, MICHAEL
FROM—Bates College
TO—University Centre in Svalbard
Postdoctoral Research, Geoscience. Scandinavian Seminar

FROM SWEDEN
All candidates recommended by the Swedish Fulbright Commission, Stockholm

HENKOW, FRIDA
ALEXANDRA
TO—New York University
MA-Directed Study, International Relations. Marcus and Amalia Wallenberg Fund

KENNY, EMMA
JOSEPHINE
TO—Northeastern University
MA-Directed Study, International Affairs. The Dr. Mary Jane Oestmann Fellowship Fund in the Sciences, Thor-Grey Memorial Fund

SAURÉN, MARIA
ANNA-KARIN
PAULINA
TO—University of California, Los Angeles
LLM-Directed Study. The Dr. Mary Jane Oestmann Fellowship Fund in the Sciences, Marcus and Amalia Wallenberg Fund

TO SWEDEN

ZHU, JIAHUA
FROM—University of Akron
TO—Luleå University of Technology
Postdoctoral Research, Applied Chemistry. Bernadotte Fund, Thord-Gray Memorial Fund

TO MULTIPLE COUNTRIES

BELANGER, MARION
FROM—Wesleyan University
TO—Svalbard Global Seed Vault, Abisko Scientific Research Station, The Center for Environmental and Climate Research at Lund University
Post-Graduate Research, Fine Arts – Photography. Bernadotte Fund, Scandinavian Seminar

FELDT, ALISON
FROM—St. Olaf College
TO—Norwegian Academy of Music, Oslo; Norwegian Institute of Recorded Sound, Stavanger; University of Stavanger; Grieg Academy, Bergen; Royal College of Music, Stockholm; and Royal Danish Academy of Music, Copenhagen
Postdoctoral Research, Music: Nordic Solo Vocal Music. Alice and Corrin Strong Fund, Sven and Ingrid Bernhard Fund, James L. Howard Grant
FOlk art Fellows
2017 - 2018

ANDERSON, JUSTIN
FROM—Duluth, MN
Apprentice Justin Anderson and master shipwright John Finkle traveled to the Viking Ship Museum in Roskilde, Denmark, to study traditional hand-crafted, Scandinavian-style, lapstrake, clinker-built wooden boats. The project featured monthly community workshops in Duluth before and after the research trip to communicate about and perpetuate the learning of traditional skills.

BLOOMQUIST, PIEPER
FROM—Grand Forks, ND
Master artist Pieper Bloomquist and her apprentice Molly McLain studied canvas painting and traditional decorative painting on furniture, folk traditions from Dalarna, Sweden. Upon their return, they continued to perpetuate these traditions through events in eastern North Dakota and northwestern Minnesota.

CHRYSLER, JOSHUA
FROM—Fort Collins, CO
Mr. Chrysler conducted a survey of Scandinavian traditional arts and folklife in South Dakota, focusing on the southeastern corner of the state. His project resulted in 20–25 ethnographic interviews and documentation (audio recordings, photo documentation, field notes), which were intended to help the South Dakota Arts Council Traditional Arts Program to better serve the community with its Traditional Arts Apprenticeship Program, as well as its Arts for Life artists-in-residence program.

HERKERT, ANDREA
FROM—Belleville, WI
Ms. Herkert traveled to Norway to boost her knowledge of rural artists, culture and history, while further developing her artistic skills to enhance her teaching and her painting. Her project included working with master Rosemaling artists Turid Helle Fatland and Tove Ness.

HIRSCH, JESS
FROM—Minneapolis, MN
Ms. Hirsch studied with master woodworker Beth Moen at the Sätergläntan Folk School to learn how to make hand carved bowls and also how to teach bowl carving. She returned home to share her new knowledge at Women's Woodshop, a storefront studio space that trains women in woodworking skills.

LARSEN, ROBERT
FROM—Brainerd, MN
Master Hardanger Fiddle Luthier Robert (Bud) Larsen and his two apprentices, Aaran Janson and Craig Bjorland, traveled to Telemark, Norway, to study Hardanger fiddle building traditions by visiting collections in museums and private collections. They also attended fiddling and dance competitions, while working with local fiddle builders. This project strengthened the apprentices' knowledge of the culture and traditions of the Hardanger fiddle and helped establish a connection between American and Norwegian luthiers.

MUSSER, BILL
FROM—Decorah, IA
Otter Dreaming, a professional musician, piano instructor, composer, and conductor, transcribed into standard notation the tune-books of Johan Arndt Mostad (1833–1909), a Norwegian immigrant who came from the community of Frosta in Trøndelag to Winneshiek County, Iowa, in 1869.

REBHOLZ, KAREN
FROM—Madison, WI
Ms. Rebholz studied sound adjustments done during the construction of Hardanger fiddles with Sigvald Rorlien, the director of the Hardanger fiddle building workshop at Ole Bull Akademiet in Voss, Norway. She learned the intricacies of adjustments to the bass bar, bridge and rigging—skills not commonly understood by current U.S. luthiers.

RENNAN, ARNA
FROM—Duluth, MN
Ms. Rennan attended three major folk music gatherings in Scandinavia to interview young artists for her Nordic Roots Radio program. She produced 20 new programs from these interviews, focusing on the trends among younger folk musicians and the spectrum between traditional folk and contemporary fusion.

SHAW, AMY
FROM—St. Paul, MN
Ms. Shaw prepared for publication an edition of a rare 1890s tunebook by Norwegian fiddler Ole Hendricks (1851–1935), who settled in western Minnesota. The 97-page manuscript is an important primary source for the study of traditional music and dance in the Scandinavian-American communities. The publication will include tune transcriptions and annotations; an introduction providing both biographical and historical context; illustrations; and a companion CD of a selection of the tunes, featuring master artists Vidor Skrede and Beth Rotto.
PUBLIC PROGRAMS & COMMUNITY PROJECTS 2017-2018

CRIS ANDERSON PRODUCTIONS
Minneapolis, MN

In support of an independent public television documentary about 83-year-old Danish-American master fiddler and button accordion player, Dwight Lamb.

FOLKLORE VILLAGE
Dodgeville, WI

In support of a series of summer hands-on workshops that highlight Scandinavian traditional arts at the Folk School at Folklore Village.

VESTERHEIM NORWEGIAN-AMERICAN MUSEUM
Decorah, IA

In support of creating a Scandinavian Handcraft Club for Kids that will teach the basics of rosemaling and weaving based upon the success of the model established by Vesterheim’s Whitling Klubb.

THE CEDAR CULTURAL CENTER, INC.
Minneapolis, MN

In support of the participation of Swedish folk rockers Høven Drøven at The Cedar’s three-day 10th Annual Global Roots Festival. Høven Drøven will also lead at least one educational activity, workshop, or discussion in the local Somali community each day during the festival.

FOLK ART FELLOWS 2018 - 2019

AUNE, ALISON
FROM—Duluth, MN

Ms. Aune researched and studied contemporary Swedish folk-art painting in order to create a more informed and expanded body of work. After this study she continued to promote the appreciation and preservation of Swedish folk painting through community exhibitions, presentations, and workshops for all ages.

BENDER, CAROL & RUCINSKI, PAMELA
FROM—Wisconsin Rapids and Oshkosh, WI

Ms. Bender and Ms. Rucinski traveled to Sweden to broaden their painting skills by studying traditional materials and methods used for Dalmålning and Rattvik painting. They also studied the traditional folk-art paintings of Helsingland and bonadasmålning in southern Sweden.

EDGIN, ERIC
FROM—Duluth, MN

Mr. Edgin visited the Vesterheim Museum in Decorah, Iowa, to examine their collections of coppered vessels. Using measurements and photos, he made both the specialized tools needed for Scandinavian work methods and the vessels inspired by those that he handled. Edgin then documented the process and displayed the new vessels to inspire others to participate in this craft.

KEENAN, KAREN
FROM—Duluth, MN

Ms. Keenan’s project involved reviving in the Midwest the once well-known Swedish traditional folk art of jewelry known as ‘hairwork.’ As an apprentice to Joanna Svensson, she made traditional Swedish folk-art table-constructed hairwork jewelry and continues to bring this skill back to the Duluth region by teaching classes at Duluth’s Nordic Center and other arts venues.

LAFLEUR, ROBBIE
FROM—Minneapolis, MN

Ms. LaFleur traveled to Norway to focus on Norwegian billedøv (tapestry) to enhance her weaving practice and enrich her teaching. During a 19-day residency at Frida Hansens Hus in Stavanger, Norway, she studied the work of renowned weaver Frida Hansen. Upon her return, LaFleur continued to lecture at the Weavers Guild of Minnesota and Vesterheim, publish an article in the Norwegian Textile Letter, and add her newly learned techniques to specialty workshops for weavers, textile enthusiasts, and people interested in Norwegian cultural history.

LAHTI, DUANE
FROM—Iron River, WI

Mr. Lahti and his apprentice, restored the John Aho farmstead house, an 1890s pioneer house and example of Finnish-American vernacular architecture, recently moved to the Oulu Cultural and Heritage Center (OCHO). The apprentice learned log building and historic structure renovation skills and thus continued to perpetuate this traditional art form.

LUSK, BECKY
FROM—Coon Valley, WI

Ms. Lusk traveled to Skreia, Norway to participate in the study of Acanthus & Dragon Style Drawing and Design with master woodcarver, Arve Mosand. While there she deepened her knowledge of the design elements of Acanthus and Dragon Style forms of relief carving.
NORMAN, NATALIE
FROM—Minneapolis, MN
Ms. Norman participated in a two five-day embroidery course on yllebroderi and pasom at Saterglantan. Norman also studied embroidery samples at the Dalarnas Museum in Falun, Ottelia Adleborg Museum in Gagnef, and the Nordiska Museum in Stockholm to enhance her skills in traditional Swedish hand embroidery techniques. Upon her return, she continued to conduct workshops to encourage the perpetuation of traditional embroidery skills.

OLSON, PETER
FROM—Chassell, MI
Mr. Olson is passing on the skills and knowledge of a lifetime working in the woods to apprentices Marjorie Miller, Matthew Durocher, and Arne Pelto. The apprentices learned how to harvest wood and supplies and then to carve birds with wings and tail out of one piece of wood, as well as other crafts such as rocking man, weather stick, spoons, sauna ladle, whistle, sun symbols, baskets, and hay rakes.

PAJUNEN, SARA
FROM—Gilbert, MN
Ms. Pajunen, an accomplished classical violinist and traditional fiddler, studied alongside Benedicte Maurseth and Knut Hamre, two of Norway’s most celebrated fiddlers, immersing herself in Hardanger fiddle tradition. She continues to study the history of the tradition, the mechanics and style of the instrument and bow, and the various tune types.

PETERSON, WILLIAM
FROM—Canton, SD
Mr. Peterson created a live television recording and webcast performing tunes from the repertoire of renowned Danish-American fiddler and button accordion player Dwight Lamb. The program took place on Thursday, June 14, 2019, in the South Dakota Public Broadcasting studio in Sioux Falls, SD. The program included fiddler Kristian Bugge, accordionist Mette Jensen Staerk and guitarist Morten Alfred Hoirup, as well as members of the Omaha Scandinavian dancers who danced to these polkas, waltzes and schottisches.

