



# The American-Scandinavian Foundation

REPORT: JULY 1, 2007 to JUNE 30, 2009



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The American-Scandinavian Foundation (the ASF) serves as a vital educational and cultural link between the United States and the five Nordic countries: Denmark, Finland, Iceland, Norway, and Sweden. A publicly supported nonprofit organization, the Foundation fosters cultural understanding, provides a forum for the exchange of ideas, and sustains an extensive program of fellowships, grants, internships/training, publishing, and cultural events.

More than 27,000 Scandinavians and Americans have participated in its exchange programs since 1910. In October 2000, the ASF inaugurated Scandinavia House: The Nordic Center in America, its headquarters, where it presents a broad range of public programs furthering its mission to reinforce the strong relationships between the United States and the Nordic nations, honoring their shared values and appreciating their differences.



THE AMERICAN-SCANDINAVIAN FOUNDATION  
Scandinavia House | 58 Park Avenue | New York | NY | 10016  
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# PRESIDENT'S INTRODUCTION

The following pages provide an overview of the programs, activities, and finances of The American-Scandinavian Foundation during the Fiscal Years 2008 and 2009 (July 1, 2007-June 30, 2009).

Since it was founded nearly 100 years ago, the ASF has been dedicated to strengthening the bonds of friendship and understanding between the United States and the five Nordic countries – Denmark, Finland, Iceland, Norway, and Sweden. Educational and cultural exchange have been the primary means for accomplishing this mission and the past two years have been distinguished by many successful exchange activities, both on a personal level and on a larger, public level.

In Fiscal Years 2008 and 2009, more than 160 fellowships and grants were awarded to students, scholars, and artists, enabling them to advance their education, research, and creative talents abroad. In addition, more than 90 grants in support of public programs and projects were made to cultural and educational institutions in the United States and the Nordic countries. The ASF Internship/Training program made it possible for 388 young professionals and students to receive on-the-job experience and firsthand knowledge of living and working in another country. Our main publication, *Scandinavian Review*, regularly reaches a readership of more than 12,000 associate members of the ASF, subscribers, donors, and other interested persons throughout the United States, Canada, and Europe, providing a fuller sense of life and thought in the Nordic countries. Continuously published since 1913, *Scandinavian Review* is the oldest publication of its kind in the United States.

Scandinavia House: The Nordic Center in America, in the past two years, has welcomed over 200,000 visitors. More than 250 programs, exhibitions, concerts, lectures, symposia, classes, film presentations, and workshops have taken place at Scandinavia House during this period, providing Americans with a view of Nordic life unequalled in its diversity.

The accomplishments of the past two years would not have been possible without the visionary leadership of our Trustees, the generous support of our donors, and the dedicated efforts of our staff. I am deeply grateful to all of them.

EDWARD P. GALLAGHER  
PRESIDENT

# FELLOWSHIPS & GRANTS

For nearly 100 years, the ASF has fostered cultural, academic, and professional ties between the U.S. and the Nordic nations through its Fellowship and Grant Program. Over the two year period of this report, more than 160 Scandinavian and American Fellows received financial support from the ASF for study and research projects abroad. In the 2007-08 competition, \$729,525 was awarded to 75 Fellows from the U.S. and the five Nordic countries; \$811,518 was awarded to 86 Fellows in the 2008-09 competition.

Fellowships and grants generally range between \$5,000 and \$23,000 and are awarded to graduate students, post-graduate scholars, professionals, and artists pursuing independent projects for periods of up to one year. Fellows represent a diverse array of fields ranging from film, Latin American studies, soil physics, oceanography, space technology, and creative writing, to medicine, social anthropology, public relations, economics, and music science.

The ASF supports Visiting Lectureships as well, by offering funding to American colleges and universities to support distinguished scholars from Norway or Sweden for a semester. A travel stipend is also provided so that the lecturer can speak at other institutions in the U.S. Over the past two years Rhode Island School of Design and College of St. Benedict/St. John's University were selected to host specialists in public policy, government, Scandinavian studies, women's studies, literature, and environmental studies.

To honor outstanding English translations of poetry, fiction, drama or literary prose originally written in a Nordic language, the ASF awards an annual Translation Prize.

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## Fellowship & Grant Funds Administered by The American-Scandinavian Foundation

The ASF has some forty funds that it holds on a long-term basis, using the income for fellowships and grants:

Mathilde Aas Memorial Fund • Carl G. and Rikke Fredriksen Barth Memorial Fund • John G. Bergquist Fellowship in Chemistry Fund • Bernadotte Fund • Sven and Ingrid Bernhard Fund • Edith Coulter Fund • Crown Princess Märtha Friendship Fund • Finnish Fund • Former Fellows Fund • Icelandic Crafts Fund • Carl Olaf, Marie, and Katherine Elizabeth Johnson Fellowship Fund • Henrik Kauffmann Fund • King Haakon VII Birthday Fund • King Olav V 70th Birthday Fund • Helen Lee and Emil Lassen Fellowship Fund • Hans Knudsen Lorentzen Memorial Fund • Martha and Jack McFall Fund • Birgit Nilsson Fund • New Sweden '88 Cultural and Educational Fund • The Dr. Mary Jane Oestmann Fellowship Fund in the Sciences • Amanda E. Roleson Fund • Carl Sandburg Fund • Sather Fund • Leif and Inger Sjöberg Fund • Thor and Saimie Soderholm Fund • Carol and Hans Chr. Sonne Fellowship Fund • Sønsteby/Whist Fund • Håkon Björnström Steffanson Scholarship Fund-Sweden America Foundation • Håkon Björnström Steffanson Scholarship Fund-Uppsala University • Alice and Corrin Strong Fund • Haakon Styri Fellowship Fund • Selma C. Swanson Fund • Thord-Gray Memorial Scholarship Fund • Thor Thors Memorial Fund • Marcus and Amalia Wallenberg Memorial Fund • Andrew E. and G. Norman Wigeland Fund • Charles K. Willey Memorial Fund

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## 2007-2008 Awards

### Fellows From Denmark

*All candidates recommended by The Denmark-America Foundation (Danmark-Amerika Fondet), Copenhagen*

Damgaard, Mette, to Georgetown University  
M.A.-directed study, economics. Kauffmann Fund

Haarmark, Peter, to Texas A&M University  
M.Sc.-directed study, economics and business. Kauffmann Fund & Lassen Fund

Hvidt, Kristian, to Vanderbilt University  
M.D.-directed study, medicine. Bruun Foundation Fund & Kauffmann Fund.

Iversen, Rose, to New York University  
M.Sc.-directed study, economics and business. Lassen Fund  
Klinker, Sabine, to Yale University  
M.S.-directed study, sociology. Lassen Fund

Kristensen, Anne, to the University of California, Davis  
Ph.D.-directed research, soil physics. Lassen Fund

Vinther, Erik, to the University of North Carolina  
M.B.A.-directed research, economics and business  
administration. Lassen Fund & Lorentzen Fund

### **Fellows To Denmark**

Christensen, Nikolaj, glassblowing instructor from St. Louis,  
MO  
Apprenticeship at Møhl & Drivsholm Glass, Glass Museum  
Ebeltoft, and Glas-Smedjen. Roleson Fund

Christensen, Rune, from the University of California, Davis  
Ph.D.-directed research, comparative literature, Danish Film  
Institute. Sonne Fund

Doxtater, Amanda, from the University of California, Berkeley  
Ph.D.-directed research, Scandinavian studies, Danish Film  
Institute & University of Copenhagen. Roleson Fund

Durrow, Heidi, creative writer from Los Angeles, CA  
Creative Writing, Copenhagen Zoo, Det Konglige Bibliotek &  
Circus Museum. Lassen Fund

Kildegard, Lise, from Luther College  
Translation, Danish University of Education Lassen Fund

Mednick, Thor, from Indiana University  
Ph.D.-directed research, art history, The Hirschprung  
Collection. Roleson Fund

