In less than three years, the American-Scandinavian Foundation will celebrate the 100th anniversary of its founding. When the ASF began, organizations dedicated to multinational cultural cooperation were virtually non-existent. The idea of creating a private organization to promote educational exchange between the United States and a group of foreign counties was completely new and untried. Thus the founding of the ASF might be viewed as a new departure in international relations.

As the earliest of international, non-governmental societies to have as its sole purpose the furtherance of goodwill through educational and cultural exchange, the ASF established a model that has inspired countless other organizations in the United States and abroad.

As we close the 2008 fiscal year, I am pleased to report that the Fellowship and Grant Program of the American-Scandinavian Foundation is flourishing. During the past year, $1,074,977 was awarded to 86 Fellows and 53 public projects. 51 of these Fellows were Scandinavians and 35 were Americans. The preceding fiscal year, $939,361 was awarded to 28 American Fellows, 47 Scandinavian Fellows and 62 public projects. The Fellowship and Grant Program is the cornerstone of the Foundation. It is with great pride that we can point to the accomplishments of our former Fellows and congratulate the current awardees. The Longboat is intended to serve both these purposes.

During the past year American award recipients were involved in projects as diverse as mapping Amazonian jungle regions, arts conservation in Norway, underwater photography in Iceland and contemporary Swedish poetry. Scandinavian Fellows earned degrees at American institutions in fields as varied as space technology, minority studies, international relations and filmmaking. The ASF is eager to connect with its Former Fellows whenever possible and we would like to encourage each of you to visit us at Scandinavia House any time that you are in the New York Area.

Many changes have taken place at The American-Scandinavian Foundation since the last publication of The Longboat. At the end of 2006, Ellen McKey stepped down after serving for 12 years as the Director of Fellowships and Grants to take on new challenges at the Institute of International Education (IIE) as Director of the Foreign Fulbright student program. Ellen is missed, but before she left she introduced us to our new Director of Fellowships and Grants, Valerie Hymas. Valerie joined the ASF in September 2007 after spending 10 years with the Institute of International Education. Valerie was responsible for the management of the U.S. Student Fulbright program to Europe, Eurasia and Central Asia. In December 2007, Carl Fritscher joined Valerie in the Fellowship Office as Fellowships & Grants Associate. Carl has a BA and MA in Scandinavian Languages and Literature from the University of Washington.

-Edward P. Gallagher
ASF President
Robert Dell (1999 Fellow to Iceland) was awarded the 2006 Lindbergh Foundation Grant for his project, "Harvesting and Re-circulating Surplus Heat to Warm the Soil of Small Urban Gardens in New York to Accelerate Plant Growth and Extend the Growing Season". His project will re-direct waste steam heat that is currently cooled by the municipal water supply, wasting both energy and potable water.

Gardar Eide Einarsson (2000 Fellow from Norway) participated in the 73rd Whitney Biennial.

Ingrid Emanuelsson (2000 Fellow from Sweden), a classical pianist, performed a solo concert at Carnegie Hall, performing works by Mozart, Stenhammar, Beethoven and Chopin.

William Joseph Jacobs (1989 Fellow to Denmark) is responsible for the layout and display of aircraft and spacecraft at the Udvar-Hazy Center near Dulles Airport in Washington, D.C.


Terry McDonald (1997 Fellow to Norway) became the executive Director of Roberson Museum and Science Center in Binghamton, New York.

Josiah McElheny (1989 and 1997 Fellow to Sweden) was awarded a 2006 MacArthur Foundation 'genius grant' for his glassblowing and contemporary sculpture installation projects.

Tiina Nunnally (1978 Fellow from Denmark) published a translation of Per Olov Enquist's The Book about Blanche and Marie, 2006, Overlook.

Jayce Ogren (2005 Fellow to Sweden) was appointed assistant conductor of The Cleveland Orchestra and music director of the Cleveland Youth Orchestra.


Torbjørn Rødland (2003 Fellow from Norway) had a show of his video work entitled "132 BPM" at New York City's P.S. 1 art space, an affiliate of Museum of Modern Art.

Derek Yape-Schobert (1996 Fellow to Denmark) released his solo debut CD titled Nordic Passion, featuring his piano performance of works by composers J.P.E.Hartmann, Gade, von Koch and Sæverud plus Haydn & Schubert.

Kathleen Stokker (1971 Fellow to Norway) received Norway's St. Olaf Medal, for her work in strengthening the bond between Norway and America.

Kristin Tollefson (2002 Fellow to Iceland) was awarded the 2008 Island Treasure Award by the Bainbridge Island Arts and Humanities Council for her ongoing commitment as a sculptor, art educator and curator.

Alexander Vaindorf (1998 Fellow from Sweden) exhibited his video work at Künstlerhaus Büchenhausen. The exhibit was entitled "Fallen Out of the Cold."

Tiina Nunnally's translation of Per Olov Enquist's The Book About Blanche and Marie.

Josiah McElheny's award winning glass sculpture

Kristin Tollefston accepting the 2008 Island Treasure Award.

One of Ólafur Eliasson's contributions to the Icelandic exhibition at Scandinavia House.

A recent exhibition at Scandinavia House featured works by former ASF-funded artists from Iceland - Hulda Hákon, Jón Óskar, Hildur Bjarnadóttir, Katrín Sigurdardóttir, and Ólafur Eliasson.
the dark Icelandic winter with grammar. My Icelandic father, a commercial fisherman, died at sea in Alaska just before I was born, and so my exposure to Iceland was limited as I grew up. I visited Iceland in 2001 to study the language and culture of my father’s family for nine months.