PRYOR, ANNE
FROM—Madison, WI
Ms. Pryor conducted ethnographic fieldwork documenting Scandinavian-American cultural practices in foodways and agriculture in Wisconsin. The research will be used by the Wisconsin Teachers of Local Culture (WTLC) to create resource materials for K-14 school teachers, librarians, and museum educators in 2020, helping to heighten the visibility of and perpetuate traditional practices.

RORVIG, DONALD
FROM—Stoughton, WI
Mr. Rorvig and his apprentice Rodger Hanson created a historically accurate reproduction of the Oseburg Wagon, the original of which was excavated by archaeologists and is now found in the Viking Ship Museum in Oslo, Norway. Rorvig’s project will perpetuate the Oseberg Style (typical of Viking or Nordic art in the Ninth Century) in the United States. The Wagon will be available for viewing by the public at various times during its construction and upon completion will be part of public presentations around the Midwest on the history of the Oseberg Wagon and Oseberg Art Style.

SAWYER, MICHAEL
FROM—Saint Paul, MN
Mr. Sawyer studied and continues to transcribe, teach and archive the collections of Minnesota master fiddler Hilary Stoltman and his father, Walter Stoltman. The Upper Midwest Folk Fiddlers will continue presenting Stoltmans’ work to the public through concerts, workshops, and websites.

SUTTER, ROSS
FROM—Minneapolis, MN
Mr. Sutter studied with master Swedish traditional singer Anders Larsson, focusing on unaccompanied song, particularly the Swedish form of lilting dance tunes called trall. Sutter studied in Sweden for 20 days in July 2019. Following his study, he and Larsson will present songs at the American Swedish Institute in Minneapolis.

ZURAW, CLARE
FROM—Houghton, MI
Ms. Zuraw has deepened her skills in performing and teaching the jouhikko (the traditional Finnish bowed lyre) by traveling to Finland to participate in a series of private lessons with Helsinki-based master jouhikko player Ilkka Heinonen as well as other masters. She returned to Michigan to engage the community as a stronger teacher and more refined performer and broaden awareness of this ancient folk instrument in the United States.
PUBLIC PROGRAMS & COMMUNITY PROJECTS 2018-2019

ARTS MIDWEST
Minneapolis, MN
In support of the participation of Norwegian musician Unni Boksasp and her ensemble at the 2019 Arts Midwest World Fest. The ensemble will conduct week-long residencies in Prairie Du Chien, Wisconsin; Dubuque, Iowa; Red Wing, Minnesota; Pierre, South Dakota; and Dickinson, North Dakota.

DAWSON-BOYD ARTS ASSOCIATION
Dawson, MN
In support of artists’ fees and travel expenses for Scandinavian Folk Music Infusion!, a series of workshops and performances of Scandinavian and Scandinavian-American traditional folk music for elementary and high school music students as well as for adults and senior residents in rural western Minnesota.

FINLANDIA UNIVERSITY FINNISH & NORDIC STUDIES PROGRAM
Hancock, MI
In support of Pelkie: A Century of Finnishness in the American Northwoods, a documentary film project detailing the folk life and history of Pelkie, a Finnish-American farming and logging community in Michigan’s Upper Peninsula.

MUSEUM OF DANISH AMERICA
Decorah, IA
In support of Nordic-American Culinary Arts: Documentation and Video Project, which will document traditional Nordic culinary arts within the Nordic-American communities of the Twin Cities metropolitan area.

NISSWA STAMMAN
Brainerd, MN
In support of Nisswa Stamman 20th Anniversary Nordic Folk Artist’s Workshops, a series of workshops celebrating, augmenting, and preserving Nordic traditional music and dance in which nine tradition-bearers from the Nordic countries and four U.S. masters will teach two two-hour workshops.

WISCONSIN TEACHERS OF LOCAL CULTURE C/O FOLKLORE VILLAGE
Madison, WI
In support of Scandinavian Folk Arts in the K-12 Classroom, a one-day professional development workshop introducing educators to Scandinavian-American traditional artists, offering insights on the cultural life of their communities, and providing tools for identifying and integrating local culture resources into their curricula.

PUBLIC PROJECT GRANTS

ASF’s Public Project Grants provide support for programs of Scandinavian culture, art, and thought across the United States, as well as programs presenting American culture to the Nordic countries. During 2017–2018, $32,000 was awarded in grants to eighteen public projects; in 2018–2019, an additional $39,600 was awarded to fifteen projects. In cooperation with distinguished institutions across the U.S. and abroad, funding is allocated to allow institutions of all sizes to add programming focused on Nordic culture.

PUBLIC PROJECT GRANTS FUNDED BY ASF 2017-18

American Swedish Historical Foundation, Philadelphia, PA
In support of the ASHM Summer Concert Series, featuring Swedish folk artists Oskar Stenmark and JAERV, August 3–31, 2018. New Sweden ’88 Fund

andPLAY, INC., New York, NY
In support of a collaborative concert by the Swedish composer collective, koetsu, entitled “Translucent Harmonies,” to be performed in the Fall of 2018. New Sweden ’88 Fund

Ars Nova Workshop, Philadelphia, PA
In support of Time is a Blind Guide, presentation of Norwegian drummer Paal Nilssen-Love’s large ensemble Large Unit, as part of a series of presentations by Scandinavian artists to close out the 2017-18 season, June 1 – July 31, 2018. Andrew E. and G. Norman Wigeland Fund

Bishop Hill Heritage Association, Bishop Hill, IL
In support of a performance by the Nordland Band at the Bishop Hill Midsommar Music Festival and a Scandinavian folk songs workshop at the Steeple Building Museum, Saturday, June 23, 2018. Thord-Gray Memorial Fund

City Parks Foundation, New York, NY
In support of performances of Ingmar Bergman’s Beppo the Clown, at the Swedish Cottage Marionette Theatre, October 3 – 7, 2018. New Sweden ’88 Fund

Holy Trinity (Old Swedes) Foundation, Inc., Wilmington, DE
In support of the participation of Dr. Linda Rugg and Dr. Gregg Roeber as speakers at the 18th Annual New Sweden History Conference (NSHC), at the German Society of Philadelphia, Saturday, November 10, 2018. New Sweden ’88 Fund

Lotus Education and Arts Foundation, Bloomington, IN
In support of performances by Swedish folk rock band Hoven Droven at the 25th Lotus World Music & Arts Festival, September 28-29, 2018. Thord-Gray Memorial Fund
Museum of Contemporary Art Tucson, Tucson, AZ
In support of Denmark-based contemporary artist Rose Eken's solo exhibition In Residence, January 13 – March 31, 2018. Helen Lee and Emil Lassen Fund

Mystic Seaport Museum, Inc., Mystic, CT
In support of the exhibition The Era of Exhibitions at Mystic Seaport: The Vikings Begin and The Vinland Map, May – September 2018. Thord-Gray Memorial Fund

New York Scandia Symphony, New York, NY
In support of the Scandinavian Music Festival in Fort Tryon Park, June 10-24, 2018. Henrik Kauffmann Fund

Nordic Museum, Seattle, WA
In support of the exhibition Northern Exposure: Contemporary Nordic Arts Revealed, the inaugural special exhibition for the Grand Opening of the new Nordic Museum, May 5 - September 16, 2018. Henrik Kauffmann Fund

Orpheus Chamber Orchestra, Inc., New York, NY
In support of travel expenses for Norwegian musicians Truls Mørk and Tine Thing Helseth to participate in collaboration performances with Orpheus Chamber Orchestra at Carnegie Hall and on domestic tour, December 2, 2017 – February 3, 2018. Andrew E. and G. Norman Wigeland Fund

The Oshkosh Area Community Foundation, Oshkosh, WI
In support of the Nordic Music Festival, October 14-18, 2018. Thord-Gray Memorial Fund

Other Minds, San Francisco, CA
In support of travel expenses for the participation of Norwegian artists Espen Sommer Eide and Tone Àse in OM Festival 23: International Sound Poetry, Language Art and Text-Sound Composition, April 9-14, 2018. Andrew E. and G. Norman Wigeland Fund

Performance Space 122, Inc., New York, NY
In support of performances of 21 PORNOGRAPHIES by Danish choreographer Mette Ingvartsen, as part of Performance Space New York’s Posthuman Series, August – December 2019. Helen Lee and Emil Lassen Fund

Solomon R. Guggenheim Museum and Foundation, New York, NY
In support of an exhibition of works by Swedish artist Hilma af Klint, October 18, 2018 – February 3, 2019. New Sweden ’88 Fund, Philip W. Pfeifer III Fund

Yellowstone Art Museum. Billings, MT
In support of the exhibition, Emil Carlsen’s Quiet Harmonies: A Historic Master in Contemporary Context, an examination of landscapes by Danish-American painter Emil Carlsen, January 1 – September 30, 2018. Helen Lee and Emil Lassen Fund

PUBLIC PROJECT GRANTS FUNDED BY ASF 2018–2019

Anchorage Museum Association, Anchorage, AK
In support of the symposium Curating the North to be held in Anchorage, Alaska, March 1–June 30, 2019, a collaboration with the Arctic Culture Lab in Kjøllefjord and the Northern Norway Art Museum in Tromsø, Norway. Andrew E. and G. Norman Wigeland Fund

Big Ears Festival, Knoxville, TN
In support of performances by the Norwegian group, Mathias Eick Quintet, at Big Ears Festival on March 21–24, 2019. Andrew E. and G. Norman Wigeland Fund

Composers Concordance, West Newton, MA, Bennington, VT & New York, NY
In support of travel expenses for Oslo-based accordionist, Andreas Angell, to participate in Andreas Angell / Bjørn Bolstad Skjelbred US Tour, June 21-23, 2019. Andrew E. and G. Norman Wigeland Fund

Gettysburg College, Gettysburg, PA
In support of the exhibition Across the West and Toward the North: Norwegian and American Landscape Photography, May 1, 2019–May 1, 2022. Andrew E. and G. Norman Wigeland Fund

HERE Art Center, New York, NY
In support of the New York City premiere of Ashes, a haunting puppetry work created by French-Norwegian company Plexus Polaire and directed by Norwegian artist Yngvild Aspeli, March 12-17, 2019. Andrew E. and G. Norman Wigeland Fund

Holy Trinity (Old Swedes) Foundation dba Old Swedes Foundation & Historic Site, Essington, PA
In support of travel expenses for Dr. Byron Nordstrom to participate in “Kindling Their Hearts – Music”, the Nine-teenth Annual New Sweden History Conference (NSHC), November 2, 2019. New Sweden ’88 Fund

IARMAC (International Academy for Russian Music, Arts, and Culture), Iowa City, Coralville & Cedar Rapids, IA
In support of travel expenses for Norwegian guitarist, Marko Erdívicki, to participate in Russian Seven-String Guitar Festival IARGUS 2019, which will be a Scandinavian themed festival with the creation and performance of new arrangements of music by Edvard Grieg and Carl Bellman for Russian Guitar ensembles. Andrew E. and G. Norman Wigeland Fund
**Mella listamannafél ag, Herðubreið, Seyðisfjörður, Iceland**

In support of the Icelandic premiere of opera *The Raven’s Kiss*, by Evan Fein and Þorvald Davíð Kristjánsson, August 8–25, 2019. *Sven and Ingrid Bernhard Fund*

**MiolinaNYC Inc, New York, NY**

In support of travel expenses for Swedish sound artist/composer, Ann Rosén, to participate in a performance of “Crossing the Barrier”, a concert which features works by five contemporary Scandinavian composers. *New Sweden ‘88 Fund*

**Museum of Arts and Design, New York, NY**

In support of the transportation of jewelry from Sweden for the exhibition *Non-Stick Nostalgia: Y2K Retronostalgia in Contemporary Jewelry*, March 21 – July 17, 2019. *New Sweden ‘88 Fund*

**Nasher Sculpture Center, Dallas, TX**


**New York Scandia Symphony, New York, NY**

In support of three concerts at *The Scandinavian Music Festival 2019* at Fort Tryon Park in Northern Manhattan, June 2-16, 2019. *Helen Lee and Emil Lassen Fund, New Sweden ‘88 Fund*

**The Crossing, Philadelphia, PA**

In support of the Philadelphia premiere performances of *Aniara: fragments of time & space*, an experimental, hybrid, choral-theater work, January 1–June 30, 2019. *New Sweden ‘88 Fund*

**The Edvard Grieg Society of the Great Lakes, Goshen, IN**

In support of *A Norwegian in Paris: Edvard Grieg and Fin-de-siècle French Music*, a two-day conference including concerts and piano and voice competitions at the University of Indianapolis, March 31, 2019–April 2, 2019. *Andrew E. and G. Norman Wigeland Fund*

**The Phillips Collection, Washington, DC**


---

**TRANSLATION PRIZES**

Outstanding English translations of poetry, fiction, drama, or literary prose originally written in a Nordic language are recognized each year by ASF’s Nadia Christensen Translation Prize and Leif and Inger Sjöberg Translation Prize.