Nam, Andrew, from Baylor University  
Ph.D.-directed research, philosophy, Søren Kierkegaard  
Research Center. Roleson Fund

Possen, David, from the University of Chicago  
Post-doctoral research, philosophy, Søren Kierkegaard  
Research Center. Roleson Fund

### **Fellows From Finland**

*All candidates recommended by The League of Finnish-American  
Societies (Suomi-Amerikka Yhdistysten Liitto), Helsinki*

Koivumäki, Riitta-Ilona, to the University of Texas, Austin  
M.A.-directed study, Latin-American studies. Barth Fund &  
Finnish Fund

Lingqvist, Lasse, to the Massachusetts Institute of Technology  
M.S.-directed study, space technology. Soderholm Fund &  
Finnish Fund

Saikka, Reetta, to the University of Southern California  
Ph.D.-directed study, oceanography. McFall Fund

Stara, Linnea, to Northwestern University  
Ph.D.-directed study, theater. Soderholm Fund

Sternholm, Pekka, to George Mason University  
Post-doctoral research, economics. Barth Fund

Virnes, Marjo, to the University of California, San Diego  
Ph.D.-directed research, neuroscience. Finnish Fund

### **Fellows To Finland**

Matson, Suzanne, from Boston College  
Post-doctoral research, creative writing. Barth Fund

Stevens, Christopher, from University of Maryland  
Ph.D.-directed research, environmental aesthetics, University  
of Helsinki. Finnish Fund & Soderholm Fund

### **Fellows From Iceland**

*All candidates recommended by The Icelandic-American Society  
(Íslensk-Ameríska Félagid), Reykjavik*

Árnadóttir, Steinunn, to Stanford University  
M.A.-directed study, music science and technology. Thor Thors  
Fund

Arnórsdóttir, Líney, to the University of Miami  
M.A.-directed study, public relations. Thor Thors Fund

Björnsdóttir, Elísabet, to Cornell University  
M.Eng.-directed study, financial engineering. Thor Thors Fund

Brynjarsdóttir, Hrönn, to Cornell University  
Ph.D.-directed study, computing and information science. Wil-  
ley Fund

Daðadóttir, Gunnhildur, University of Illinois  
M.Music, string performance. Thor Thors Fund

Helgadóttir, Sunna, to Yale University  
Ph.D.-directed research, molecular genetics. Willey Fund

Hermansdóttir, Björg, to Ball State University  
Ph.D.-directed research, counseling psychology. Willey Fund

Sigurðsson, Gunnar, to Stanford University  
Ph.D.-directed study, electrical engineering. Thor Thors Fund

Sveinsson, Einar, to Stanford University  
M.S.-directed research, management science and engineering.  
Willey Fund

Thorarinsdóttir, Birna, to Georgetown University  
M.A. directed research, security studies. Willey Fund

Thorsteinsdóttir, Sæunn, to the Juilliard School of Music  
M.Music-directed study, cello performance. Thor Thors Fund

### **Fellows To Iceland**

Hilyard, Stephen, from the University of Wisconsin, Madison  
Visual Arts: underwater digital photography. Thor Thors Fund

Ward-Hightower, Elizabeth, from the University of California,  
Berkeley  
Ph.D.-directed research, Scandinavian studies, National Mu-  
seum of Iceland. Thor Thors Fund

Yarrington, Jo, from Fairfield University  
Visual Arts: photography installation at Hallgrímskirkja.  
Lorentzen Fund

### **Fellows From Norway**

*Candidates recommended by The Norway-America Association  
(Norge-Amerika Foreningen), Oslo*

Bendixsen, Synnøve, to New York University  
Ph.D.-directed study, social anthropology. King Haakon VII  
Fund & Wigeland Fund

Danielsen, Jon, to Northwestern University  
Masters-level study, saxophone performance. Wigeland Fund

Dertz, Merethe, to the University of California, Berkeley  
M.A.-directed study, sociology. Aas Fund

Dingstad, Christopher, to Columbia University  
M.A.-directed study, arts administration. Johnson Fund & Sather Fund

Forus, Eirik, to New York University  
Masters-directed study, film production. Wigeland Fund

Hagtvedt, Henrik, to the University of Georgia  
Ph.D.-directed study, business administration. Aas Fund

Hals, Johanna, to the California School of Professional Psychology  
Ph.D.-directed study, clinical psychology. Wigeland Fund

Hauglann, Christer, to New York University  
Masters-directed study, economics. Wigeland Fund

Hjort, Jonas Krabbe, to the University of California, Berkeley  
Ph.D.-directed study, economics. Norway House Fund

Jonsdottir, Inibjörg, to St. John's University  
Ph.D.-directed research, education. Wigeland Fund

Larsen, Iselin, to Georgetown University  
M.S.-directed study, foreign service. Wigeland Fund

Lund, Maria Fosheim, to Columbia University  
M.A.-directed study, art history and aesthetics. Aas Fund

Mjønes, Christian, to Babson College  
M.B.A.-directed study. Wigeland Fund

### **Professional Development Grants: Norway**

Balstad, Just, Research Scientist, Oslo University  
Professional development research in medicine at the Native American Health Initiative, University of North Carolina. Wigeland Fund

### **Fellows To Norway**

Atwell, Bruce, from the University of Wisconsin, Oshkosh  
Music: horn performance, lessons with Frøydis Wekre. Bernhard Fund

Clarke, Jay, from the Art Institute of Chicago  
Professional research, art history, Munch Museum. Crown Princess Märtha Fund

Johnson, Diana, from New York University  
Masters-directed research, art conservation, Norsk Folkemuseum. King Olav V Fund

Stockton, Donna, from the University of Colorado  
Ph.D.-directed research, comparative literature, University of Oslo Library & National Library. King Olav V Fund

Stordahl, David, from the University of Minnesota  
Visual Arts: color photogravure process, Bergen National Academy of the Arts. Strong Fund & King Olav V Fund

Strand, Thea, from the University of Arizona  
Ph.D.-directed research, linguistic anthropology, Institute for Linguistic and Scandinavian Studies at the University of Oslo. Crown Princess Märtha Fund

### **Fellows From Sweden**

*All candidates recommended by the Sweden-America Foundation (Sverige-Amerika Stiftelsen), Stockholm*

Bloomdahl, Mikael, to the University of California, Berkeley  
Ph.D.-directed study, political science. Thord-Gray Fund

Carlberg, Stina, to Yale University  
Masters-directed study, fine arts. Swanson Fund & Thord-Gray Fund

Eriksson, Maria, to George Washington University  
Ph.D.-directed research, law. Bernadotte Fund & Thord-Gray Fund

Korpi, Tomas, to the University of Wisconsin, Madison  
Post-doctoral research, educational policy. Wallenberg Fund

Kraal, Anders, to the University of Notre Dame  
Ph.D.-directed research, religion. Steffanson Fund/Uppsala

Ljungwald, Carina, to the University of San Francisco  
Ph.D.-directed research, social work. Thord-Gray Fund

Lundstrom, Catrin, to the University of California, Santa Barbara  
Post-doctoral research, sociology. Thord-Gray Fund

Pettersson, Helena, to the University of California, Los Angeles  
Post-doctoral research, science policy. Wallenberg Fund

Sannerholm, Rickard, to New York University  
Ph.D.-directed research, legal reform. Steffanson Fund/Sweden-America Foundation & Thord-Gray Fund

Sjöstedt, Roxanna, to Ohio State University  
Ph.D.-directed research, political science. Wallenberg Fund

### **Fellows To Sweden**

Binion, Sandra, freelance artist from Chicago, IL  
Visual Arts: media installation, Ennesbo, Sweden. Former Fellows Fund

Isenhour, Cynthia, from the University of Kentucky  
Ph.D.-directed research, anthropology, Lund University, Karlstad University and Stockholm University. Thord-Gray Fund