Within a few days of my arrival, I was shopping at Kolaportið flea market in downtown Reykjavík and was struck by the language being spoken by a group of merchants: it was Thai, my mother’s native tongue. Given the fact that my own immigrant parents had met in Seattle, Washington, and that most Thai people I knew detested cold weather, I couldn’t fathom why any tropical person would be willing to spend more than a few days on the island affectionately known as “Klaikkinn” (The Ice Cube) to its natives.

I began to pay attention to these migrants, wondering about their stories as I was finding my own way in Icelandic society. The language is famously difficult and I was amazed at some of the migrants’ fluency in Icelandic; I was also struck by the ability of some Icelandic men to speak Thai with their wives. As my paternal family helped me to plod through the dark Icelandic winter with grammar lessons, traditional Icelandic food, and Icelandic holidays, I wondered how the Thai women had felt during their first years in the country. With their dark hair and tan skin, the Thais couldn’t help but stand out among the homogeneous Icelanders. One source has quoted the Thais’ population as being at least 800 strong, a sizeable number in a national population of only 300,000. I was baffled at the phenomenon: how were the Thais adapting to such a foreign place? What were their opportunities for learning Icelandic? How were they being treated, in general? These questions eventually led me to Penn State University in 2002 to pursue a PhD in cultural anthropology and demography.

I returned to Iceland in August 2005 on an ASF grant for a month long pilot study to prepare for my dissertation proposal. While interviewing a group of migrants, I noticed that some of the women had come to Iceland to marry Icelandic men. Others, often the wives’ siblings, had come for work rather than marriage. Among the migrants, some worked at hospitals or ran their own businesses; while others cleaned fish and saved money to send back home. This image of Thais as individuals with diverse backgrounds and skills ran contradictory to a common perception in Icelandic society that all Thai women are somehow associated with sex work. Many of these women were, by all accounts, successful migrants who had found a niche in the society. In our interviews, some of them spoke of eating Icelandic cakes and drinking coffee with their coworkers and neighbors, speaking Icelandic with their own children, as well as maintaining friendships within the Thai community. Not all of the migrants were so successful, however, and many were actually quite depressed, working in jobs where they were isolated from locals and did not have enough time or money to learn Icelandic. I wanted to understand what affected the women’s different experiences. I developed a PhD research hypothesis stating that the “marriage migrants” were better integrated than those who came only to work in Iceland. I predicted that the Thais who came for marriage would, in comparison to the labor migrants, speak better Icelandic, have more diverse social networks, have higher-quality jobs and feel more comfortable in Icelandic society. I tested this hypothesis with empirical data gathered on a second ASF fellowship beginning in February 2007. During my research I gave formal surveys to over two hundred Thai migrants in order to obtain quantitative information, but I also spent time with the Thais to understand qualitatively what their daily lives are like. A major part of my anthropological fieldwork involves experiencing daily life as the Thai women would. During any given week I may find myself cleaning fish, attending the Buddhist temple, cooking Thai food, or even singing karaoke on Friday nights at the Thai-Icelandic restaurant in Reykjavík.

Through my dissertation project I wanted to learn enough about the Thais’ experience in Iceland to effectively communicate this knowledge to others, perhaps even to those who form immigration and integration policy in Iceland. Mainland Europe’s concern with non-Western immigration streams has come at last to Iceland; it remains to be seen if “Klaikkinn” will adopt a cold shoulder towards immigrants, or if it will adjust to the foreigners’ presence with warmth and equity, helping the newcomers adjust and find ways to contribute to their host society.

Contribute to the ASF

The American-Scandinavian Foundation depends on its supporters and donors to make the difference! Financial contributions from donors like you help the ASF continue its work to promote international understanding through educational and cultural exchange between the United States and the Nordic countries: Denmark, Finland, Iceland, Norway, and Sweden. Gifts to the ASF help make sure that we remain strong for the future and that we are able to continue and expand our programming at Scandinavia House and around the country.

For more information on how to support The American-Scandinavian Foundation, please contact the ASF Development Department at (212) 879-9779 or dev@amscan.org or visit our website http://www.scandinaviahouse.org/support.html.
RECENT
ASF FELLOWS
FROM DENMARK

Sara Ballan, to NYU/Stern School of Business, $8,000
Ms. Ballan’s studies focused on how local political and cultural systems shape outsourcing operations.

Mette T. Damgaard, to Georgetown University, $10,250
Ms. Damgaard conducted research in economics with an emphasis on globalization.

Peter Haarmark, to Texas A&M University, $10,250
Mr. Haarmark continued his economic and business studies, working toward an M.Sc. in Strategic Market Creation at the Copenhagen Business School.

Kristian Hvidt, to Vanderbilt University, $9,000
Mr. Hvidt studied ophthalmology, otolaryngology and dermatology, working toward his medical degree from the University of Copenhagen.

Rose Luxhøj Iversen, to New York University, $10,250
Ms. Iversen continued her finance studies pursuing a master’s degree in finance at the Copenhagen Business School.

Niels Bastrup Jørgensen, to the U. of Missouri/Columbia, $16,000
Mr. Jørgensen’s reasercher Schenenian analysis, towards his M.Music in musicology at the Academy of Music in Aalborg.