**2017-18**

**MÄKINEN, MAIJA LIISA**

*Nadia Christensen Prize*  
Translation from Finnish of an excerpt from *Pelon maantiede (Geography of Fear)* by Anja Snellman. *The Rev. Lars R. Lund Fund for Nordic Literature*

**BOWERS, MELISSA**

*Leif and Inger Sjöberg Prize*  
Translation from Swedish of poems from *Vittnen till meningslösa händelser (Witness to Meaningless Events)* by Jasmin Mohamed. *Leif and Inger Sjöberg Fund*

**2018-19**

**VANADA, KELSI**

*Nadia Christensen Prize*  
Translation from Swedish of poems from *Atlantis* by Marie Silkeberg. *The Rev. Lars R. Lund Fund for Nordic Literature*

**HELLBERG, SHERILYN**

*Leif and Inger Sjöberg Prize*  
Translation from Danish of poems from *Nike* by Caspar Eric. *Leif and Inger Sjöberg Fund*

---

**VISITING LECTURESHIP**

Each year, ASF offers funding to American colleges and universities to support a semester long visiting lecture-ship by a distinguished scholar from Norway along with a travel stipend so that the lecturer can speak at other institutions in the U.S.

**2017-18**

**YALE UNIVERSITY NEW HAVEN, CT**  
*Department of Psychiatry*  
In support of Dr. Ottar Ness (University College of Southeast Norway), Fall Semester 2017. *Andrew E. and G. Norman Wigeland Fund*

**2018-19**

**GEORGETOWN UNIVERSITY, WASHINGTON, DC**  
*Department of Government, Conflict Resolution Master of Arts Program*  
In support of Prof. Peter Arbo (University of Tromsø), Spring Semester 2019. *Andrew E. and G. Norman Wigeland Fund*
The American-Scandinavian Foundation’s Internship and Training programs facilitate cultural and educational exchange between the United States and the five Nordic countries. During the two-year period covered by this report, ASF welcomed 187 young Scandinavians to the U.S. to participate in internship and training programs in 23 states and Washington DC and the U.S. Virgin Islands.

Designated by the U.S. Department of State, ASF provides J-1 visa sponsorship for these ambitious applicants, making it possible for them to acquire on-the-job experience and gain new skills and knowledge. ASF has welcomed more than 16,000 program participants since initiating this program in 1949.

Scandinavian interns and trainees gain valuable professional experience and build beneficial relationships, while learning American business techniques to be applied in their home countries. Students and young professionals participate in a wide range of fields from architecture, fashion design, and marketing to industrial and computer engineering. Each participant is welcomed by the host company as a member of its team and receives a direct, personal introduction to American practices in his or her professional field.

ASF is grateful to the many American businesses and organizations that have made it possible for these interns and trainees to have this experience. ASF is proud to continue its support of these motivated individuals and wishes past, current, and future participants continued success in their endeavors.

---

FROM ASF INTERNS & HOST FIRMS

“This program has had a great impact on me, not only as a future architect but also as a person. I learned about the American spirit of wanting to help (through) the concept of pro bono, charity and fundraising. As a Swedish architecture student, my classmates and I are all taught to appreciate a similar aesthetic — working with design in another country makes you question your decisions.”

—Anna Grundmark, SHKS Architects (Seattle, WA)

“To be on the front line with a lot of responsibilities is something that will later put me ahead. I also worked in another culture, which gave me new ideas that will benefit me when I get a job — I’ll have more to bring and give to a company.”

—Ali Kayambi, Washington Timbers Football Club (Vancouver, WA)

“I gained knowledge of operating an American automotive dealership, and learned a lot about the use of parameters and technology that Danish dealerships have difficulty handling. I also had the freedom to choose the subjects I found interesting and useful.”

—Jakob Casper Aalese, Phillips Auto (Newport Beach, CA)

“Without a doubt, this has been the most exciting time of my life. I have learned so much both professionally and personally. I couldn’t recommend it enough.”

—Belmin Dervisic, BISON (Boston, MA)

---

TO APPLY

Visit amscan.org/internships-and-training for more information and guidelines on how to apply for J-1 visa sponsorship through the American-Scandinavian Foundation’s Internship & Training Programs.
INTERNERSHIPS & TRAINING CONTINUED

HOST FIRMS IN THE UNITED STATES

Over the course of this report ASF sponsored J-1 visas for interns and trainees in twenty-seven states. Many of the host firms listed below have ongoing relationships with ASF and regularly offer internship and training positions to Scandinavians.

Alabama
Hydratech Industries

California

Florida
Amerden AGVS, Honorary Consulate of Finland, The Finnish American Chamber of Commerce, EkiTravels

Georgia
RELEX Solutions Inc., SpacePole Inc.

Illinois
Cramer-Krasselt, Myefski Architects, Techstars, Swedish-American Museum

Iowa
Museum of Danish America

Maryland
NVI, Inc.

Massachusetts
Brigham and Women’s Hospital, Boston Illiquid Securities Offering Network Inc. (BISON), Bolt Depot, Inc., Herb Chambers Dealerships, Albireo Pharma

Michigan
Finnish American Heritage Center, FEV North America Inc., The Finnish American Reporter,

Montana
Hygge Coffee

New Hampshire
ECCO USA, Inc.

New Jersey
SKIM Analytical Inc., Rema Tip Top North America Inc., Transgroup Global Logistics,
**New York**

**North Carolina**
PE Geometry Inc., American Forest Management, Xdin Inc.

**Ohio**
Coulter Ventures d.b.a. Rogue Fitness, Cleveland Public Theater

**Pennsylvania**
Freedom Auto Group

**Rhode Island**
Toci, Retail Solutions Inc.

**South Carolina**
Outokumpu

**Tennessee**
Triple 8 Management

**Texas**
Game On Arena Sports, Ewing Industrial Services, LLC, Pacific Summit Energy LLC, Schlumberger Technology Corporation

**Washington**
American Forest Management, Host Compliance, LLC, Washington Timbers Football Club,

**U.S. Virgin Islands**
Blak Corporation

---

**MORE FROM ASF INTERNS**

“[During my ASF Internship] I worked as a researcher in planetary exploration for the Intelligent Robotics Group (IRG) at the NASA Ames Research Center; my primary duty was the development of a 3D microscopy system suitable for this task, by making it a small and lightweight device. [It was] a great experience working for NASA and getting to know the people at work, and nature around the Bay Area is incredible” — Gustav Pettersson, NASA Ames Research Center (Mountain View, CA)

“I had a field engineering position where I followed and supported a working field engineer on a drilling site. Schlumberger is a great host company and the field engineering internship is a rewarding and educational experience. — Christoffer Sørgård at Schlumberger Technology Corporation in Stafford, TX

“[Agari Data] has a very clear vision, mission and the problem is well-defined. I made friends for life there. People are smart, ambitious, and all pull in the same direction.” — Johan Gustafsson at Agari Data, Inc. in Foster City, CA

“This opportunity has truly been an eye-opener and life changing for me.” — Andrea Quaade, DiBD NYC Inc. (Brooklyn, NY)
Each year the American-Scandinavian Foundation presents more than 150 cultural and educational programs at Scandinavia House: The Nordic Center in America. In addition to serving as the headquarters for ASF, Scandinavia House is a showcase for Nordic culture and a forum for the exchange of ideas and information.

EXHIBITIONS

The American-Scandinavian Foundation presents museum-quality exhibitions at Scandinavia House that highlight excellent artistic achievements in the Nordic countries, covering both historical and contemporary subjects in a wide variety of media.

Exhibitions at Scandinavia House are presented in the third floor galleries: Stolt-Nielsen Gallery; Inger G. and William Ginsberg Gallery; Hartvig and Olette Gundersen Gallery; and Leif Höegh Gallery.

Independent Visions: Helene Schjerfbeck and Her Contemporaries, from the Collection of Ateneum, Finnish National Gallery
FRI—4-29-2017 THROUGH SAT—10-7-2017

Independent Visions, an exhibition presenting 55 works by four celebrated Finnish artists, highlighted their pioneering role at the end of the 19th century and in the early decades of the 20th century: Helene Schjerfbeck (1862–1946), Sigrid Schauman (1877–1979), Ellen Theislev (1869–1954), and Elga Sesemann (1922–2007). Coinciding with the year-long celebration of the centennial anniversary of Finland’s independence from Russia, the exhibition provided a rich opportunity for American audiences to engage with these influential Finnish painters.

The Experimental Self: Edvard Munch’s Photography
TUE—11-21-2017 THROUGH SAT—4-7-2018

The Experimental Self: Edvard Munch’s Photography brought the photographic work of the master painter to NYC for its first showing in the U.S. This exhibition of photographs, films, and a small selection of prints by Edvard Munch emphasizes the artist’s experimentalism, examining his exploration of the camera as an expressive medium. By probing and exploiting the dynamics of “faulty” practice, such as distortion, blurred motion, eccentric camera angles, and other photographic “mistakes,” Munch photographed himself and his immediate environment in ways that rendered them poetic. In both still images and in his few forays with a hand-held moving-picture camera, Munch not only archived images, but invented them.
LEGO® Bricks: A Celebration!
SAT–10–13–2018 THROUGH SAT–1–12–19

To mark the 60th anniversary of the LEGO® brick, ASF presented an exhibition saluting the LEGO Group as a leader of learning through play. LEGO® Bricks: A Celebration! Featuring sculptures, mosaics, and interactive play zones by renowned LEGO® Certified Professional artist Sean Kenney, the exhibition included an overview of the LEGO Group’s history and educational mission, as well as a variety of children’s workshops at Scandinavia House. Exploring how free play enables children to develop their imagination, the exhibition featured an array of sculptures and wall pieces by Brooklyn-based artist Sean Kenney, featuring iconic architecture, patterns inspired by the Moorish tiles of southern Spain, and a series of works dedicated to exploring the interconnectedness of nature. An interactive play zone with 30,000 loose LEGO bricks enabled builders of all ages to explore the creative potential of their imagination. The exhibition opened with a celebration that brought hundreds of visitors to Scandinavia House, with lines around the block circling the building.