Kjellstrand, Jean, from Portland State University  
Ph.D.-directed research, social work, Umeå University. Thord-Gray Fund

Säfstöm, Mark, from the University of Washington  
Ph.D.-directed research, Scandinavian studies, The National Archives. Former Fellows Fund & Thord-Gray Fund

Smith, Joshua, from Humboldt State University  
Post-doctoral research, chemistry, Uppsala University. Bergquist Fund

### **Fellows To Multi-Countries**

Erickson, Elly, vocal performer from Wingdale, NY  
Music: vocal performance, Norwegian Academy of Music & Musikmuseet in Stockholm. Bernhard Fund

Facos, Michelle, from Indiana University  
Post-doctoral research, art history, The Royal Library in Copenhagen, the Royal Library in Stockholm & the National Library in Helsinki. Roleson Fund, McFall Fund & Thord-Gray Fund

Moody, Kjerstin, from University of Wisconsin, Madison  
Ph.D.-directed research, Scandinavian literature, University of Helsinki & Uppsala University. McFall Fund Thord-Gray Fund

Nogrady, Elizabeth, from New York University  
Ph.D.-directed research, art history, Statens Museum for Kunst, Kronborg Castle, Frederiksborg Castle, Nationalmuseum, Vittskövle Castle & Drottingholm Palace.  
Thord-Gray Fund & Roleson Fund

### Visiting Lectureships

Rhode Island School of Design, Providence, RI  
Department of History, Philosophy, & the Social Sciences  
To host Dr. Sven Arntzen (Telemark University), spring semester 2008. Wigeland Fund.

### Translation Prizes

Simeon, Michele (Arlington, VA)  
First Prize for her translation of excerpts from *The Position of the Sun* by Finnish novelist Ranya Paasonen. Thord-Gray Fund

Lebowitz, Naomi (St. Louis, MO)  
Leif and Inger Sjöberg Award for her translation of excerpts from *Lucky Per* by Danish novelist Henrik Pontoppidan. Sjöberg Fund

## 2008-2009 Awards

### Fellows From Denmark

*All candidates recommended by The Denmark-America Foundation (Danmark-Amerika Fondet), Copenhagen*

Bak, Thomas, to the University of California, Irvine  
M.A.-directed study, philosophy. Coulter Fund & Lassen Fund

Bilsley-Jensen, Majken, to Baruch College, City University of New York  
Graduate research, international finance, Kauffmann Fund & Coulter Fund

Falck, Malthe, to Texas A&M University  
M.S.-directed study, finance & accounting. Kauffmann Fund

Henricksen, Signe, to the University of Notre Dame  
Ph.D.-directed study, chemistry. Kauffmann Fund

Sørensen, Martin, to the University of California, Berkeley  
M.S.-directed study, electrical engineering. Lassen Fund

Thoustrup, Mikael, to the University of North Carolina  
M.S.-directed study, economics. Kauffmann Fund

### Fellows To Denmark

Busbee, Mark from Florida Gulf Coast University  
Post-doctoral research, Old English and Old Icelandic literature, Grundtvig-Library, The Vartov & The Royal Library.  
Roleson Fund

Chase, Martin from Fordham University  
Post-doctoral research, medieval studies, The Arnarnagnæan Institute & University of Copenhagen. Roleson Fund

Clark, Kensha from the University of California, Irvine  
Dissertation research, chemistry, University of Copenhagen.  
Roleson Fund & Lassen Fund

Eck, Thea from the University of Michigan, Ann Arbor  
Visual Arts, mixed media, The Arctic Institute. Roleson Fund & Roth Award

Falconer, Iben from Yale University  
Graduate research, architecture, Danish Architecture Center.  
Roleson Fund

Stellaccio, Anthony consultant at the Lithuanian Art Museum, Vilnius Lithuania  
Visual Arts, sculpture, Petersen Tegl Brick Factory & Studio of Aage Birck. Roleson Fund

Stokes-DuPass, Nicole from the University of Massachusetts, Amherst  
Dissertation research, sociology, Danish National Institute for Social Research. Roleson Fund

Wallen, Anne from the University of Minnesota  
Dissertation research, German & Scandinavian studies, University of Copenhagen. Roleson Fund

Wolf, Kirsten from the University of Wisconsin, Madison  
Post-doctoral research, Old Norse-Icelandic Sagas, The Arnarnagnæan Institute & University of Copenhagen.  
Roleson Fund

### Fellows From Finland

*All candidates recommended by The League of Finnish-American Societies (Suomi-Amerikka Yhdistysten Liitto), Helsinki*

Forsell, Tuomas, to the University of California, Berkeley  
M.S.-directed study, journalism. McFall Fund

Honkasalo, Julia, to the New School for Social Research  
Graduate research -philosophy. Finnish Fund

Mäkinen, Iiro, to Stanford University  
Ph.D.-directed study, economics. McFall Fund

Oinas, Cecilia, to the City University of New York  
Ph.D.-directed study, music theory. Soderholm Fund, Finnish Fund & Barth Fund

### Fellows To Finland

Leslie, Kenneth from Johnson State College  
Visual Arts, painting. McFall Fund

Scott, Kimberly from the University of Kentucky  
Dissertation research, piano, Sibelius Academy. Soderholm Fund & Bernhard Fund

### Fellows From Iceland

*All candidates recommended by The Icelandic-American Society (Íslensk-Ameríska Félagid), Reykjavik*

Árnarson, Bjarni, to University of Southern California  
M.S.-directed study, computer science. Willey Fund

Árnarson, Máni, to Cornell University  
Master's-directed study, engineering. Willey Fund

Guðmundsson, Ólafur, to Stanford University  
M.S. - directed study, electrical engineering. Willey Fund

Gunhildadóttir, Sigrún to Columbia University  
M.S.-directed study, operations research. Thor Thors Fund

Harðardóttir, Sigríður, to Brandeis University  
M.A.-directed study, economics. Thor Thors Fund  
Heiðarsson, Hörður, to University of Southern California  
Ph.D.-directed study, electrical engineering. Willey Fund & Thor Thors Fund

Helgason, Prándur, to University of Massachusetts  
Ph.D.-directed study, food science. Thor Thors Fund

Jónsson, Ólafur, to Harvard Law School  
LLM-directed study, law. Thor Thors Fund

Klausen, Andri, to Pratt Institute, NY  
M.A.-directed study, architecture. Thor Thors Fund

Skúlason, Benedikt, to Columbia University, NY  
M.S.-directed study, industrial engineering. Thor Thors Fund

### **Fellows To Iceland**

Banik, Tenley from Vanderbilt University  
Graduate research, geology/volcano-glacier interaction,  
University of Iceland. Thor Thors Fund

Burawa, Christopher, Literature Director, Arizona Commission  
on the Arts  
Creative writing, independent research. Thor Thors Fund,  
Former Fellows Fund & Lorentzen Fund

Kinder, Colleen from the University of Iowa  
Creative writing, University of Iceland. Thor Thors Fund

Staples, Julia. freelance photographer, Philadelphia, PA  
Visual arts, photography, The Grapevine magazine. Thor Thors  
Fund

### **Fellows From Norway**

*Candidates recommended by The Norway-America Association  
(Norge-Amerika Foreningen), Oslo*

Aasgaard, Mari, to New York University  
Master's-directed study, international affairs. Johan Jørgen  
Holst Award & Wigeland Fund

Berg, Lars, to Monterrey Institute of International Studies  
Master's-directed study, business. Aas Fund & Norway House  
Foundation Fund

Fjesme, Sturla, to Cornell University  
Ph.D.-directed study, financial economics. Aas Fund & Wigeland  
Fund

Forus, Eirik, to New York University  
Master's-directed study, film. Sather Fund

Hammer, Espen, Temple University and the University of  
Pennsylvania  
Researcher, philosophy. Johnson Fund

Hovdhaugen, Dag, to Harvard University  
Master's-directed study, public administration. Wigeland Fund