Sabine Klinker, to Yale University, $10,250
Ms. Klinker studied cultural sociology, working toward her M.S. degree at the University of Copenhagen.

Kristine Groth Knudsen, to Stanford University, $16,000
Ms. Knudsen conducted research in protein crystallography, towards her Ph.D. in molecular biology and chemistry at Roskilde University.

Thyge Knüppel, to the U. of Missouri/Rolla, $8,500
Mr. Knüppel conducted coursework toward an M.S. in electrical engineering at the Technical University of Denmark, focusing on electrical power systems, specifically managing and modeling power grids.

Anne T. Kristensen, to the University of California, Davis, $10,250
Ms. Kristensen conducted doctoral research in modeling gas diffusion in topsoil.

Morten Rode Kristensen, to Stanford University, $3,000
Mr. Kristensen spent six months as a visiting researcher at Stanford University’s Department of Petroleum Engineering, conducting dissertation research on reservoir simulation.

Trine Kvist, to the U. of Kansas, $9,000
Ms. Kvist spent the fall semester taking course work in molecular pharmacology.

Daria Morgounova, to the U. of Alaska/Fairbanks, $13,000
Ms. Morgounova spent six months as a visiting researcher at the Alaska Native Language Center, conducting dissertation research and fieldwork on the language of identity of Siberian Yupik Eskimos.

Erik Johnsen Vinther, to the University of North Carolina, $10,250
Mr. Vinther continued his management of business development studies at the Kenan-Flagler Business School, working towards a master’s degree in economics and business administration.

Nadja Hawwa Vissing, to Vanderbilt University, $3,000
Ms. Vissing spent three months performing clinical rotations in obstetrics/gynecology and pediatrics, towards her medical studies at the University of Copenhagen.

Rune Christensen, from the University of California, Davis, $4,000
Mr. Christensen examined Danish film noir and its contexts and investigated what the films convey about Danish society.

Amanda Doxtater, from the University of California, Berkeley, $19,000
Ms. Doxtater researched Carl Th. Dreyer’s early films at Nordisk Studios. She will complete her dissertation on this subject in 2009.

Heidi Durrow, workshop leader, Zinc Sports Consulting, $4,000
Ms. Durrow did research for a collection of stories based on 19th century interactions between Danes, black Africans and African-Americans at Tivoli, Circus Variete and the Copenhagen Zoo.

Mille Guldbeck, from Bowling Green State University, $8,400
Ms. Guldbeck spent five months creating a series of landscape paintings while staying on the remote island of Man, as well as researching the Northern Romantic painting tradition.

Lise Kildegaard, from Luther College, $6,100
Dr. Kildegaard researched and produced the first English translation of Louis Jensen’s Square Stories. She currently teaches at Luther College.

Thor Mednick, from Indiana University, $4,000
Mr. Mednick’s research investigated the impact of nationalism on 19th and 20th century Danish art. He conducted research at the Hirschprung Collection in Copenhagen.

Andrew Nam, from Baylor University, $17,500
Mr. Nam did dissertation research on Kierkegaard’s philosophy and theology titled ‘Reconciling the Many to the One: Kierkegaard’s Existential Platonism’ at the Søren Kierkegaard Research Centre.

TO DENMARK

Nikolaj Christensen, glassblowing instructor, Third Degree Glass Factory, St. Louis, $5,500
Mr. Christensen’s three different apprenticeships broadened and refined his glass techniques during the six months he spent in Denmark.

David Possen, from the University of Chicago, $19,600
Mr. Possen spent a year researching Kierkegaard’s response to Hans Lassen Martensen, discussing the critique of speculative theology in golden age Denmark.

Dan Shore, from The Graduate Center/CUNY, $3,300
Mr. Shore spent six weeks researching the emergence of Danish national opera during the 19th century.

FROM FINLAND

Ilari Kaila, to SUNY/Stony Brook, $9,000
Mr. Kaila worked towards his Ph.D. at SUNY/Stony Brook, where he focused on concert music composition.

Risto Karinen, to Arizona State University, $5,000
Mr. Karinen focused his PhD studies on strategic decision-making.

J. Michael Tilley, from the University of Kentucky, $4,000
Mr. Tilley spent two months researching Kierkegaard’s contributions to social philosophy and theories of community, particularly his response to the writings of Hegel and Karl Bayer.

FROM DENMARK

Anne Kristensen, Fellow from Denmark

Nilsi T. Kristensen, Fellow from Denmark

Mette T. Damgaard, Fellow from Denmark

Peter Haarmark, Fellow from Denmark

Kristian Hvidt, Fellow from Denmark

Rose Luxhøj Iversen, Fellow from Denmark

Niels Bastrup Jørgensen, Fellow from Denmark

Sabine Klinker, Fellow from Denmark

Niels Bastrup Jørgensen, Fellow from Denmark

Kristine Groth Knudsen, Fellow from Denmark

Thomas Knüppel, Fellow from Denmark

Rune Christensen, Fellow from Denmark

Amanda Doxtater, Fellow from Denmark

Heidi Durrow, Fellow from Denmark

Mille Guldbeck, Fellow from Denmark

Lise Kildegaard, Fellow from Denmark

Thor Mednick, Fellow from Denmark

Andrew Nam, Fellow from Denmark

Dan Shore, Fellow from Denmark

David Possen, Fellow from Denmark

Ilari Kaila, Fellow from Finland

Risto Karinen, Fellow from Finland

J. Michael Tilley, Fellow from Finland

Andrew Nam, Fellow from Finland

Riitta-Iilona Koivumäki, Fellow from Finland

Riitta-Iilona Koivumäki, Fellow from Finland
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The American-Scandinavian Foundation is a qualifying tax-exempt organization as described in section 501(c)3 of the Internal Revenue Code. A copy of the latest financial statement filed with the Department of State may be obtained by writing ASF or the New York State Department of State, Office of Charities Registration, Albany, NY 12231.
From Finland Continued...