Nordic Impressions: Contemporary Art from Åland, Denmark, Finland, Greenland, Iceland, Norway, and Sweden
SAT–2–23–19 THROUGH SAT–6–8–19

Nordic Impressions brought together a wide array of artistic expressions—paintings, drawings, photographs, installations, films, and videos—that reflect the rich diversity and global character of Nordic art. Curated by Phillips Collection Chief Curator and Deputy Director for Academic Affairs Klaus Ottmann, the exhibition featured works by internationally acclaimed artists such as Olafur Eliasson, Katrín Sigurdardóttir, Ragnar Kjartansson, and Hrafnhildur Arnardóttir / Shoplifter from Iceland; Israeli-born Danish painter Tal R, Danish artist collaborative SUPERFLEX, and artists Jesper Just and Per Kirkeby; Norwegian performance and video artist Tori Wrånes and photographer Torbjørn Rødland; Finnish artist Eija-Liisa Ahtila; Swedish painter Mamma Andersson and video and mixed-media artist Nathalie Djurberg; Sámi artists Outi Pieski and Britta Marakatt-Labba; Greenlandic painter, photographer, and writer Pia Aarke; and others. Made across a spectrum of media from locations throughout the Nordic region, the works in the exhibition each offer a different artistic experience while being tied across themes that have held a special place in Nordic culture, including historic themes such as light and darkness and more contemporary themes.

Light Lines: The Art of Jan Groth, Inger Johanne Grytting, and Thomas Pihl
SAT–10–13–2018 THROUGH SAT–1–12–19

Light Lines celebrated three Norwegian artists who have influenced and continue to influence one another with work that employs the power of the reductive, sharing close ties to the New York community, and representing three generations: Jan Groth (b.1938), Inger Johanne Grytting (b.1949) and Thomas Pihl (b.1964). Considered the foremost Norwegian artist of his generation, Jan Groth has continuously explored the relationship between line and picture plane. Exhibited extensively throughout his career with major exhibitions including a large-scale retrospective at The Guggenheim Museum in New York, Groth’s influence and presence has been widespread both in the Nordic countries and internationally. In his relationships with Grytting and Pihl, the artists share a combined interest in a minimalist, restrained, and conceptual language, while their three practices remain distinctly individual. Featuring a site-specific installation by Groth, each room in the gallery was dedicated to one artist, enabling visitors to experience a body of work while creating connections to the exhibition and artists as a whole.
SCANDINAVIA HOUSE PROGRAMS CONTINUED

FILMS
ASF regularly held film screenings at Scandinavia House including annual presentations of New Nordic Cinema and Nordic Oscar contenders, along with the consistently popular Nordic Noir crime series and exhibition-related films. Films are held in Victor Borge Hall, named in honor of the legendary Danish entertainer in recognition of his unwavering devotion to Scandinavian culture and his generosity to Scandinavia House.

The Oath /Eiðrinn
WED–9-6-2017

Valkyrien
Episodes 1–8

Nordic International Film Festival
THU–10-12-2017 THROUGH SAT–10-14–2017
Narrative Shorts
Documentary Shorts
Man and A Baby
Quit Staring At My Plate
Waiting for The Sun
Nothing But The Wind
Baker-Man
69 Minutes of 86 Days
The Strange Ones
A Modern Man
Nordic Shorts A
Nordic Shorts B

Modus

New Finnish Cinema
Little Wing /Tyttö nimeltä varpu
Absolution /Henkesi edestä
Gold Digger /Onnenonkija
Born In Heinola /Teit meistä kauniin
Love and Fury /Syysprinssi

The Square
THU–10-26-2017

Unknown Soldier /Tuntematon sotilas
SAT–12-2-2017

Tatu and Patu: A Finnish Children’s Film
SAT–12-9-2017

Nordic Oscar Contenders
WED–1-3-2018 THROUGH THU–1-18-2018
November
You Disappear /Du forsvinder
Under The Tree /Undir trúnu
Tom of Finland
Thelma
The Square

The Swedish Challenge: Silent Cinema
THU–1-25-2018 THROUGH SAT–2-3-2018
A Norway Lass /Synnöve solbakken
A Mother’s Fight /Thora van deken
Gypsy Anne /Fante-Anne
Love’s Crucible /Vem dömer
Anna-Liisa
The House of Shadows /Morænen
The Bride of Glomdal /Glomdalsbruden

Hits from the North
WED–2-7-2018 THROUGH FRI–3-9-2018
The King’s Choice /Kongens nei
Land of Mine /Under sandet
The Nile Hilton Incident
Heartstone /Hjartasteinn
The Other Side of Hope /Toivan tuolla puolen

Double Feature with Ruben Östlund
TUE–2-20-2018
Force Majeure
The Square

New York International Children’s Film Festival
SAT–2-24-2018, 3-3-2018, 3-10-2018, & 3-17-2018

New Nordic Cinema
FRI–3-14-2018 THROUGH FRI–5-4-2018
The Rift /Rökkur
Miami
Walk with Me /De standhaftige
The Giant /Jätten
Framing Mom /Rosemari
Cruelty /Grimmd
Going West /Rett vest
The Day Will Come /Der kommer en dag

Edvard Munch by Peter Watkins
TUE–3-20-2018 & TUE–3-27-2018

Sonic Sequence Film and Performance
THU–5-3-2018

Football For Better or Worse
TUE–5-22-2018

Norskov
WED–6-6-2018 THROUGH FRI–6-22-2018
Season 2 Episodes 1-6

Siri Derkert Trilogy
TUE–6-19-2018
Film screening and discussion with dancer/choreographer Teresia Björk

Under The Tree /Undir trénu
TUE–6-26-2018

Manners /Mannasiðir
WED–6-27-2018 & THU–6-28-2018

Prisoners /Fangar
WED–7-11-2018 THROUGH THU–7-26-2018
Episodes 1-6

Icelandic Film in Focus
THU–9-20-2018 THROUGH TUE–11-27-2018
At Noon Fell A Darkness
I Remember You /Ég man þig
The Swan /Svanurinn

Ingmar Bergman: A Tribute in Film
WED–9-26-2018 THROUGH SAT–10-13-2018
Ullmann On Bergman: An Evening with Liv Ullmann & Saraband
Smiles of A Summer Night /Sommarnattens leende
Wild Strawberries/Smultronstället
The Magician
Ingmar Bergman Through The Choreographer’s Eye
The Virgin Spring /Jungfrukällan
Through A Glass Darkly /Såsom i en spegel
Persona

A Good Week for Democracy
WED–10-17-2018
FILMS—CONTINUED

New York Baltic Film Festival
The Devil’s Bride with White Bells
511 Best Photographs From Mars
Being Young Short Films
The Dissidents
Mother, I Love You
Eastern Memories
When We Talk About The KGB & Running Lights
Rodeo & Manivald
Wonderful Losers: A Different World
Merija’s Journey
Baltic Tribes
Together For Ever with The Esperance of Will & Ice

Becoming Astrid /Unga Astrid
THU–11–15–2018
Soviet Hippies /Nõukogude lilledapsed
TUE–11–27–2018
Across The Waters /Fuglene over sundet
Moomins and The Winter Wonderland
SAT–12–8–2018

Nordic & Baltic Oscar Contenders
THU–1–3–2019 THROUGH FRI–1–18–2019
The Guilty /Den skyldige
Euthanizer /Armomurhaaja
To Be Continued /Turpinājums
Woman At War /Kona fer i strīd
Take It Or Leave It /Vēta või jāta
Border /Gräns
What Will People Say /Hva vil folk si
Lumberjacks and Logrollers
**WED–1-23-2019 THROUGH FRI–2-1-2019**
The Lumberjack’s Bride /Koskenlaskijan morsian
The Song of the Scarlet Flower /Laulu tulipunaisesta kukasta
Two Old Lumberjacks /Kaksi vanhaa tukkijätkää
The Day The Earth Froze /Sampo

Homo Novus
**SAT–1-26-2019**

Across Borders
**WED–2-6-2019 THROUGH FRI–3-1-2019**
Eternal Road /Ikitie
Strawberry Days /Jordgubbslandet
The Return
The Charmer /Charmøren

Rūta
**TUE–2-12-2019**

Becoming Astrid /Unga A Astrid
**WED–3-6-2019 & FRI–3-8-2019**

New York International Children’s Film Festival
Multiple Screenings

New Nordic Cinema
**WED–3-20-2019 THROUGH FRI–5-3-2019**
Wonderland /Jouulumaa
Mihkel /Undir halastjörnu
The Quake /Skjelvet
The 12th Man /Den 12. mann
A Fortunate Man /Lykke Per
Darling
A Moon of My Own /Ted: För kärlekens skull

Estonian Cultural Days
**THU–4-4-2019**
The Wind Sculpted Land /Tuulte tahutud maa
The Manslayer /The Virgin /The Shadow (Mehetapja /Süütu /Vari)

Aniara
**MON–5-13-2019**

Focus On Norway
**WED–6-12-2019 THROUGH FRI–6-28-2019**
Utøya: July 22 /22. Juli
Handle with Care /Hjertestarter
The Rules For Everything/Løperen og hesten

—THE LUMBERJACK’S WIFE

—ETERNAL ROAD—IMAGE BY ANDRES TEISS

—ANIARA

—AILO (NYICFF)
Music programs at Scandinavia House are intended to present a wide variety of performers and genres to a New York audience. Programs in the last two years included classical, chamber, and operatic performances, along with presentations of contemporary works and a regular summer jazz series. Performers include regulars at Scandinavia House such as Swedish pianist Per Tengstrand, as well as a number of visiting performers from the Nordic countries, and Fellows who are in the U.S. studying music with support from the ASF. Performing arts include occasional dance programs or staged theater readings.