Huitfeldt, Karsten, to Southern California Institute of  
Architecture  
Master's-directed study, architecture. Wigeland Fund  
Jonsdottir, Ingibjörg, to St. John's University  
Ph.D.-directed study, education. Wigeland Fund

Orning, Sara, to University of California, Santa Cruz  
Ph.D.-directed study, critical theory. Aas Fund

Parmann, Hans Augun, to University of Pennsylvania  
LL.M.-directed study, law. Wigeland Fund

Parslow, Joakim, to the University of Washington  
Ph.D.-directed study, Middle Eastern studies. Sather Fund &  
Wigeland Fund

Rosvall, Lars, to the University of Arizona  
Ph.D.-directed study, music. King Olav V Fund

Saleh, Maria, to Columbia University  
Master's-directed study, international relations. Wigeland Fund

Skouen, Tina, to the University of California, Berkeley  
Researcher, literature. Norway House Foundation Fund

Sørby, Vegard, to the American Film Institute  
Master's-directed study, film. Wigeland Fund & Norway House  
Foundation Fund

Tingulstad, Johan, to Columbia University  
Master's-directed study, international affairs. Johan Jørgen  
Holst Award & Wigeland Fund

Vested, Erlend, to Yale University  
Master's-directed study, political science. Aas Fund

Ytrelund, Anne, to Columbia University  
Master's.-directed study, international affairs. Johan Jørgen  
Holst Award & Wigeland Fund

### **Professional Development Grants**

Handeland, Tor Magne, Chaplain, Asker Kirkelige Fellesråd,  
Asker  
Study of Clinical Pastoral Education, Park Nicollet Methodist  
CPE Center, Minneapolis, MN. Wigeland Fund

Mercy, Inderjit Singh, Research Scientist, Norwegian School of  
Veterinary Science, Oslo  
Research project on salmon farming, United States Dept. of  
the Interior, Western Fisheries Research Center, Seattle, WA.  
Wigeland Fund

Stene, Håkon Mørch, Musician, Norwegian Concert Institute,  
Oslo  
Study of solo percussion performance and artist's residency at  
University of California, San Diego, CA. Wigeland Fund

### **Fellows to Norway**

Berman, Zachary from City University of NY Graduate Center  
Dissertation research, Middle East history, University of  
Bergen. Crown Princess Märtha Fund

Christianson, Knut from Pennsylvania State University  
Dissertation research, geosciences, Norwegian Water Re-  
sources and Energy Directorate. Crown Princess Märtha Fund

Hastings, Patti-Belle from Quinnipac University  
Visual arts, mixed-media design, University of Oslo. Sonne  
Fund

Krouk, Dean from University of California, Berkeley  
Dissertation research, Scandinavian language and literature,  
University of Oslo. Crown Princess Märtha Fund & Strong  
Fund

Kwong, Yuen-Ting from John Hopkins University  
Graduate research, public health, St. Olav University Hospital.  
King Olav V Fund

Rosen, Shale, Fisheries Research Manager, Gulf of Maine Re-  
search Institute  
Professional research, fisheries biology, University of Bergen &  
Institute of Marine Research. Styri Fund

Sheriff, Don from the University of Iowa  
Post-doctoral research, physiology, University of Oslo. Crown  
Princess Märtha Fund

Thresher, Tanya from the University of Wisconsin, Madison  
Post-doctoral research, Norwegian literature, University of  
Bergen. Strong Fund

Wilkerson, Brooke from the University of Vermont, Burlington  
Graduate research, ecology, University of Bergen. Styri Fund

### **Fellows From Sweden**

*All candidates recommended by the Sweden-America Foundation  
(Sverige-Amerika Stiftelsen), Stockholm*

Ax, Oscar to the University of Virginia  
Post-graduate research, modern history. Steffanson Fund/  
Uppsala

Ekdahl, Emma to the University of Denver  
MA-directed study, international studies. Oestmann Fund

Guss, Martin to C.W. Post College Long Island University  
MS-directed study, medical biology. Thord-Gray Fund

Näsström, Sofia to Columbia University  
Post-doctoral research, political theory. Thord-Gray Fund

Öhman, Siri to New York University  
LL.M.-directed study, law. Bernadotte Fund & Steffanson Fund/  
Sweden-America Foundation

Ruben-Salama, Celine to Columbia University  
MBA-directed study, business. Thord-Gray Fund

Sällström, Märıt to University of Wisconsin, Madison  
Master's-directed study, soil science. Wallenberg Fund

Samuels, Kennedi to Fordham University  
LL.M.-directed study, law. Wallenberg Fund

Tillman, Carin to University of Colorado  
Ph.D.-directed study and research, psychology. Thord-Gray  
Fund, Wallenberg Fund & Oestmann Fund

Tunvall, Fredrik to Columbia University  
MS-directed study, neuroscience and education. Thord-Gray  
Fund & Wallenberg Fund

### **Fellows To Sweden**

Carey, Cayelan from Cornell University  
Dissertation research, ecology and limnology, Uppsala Univer-  
sity. Thord-Gray Fund & Barth Fund

Choi, Hyunok from the Harvard School of Public Health  
Post-doctoral research, public health, Karlstad University.  
Berguist Fund & Barth Fund

Leonard, Kate from Colorado College  
Visual arts, painting, International School of the Gothenburg  
Region. Thord-Gray Fund

Lipscomb, Samantha, Instructor, Chicago Hot Glass  
Visual arts, glassblowing, The National School for Glass in  
Orrefors. Lorentzen Fund, Thord-Gray Fund & Former  
Fellows Fund

Mack, Jennifer from Harvard University  
Dissertation research, social anthropology, Stockholm  
University. Thord-Gray Fund

Patterson, Paula from University of Washington, Seattle  
Dissertation research, history of architecture, Technical  
University of Lund. Thord-Gray Fund

Szmania, Susan from University of Wisconsin, Milwaukee  
Post-doctoral research, conflict resolution, Mälardalen  
University & UNHCR. Thord-Gray Fund & Swanson Fund

### **Fellows To Multi-Countries**

Larson, Katherine from the University of Washington  
Dissertation research, Scandinavian textile history, The Sandvig  
Collection & Lejre Forsøgscenter. Roleson Fund & Lorentzen  
Fund

Lindqvist, Ursula from the University of Colorado  
Post-doctoral research, comparative literature, Stockholm  
University & University of Copenhagen. Roleson Fund & Barth  
Fund

Martin, Suzanne from the University of California, Berkeley  
Dissertation research, Scandinavian literature, University of  
Tromsø, The Royal Library & University of Umeå. Thord-Gray  
Fund, Crown Princess Märtha Fund & Strong Fund

Roy, Carrie from the University of Wisconsin, Madison  
Dissertation research, Scandinavian studies, University of  
Bergen, National Museum of Denmark & Museum of National  
Antiquities. Roleson Fund & Crown Princess Märtha Fund

### **Visiting Lecturers**

College of St. Benedict/St. John's University, Saint Joseph, MN  
Eugene J. McCarthy Center for Public Policy and Civic  
Engagement, Department of History  
To host Prof. Chris Butters (University of Oslo), spring  
semester 2009. Wigeland Fund.

### **Translation Prize**

Phillips, Patrick (Brooklyn, NY)  
First Prize for his translation of selected poems from *Cathedral*  
by Danish poet Henrik Nordbrandt. Thord-Gray Fund

# PUBLIC PROJECT GRANTS

The ASF's Public Project Grants provide support for programs of Scandinavian culture, art, and thought in the U.S., and similar American programs in the Nordic countries. During 2007-08, \$109,550 was awarded in grants to 56 public projects; in 2008-09, an additional \$170,150 was awarded to 40 projects.

In cooperation with distinguished institutions across the U.S. and abroad, the Public Project Grants program supports artistic, cultural, and educational programs in more than twenty states and in the Nordic countries. Funding is allocated to support both large, well known institutions adding a Nordic focus to their programming, as well as smaller organizations with more regional concentrations.