Lasse Linqvist, to the Massachusetts Institute of Technology, $4,000
Mr. Linqvist pursued his second year of a space technology M.S. degree. His thesis on Lunar Surface Transportation is a part of a NASA project.

Mikko Myrskylä, to the University of Pennsylvania, $11,000
Mr. Myrskylä’s Ph.D. work focused on variance estimation for logistic generalized regression estimators. He also received a Fulbright for the 2006-07 academic year.

Reetta Saikku, to the University of Southern California, $8,000
Ms. Saikku concluded the final year of her doctoral program in oceanography and climate change technology.

Linnea Stara, to Northwestern University, $8,000
Ms. Stara began her doctoral program in theater.

Pekka Sternholm, to George Mason University, $2,500
Mr. Sternholm researched entrepreneurial growth and innovation in the U.S. as compared to Finland.

Marjo Virnes, to the University of California, San Diego, $2,000
Ms. Virnes continued in her third year of doctoral study at the Machine Perception Laboratory at the Institute for Neural Computation, working on her doctoral degree in educational technology.

TO FINLAND

Mark Higgins, from Duke University, $6,400
Mr. Higgins spent a year working with the Amazon Research Team at Turku engaged in inventorying vegetation of the Amazon river basin as a tool for use in tropical forest conservation.

Suzanne Matson, from Boston College, $4,000
Dr. Matson did research for a novel about Finnish immigrants to the United States from Lehtimäki and Alajärvi.

Paul Niemisto, from St. Olaf College, $3,400
Dr. Niemisto’s research is a collection of old and rare brass instruments in the Kuopio City Archives that show a unique valve technology from the early evolution of brass instruments.

Christopher Stevens, from University of Maryland, $20,000
Mr. Stevens researched Finnish perspectives on nature, urbanism and aesthetics of natural and built environments.

Paul Wilson, from the University of Minnesota, $19,000
Mr. Wilson spent nine months in Helsinki researching the work of contemporary Finnish artists.

FROM ICELAND

Steinunn Árnadóttir, to Stanford University, $5,000
Ms. Árnadóttir pursued a master’s degree in music science and technology.

Linéy Inga Arnórsdóttir, to the University of Miami, $3,000
Ms. Arnórsdóttir pursued a master’s degree in public relations.

Elisabet Guðrún Björnsdóttir, to Cornell University, $5,000
Ms. Björnsdóttir worked toward a Masters of Engineering in financial engineering.

Hans Björnsson, to Johns Hopkins University, $5,000
Dr. Björnsson worked towards his Ph.D. in human genetics at Johns Hopkins, where his research focused on the importance of epigenetics on human disease.

Hrönn Brynjarsdóttir, to Cornell University, $2,000
Ms. Brynjarsdóttir began a Ph.D. program in computing and information science.

Nicole Cariglia, to Boston University, $5,000
Ms. Cariglia worked towards her Ph.D. in cello performance.

Gunhildur Daðadóttir, to University of Illinois, $3,000
Ms. Daðadóttir built upon her B.Music from the Iceland Academy of the Arts and her post graduate study at Lahti University in music performance by working towards her master’s of music in the U.S.

FROM ICELAND

Elsa Eiríksdóttir, to the Georgia Institute of Technology, $3,000
Ms. Eiríksdóttir worked towards her Ph.D. in engineering psychology, with a focus on the efficacy of different learner strategies.

Sunna Helgadóttir, to Yale University, $3,000
Ms. Helgadóttir conducted research towards a doctoral degree in molecular genetics.

Björg Sigríður Hermannsdóttir, to Ball State University, $5,000
Ms. Hermannsdóttir began a doctoral program in counseling psychology.

Vidar Lúdvíksson, to Stanford University, $3,000
Mr. Lúdvíksson participated in a one-year LL.M. program, where his focus was on business law.

Thórarínst Sveinsson, to Stanford University, $2,000
Mr. Sveinsson studied management science and engineering.

Ólafur Ólafsson, to Georgetown University, $5,000
Ms. Ólafsson began the second year of her masters program in security studies.

TO ICELAND

Sæunn Thorsteinsdóttir, to the Juilliard School of Music, $5,000
Ms. Thorsteinsdóttir began her second year of study in cello performance.

Victor Victorsson, to Stanford University, $3,000
Mr. Victorsson completed a one-year M. Engineering program, with a focus on structural engineering.

Marion Belanger, photographer from Fairfield, CT, $4,000
Ms. Belanger spent a month photographing and videotaping the landscape of the Great Atlantic Rift in Iceland.
FROM NORWAY

Kathrine Aspaas, to New School University, $10,000
Ms. Aspaas finished her final year of an MA program in international affairs.