Summer Jazz Series 2017
Lingonberry Twig in a Cocktail Glass featuring Sirintip Phasuk
Lage Lund
Sigmund Dór Matthiasson Trio
Christian Winther

Music on Park Avenue with Per Tengstrand | Spring 2018
The Hammerklavier: The Unplayable Sonata /The Complete Beethoven Sonatas
Farewell to the Piano: The Last Sonata /The Complete Beethoven Sonatas
Mozart and Brahms /with Opus 21

Quiescence
THU–4–5–2018

New Tide Orquesta
SAT–4–7–2018

Edvard Grieg’s String Quartets with Quartetto Testosterone
TUE–4–17–2018

Trio Vitruvi
THU–4–26–2018

Keyboard Conversations® with Jeffrey Siegel | 2017–2018
Celebrating Leonard Bernstein
Edvard Grieg and his World
The Exotic Music of the Night
Bach and Chopin—A Musical Kinship

Enter The Echo Drift
THU–10–5–2017

Pale Air (Oscillating) Music by Kristofer Svensson
TUE–10–17–2017

Uppsala University Chamber Ensemble
TUE–11–7–2017

Connections: Finland—All Generations with Ensemble mise-en
THU–11–9–2017
Sonica Sequence Film and Performance
THU–5-3-2018

JFDR with Jófríður
FRI–5-11-2018

Juho Pohjonen
TUE–5-15-2018

Summer Jazz Series 2018
THU–6-7-2018, 6-14-2018, 6-21-2018, 6-28-2018,
7-12-2018, & 7-19-2018

Northbound
Helle Henning Quartet
Kaisa’s Machine
Thomas Strønen’s Time is a Blind Guide
Anni Koski
Oskar Stenmark Quartet

Jepokryddona
MON–6-18-2018

mise-en Festival
FRI–6-29-2018

Keyboard Conversations® with Jeffery Siegel | 2018-2019

Commemorating Rachmaninoff & Debussy
Northern Neighbors
Joyous Beethoven
Fascinating Rhythms

Lana Suran
THU–10-4-2018

Translucent Harmonies with andPlay
TUE–10-23-2018

Music on Park Avenue with Per Tengstrand & Opus 21 | 2018-2019
THU–10-25, 11-10, 11-29-2018, 1-17, 2-28, & 3-28-2019

Beethoven Concerto No. 1
Beethoven Concerto No. 2
Beethoven Concerto No. 3
Solo Performance
Beethoven Concerto No. 4
Beethoven Concerto No. 5

Holiday Concert
SUN–12-9-2018
With the Swedish Church Choir in New York

Bridge of Song
THU–1-10-2019

ASF Fellow Concert Geirþrúður Anna Guðmundsdóttir
THU–3-7-2019

Ensemble Neon
TUE–3-19-2019

Arctic 5
THU–4-11-2019

Ana Egge and The Sentimentals
THU–4-25-2019

Danish Clarinet Trio
THU–5-9-2019

Mari Kalkun
TUE–5-14-2019

Ensemble mise-en Portrait of Pelle Gudmundsen-Holmgreen
THU–5-16-2019

Our Boy
THU–5-30-2019

Summer Jazz Series 2019
THU–6-27-2019

Sigmar Matthiassson’s ÁRÓRA
Mikkel Ploug Trio
Kari Ikonen Trio
Thomas Backman

mise-en Festival
SAT–6-29-2019

Translucent Harmonies with andPlay
TUE–10-23-2018

Music on Park Avenue with Per Tengstrand & Opus 21 | 2018-2019
THU–10-25, 11-10, 11-29-2018, 1-17, 2-28, & 3-28-2019

Beethoven Concerto No. 1
Beethoven Concerto No. 2
Beethoven Concerto No. 3
Solo Performance
Beethoven Concerto No. 4
Beethoven Concerto No. 5
SCANDINAVIA HOUSE PROGRAMS CONTINUED

LECTURES & LITERARY

Lectures and literary events at Scandinavia House continue to bring audiences together to explore and discuss a wide range of subjects and issues. These ranged from Arctic governance and the Finnish education model to the Vikings in North America, Nordic design, and the future of the Icelandic language. Book talks featured works by contemporary and classical authors, and on subjects including contemporary fiction to the arts and public affairs. Lectures were also presented in conjunction with major exhibitions.

—NORDIC NOIR BOOK CLUB

Nordic Noir Book Club | Summer 2017
MON–7–10–2017, 8–7–2017

I’m Traveling Alone by Samuel Bjørk
The Ice Beneath Her by Camilla Grebe

Knots
Book Talk with Gunnhild Øyehaug
TUE–7–11–2017

Amatka
Book Talk with Karin Tidbeck
TUE–7–18–2017

Nordic Book Club | 2017–2018
The White City by Karolina Ramqvist
Tómas Jónsson, Bestseller by Guðbergur Bergsson
Justine by Iben Mondrup
Norma by Sofi Oksanen
Amatka by Karin Tidbeck
The History of Bees by Maja Lunde
Leona, The Die Is Cast by Jenny Rogneby
They Know Not What They Do by Jussi Valtonen
You Disappear by Christian Jungersen
Days In The History of Silence by Merethe Lindstrom
The Endless Summer by Madame Nielsen
Love by Hanne Ørstavik
Eventide by Therese Bohman
Mirror, Shoulder, Signal by Dorthe Nors

Leona: The Die Is Cast
Book Talk with Jenny Rogneby
THU–9–7–2017

Nordic Women Painting Race and Place
Lecture by Bart Pushaw
MON–9–11–2017

The History of Bees
Book Talk with Maja Lunde
THU–9–14–2017

The Half-Drowned King
Book Talk with Linnea Hartsuyker
TUE–9–19–2017

The Girl Who Takes An Eye for An Eye
Book Talk with David Lagercrantz
SAT–9–23–2017

Word for Word: The Cutting Edge of Literature From Helsinki to New York
TUE–9–26–2017

Norma
Book Talk with Sofi Oksanen
THU–9–28–2017

A Difficult Death: The Life and Work of Jens Peter Jacobsen
Book Talk with Morten Høi Jensen
MON–10–2–2017

Creative Transformations
A panel with The Guerrilla Girls, Laura Cottingham, and Dr. Anna-Maria Von Bonsdorff
SAT–10–7–2017

Love, Solitude, and The Face of Death: Poems By Edith Södergran
Book Talk with Stina Katchadourian
TUE–11–14–2017

“Munch, Modernism, and Modernity” Annual Conference
Marketing The North

Silence In The Age of Noise
Book Talk with Erling Kagge
THU–11–30–2017
They Know Not What They Do
Book Talk with Jussi Valtonen and Anu Partanen
TUE–1–16–2018

Head to Head: Edvard Munch, August Strindberg, and Photographic Self-Representation
THU–1–25–2018

The Invention of Ana
Book Talk with Mikkel Rosengaard
TUE–2–27–2018

The Sandman: A Joona Linna Novel
Book Talk with Lars Kepler
TUE–3–6–2018

—EXPERIMENTAL LENS PANEL

Experimental Lens: Panel Moderated by Dr. Patricia Berman
SAT–3–10–2018

Third-Millennium Heart
Book Talk with Ursula Andkjær Olsen
MON–3–12–2018

Kristian Birkeland: The Almost Forgotten Scientist
Lecture by Dr. Pål Brekke
TUE–3–13–2018

The Endless Summer
Book Talk with Mada
THU–3–15–2018

Cruel is the Night
Book Talk with Karo Hämäläinen
MON–4–30–2018

The Life and Works of Karl Marx
Book Talk with Sven–Eric Liedman
TUE–5–1–2018

Encircling: Books 1 & 2
Book Talk with Carl Frode Tiller
THU–5–3–2018

Stormwarning
Book Talk with Kristín Svava Tómasdóttir
MON–5–7–2018

From Vikings to Vinland
Lecture by Nicholas R. Bell
TUE–5–8–2018

H.E. President Guðni Th. Jóhannesson of Iceland
Curtis L. Carlson Distinguished Lecture
WED–5–9–2018

Bodil Kjær: Reflections On Design
An Ambassador Edward E. and Susie Elson Lecture
WED–5–23–2018

Nordic Noir Book Club | Summer 2018
TUE–6–12–2018, 7–10–2018

The Undesired by Yrsa Sigurdardóttir
Three Dog Night by Elsebeth Egholm

Havoc
Book Talk with Morten Høi Jensen
TUE–6–12–2018

Daughter of the Cold War
Book Talk with Grace Kennan Warnecke
THU–6–14–2018

Nordic Noir Book Club | Fall 2018
TUE–9–11–2018 THROUGH TUE–12–11–2018

Baboon by Naja Marie Aidt
Odd Numbers by Anne Holt
The Girl in the Woods by Camilla Läckberg
Below the Surface by Leena Lehtolainen

Swedish Universities in New York Study in Sweden
THU–9–13–2018

The Improvisatore: A Novel of Italy
Book Talk on Hans Christian Andersen with Frank Hugus
TUE–9–18–2018

Öræfi: The Wasteland
Book Talk with Ófeigur Sigurðsson
TUE–10–9–2018

What We Owe
Book Talk with Golnaz Hashemzadeh Bonde
TUE–10–16–2018


Body Politics of Globalization Talk with Tuija Parikka
Building Community Through Textiles Arts Talk with Sallie Anna Steiner
In the Pursuit of Happiness: African Americans in Denmark Talk with Ethelene Whitmire
**SCANDINAVIA HOUSE PROGRAMS CONTINUED**

**LECTURES & LITERARY—CONTINUED**

The Nordic Baking Book  
Book Talk with Magnus Nilsson  
**THU—11-8-2018**

Nordic Book Club | 2019  
**TUE—1-29-2019 THROUGH TUE—6-25-2019**  
*Wait, Blink* by Gunnhild Øyehaug  
*What We Owe* by Golnaz Hashemzadeh Bonde  
*Oneiron* by Laura Lindstedt  
*Last Night In Nuuk* by Niviaq Korneliussen  
*Children of God* by Lars Petter Sveen  
*CROSSING* by Pajtim Statovci

Digital Dynamics in Nordic Contemporary Art Book  
Talk & Performance with Tanya Toft Ag and Artists Lundahl & Seitl  
**SAT—2-23-2019**

This Life: Secular Faith and Spiritual Freedom  
Book Talk with Swedish Philosopher and Author Martin Hägglund  
**TUE—3-5-2019**

Nordic Impressions  
Panel Discussion with Marthe Thorshaug, Anneè Olofsson, and Dr. Klaus Ottmann  
**SAT—3-9-2019**

The Nordic Model: Finland and Education  
Chairman’s Lecture Series  
**WED—3-13-2019**

Approaches to Immigration in Scandinavia and the U.S.  
Nordic Journalists Panel Discussion  
**TUE—3-26-2019**

Ensuring the “Good Childhood” in a World of Cultural and Technological Change  
Early Childhood Symposium  
**FRI—4-5-2019 THROUGH SAT—4-6-2019**

Crossing  
Book Talk with Pajtim Statovci  
**MON—4-8-2019**

Astroecology  
Book Talk with Johannes Heldén  
**TUE – 4-9-2019**

Hilma af Klint: Future Now  
**SAT—4-13-2019**

---

**HEINRICH PONTOPPIDAN’S LUCKY PER**  
Book Talk with Garth Risk Hallberg and Morten Høi Jensen  
**TUE—4-16-2019**

Walking: One Step at a Time  
Book Talk with Erling Kagge  
**MON—4-29-2019**

Arctic Governance – An Example for Other Regions?  
ASF Visiting Lecture with Peter Arbo  
**MON—5-6-2019**

The Future of Time  
Talk with Bjarke Ingels and Andri Snær Magnason  
**TUE—5-7-2019**

**KIDS & FAMILIES**

Scandinavia House features regular programs for children and families, including weekly access to the Heimbold Family Children’s Playing and Learning Center, a colorful, welcoming environment where children and their caregivers can learn about the history and culture of Scandinavia through books, toys, costumes, and workshops. Other children’s programs celebrated Nordic heritage and culture through music, films, performances, and interactive workshops.