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## Public Projects Funded by the ASF July 2007- June 2008

American Scandinavian Association of Augustana College,  
Moline, IL  
Midsummer Concerts by Sweden's Jenny Lind scholar Susanna Stern and accompanist Anna Christensson.

American-Scandinavian Foundation, Texas Associates,  
Austin, TX  
Presentation of the 2009 Scandinavian Film Festival.

American Swedish Historical Museum, Philadelphia, PA  
Presentation of an exhibition and educational programs based on the book, *Elin's Amerika*.

Ane Lan, Kløfta, Norway  
Performance of Dream Chamber in NYC and Chicago.

Ars Nova Workshop, Inc, Philadelphia, PA  
Presentation of The Northwest Passage Series of concerts featuring: Norwegian jazz musicians Frode Gjerstad and Paal Nilssen of the Love Duo, lute player Rolf Lislevand and composer/vocalist Maja Ratkje.

Augustana College, Rock Island, IL  
Augustana Choir's tour of Sweden and participation in local celebrations in Gävle and Hille honoring Augustana founder Lars Paul Esbjörn.

Brooklyn Academy of Music, Brooklyn, NY  
Presentation of BAM Remembers Ingmar Bergman.

Brooklyn Academy of Music, Brooklyn, NY  
Production of *Woyzeck*, by Georg Büchner, by Iceland's Vesturport Theatre.

The Cedar Cultural Center, Minneapolis, MN  
Participation of Norwegian artists Annbjørg Lien & Frigg in the Tenth Annual Nordic Roots Festival.

City Parks Foundation, New York, NY  
Production of *Pippi*, a musical re-imagining of Astrid Lindgren's *Pippi Longstocking* at the Swedish Cottage Marionette Theatre, Central Park.

Columbia University/Swedish Program, New York, NY  
Public programming during the Spring 2008 semester.

Concordia Language Villages, Moorhead, MN  
Participation of native Norwegian speakers in the Norwegian Language Village.

Danish Royal Library, Copenhagen, Denmark  
Translation and publication of *Pastel Paintings of Anna Archer* by Dr. Elisabeth Fabritius.

The Drawing Center, New York, NY  
Exhibition of *Greta Magnusson Grossman: Furniture and Lighting*, featuring drawings by the Swedish architect and industrial designer.

Finlandia University's Finnish American Heritage Center,  
Hancock, MI  
Presentation of folk music workshops and performances featuring the Norwegian folk band Frigg.

Hanasaari Cultural Center, Espoo, Finland  
Educational seminar *Managing Change in the Globalized Society*, for young American and Nordic leaders.

Harding Puls, New York, NY  
Participation of mezzo soprano Kristin Mulders and composer Mika Pohjola at the Trygve Lie Gallery, Norwegian Seaman's Church for a concert celebrating the 100-year anniversary of the poet Olav H. Hauge and the composer Geirr Tveitt.

Haystack Mountain School of Crafts, Deer Isle, ME  
Participation of one Icelandic craft artist and one Norwegian craft artist in the 2008 summer program.

International Studio & Curatorial Program, Brooklyn, NY  
Participation of a Norwegian curator and a Norwegian visual artist in the ISCP's 2007-08 program.

Jacob's Pillow Dance Festival, Becket, MA  
Performances of Sweden's *Stockholm 59° North* during the Jacob's Pillow 2008 Dance Festival.

Kantele Laulu, Inc., Gray, ME  
Presentation of the 3rd Maine Kantele Institute and the participation of professional kantele teachers from Finland.

Learning Enrichment, Inc., Williamsburg, VA  
Development of educational resources for the ASF sponsored website "Exploring the Nordic Region."

Minneapolis Institute of Arts, Minneapolis, MN  
Presentation of a public lecture by Magnuss Olausson during the *Alexander Roslin and the Comtesse d'Egmont Pignatelli* exhibition.

Museum of Contemporary Art San Diego, La Jolla, CA  
Creation of an installation piece by Icelandic artist Katrin Sigurdardóttir for the *Automatic Cities: The Architectural Imaginary in Contemporary Art* exhibition.

Museum of Printing History, Houston, TX  
Exhibition of *Visual Voice: the Poster Art of Finn Nygaard*, highlighting the work of Danish artist Finn Nygaard.

National Audubon Society Seabird Restoration Program, Rockland, ME  
Participation of Swedish artist Karl Mårtens & his paintings at the Project Puffin Visitor Center during the *Wings Across the Atlantic - The Shared Seabird Heritage of Sweden and Maine* exhibition.

New England String Ensemble, Wakefield, MA  
Presentation of Nordic Landscapes concert featuring works by composers from Denmark, Finland, Iceland, Norway and Sweden.

Newport Music Festival, Newport, RI  
Support of the American debut of Icelandic tenor Garðar Thór Cortes during the Newport Music Festival's 40th anniversary celebrations.

New York Opera Society, New York, NY  
Presentation of *Operas of the Sea: A Norwegian Christmas Concert Tour* in Chicago, New York and Washington, DC featuring four Norwegian opera singers from Kulturentusiastene.

New York Scandia Symphony, New York, NY  
A concert series of Scandinavian music at Trinity Church during the 2007-08 season.

Nordic American Students Association/Columbia University, New York, NY  
Participation of Dr. Baldur Thorhallsson from the University of Iceland to give a lecture on "Small States in the International Community" using the Nordic countries as a case study.

Nordic Pragmatism Network, Helsinki, Finland  
Participation of American scholars speaking at the Nordic Pragmatism Conference.

Northwest Film Forum, Seattle, WA  
The film series *Sisu Cinema: Nine From the Finnish New Wave*.

The Norwegian Seamen's Church, New York, NY  
The exhibition of *Silent Cities: Reflections on Urbanity, Civilization, Time and Decay* at the Trygve Lie Gallery.

Other Minds Music Festival, San Francisco, CA  
World premiere performance of work by Swedish composer Lars-Gunnar Bodin.

Philadelphia Live Arts Festival & Philly Fringe, Philadelphia, PA  
Norwegian director Jo Strømgren's participation in the Philadelphia Live Arts Festival and Philly Fringe, and the world premier of his *European Lesson*.

Pig Iron Theatre Company, Philadelphia, PA  
A collaboration with Stockholm's Teater Slava to develop an American version of *Sweet BY-AND-BY*, a one-man musical drama about the Swedish-American songwriter/activist, Joe Hill.

Portland Revels, Portland, OR  
Performance by Norwegian Springar dancers, Karin Brennevik, Tom Løvli and Sigbjørn Rua, at the *Christmas Revels*.

Public Art Fund, New York, NY  
Installation of the public art project *The New York City Waterfalls* by Danish artist Olafur Eliasson.

Rattlestick Playwrights Theater, New York, NY  
Production of *Lars Norén's War*.

Rollins College Department of Music, Winter Park, FL  
Participation of Norwegian artists, singer Njål Sparbo and pianist Einar Røttingen, at the Grieg Festival at Rollins College.

Scandinavia House, ASF, New York, NY  
Public programming during 2007-08.

*Scandinavian Review*, ASF, New York, NY  
Publication of articles related to Norway and Sweden.

Seattle First Covenant Church, Seattle, WA  
Performance and tour of the Musiklinjen choir from Jönköping, Sweden during 50th Annual Julfest.

Smithsonian Institution National Museum of the American Indian, New York, NY  
Participation of Norwegian film director Lars Ailo Gaup to host the *At the Movies: Best of the Sámi Film Festival*.

Society for the Advancement of Scandinavian Studies  
Travel grants for graduate students in Scandinavian Studies in conjunction with the Annual SASS conference.

Svenskarnas Dag Girls Choir (SDGC), Minneapolis, MN  
A performance tour of Sweden.

The Tank, LTD, New York, NY  
Participation of four Swedish performers at the 2008 Blip Festival, a four-day electronic music and multimedia event.