Synneve Bendixsen, to New York University, $16,000
Ms. Bendixsen began her third year of PhD research working on her thesis, titled ‘Creating Spaces of Belonging: Young Muslims in Berlin.’

Martin Braathen, to the Whitney Independent Study Program Curatorial studies program, $15,000
Mr. Braathen participated in a curatorial studies program, focusing on architectural curatorship. He was the first architectural curator to go through this program.

Peder Bratt, to Harvard University, $20,000
Mr. Bratt worked towards an M.B.A.

Jon Asbjørn Danielsen, to Northwestern University, $20,000
Mr. Danielsen worked toward his Certificate of Performance, focusing his saxophone skills.

Merethe Dertz, to the University of California, Berkeley, $5,000
Ms. Dertz completed her second year of master’s level studies in sociology.

Christopher Dingstad, to Columbia University, $10,000
Mr. Dingstad began his second year of study in Columbia University’s Masters of Arts Administration Program.

Hege Finholt, to Boston University, $18,000
Hege Finholt began her fourth year of her doctoral program. She spent the year working on her dissertation on David Hume’s political and legal philosophy.

Miguel Figueroa-Calix, to the University of California/Berkeley, $12,000
Mr. Figueroa-Calix spent a semester conducting Masters-level study at UC/Berkeley as part of his M.Technology Management program at the Norwegian University of Science and Technology (NTNU).

Eirik Forus, to New York University, $15,000
Mr. Forus pursued a Master’s degree in film production.

Elisabeth Gundersen, to Florida Atlantic University, $10,000
Ms. Gundersen finished her final year of Masters studies, focusing on structural engineering for eventual application in the oil industry.

Henrik Hagvedt, to the University of Georgia, $10,00 & $15,000
Mr. Hagvedt completed his fourth & fifth years of doctoral studies at the University of Georgia, where his business studies focused on arts marketing & the influence of art on consumer perceptions.

Johanna Hals, to the California School of Professional Psychology, $10,000
Ms. Hals began her first year of doctoral study, after completing her masters in clinical psychology this year at the same institution.

Line Haugsetraa, to New York University, $10,000
Ms. Haugsetraa began a 2-year Masters program in economics, focusing on economic policy and financial markets.

Christer Wulff Hauglann, to New York University, $15,000
Mr. Hauglann began his third semester of an economics program.

Jonas Krabbe Hjort, to the University of California, Berkeley, $17,000
Mr. Hjort began his second year of doctoral study in the field of applied microeconomics.

Francesca Jensenius, to Duke University, $15,000
Ms. Jensenius began her second year of doctoral studies in political science, focusing on South Asia. Her dissertation will be on the national party system in India.

Inbjørg Kristin Jonsdottir, to St. John’s University, $20,000
Ms. Jonsdottir began her second year of Ph.D. studies in education, researching adaptive learning techniques of minority students in Norway.

Stian Kjeksrud, to Columbia University, $22,000
Mr. Kjeksrud spent his final year of M.I.A. studies at Columbia’s School of International and Public Affairs (SIPA), where he focused on international security and intelligence. Mr. Kjeksrud has an established career in security and intelligence, and has been deployed to Afghanistan and Kosovo. He was selected for the ASP’s Johan Jørgen Holst Award recognizing exceptional achievement in the study of international relations.

Trond Kristiansen, to the University of North Carolina, $7,000
Mr. Kristiansen spent two months at UNC/Chapel Hill conducting dissertation research. His work on ecological modeling would forecast the movement of larval cod in the North Atlantic.

Iselin Hebbert Larsen, to Georgetown University, $20,000
Ms. Larsen began her second year of a foreign service masters program at Georgetown University.

Maria Fosheim Lund, to Columbia University, $20,000
Ms. Lund began her first year of masters-level study at Columbia University studying the aesthetics of modern art.

Stig Mathisen, to the University of Southern California, $20,000
Mr. Mathisen began a Masters of Music program at the University of Southern California, where his focus was on studio technology.

Christian Mjønes, to Babson College, $20,000
Christian Mjønes pursued an M.B.A. at the Olin Graduate School of Business at Babson College in Oregon.

Jo Yarrington, from Fairfield University, $4,000
Ms. Yarrington created large panels based on symbolic hand gestures photos taken of the congregation at Hallgrímskirkja and installed them into the clock tower of that church, overlooking the entire city.
TO NORWAY

Bruce Atwell, from the University of Wisconsin, Oshkosh, $3,650
Mr. Atwell worked with Freydis Wekre, principal horn of the Oslo Philharmonic to refine his horn performance skills. He also interviewed Mrs. Wekre about recital preparation.

Alison Chang, from the University of Pennsylvania, $20,000
Ms. Chang’s research examined the female nude in Edvard Munch’s late work (1912 – 1944).

Jay Clarke, associate curator, Art Institute of Chicago, $4,000
Mr. Clarke studied at the Munch Museum in preparation for an exhibition at the Art Institute of Chicago in 2009 titled “Edvard Munch and European Modernism.”

Diana Johnson, from the Institute of Fine Arts at New York University, $4,000
Ms. Johnson studied the conservation of metal ornamentation of Norwegian folk costumes at the conservation lab at the Norsk Folkemuseum.

Dolores Jørgensen, from the University of Virginia, $20,000
Ms. Jørgensen’s research examined how towns in medieval Scandinavia provided drinking water and sanitation to their populations.