---

Wednesday Workshops  
**WEDNESDAYS—Ongoing**

Puppet Playtime  
**THURSDAYS—Ongoing**

Saturday Morning Storytelling  
With the Hans Christian Andersen Storytellers  
**SATURDAYS—Ongoing**

Saturday Art Workshops  
**SATURDAYS—Ongoing**

Puppet Playtime with Nicola McEldowney  
**THURSDAYS—Ongoing**

Knitting Club  
**THURSDAYS—Ongoing**
Independent Visions Exhibition Workshops  

Finn Fun Day: A Celebration of Finland’s Centennial  
SAT–9–30–2017  

Yes, Chef! An Afternoon with Chef Marcus Samuelsson  
SUN–10–15–2017  

Guji Guji – A Very Special Duck by Boulevardteatern  
SAT–10–28–2017  

Swedish Children’s Christmas Workshop  
SAT–12–2–2017  

Tatu and Patu: A Finnish Children’s Film  
SAT–12–9–2017  

Saint Lucia Workshop  
SAT–12–16–2017  

New York International Children’s Film Festival | Multiple Screenings  
SAT–2–24–2018 THROUGH SAT–3–17–2018  

Opening Party: LEGO® Bricks A Celebration!  
SAT–4–28–2018  

Art Workshop: Lego® Hybrid Sculptures with Artists Pekka & Teija Isorättyä  
SAT–6–2–2018  

Art Workshop: Lego® Brick Portraits  
SAT–6–9–2018 & SAT–6–16–2018  

Family Midsummer Celebration  
SAT–6–23–2018  

Nordic Christmas  
SAT–12–1–2018  

Moomins and The Winter Wonderland  
SAT–12–8–2018  

SCANDINAVIA HOUSE PROGRAM FUNDS

The following funds, held by the ASF on a long-term basis, provide support for Scandinavia House programs:

- The Louise and Karl Andreén Fund for Musical Performance
- The Bonnier Family Fund for Contemporary Art
- The Victor Borge Hall Endowment Fund
- The Curtis L. Carlson Distinguished Lecture Series Fund
- The Lynn Carter Fund
- The Centennial/Second Century Fund
- The Edith Coulter Fund
- Dunard Fund USA
- The Heimbold Family Children’s Playing and Learning Center Fund
- The Icelandic Cultural Fund
- The F. Donald Kenney Fund for Visual Arts
- The Elle Leppäälä Kronquist from Kuru, Finland, and William Kronquist from Narpes, Finland, and Dr. Laura Kronquist Mesaros Memorial Endowment Fund
- Asbjørn Lunde Fund
- The Norwegian Centennial Cultural Fund
- The Nordic Investment Bank Fund
- The Barbro Osher Pro Suecia Foundation Young Artists Performance Endowment Fund
- The Philip W. Pfeifer III Fund
- The Hilppa Roby Fund for Finnish Cultural and Educational Programs at Scandinavia House
AWARDS & PRIZES

ASF GOLD MEDAL
The American-Scandinavian Foundation’s highest honor, the Gold Medal recognizes the achievement of persons or institutions promoting the ideals set forth in the Foundation’s mission. In 2019, the ASF Gold Medal was awarded to Liv Ullmann, the renowned actress, director, writer, and humanitarian. The award recognizes her extraordinary accomplishments in film and theater, as well as her passionate advocacy of women and children worldwide. Ms. Ullmann has served as an Executive Trustee of ASF since 2006.

AWARD FOR DISTINGUISHED PUBLIC SERVICE
The ASF Award for Distinguished Public Service honors individuals or organizations whose leadership in humanitarian or public service significantly fosters understanding and collaboration between the United States and the Nordic region. In 2018, the Award for Distinguished Public Service was presented to the LEGO Group, the Danish company whose products reflect the Scandinavian approach to learning through play, which has influenced generations of children worldwide. In 2019, the Award for Distinguished Public Service honored Ambassador Edward E. Elson. Mr. Elson served as U.S. Ambassador to Denmark from 1993-1998, as Executive Trustee of the ASF since 1999, and as ASF’s Vice Chair for Denmark 2001-2017.

ASF NIELS POULSON AWARD
The Niels Poulson Award, named after the ASF’s founder, honours the outstanding dedication and service of a Trustee of the Foundation as well as their support of the ASF’s mission to encourage educational and cultural exchange between the U.S. and the Nordic region. In 2018, the ASF Niels Poulson Award was presented to Bård Bunaes, a dedicated Trustee since 1997, who has served in numerous capacities with talent and dedication, including as Chairman 2006-2009, Treasurer 2012-2019, and Vice Chairman for Norway for many years.

BIRGIT NILSSON AWARD
The Birgit Nilsson Award was established in 1988, the 350th anniversary of New Sweden, the first Swedish settlement in the U.S. The Award was endowed through proceeds of a concert honoring the world-renowned Swedish soprano Birgit Nilsson. It is awarded to a finalist in the Metropolitan Opera Auditions, one of the most prestigious competitions for young singers in the world.

In 2018, the Birgit Nilsson Award was presented to soprano Jessica Faselt and in 2019, the recipient was mezzo-soprano Elena Villalón.

ASF TRANSLATION PRIZES
The ASF Translation Prizes are awarded regularly in the U.S. for English translations of Nordic literature. The awards recognize outstanding translation of prose or poetry by Nordic authors born after 1800. Established in 1980, the ASF has recognized, through this annual competition, exemplary work by more than 50 translators. In 2017, Maija Liisa Mäkinen (Brooklyn, New York) was awarded the Nadia Christensen Prize for her translation of an excerpt from Pelon maantiede (Geography of Fear) by Finnish author Anja Snellman. In 2018, the recipient was Kelsi Vanada (Monument, Colorado) for her translation of poems from Atlantis by Swedish poet Marie Silkeberg.

The Leif and Inger Sjöberg Prize recognizes distinguished effort by a translator whose work has not previously been published. In 2017, the award was presented to Melissa Bowers (Seattle, Washington) for her translation from the Swedish of poems from Vittnen till meningslösa händelser (Witness to Meaningless Events) by Jasmin Mohamed. In 2018, Sherilyn Hellberg (Berkeley, California) was awarded the Prize for her translation of poems from Nike by Danish poet Caspar Eric.
ASF’s flagship publication is *Scandinavian Review*, an illustrated journal that presents many aspects of life and culture in the Nordic countries, through articles on contemporary and historical issues as well as on new developments in the region. Published continuously since 1913, *Scandinavian Review* also presents current exhibitions at Scandinavia House, excerpts from the winning entries in ASF’s annual Translation Prize competition, and a New Nordic Book Tips section. Three issues were published in each of the last two fiscal years.

**Summer 2017**
The cover story in the summer of 2017 was on Gustaf Tenggren, Swedish-born artist whose prolific career in the United States included work for Little Golden Books, Disney, and the design of a host of magazine illustrations and advertisements, as well as other visual art. Other articles looked at wind power in Norway, Finnish writer Mika Waltari, and the architecture of towers in Copenhagen.

**Autumn 2017**
The Faroe Islands’ steps towards full independence was the cover feature in this issue which also presented *The Experimental Self: Edvard Munch’s Photography* exhibition, articles on Finnish traits and characteristics, and a long-standing Ibsen theater festival. Historical articles focused on the ambassador appointed to Sweden by Abraham Lincoln, a Danish/Swedish expedition to the Middle East in the 1700s.

**Spring 2018**
This issue included an interview with the President of Iceland and a look at his nation’s major move to sovereignty one hundred years ago. It also profiled the story behind LEGO, how Denmark, Norway, and Sweden are responding to climate change, Scandinavia’s shared prosperity, and the Swedish city of Norrköping.

**Summer 2018**
This issue featured the *Light Lines* exhibition at Scandinavia House and included a profile of artist Jan Groth. Other articles looked at Scandinavian support of women’s rights in the developing world, a World War II spy, and the 17th-century Swedish colony in North America. The issue also included a selection of photographs documenting life in Sunnfjord, Norway a century ago.

**Autumn 2018**
Norwegian artist and illustrator Theodor Kittelsen was the focus of this issue’s cover article, while other features looked at how an Icelandic company uses geothermal power to produce the biofuel ethanol from carbon dioxide, city harbor swimming in Copenhagen, Scandinavian films remade in the U.S. over the last century, and the recent Swedish election.

**Spring 2018**
With Liv Ullmann, ASF’s most recent recipient of its Gold Medal, as the cover feature, this issue also featured the *Nordic Impressions* exhibition, a look at similarities and differences among the Nordic languages, a selection of portraits and interviews entitled “Sámi Voices,” and an article on Scandinavian pirates in the North Atlantic at the time of Blackbeard and Henry Morgan.

**SCAN**
The American-Scandinavian Foundation also publishes a quarterly newsletter, SCAN, which reports on ASF’s activities and programs, along with news from the Nordic region and Scandinavian events throughout the United States.
The American-Scandinavian Foundation’s Spring Gala took place on Thursday, May 10, 2018, at the Metropolitan Club in New York. The focus of the 2018 event was a tribute to the Centenary of Icelandic independence and sovereignty, and we were delighted to have His Excellency Guðni Th. Jóhannesson (elected 6th President of Iceland in 2016) and First Lady Eliza Reid attend as special Guests of Honor.

ASF trustee and Vice Chairman for Iceland, Kristján Ragnarsson kicked off the evening with opening remarks. Helgi Tomasson, Advisory trustee of ASF since 1979 and Artistic Director and Principal Choreographer at San Francisco Ballet, then introduced Mr. Jóhannesson, whose address combined history, personal recollections of growing up in Iceland, and lots of humor, setting the tone for a very festive and upbeat evening.

Highlights of the evening included the presentation of the ASF Distinguished Public Service Award to The LEGO Group, the Danish company whose products and Scandinavian approach to learning through play has influenced generations of children all over the world. Accepting the award for The LEGO Group was Skip Kodak, Executive Vice President of the Americas.

The ASF Niels Poulson Award was presented to Bård Bunaes, a dedicated trustee since 1997, who has served in a number of capacities over the last twenty years, including as Board Chair from 2006-2009, Treasurer since 2012 and Vice-Chair for Norway for many years.

The Honorable Charles & Mrs. Monika Heimbold, Kristina Kittilsen & Steve Weller, and Hrafnhildur & Kristján T. Ragnarsson served as the Gala Chairs. Vice Chairs were Carl Gustaf Ehrnrooth, Inger G. and William B. Ginsberg, and Siggi Hilmarsson. The Icelandic firm Össur hf., represented by President & CEO, Jón Sigurðsson, served as the Corporate Chair.
The 2019 Spring Gala was held on Thursday, May 30, 2019, in the presence of Her Royal Highness Princess Benedikte of Denmark, at the Metropolitan Club in New York City. Her Royal Highness, who is ASF’s Honorary Trustee from Denmark, was the recipient of ASF’s Award for Distinguished Public Service in 2010.

The Honorable Charles and Mrs. Monika Heimbold and Kristina Kittilsen & Steve Weller served as Gala Chairs. Vice Chairs were Mrs. Edward E. Elson, Inger G. and William B. Ginsberg, Ragnar and Laureen Meyer-Knutsen and Donald Saunders.

This year’s event honored two long-serving ASF Trustees. Iconic actress, director, writer and humanitarian, Liv Ullmann, received the Gold Medal, the highest award bestowed by ASF, presented by Rupert Friend and Aimee Mullins. Distinguished businessman, former ambassador and philanthropist, Edward E. Elson, received the ASF Award for Distinguished Public Service. Ambassador Elson was presented his award by H.R.H. Princess Benedikte.

Other highlights included a performance by soprano Jessica Faselt, the 2018 ASF Birgit Nilsson Award-winner, a cocktail reception and dancing, and music by Peter Duchin Orchestra. All proceeds from the Gala benefit ASF’s initiatives to promote cultural and education exchange between the U.S. and Nordic countries.
The American-Scandinavian Foundation is grateful to the many individuals, corporations, and foundations that have generously contributed financial and in-kind support to the Foundation. These gifts ensure that the ASF will continue to promote international understanding through education and cultural exchange between the United States and the five Nordic nations.

2017 - 2018

This list of donors reflects gifts and pledges made to the Foundation during the fiscal year ending June 30, 2018.