Teater Playhouse, Stockholm, Sweden  
Production and Scandinavian premiere of American playwright David Lindsay-Abaire's *Rabbit Hole*, the winner of 2007 Pulitzer Prize for best drama.

University of Massachusetts, Amherst, Amherst, MA  
Educational and cultural programming including MYTH: A Graduate Conference in German & Scandinavian Studies, and screening of *Embla*, a film directed by Hrafn Gunnlaugsson.

Vesterheim Museum, Decorah, IA  
Participation of two folk artists from Norway in *Coming Out of the Woodwork: A Vesterheim Symposium on Norwegian Folk Art*, celebrating the traditions of Norwegian wood and metal working.

VSA Arts of New Mexico, Albuquerque, NM  
Performance of Norwegian dancers at *Global Dance Fest 2009 Latitudes North*.

Waterbury Symphony Orchestra, Waterbury, CT  
Support for the Leroy Anderson Centennial Celebration including a massed musical performance of Anderson's music.

Williamson County Historical Museum, Inc., Georgetown, TX  
Production of a traveling exhibition and related educational resources, *From Småland, Sweden to Big Land Texas*.

Woodrow Wilson International Center for Scholars, Washington, DC  
Participation of Finnish scholars speaking at the *Escape from the Holocaust: The Fate of Jews in Finland* conference.

Zebrakorsning Teaterproduktion, Göteborg, Sweden  
Production in Sweden of American dramatist Rebecca Gilman's play *Blue Surge*.

## Public Projects Funded by the ASF July 2008- June 2009

American Swedish Historical Museum, Philadelphia, PA  
Presentation of the New Sweden Conference: *Three Artists of New Sweden*.

The Art Institute of Chicago, Chicago, IL  
An exhibition, lecture and performance series *Becoming Edvard Munch: Influence, Anxiety, and Myth*.

American-Scandinavian Association of Augustana College, Moline, IL  
Midsummer concerts by Sweden's Jenny Lind scholar Eva-Lotta Ohlsson and accompanist Linda Dahl Laursen.

Aurinkoinen Tulevaisuus - Soliga Framtid, Salo, Finland  
Production of the public art project *The Magic of Water* combining ecological needs with a visual art experience, designed by American ecological artist Jackie Brookner.

Columbia University/Swedish Program, New York, NY  
Swedish public programming for spring/fall 2009.

Commonweal Theatre Company, Lanesboro, MN  
The 12th Annual Ibsen Festival and production of *Hedda Gabler*.

Danish American Heritage Society, Salem, OR  
An international conference *Innovation, the Danish Way* exploring new approaches to understanding both contemporary and historical Danish innovation in science and technology as well as in the arts and literature.

Delta State University, Cleveland, MS  
A Swedish song recital featuring art songs, presented by Kathleen Roland and Kumiko Shimizu.

Fort Worth Contemporary Arts, The Art Galleries at TCU, Fort Worth, TX  
Presentation of an exhibition of works by Norwegian artist Lars Laumann.

Hauka Mannskor, Trondheim, Norway  
2009 U.S. tour to America.

Haystack Mountain School of Crafts, Deer Isle, ME  
Participation of one Icelandic craft artist in the 2009 summer program.

Hellvik Mannskor, Egersund, Norway  
2009 U.S. tour and May 17th celebration festival performances.

Henry Gallery Association, Seattle, WA  
The exhibition *Ann Lislegaard: Trilogy*, representing the first major presentation of the artist's work in the U.S.

HERE Arts Center, New York, NY  
Production of *Diva*, a puppetry performance fusing live action with moving images, by Danish artist Sofie Krog.

Houston International Dance Coalition, Houston, TX  
The Norwegian contemporary dance company Carte Blanche's performance at the Dance Salad Festival.

International Studio & Curatorial Program, New York, NY  
Participation of a Norwegian curator and a Norwegian visual artist in the ISCP's 2009-10 program.

Jacob's Pillow Dance Festival, Becket, MA  
Participation of the Finnish choreographer, Tero Saarinen at the School at Jacob's Pillow.

Lincoln Center for the Performing Arts, New York, NY  
Performances by Norwegian pianist Leif Ove Andsnes during the *Mostly Mozart Festival*.

Minnesota Film Arts, Minneapolis, MN  
Norwegian director Nils Gaup's participation in the 27th Annual Minneapolis-St. Paul International Film Festival.

Music Before 1800, New York, NY  
The concert *Fragments: A Worcester Ladymass* by the Scandinavian vocal ensemble Trio Mediæval at Corpus Christi Church.

Musica Nova Helsinki, Helsinki, Finland  
Presentation of the *New York is Now* concert series.

New York Scandia Symphony, New York, NY  
Concert performances of Scandinavian music at Trinity Church in the 2009 season.

Nordic Heritage Museum, Seattle, WA  
The first solo exhibition in the U.S. of work by Swedish photographer and video artist Maria Friberg.

Oslo Chamber Choir, Oslo, Norway  
Performance tour to Minnesota, including concerts at Concordia College and St. Olaf College.

Other Minds Music Festival, San Francisco, CA  
Performance by Danish composer Bent Sørensen at the *Other Minds New Music Festival*.

Performance Space 122, New York, NY  
Presentation of works by two Norwegian theater companies, Jo Strømgren Kompani's *The Society* and Verdensteartet's *Louder*.

Rutgers University, New Brunswick, NJ  
Graduate philosophy conference cosponsored by Rutgers University and Lund University.

Scandinavian-American General Assembly of the Carolinas/SAGA, Weddington, NC  
Presentation of folk music groups ScanDans and Spelmanslag for cultural festival ScanFest 2008.

Scandinavia House, ASF, New York, NY  
Public programming during 2008-09.

*Scandinavian Review*, ASF, New York, NY  
Publication of articles related to Norway and Sweden.

SITE Santa Fe, Santa Fe, NM  
Swedish artist Klara Kristalova's first one-person museum exhibition in the United States.

Susquehanna Folk Music Society, New Cumberland, PA  
A concert series exploring Swedish culture with Swedish folk music ensemble Djärvi.

Swedish Council of America, Minneapolis, MN  
The conference *Colony to Community: The Story of New Sweden* celebrating the nearly 1000 Swedish and Finnish settlers who came to America during the colonial period.

Swedish Seamen's Church, New York, NY  
Performance of *Pleasure & Peril: The story of Zarah Leander* featuring Olivia Stevens.

The Play Company, New York, NY  
Production and American premiere of Swedish playwright Jonas Hasson Khemiri's *INVASION!*

Twin Cities Associates of the American Scandinavian Foundation, Northfield, MN  
Presentation of the Minneapolis Scandinavian Film Festival.

University of Massachusetts, Amherst, Amherst, MA  
Programming related to Scandinavian film.

Uppsala University Linnaeus Gardens, Uppsala, Sweden  
Presentation of American artist Joan Backes' *Stilt House* at Linnaeus Gardens.

Vesterheim Museum, Decorah, IA  
Participation of 3 Norwegian scholars at the 4th conference on Norwegian Woven Textiles.

Yerba Buena Center for the Arts, San Francisco, CA  
An exhibition entitled *Irreverent Contemporary Nordic Craft Art*.

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## PUBLICATIONS

**S***canandinavian Review* has been the ASF's primary publication since 1913. Today each issue reaches more than 12,000 readers including ASF Associate members, donors, institutions, and others interested in the Nordic region. This illustrated journal brings its audience articles on many different aspects of life and culture in Scandinavia, from film and literature to peacekeeping and current affairs, from cities and museums to visit, to book tips and historical subjects. Two issues of *Scandinavian Review* were published in each of the two fiscal years of 2007 and 2008.

Each issue of *Scandinavian Review* includes a variety of articles, mostly on topics related to contemporary life and society in the five Nordic nations, but also from time to time on historical subjects.