Jonathan Kline, from Bennington College, $4,000.
Mr. Kline’s photographic work used hand-built large format cameras to record the sun’s arc across the sky. He will continue this work recording the solar trajectory from above the Arctic Circle in Norway. Mr. Kline teaches at Bennington College.

FROM SWEDEN

Henrik Bengtsson, to the University of California/Berkeley, $10,000
Dr. Bengtsson conducted post-doctoral research in DNA sequencing mapping.

Mikael Bloomdahl, to the University of California, Berkeley, $12,500
Mr. Bloomdahl conducted research for his dissertation on US foreign policy and the political use of force.

Stina Carlborg, to Yale University, $10,000
Ms. Carlborg studied in an M.F.A.-directed program with an emphasis on graphic design for social change.

Sarah Carlson, to New York University, $13,000
Ms. Carlson began her second and final year of a Masters program in interdisciplinary study at NYU’s Gallatin School of Individualized Study. Her program focused on the cultural industry in New York City.

Sarah Carlson, Fellow to Norway

Solveig Omland, to Trinity International University, $8,000
Ms. Omland began her third year of doctoral studies, focusing on immigration and integration. Her dissertation was on the integration of immigrants in Norway.

Christian Remming, to Stanford University, $20,000
Mr. Remming began his second year of the Masters program in computer science. His focus was on computational theory and algorithms.

Andreas Sæbjørnsen, to the University of California/Davis, $5,000
Mr. Sæbjørnsen began his doctoral studies in computational physics, focusing on modern computational grids, specifically resolving physical problems in computational grids used in the sciences.

Håkon Tretvoll, to New York University, $5,000
Mr. Tretvoll began his second year of doctoral studies in economics at NYU. His research focused on the effect of centralized wage bargaining in New Keynesian economic models.

Cato Wittusen, to the University of Chicago, $10,000
Dr. Wittusen spent six months at the University of Chicago conducting research on the later philosophy of Wittgenstein with the aim of producing three journal articles.

Professional Development Grants:

Inger Gåsemyr, Arts and Cultural Manager, Bergen, Norway
Collaboration with the not-for-profit organization Links for International Promotion in the Arts/LIPA (Chicago, IL), $3,000
Ms. Gåsemyr spent five months collaborating with LIPA in Chicago to produce cultural exchange projects between the U.S. and Norway.

Just Balstad, Medical Student, University of Oslo, $3,400
Research with the Native American Health Initiative at the University of North Carolina

Tormod Kleiven, Director of Studies, Pastoral Care and Counseling, Diakonova College University, Oslo, $3,000
Ph.D.-directed research in sexual misconduct in Christian denominations, Faith Trust Institute, Seattle WA.

Sarah Carlson, Fellow from Sweden

Laurie McIntosh, from Harvard University, $16,000
Ms. McIntosh’s research examined the cultural politics of immigration and integration behind the issue of national identity in contemporary Norway.

Dusan Palic, from Iowa State University, $4,000
Dr. Palic’s research focused on methods to assess and evaluate functions related to immune status in fish species relevant to Norwegian aquaculture.

Donna Stockton, from the University of Colorado, $6,000
Ms. Stockton spent three months gathering research on Camilla Collett in the National library and the Library of the University of Oslo.

David Stordahl, from the University of Minnesota, $16,000
Mr. Stordahl studied the color photogravure process with professor Jan Pettersson at the Bergen National Academy of the Arts.

Thea Strand, from the University of Arizona, $15,400
Ms. Strand studied the history of Norwegian dialects and dialect shift in rural Norway at the University of Oslo’s Institute for Linguistic and Scandinavian Studies.

FROM SWEDEN

Henrik Enroth, to the University of California/Berkeley, $5,000
Dr. Enroth spent a year conducting research for a book on the history of political pluralism.

Maria Eriksson, to George Washington University, $10,000
Ms. Eriksson pursued postgraduate studies in law with a focus on the international definition of rape and its implications in international criminal law and human rights.

Malin Höistad, to Boston University, $10,000
Dr. Höistad began a three-year post-doctoral position at Boston University. Her research focused on brain structures, specifically pathways from the orbitofrontal cortex to the amygdala, which govern emotions.

Marcus Holknekt, to Tufts University, $10,000
Mr. Holknekt concluded his final year of the MALD program at Tufts University’s Fletcher School of Law and Diplomacy. His focus was on conflict resolution and security studies, particularly in relation to armed conflicts in Africa.

Jenny Ivansson, to Parsons School of Design, $15,000
Ms. Ivansson began a two-year MFA program in lighting design at Parsons.

Peter Jarnebrant, to Columbia University, $10,000
Mr. Jarnebrant began his second year of doctoral studies in marketing. His focus was on consumer behavior.

Martin Jönsson, to Rutgers University, $15,000
Mr. Jönsson spent seven months conducting research on the philosophy of language.

Leon Kaiserlidis, to Stanford University, $10,000
Dr. Kaiserlidis spent a year conducting post-doctoral research in the development and utilization of IT for knowledge management.
From Sweden Continued...

Rose-Marie Karlsson, to the National Institutes of Health, $10,000
Ms. Karlsson was enrolled in a joint doctoral program between the National Institutes of Health and the Karolinska Institute. Her research focus was on the role of the neuropeptide Y receptor system in neuropsychiatric disorders.