LEADERS

$25,000 and Above
DNB Bank ASA
Carl Gustaf Ehrnrooth
Inger G. and William B. Ginsberg
Hon. Charles A. and Mrs. Monika Heimbold / The Heimbold Foundation
Siggi Hilmarsson
Kristina Kittilsen and Steve Weller
The LEGO Group
Ragnar and Laureen Meyer-Knutesen
Ossur hf.
Starr Foundation
The G. Unger Vetlesen Foundation

PATRONS

$15,000 and Above
The Bergesen Foundation
The Bård and Barbara Bunaes Family Fund
Danske Markets Inc.
The Leif Hæggh Foundation
Iceland Naturally
Trond S. Jensen
Sean Kenney Design, Inc.
Nordea Bank AB

SPONSORS

$10,000 and Above
Alcoa Foundation
Equinor US Holdings, Inc.
Lena Björck Kaplun
Hon. and Mrs. John L. Loeb, Jr.
Stuart Family Foundation
WLHI/ARC
Amb. Michael Wood and Judy Wood

BENEFACTORS

$5,000 and Above
Gudrun Aspelund and Gunnar Jakobsson
Atlantika, Inc.
Charles K. Barbo
Ingrid I. Bernhard
Brown Advisory
Cathleen M. Cameron
The Raymond E. & Ellen F. Crane Foundation
Daphne L. Davidson and Thomas Schwartz
Anders Eknæs
Margaret Fechtmann
Bente Svensen Frantz
Fritt Ord Foundation
Goldman Sachs & Co.
Jens P. Heyerdahl, d.y.
Holland & Knight LLP
Íslandsbanki
Munch Museum
Sigurdur O. Olafsson
Hon. and Mrs. Lyndon L. Olson, Jr.
Peri & Stewart LLC
Steven B. Peri
The National Museum of Art, Architecture and Design, Norway
Dr. and Mrs. Kristján T. Ragnarsson
Sheila Johnson Robbins
Roby Family Foundation
/ Hilppa and Joe Roby
Royal Norwegian Consulate General
Agnes Ahlander Turner
and Jedediah H.K. Turner
Thórunn Wathne

CONTRIBUTORS

$1,000 and Above
Emma Aer
AIG
Mary Lou and Ira Alpert
American Scandinavian Society of New York
Charles B. Anderson
Karl and Louise Andrén
D. Euan and Merete Angelica Baird
Craig and Barbara Barrett Foundation
The Hon. Stuart A. Bernstein
Birna Anna Bjornsdottir and Peter Niculescu
Victor B. and Paula Borge
Anders and Paula Borge
Laufey and Ted Bustany
Edward O. Carney
Lynn Carter
Dr. Kensha M. Clark
The Cobb Family Foundation
Mr. and Mrs. Alpo Franssila Crane
Janet and James Crowle
David E. R. Dangoor
Marilyn O. Dimling
Craig Dykers
Michelle V. Edelman
Aili Flint
Peter S. Gabrail
Edward P. Gallagher
Greater Kansas City Foundation - Victor A. Regnier Fund
Hon. Charles S. Haight, Jr.
CONTRIBUTORS (CONT.)

Virginia L. and Thor Thors, Jr.
Vilhjalmur Thorsteinsson
Helgi and Marlene Tómasson
Toy Association
Liv Ullmann
University of Oslo
Michelle Vrebalovich
James D. Ward
Joan Waring

SUPPORTERS
$500 and Above
Patricia Berman
The Capital Group
Companies Charitable Foundation
Leslie Cecil
Anna Chapman
Edward DeLuca
Yvonne Ericson Dryden
Susana H. Finkel
Virginia L. Gold
Cami Green-Hofstadter
Magnus Gustafsson
Mr. and Mrs. Jaakko J. Haikala
Flemming and Judy Heilman
Adam Hochstead and Inka Justlin
John Hofteig
Anders Iversen
Ted H. Jacobsen
Robert Knorr
Leena K. Langeland, DMD
Allison and Dan London
Victoria Morris
Patricia Ohnell
Gloria Schoolfield

Henrik M. Steffensen
Michael Steinfeld
Thea W. Sundt
Joan Templeton
Thorstenn & Thorstenn

IN KIND GIFTS

Chicago Importing Company
Fiskars, Inc.
Flying Tiger Copenhagen
Magisso North America, Inc.
Mikkeller
Nøgne Ø
Norseland, Inc.
SAS, Scandinavian Airlines
siggi’s
Svenska Kulturfonden/
The Swedish Cultural Foundation in Finland
To Øl

CORPORATE MEMBERS

Corporate Members provide the critical support that ASF needs to continue our rich legacy of providing stimulating and diverse programming for all ages. We are extremely grateful and wish to thank the following corporations for their generous and ongoing support:

Corporate Patron
DNB Bank ASA

Corporate Sustainer
Danske Markets Inc.
Nordea Bank AB
Equinor

Corporate Friend
DSV Air & Sea

(2018-19 Donors continue on the following page.)
This list of donors reflects gifts and pledges made to the Foundation during the fiscal year ending June 30, 2019.

PRESIDENT’S CIRCLE—

$100,000 and Above
Jane and Aatos Erkko Foundation
Birgit Faber Morse
Norway House Foundation
Estate of Margaret Sorensen Burke

$50,000 and Above
Hon. Charles P. and Mrs. Monika A. Heimbold
/The Heimbold Foundation
The Barbro Osher Pro Suecia Foundation
Scandinavian Seminar
Lise Stolt-Nielsen/The Nadia and Jacob Stolt-Nielsen Benevolent Fund
Liv Ullmann and Donald Saunders

LEADERS—

$25,000 and Above
The Bergesen Foundation
Margaret A. Cargill Philanthropies
DNB Bank ASA, New York Branch
Hon. Edward E. Elson and Mrs. Susie Elson
Inger G. and William B. Ginsberg
Kristina Kittilsen and Steve Weller
The Leonard and Judy Lauder Foundation

$15,000 and Above
Ragnar and Laureen Meyer-Knutsen
The Starr Foundation
The G. Unger Vetlesen Foundation
Starr Foundation
The G. Unger Vetlesen Foundation

PATRONS—

$10,000 and Above
AIG Group
Danske Markets, Inc.
Daphne L. Davidson and Thomas R. Schwartz
Equinor US Holdings, Inc.
John L. Loeb Jr.
Hon. Lyndon L. Olson, Jr.
Nina Skage and Per Gunnar Strømberg
Rasmussen
Stuart Family Foundation
Wallenius Lines Holdings
Michael M. Wood

Sponsors—

$5,000 and Above
Charles K. Barbo
Sigríður Benediktsdóttir
Ingrid I. Bernhard
Anders C. Brag
Cathleen M. Cameron
The Raymond E. & Ellen F. Crane Foundation
Carol E. and David A. Domina
Sven Anders Ekernäs
Equinor Pipelines, LLC
Bente Svensen Frantz
Bruce N. Hadley Jr. and Inger Hadley
Jens P. Heyerdahl d.y.
Sheila Johnson Robbins
Lena Biörck Kaplan
Holland & Knight
Christopher D. Kann
Erna M. Kojic
Terje Z. Lande and Mary Zamore
NASDAQ
Linda and Gerald Nordberg
Steven B. Peri
Roby Family Foundation/Hilppa and Joe Roby
Royal Norwegian Consulate General in New York
Fritz H. Schur
Agnes Ahlander Turner and Jedediah H.K. Turner

CONTRIBUTORS—

$1,000 and Above
Charles B. Anderson
Karl and Louise Andrén
Gudrun Aspelund and Gunnar Jakobsson
Hon. Barbara Barrett
Björg Bergsveinsdóttir and Eggert Dagbjartsson
Hon. Stuart A. Bernstein
Victor B. and Paula Borge
Geoffrey N Bradford
Brown Advisory
The Bård and Barbara Bunaes Family Fund
Laufey Bustany
Edward O. Carney
Lynn Carter

The Charles & Lucille King Family Foundation
The Cobb Family Foundation
Norman Cohn
George Cohon
The Consulate General of Sweden in New York
Mr. and Mrs. Alpo Franssila Crane
Janet and James Crowle
David E. R. Dangoor
Diamonstein/Spielvogel Foundation
Yvonne Ericson Dryden
Inger M. Elliott
Erkko Etula
J. Pepe M. Fanjul
Michael A. Feirstein
Aili Flint
Suzanne Frederick
Edward P. Gallagher
Henry P. Godfrey
Goldman Sachs & Co.
Magnús Güstafsson
Hon. Charles S. Haight Jr.
The Hognander Foundation
Bengt R. Holmström
Julie Houston
Iceland Naturally
Niels Jacobsen
Janis J. Johnson
The Karev Foundation
Christopher G. Kelly
Eugene and Barbara Kokat
Donald Kramer
Jette Jacobsen Lord
Øivind Lorentzen Jr.
Michael and Cecelia Mathews
Sigrid B. McWilliams
Dr. Rose-Marie G. Oster
Peri & Stewart LLC
Dr. and Mrs. Kristján T. Ragnarsson
Starr and Lennard Rambusch
Henrik Roos
Royal Danish Consulate General, New York
Marcus Siezing
Gunnar Sigurgeirsson
Mr. and Mrs. James M. Stewart
Lise Stolt-Nielsen
Inger M. Tallaksen
Virginia L. and Thor Thors Jr.
Barbara and Donald Tober Foundation
Helgi and Marlene Tómasson
Rutger von Post
Thórunn Wathne
Inger K. Witter

**SUPPORTERS**

**$500 and Above**
Helle Skog Allen
Larry Beyer
Sid Bresler
Paul Bushkovitch
Roberto Camacho
Giosetta Capriati
Anna Chapman
Inger P. Davis
Edward DeLuca
Doreen Grace Downs
Peter Eio
Robert Goodfellow
Greater Kansas City
Foundation - Victor A. Regnier Fund
Cami Green-Hofstadter
Jaako J. Haikala
C. Flemming Heilmann
David Hendrickson
Anders Iversen
Erika Kitano
Barbara D. Knox
Kaarina Koskenalusta
Leena Kaarina Langeland
Lars Liebst
Pia Lindstrom
Mary Ellen Oldenburg
Suella Pipal
Henrik M. Steffensen
Michael Steinfeld
SWEA/New Jersey
Joan M. Waring

**IN KIND GIFTS**
Brooklyn Brewery
Chicago Importing Company
Fazer Inc. USA
Norseland Incorporated USA
SAS, Scandinavian Airlines

**CORPORATE MEMBERS**

**Corporate Patron**
DNB Bank ASA, New York Branch

**Corporate Sustainer**
Danske Markets, Inc.
Equinor US Holdings, Inc.
Nordea Abp, New York Branch

**Corporate Friend**
DSV Air & Sea
ASF's Membership program offers individuals with opportunities to discover the rich legacy of Scandinavian arts, culture, and thought, while providing vital financial support. The Foundation currently has over 4,000 members and supporters throughout the U.S. and around the world.

There are many great benefits offered to ASF members at all levels. Members receive yearly subscriptions to ASF's lively and informative journal, Scandinavian Review, as well as the membership newsletter, SCAN, and are invited to participate in special events and program opportunities throughout the year. Visitors in the greater New York area encouraged to visit Scandinavia House, where members at the individual level and above receive free or reduced admission to films, lectures, concerts, and children's programs; discounts in the Shop and Smörgås Chef restaurant; and invitations to special member events such as exhibition previews, gallery tours, and the annual Holiday Party. Children's Center members have access to the Heimbold Family Children's Playing & Learning Center. Additionally, our new Young Patron membership program provides a calendar of special social events and cultural opportunities at Scandinavia House and throughout New York City.