- The Autumn-Winter 2007 issue included articles on recent Danish film, Icelandic children's books, Norwegian master photographer John Olav Riise (whose work was presented in a concurrent exhibition at Scandinavia House), scallop fishing in Norway, and the Nordic countries' efforts to reach the U.N.'s Millennium Development goals.
- "Go Greenland" was the cover story for the Spring 2008 issue, which also had articles on Norway's space program, the use of hydrogen for energy in Iceland, and a look at the renowned Tivoli Gardens in Copenhagen. That issue included excerpts from two prize winning translations from Finnish and Danish from the ASF's most recent Translation Prize competition.
- The Autumn 2008 issue had a cover story on Norwegian scientific effort to understand the Aurora Borealis, as well as articles on Danish jazz, Icelandic's geothermal energy, Finnish Olympic runner Paavo Nurmi, a Dane who served as a U.S. Marshall in the Oklahoma territories in the 1890s, and Swedish crime writer Håkan Nesser.
- Storybook Royals: Denmark's Crown Prince Frederik and Crown Princess Mary were the subject of the cover story in the Spring 2009 issue. Other articles focused on Victor Borge at 100 and Norwegian landscape painters in the 19th century (each in conjunction with an exhibition at Scandinavia House) and on 2008 Nobel Peace Prize H.E. Martti Ahtisaari of Finland.

Each issue of *Scandinavian Review* also includes a series of Nordic books tips and the Scanscope section with news and anecdotes from Scandinavia.

The ASF also publishes its quarterly newsletter, *SCAN*, which reports on ASF activities and programs, along with news from the Nordic region and Scandinavian events throughout the United States. *The Longboat*, a special newsletter for those who have received ASF fellowships and grants, was also published, and included information on new awards as well as accomplishments of former fellows.

# INTERNSHIP/TRAINING PROGRAM

The American Scandinavian Foundation's internship/training exchange program welcomed 388 young Scandinavians for programs in 33 states and the U.S. Virgin Islands during the two year period covered by this report. The ASF provides visa sponsorship for these participants through its U.S. Government-designated Exchange Visitor (J visa) Program. There have been more than 15,775 interns and trainees since the ASF began this program in 1949.

Scandinavian interns and trainees gain an understanding of American theory, methodology, standards, and practices in their occupational fields through directed, on-the-job learning, and they acquire new American skills to be applied in future professional endeavors upon returning to Scandinavia. Training covers a broad range of professions, including business, engineering and information technology, web design, and architecture. Each participant is welcomed by the host firm as a member of the staff and receives a direct, personal introduction to the American practice in his or her professional field.

In its reciprocal exchange, the ASF sends Americans to Finland and Sweden for similar training in the fields of forestry, biology and the teaching of English as a foreign language. The ASF thanks the Swedish Employment Office in Borås and The Center for International Mobility (CIMO) in Finland for their help in arranging permits for the ASF's American students and recent graduates working in their countries.

The ASF is grateful to the many American and Scandinavian businesses and organizations that have made it possible for the interns and trainees to acquire hands-on experience and gain new skills and knowledge. The collaboration of the ASF's Nordic cooperating offices is also an indispensable part of the program and is very much appreciated.

## HOST FIRM COMMENTS

*“This program has been a terrific success for our company. The quality of interns...has been staggeringly good. They allow us to explore avenues of research that we normally wouldn't have time for and it has paid off for us.”*

DOUG ROBIE, CREATIVE DIRECTOR OF SOFTWARE, DIGITAL DOMAIN, LOS ANGELES, CALIFORNIA

*“[The intern] provided wonderful insight into similarities between cultures, studies, and practice, both personally and professionally.”*

RUTH NIRENBERG, PSY.D, ASSISTANT EXECUTIVE DIRECTOR, MENTAL HEALTH ASSOCIATION, WESTCHESTER COUNTY, NY

## INTERN/TRAINEE COMMENTS

*“An internship in a workspace as diverse as Nooka in a city like New York is a very good experience for any student. Working on real life projects and seeing all the steps in the process really enhances someone's skills as a designer.”*

CARL NORDENSKJÖLD, INTERN AT NOOKA INC., NEW YORK, NY FROM LUND, SWEDEN

*“I have learned a lot about how to work with people from all backgrounds and age groups; what it takes to run a non-profit museum in the U.S.; how to be part of a small business and how to translate and convey history to the public.”*

MARIANNE SLETTEN PAASCH, INTERN AT THE DANISH IMMIGRANT MUSEUM, ELK HORN, IOWA FROM AALBORG, DENMARK

*“I have learned many technical words and terms within the area of law. I have also gotten knowledge about and insight in the American legal system....This kind of experience is highly valued by employers in Sweden.”*

ULRIKA PEHRSON, INTERN AT SALEHI & ASSOCIATES, LOS ANGELES, CA FROM HÖÖR, SWEDEN

# MEMBERSHIP

The ASF Membership Program provides individuals with opportunities to take part in the programs and initiatives of the ASF while providing a solid foundation of support for the organization. The ASF currently has more than 7,000 members and supporters throughout the U.S. and around the world.

There are many great benefits offered to ASF Members at all levels of membership. Members receive yearly subscriptions to the ASF's lively and informative journal, *Scandinavian Review*, as well as the members' newsletter, *SCAN*. Members in the greater New York region and those visiting the area are encouraged to visit Scandinavia House: The Nordic Center in America. Their membership gives them reduced admission to all films, lectures, concerts, and children's programs; discounts in The Shop @ Scandinavia House and Smörgås Chef restaurant; and invitations to special members' events such as film previews, exhibition openings, and the annual Holiday Party. Members at the Family Associate level and above receive access to The Heimbold Family Children's Learning Center.

The ASF is affiliated with 17 independent regional groups across the U.S. These groups sponsor programs and activities for their local constituents, many of whom are also members of the ASF.

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The ASF is grateful to its many members whose support helps make possible the Foundation's educational and cultural programs. It offers special thanks to those members listed below whose category of membership (current as of June 30, 2009) is at the Sustaining Associate level or above.

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| Mary V. Knackstedt        | Joseph Missbrenner      | Anneli Roth             | Soren Wolmar                 |
| Rita Knapp                | Christina Ö. Moliteus   | Uwe Jens Rudolf         | Jeffrey S. Wood              |
| Eric Knutsen              | Narayan Nair            | Rebeca Sabat            | Paul F. Youngdahl            |
| Matthew Kolling           | Jacqueline Nelson       | Eliisa Salmi-Saslaw     | Mariuccia Zerilli-Marimo     |

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## Associate Groups of The American-Scandinavian Foundation

The American-Scandinavian Foundation maintains affiliation with 17 National Associate groups that sponsor activities and programs for their local constituents, many of whom are also members of the ASF. For more information about the National Associate groups, please contact the ASF.

**The American Scandinavian Society of New York**, New York NY; **The American-Scandinavian Association of the National Capitol Area**, Bethesda MD; **Friends of Scandinavia**, Raleigh NC; **The American-Scandinavian Foundation - Western Carolinas Associates**, Hendersonville NC; **Scandinavian-American Foundation of Georgia**, Decatur GA; **The Scandinavian Society of Greater Cincinnati**, Cincinnati OH; **Scandinavian Club of Columbus**, Columbus OH; **Northwest Iowa Associates of The American-Scandinavian Foundation**, Storm Lake IA; **Central Iowa Associates of The American-Scandinavian Foundation**, West Des Moines IA; **Twin Cities Associates of The American-Scandinavian Foundation**, Northfield MN; **American-Scandinavian Association of Illinois**, Chicago IL; **American-Scandinavian Association at Augustana College**, Rock Island IL; **The American-Scandinavian Association of the Great Plains**, Lindsborg KS; **American-Scandinavian Foundation Texas Associates**, Austin TX; **The American-Scandinavian Foundation of Los Angeles**, Los Angeles CA; **The American-Scandinavian Foundation of Santa Barbara**, Santa Barbara CA; **The Scandinavian Heritage Foundation**, Portland OR

# SCANDINAVIA HOUSE PROGRAMS

Since its inauguration in the fall of 2000, Scandinavia House: The Nordic Center in America has presented nearly 1500 programs including exhibitions, lectures, films, musical performances, and children's activities.