Tomas Korpi, to the University of Wisconsin, Madison, $13,000
Dr. Korpi pursued post-doctoral research, focusing on rising skill requirements and educational policy in Sweden and the U.S.

Anders Kraal, to the University of Notre Dame, $12,000
Mr. Kraal conducted Ph.D. research in logic and meaning of religious language.

Carl Lebeck, to Harvard University, $22,000
Mr. Lebeck undertook an L.L.M. program, focusing on U.S. public law.

Carina Ljungwald, to the University of San Francisco, $10,000
Ms. Ljungwald researched public policy formation, working towards her Ph.D. at Stockholm University, focusing on crime victims in social services legislation.

Catrin Lindstrom, to the University of California, Santa Barbara, $12,500
Ms. Lindstrom worked on her research project ‘Gendering Swedish-ness in the US Context.’

Martin Öhman, to the University of Virginia, $5,000
Mr. Öhman was enrolled in dual doctoral programs at the University of Virginia and Uppsala University. His research focused on the early federalist period in US history, specifically on the evolution of the federalist republic as a state system.

Helena Pettersson, to the University of California, Los Angeles, $20,000
Ms. Pettersson began post-doctorate studies in women’s studies, looking at the politics and policies related to couples with parallel science careers.

Rickard Sannerholm, to New York University, $10,000
Mr. Sannerholm studied for 6 months at New York University, focusing on legal reform in post-conflict societies.

Roxanna Sjöstedt, to Ohio State University, $17,000
Ms. Sjöstedt conducted research at Ohio State University, specializing in security decision-making in the U.S. and Russia in regards to HIV/AIDS and terrorism.

Maria Törnqvist, to the University of California/Berkeley, $15,000
Dr. Törnqvist spent nine months conducting research on the formation and dynamics of Swedish gender politics.

TO SWEDEN

Allison Anastasio, Fellow to Sweden

TO MULTI-COUNTRIES

Elly Erickson, vocal performer [Norway, Sweden], $4,000
Ms. Erickson worked in Oslo for one month at the Norwegian Academy of Music and Musikmuseum in Stockholm researching folk songs by Scandinavian composers. She is a recent winner of the Jenny Lind competition who has performed extensively in Norway and Sweden.

Michelle Facos, from Indiana University [Denmark, Finland, Sweden], $4,000
Dr. Facos researched the reception of Nordic painting at the 1899 & 1900 Paris World’s Fairs & how that reception shaped the identity of Nordic painting.

Kjerstin Moody, from University of Wisconsin, Madison [Finland, Sweden], $7,915
Ms. Moody spent six months at the University of Helsinki & three months at Uppsala University gathering research for her dissertation on the poetry of Edith Södergran, Karen Boye and Eva-Lisa Manner.

Elizabeth Nogrady, Fellow to Multi-Countries

Elly Erickson, from Institute of Fine Arts, New York University [Denmark, Sweden], $4,000
Ms. Nogrady did research for her dissertation on Christian IV, Dutch artists & the commission for the Kronborg Castle in Denmark at the Statens Museum, Kronborg Castle and the Fredriksborg Castle and in Sweden at the National Museum, Vittskövle Castle & Drottningholm Palace.

Luis Sanchez, from St. Petersburg College, [Norway, Finland] $4,000
Dr. Sanchez attended fortepiano master classes with Professor Liv Glaser (Norwegian Academy of Music), Professor Tuula Hakkila (Sibelius Academy) & Professor Torleif Torgersen (Grieg Academy), studying 18th-century keyboard works by Scandinavian composers & standard repertoire of Mozart, Haydn & Beethoven.
ASF Awards 2007 Translation Prize

The American-Scandinavian Foundation awarded Michele Simeon from Arlington, Virginia, the 28th annual ASF Translation Prize for her translation of an excerpt from The Position of the Sun (Auringon asema) by the Finnish author Ranya Paasonen (b. 1974). The ASF jury praised the translation as "giving an English speaking audience access to a work which showcases a multicultural perspective that is an important dimension of the Nordic region today.” As the winner, Ms. Simeon received a $2,000 honorarium and a commemorative bronze medallion. The Leif and Inger Sjöberg Award, recognizing distinguished effort by a translator who has not previously published a literary translation, was given to Dr. Naomi Lebowitz from St. Louis, Missouri, for her translation of excerpts from Lucky Per (Lykke Per) by the Danish novelist Henrik Pontoppidan (b. 1857). The Translation Prize jury praised the translation for "completing a long overdue translation thus filing in a "glaring and unfortunate gap" in the Danish literature available to date. Dr. Lebowitz received a $1,000 honorarium and a commemorative bronze medallion. Excerpts from both translations appeared in issues of Scandinavian Review, the journal published by The American-Scandinavian Foundation.

Three ASF Visiting Lecturers

From Norway:

The University of Wisconsin/Madison was chosen to host a Visiting Lecturer from Norway. Dr. Ingeborg Kongslien, who is a professor in the Department of Linguistics and Scandinavian Studies at the University of Oslo, spent the fall 2007 semester affiliated with the Department of Scandinavian Studies in Madison. Dr. Kongslien's main fields of research have been immigration history and identity issues, both among Scandinavian Americans in the U.S. and among recent immigrants to the Nordic countries. She has published widely on the topic of immigrant/migrant literature, and she regularly lectures throughout the U.S. and Scandinavia. At the University of Wisconsin, she taught a seminar open to both graduate and upper-level undergraduate students on Scandinavian multicultural literature. During her stay in the U.S., Dr. Kongslien spoke at academic institutions and organizations throughout the Upper Midwest and attended academic conferences.