ASF is grateful to its many members whose support helps make possible the Foundation's many educational and cultural programs. It offers special thanks to those members listed below whose category of membership (during the period covered by this report) was at the Sustainer level or above.

BENEFACTOR
Nelson Blitz
Mrs. Birgitta Tyra Dill
Bruce N. Hadley, Jr. and Inger E. Hadley
Terje Lande and Mary Zamore
Daniel and Ellen Strickler

George and Kerstin Trowbridge
Mr. and Mrs. Jedediah H. K. Turner

PATRON
Gudrun Aspelund
Lars and Diana Bergquist
Thomas C. Brokaw
Lynne Cherry
Camille J. Douglas
Henry P. Godfrey and Ginger Schnaper
Christopher D. Kann
Christopher G. Kelly
Kristina Kittilsen
Cassandra Klimp
Lance and Marjorie Lindblom
Asbjern Lunde
Maria-Liisa Lydon
Lance Nelson
Diane R. Schneider
Marcus Siezing
Inger K. Witter

SUSTAINER
Scandinavian Seminar
Benjamin Bankson
Karin J. Barkhorn, Esq.
Mark Beatt
Graeme Birchall
Michelle Depew
Bonnie Haydon
Fredrick L. Johnson
Alice La Prelle
Ingegerd Mundheim
Maury Newburger
Carrin M. Patman
B. M. Pedersen
Bente L. Strong
Matthew Dean Todd
Full time and office staff of the American-Scandinavian Foundation as of June 30, 2019

Edward P. Gallagher  
President and Chief Executive Officer

Lynn Carter  
Senior Advisor and Secretary to the Board

Madeleine Chatz  
Executive Assistant to the President

Jeff Clayborn  
Director of Security and Fire Safety

Yvonne Ericson  
Visitor Services Coordinator

Laura Feld  
Cultural Programs Assistant

Lori Fredrickson  
Head of Communications, Marketing, & Digital

Carl Fritscher  
Fellowships and Grants Officer

David Gonzalez  
Building Superintendent

Nancy Lee  
Office Manager

Victoria McGann  
Scandinavia House Manager

Stephen McGrath  
Director of Finance and Administration

Hertta Nilsson  
Children's Center Supervisor

Chelsea Nuesi  
Communications and Marketing Assistant

Marie-José O'Keefe  
Special Event Coordinator

Tatiana Pashman  
Director of Internships & Training

Kyle Reinhart  
Manager of Cultural and Educational Programs

Elizabeth Scheel  
Manager of Development and External Affairs

Emily Stoddart  
Manager of Exhibitions and Community Programs

Janice Thaler  
Bookkeeper

Erin Wheeler  
Membership Manager

Laura Winterhalter  
Manager of the Shop at Scandinavia House
THE AMERICAN-SCANDINAVIAN FOUNDATION
STATEMENT OF FINANCIAL POSITION
6-30-2018 & 6-30-2019

<table>
<thead>
<tr>
<th>Assets</th>
<th>2018</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>661,506</td>
<td>630,713</td>
</tr>
<tr>
<td>Investments</td>
<td>34,010,735</td>
<td>34,205,823</td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td>167,598</td>
<td>242,720</td>
</tr>
<tr>
<td>Receivables from King Street Capital L.P.</td>
<td>-</td>
<td>937,881</td>
</tr>
<tr>
<td>Inventory</td>
<td>165,897</td>
<td>176,257</td>
</tr>
<tr>
<td>Prepaid Expenses</td>
<td>85,656</td>
<td>138,920</td>
</tr>
<tr>
<td>Property &amp; Equipment</td>
<td>14,668,623</td>
<td>14,249,664</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>49,760,015</strong></td>
<td><strong>50,581,978</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities &amp; Net Assets</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable &amp; accrued expenses</td>
<td>259,375</td>
<td>249,271</td>
</tr>
<tr>
<td>Deferred revenues</td>
<td>51,868</td>
<td>40,146</td>
</tr>
<tr>
<td>Grants payable</td>
<td>763,977</td>
<td>742,502</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>1,075,220</strong></td>
<td><strong>1,031,919</strong></td>
</tr>
<tr>
<td><strong>Net Assets without Donor Restrictions:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operating</td>
<td>971,271</td>
<td>1,156,844</td>
</tr>
<tr>
<td>Board designated</td>
<td>5,919,856</td>
<td>5,738,832</td>
</tr>
<tr>
<td>Plant fund</td>
<td>14,668,623</td>
<td>14,249,664</td>
</tr>
<tr>
<td><strong>Total Unrestricted</strong></td>
<td><strong>21,559,750</strong></td>
<td><strong>21,145,340</strong></td>
</tr>
<tr>
<td><strong>Net Assets with Donor Restrictions:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>27,125,045</strong></td>
<td><strong>28,404,719</strong></td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>48,684,795</strong></td>
<td><strong>49,550,059</strong></td>
</tr>
<tr>
<td><strong>Total Liabilities &amp; Net Assets</strong></td>
<td><strong>49,760,015</strong></td>
<td><strong>50,581,978</strong></td>
</tr>
</tbody>
</table>

The complete financial statements for the periods ended June 30, 2016 and June 30, 2017, as audited by Loeb & Troper, are available from the ASF.
### The American-Scandinavian Foundation

#### Statement of Activities

**Year Ended June 30, 2019**

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>With Donor Restrictions</th>
<th>Total 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions</td>
<td>609,201</td>
<td>947,171</td>
<td>1,556,372</td>
</tr>
<tr>
<td>Special events</td>
<td>308,775</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Less direct cost of special events</td>
<td>(76,946)</td>
<td>231,829</td>
<td></td>
</tr>
<tr>
<td>Membership dues</td>
<td>234,519</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investment return designated for</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current operations</td>
<td>397,817</td>
<td>1,017,911</td>
<td>1,415,728</td>
</tr>
<tr>
<td>Exchange program fees</td>
<td>107,910</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advertising and publishing</td>
<td>10,455</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Auxiliary service fees</td>
<td>817,930</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gift shop</td>
<td>496,642</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Less cost of goods sold</td>
<td>(261,652)</td>
<td>234,990</td>
<td>234,990</td>
</tr>
<tr>
<td>Program fees</td>
<td>90,409</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>1,728,718</td>
<td>1,728,718</td>
<td></td>
</tr>
<tr>
<td><strong>Total revenues, gains, &amp; other support</strong></td>
<td><strong>4,463,778</strong></td>
<td><strong>4,463,778</strong></td>
<td></td>
</tr>
</tbody>
</table>

|                          |              |                         |            |
| **Operating Expenses:**  |              |                         |            |
| Program services        |              |                         |            |
| Training and fellowship programs | 1,337,288 | 1,337,288               |            |
| Membership              | 122,665      |                         |            |
| Public Programs         | 2,072,967    |                         |            |
| Publications            | 104,293      |                         |            |
| **Total programs services** | **3,637,213** | **3,637,213** |            |

|                          |              |                         |            |
| **Supporting Services**  |              |                         |            |
| Management and general  | 609,121      |                         |            |
| Fundraising             | 216,489      |                         |            |
| **Total supporting services** | **825,610** | **825,610** |            |
| **Total operating expenses** | **4,462,823** | **4,462,823** |            |

|                          |              |                         |            |
| **Operating income**     | 955          | 236,364                 | 237,319    |

|                          |              |                         |            |
| **Other income (expense):** |        |                         |            |
| Net Investment return (loss) in excess of amounts designated for current operations | 3,451 | 8,830 | 12,281 |
| Contributions for long-term investment |     | 1,176,003 | 1,176,003 |
| Depreciation expense | (560,339) |                         | (560,339) |
| Net assets released for property & equipment acquisition | 141,523 |                     | (141,523) |
| **Total other income (expense)** | **(415,365)** | **1,043,310** | **627,945** |

|                          |              |                         |            |
| **Change in net assets** | (414,410)    | 1,279,674               | 865,264    |
| **Net assets - beginning of year** | 21,559,750 | 27,125,045 | 48,684,795 |
| **Net assets - end of year** | $21,145,340 | $28,404,719 | $49,550,059 |
Smörgås Chef has managed the restaurant at Scandinavia House since September 2008 as one of its main New York City locations. Serving fine Scandinavian cuisine, Smörgås Chef offers lunch, dinner, and weekend brunch, along with special promotions related to ASF films and concerts. With an authentic custom-designed birch tree installation at its center and café tables and colorful chairs designed by Arne Jacobsen, Smörgås Chef provides diners with a vivid introduction to Nordic fare.

**THE SHOP @ SCANDINAVIA HOUSE**

The Shop @ Scandinavia House, one of New York’s best sources of imported Nordic goods, introduces visitors to Scandinavian design and style. Showcasing modern designers from Scandinavia as well as established legends, The Shop offers distinctive home design and tableware, art glass, textiles, luxurious sweaters and accessories, unique jewelry, handmade clogs, and children’s items, along with favorite Scandinavian foods and confections.

**EVENT VENUE**

While serving as a lively cultural center for Nordic programs presented by The American-Scandinavian Foundation, Scandinavia House is also a popular venue for events hosted by other nonprofits, government offices, corporations, and individuals. These include meetings, conferences, seminars, receptions, luncheons, dinners, film screenings, concerts, and weddings. The revenue generated by rentals provides important support for the operations of Scandinavia House and the ASF.
COOPERATING GROUPS

—SUNSET, STOCKHOLM, SWEDEN—IMAGE BY SUSANNE WALSTROM/COURTESY OF IMAGE BANK SWEDEN

COOPERATING INSTITUTIONS & OFFICES

ASF’s cooperating offices in each of the Nordic countries provide invaluable assistance to and collaboration with ASF in a number of areas of educational exchange, primarily the Fellowships & Grants program. The Foundation acknowledges with gratitude its long-standing affiliation with these organizations.

The League of Finnish-American Societies
Suomi-Amerikka Yhdistysten Liitto
Eteläranta 6 A 8, 3. krs 00130 Helsinki, Finland
samsuomi.fi/apurahat

The Icelandic-American Society
Íslensk-ameríka félagið
PO Box 320, IS-121 Reykjavík, Iceland
www.iceam.is

The Norway-America Association
Norge-Amerika Foreningen
Rådhusgaten 238, N-0158 Oslo 2, Norway
www.noram.no

Fulbright Sweden
Vasagatan 15-17, 4th Floor
11 20 Stockholm, Sweden
www.fulbright.se

ASSOCIATE GROUPS

ASF is affiliated with 11 independent regional groups across the U.S. These groups sponsor programs and activities for their local constituents, many of whom are also members of ASF: The American Scandinavian Society of New York - New York, NY • The American-Scandinavian Association of the National Capitol Area - Bethesda, MD • Scandinavian-American Foundation of Georgia - Alpharetta, GA • Scandinavian Club of Columbus - Columbus, OH • American-Scandinavian Association of Illinois, Chicago, IL • Northwest Iowa Associates of The American-Scandinavian Foundation - Storm Lake, IA • Central Iowa Associates of The American-Scandinavian Foundation - West Des Moines, IA • Twin Cities Associates of The American-Scandinavian Foundation - Northfield, MN • American-Scandinavian Association at Augustana College - Rock Island, IL • The Scandinavian-American Cultural and Historical Foundation - Thousand Oaks, CA • The American-Scandinavian Foundation of Santa Barbara - Santa Barbara CA