Yale University was chosen to host a Visiting Lecturer from Norway. Dr. Jozef Pacyna, who is director of the Center for Ecological Economics at the Norwegian Institute for Air Research (NILU), spent the fall 2006 semester affiliated with the School of Forestry and Environmental Studies at Yale University. Dr. Pacyna is an expert on the emissions of metals and organic chemicals from industrial operations, waste disposal and fossil fuel combustion. He publishes and lectures extensively on these topics, while holding a faculty position at Gdansk University of Technology and providing public service, such as recently testifying at a U.S. Congressional hearing on mercury pollution. At Yale, he taught a graduate level seminar on environmental modeling of air pollution. Dr. Pacyna lectured at a number of colleges and universities throughout the U.S., and attended professional society meetings.

From Sweden:

The University of Southern Maine was chosen to host a Visiting Lecturer from Sweden. Dr. Anita Nyberg, who is a professor at the National Institute of Working Life in Stockholm, spent the spring 2007 semester affiliated with the Department of Women's Studies at the University of Southern Maine. Dr. Nyberg publishes widely on the topic of gender policies and politics, and is invited to lecture at venues around the world. At the University of Southern Maine, she taught an upper-undergraduate/graduate level course entitled "Gender Perspectives on Welfare State Policies: Comparing the U.S. and Scandinavia.” Dr. Nyberg took part in public speaking engagements on both the East and West Coasts, and attended a number of professional and academic conferences, including the 2007 SASS Conference.

From the Director of Fellowship & Grants

I am delighted to join the ASF Fellows community and I look forward to further promoting cultural exchange between the United States and Scandinavia. I also want to take this opportunity to announce that future editions of the Longboat will be "going green" as this is the last printed version to be published. From Winter 2008 all future editions will be published electronically and so we encourage you to contact us with your current email addresses so that you continue to receive our updates on the Foundation and the Fellowships program. Please help us by returning the enclosed survey form, or send us an email with your contact information to grants@amscan.org.

-Valerie Hymas
Director, Fellowship & Grants
New Fellowship Funds

We are pleased to announce the addition of two new funds, The Mary Jane Oestmann Fellowship Fund and the Carl Olaf, Marie, and Katherine Elizabeth Johnson Fellowship Fund. Currently, the ASF has over thirty funds that provide income for its fellowships and grants programs.

Dr. Mary Jane Oestmann Fellowship Fund

Born in 1924 of second-generation Norwegian immigrants in Chicago, Dr. Mary Jane Oestmann was a notable nuclear scientist who spent quality time in Denmark, Norway and Sweden. She was the founder of the Environmental Sciences Division in the American Nuclear Society and worked as an environmental analyst for the Atomic Energy Commission that helped to license nuclear power plants. She was a notable scholar who was awarded the Nuclear Regulatory Commission's Distinguished Woman award in 1975. She established the Mary Jane Oestmann Professional Women's Achievement award in the American Nuclear Society to recognize female nuclear scientists.

Upon receiving her Ph.D. in chemistry in 1954, as a high-ranking woman, she had a difficult time finding a job to start her career in the U.S., but was welcomed to work in Norway and Sweden. Mary Jane Oestmann saw this collaboration as part of her own "Peace Corps" working with Scandinavians scientists and establishing a legacy of Norwegian and Swedish scientific exchange. She was truly an international scientist, teacher and good-will ambassador whose hard work and dedication will be remembered.

In 2005 she established the Dr. Mary Jane Oestmann Fellowship Fund in the Sciences, donating over $224,000 to support scientific studies exchange. She passed away on June 17, 2006, at the age of 82.

The Carl Olaf, Marie and Katherine Elizabeth Johnson Fellowship Fund

The Carl Olaf, Marie and Katherine Elizabeth Johnson Fellowship Fund was established by a bequest of nearly $200,000 from Virginia Lorraine Pratt, received during 2005. Ms. Pratt was a librarian for the Stanford Research Institute, who had been a member of the ASF for nearly twenty years. Her bequest honored her late companion Katherine Elizabeth Johnson who was of Norwegian descent. The income from the fund is used to support Norwegian students studying in the United States.

Cooperating Offices

The ASF’s Fellowship and Grant Program is made possible through the help of its sister organizations in Scandinavia. These organizations direct the Scandinavian application process and nominate candidates for awards funded by the ASF. The Foundation acknowledges with gratitude its long-standing affiliation with these organizations.

The Denmark-America Foundation
Fiegestræde 24, 3. sal 1171 Copenhagen K, Denmark
www.dsffulb.dk

The League of Finnish-American Societies
Mechelinkatu 10 A 001 00 Helsinki, Finland
www.sayl.fi

The Icelandic-American Society
Raudarafóugur 23 150 Reykjavik, Iceland
www.iceam.is

The Norway-America Association
Rådhusgaten 23 B 0158 Oslo, Norway
www.noram.no

The Sweden-America Foundation
Box 5280 102 46 Stockholm, Sweden
www.sweamfo.se

SEND US YOUR EMAIL ADDRESS

Dear Former Fellow,

Please remember to send an email to grants@amsan.org with your updated information or send in the questionnaire found in this issue of the Longboat.