## Exhibitions

Scandinavia House continues to bring the richness of Nordic arts and culture to New York through a diverse line-up of exhibitions, on subjects ranging from 19th century Romantic paintings to contemporary Finnish art, a celebration of the beloved Victor Borge, and the intimate, lesser-known drawings of Swedish modernist Carl Fredrik Hill.

**John Olav Riise: A Norwegian Modernist Rediscovered**  
June 11-August 17, 2007

**Andreas Feininger: Stockholm 1933-39**  
September 15-November 7, 2007

**Myths and Magic of Iceland: A Children's Installation**  
November 3, 2007-September 17, 2009

**Ars Fennica: Finnish Art Now**  
January 30-April 12, 2008

**From Another Shore: Recent Icelandic Art**  
May 2-August 15, 2008

**Sublime Nature: Romantic Paintings of the 19th Century, Norwegian and Swiss Landscapes from the Collection of Asbjørn Lunde**  
September 26, 2008-January 3, 2009

**Victor Borge: A Centennial Exhibition**  
January 24-May 3, 2009

**Northern (L)attitudes: Norwegian and American Contemporary Art**  
May 29-September 12, 2009

## Film Programs

Scandinavia House presents a wide variety of films from the Nordic countries including new productions, the annual "Nordic Oscar Contenders," short films, classics directed by Ingmar Bergman, and popular detective and crime series.

### The Eagle (Ørnen)

July 11-August 8, 2007

*The Eagle: Episodes 1 & 2/Ørnen: Del 1 & 2 (7/11,12), The Eagle: Episodes 3 & 4/Ørnen: Del 3 & 4 (7/18,19), The Eagle: Episodes 5 & 6/Ørnen: Del 5 & 6 (7/25,26), The Eagle: Episodes 7 & 8/Ørnen: Del 7 & 8 (8/1,2)*

### A Celebration of Danish Cinema: Nordisk Film at 100

September 19-December 8, 2007

*Babette's Feast/Babettes Gæstebud (9/19,22), Leaves of Satan's Book/Blade af Satans bog (9/26,29), Aftermath/Lad de små børn... (10/10, 13), The Vicar of Vejlbj/Præsten I Vejlbj (10/17,20), Ditte, Child of Man/Ditte menneskebarn (10/24,27), The Melody of Murder/Mordets melodi (10/3,6), Hamsun (10/31, 11/3), Pelle the Conqueror/Pelle erobreren (11/28, 12/1), Waltzing Regitze/Dansen med Regitze (11/14,17), Children of Divorce/ Skilsmisens born (11/7,10), Terkel in Trouble/Terkel I knibe (12/12,15), The Abyss/ Afgrunden (12/5,8), Towards the Light/Mod lyset (12/5,8)*

### Nordic Shorts

#### New Short Films from Finland

October 18, 2007

#### New Short Films from Sweden

November 15, 2007

### Nordic Oscar Contenders 2007

January 7-11, 2008

**Norway:** *Gone with the Woman/Tatt av kvinnen (1/8)*

**Finland:** *A Man's Job/Miehen työ (1/9)*

**Iceland:** *Jar City/Mýrin (1/7)*

**Sweden:** *You, the Living/Du levande (1/10)*

**Denmark:** *The Art of Crying/Kunsten at græde i kor (1/11)*

### Lars Norén: The Conscience of Swedish Theater

February 4-25, 2008

*Details /Detaljer (2/4), Rehearsals/Repetitioner (2/25)*

### Living in the Northern Landscape: Culture & Climate Near the Arctic Circle

February 23-April 3, 2008

*Sigur Rós – Heima (2/23), The Planet (4/3)*

### Recent Films from Scandinavia

February 27-May 24, 2008

**Iceland:** *Parents/Foreldrar (2/27, 3/1), Dis (3/12,15), Cold Trail/Köld slóð (3/5,8)*

**Finland:** *Frozen City/Valkoinen kaupunki (2/13,16), FC Venus 2/20,23), Year of the Wolf/Suden vuosi (2/6,9)*

**Denmark:** *Clash of Egos/Sprængfarlig bombe (4/30,5/3), Prague/Prag (4/16,19), We Shall Overcome/Drømmen (4/23,26)*

**Norway:** *Sons/Sønner (3/26,29), Father/Bawke (4/2,5), Winterland/Vinterland (4/2,5), Maria's Men/Marias menn (4/9,12)*

**Sweden:** *Darling (5/14,17), Suddenly/Underbara älskade (5/21,24), When Darkness Falls/När mörkret fallar (5/7,10)*

**Nordic Shorts**  
**New Short Films from Denmark**  
March 13, 2008  
**New Short Films from Norway**  
May 15, 2008  
**New Short Films from Iceland**  
April 17, 2008

**Special Screenings**  
May 6-May 29, 2008  
*Reprise (5/6), The Black Pimpernel/Svarta Nejilkan (5/29)*

**Screened in conjunction with the exhibition From Another Shore: Recent Icelandic Art**  
May 22, 2008  
*Steypa*

**Bergman Complete**  
June 9-10, 2008  
*Bergman and the Cinema (6/9), Bergman Behind the Scenes (6/9), Bergman and Farö Island (6/10), Bergman and the Theater (6/10)*

**Best of Sámi Film Festival**  
June 26, 2008  
*Forgiveness/Andagassii (6/26), From an Eye to an Eye/Calmmis Calbmái (6/26), Herdswoman/Eallonissat (6/26), The Wind Whispers There is Someone Behind the Tundra (6/26)*

**Karin Fossum's Detective Konrad Sejer Mysteries**  
July 2-30, 2008  
*Sejer - Black Seconds Ep. 1/Sejer - Svarte sekunder (7/2), Sejer - Black Seconds Ep. 2/Sejer - Svarte sekunder (7/9), Sejer - Black Seconds Ep. 3/Sejer - Svarte sekunder (7/16), Sejer - Beloved Poona Eps 1&2/Sejer - Elskede Poona (7/23), Sejer - Beloved Poona Eps 3&4/Sejer - Elskede Poona (7/30)*

**Rural Route Film Festival**  
September 24-October 11, 2008  
**Iceland:** *Quiet Storm/Veðramót (9/24,27),*  
**Norway:** *Bázo (10/15)*  
**Finland:** *That Special Summer/Kid Svensk (10/18)*  
**Denmark:** *Island of Lost Souls/ De Fortabte Sjæles Ø (10/1,4)*  
**Sweden:** *The Horseman/ Hästmannen (10/8,11)*

**Special Screenings**  
October 22-December 14, 2008  
*Let the Right One In (10/22), Cold Hearts 3: Foreign Relations (10/30), The Art of Swedish Animation: Contemporary Animated Films from Sweden (11/7), Northern Transmissions 2 (11/20), Christmas Story/ Joulutarina (12/12,14)*

**The Golden Age of Finnish Cinema**  
October 29 – December 6, 2008  
*Juha (10/29, 11/1), Eight Deadly Shots/ Kahdeksan Surmanluotta (11/5), People in the Summer Night/ Ihmiset Suviyössä (11/12), Blue Week/ Sininen Viikko (11/19, 22), The White Reindeer/ Valkoinen Peura (12/10, 13), Hulda Goes to Helsinki/ Juurakon Hulda (12/3,6)*

**Nordic Oscar Contenders 2008**  
January 5-9, 2009  
**Finland:** *Home of Dark Butterflies/ Tummién perhosten koti (1/5)*  
**Iceland:** *White Night Wedding/ Brúðguminn (1/6)*  
**Denmark:** *Worlds Apart/ To verdener (1/7)*  
**Sweden:** *Everlasting Moments/ Maria Larssons eviga ögonblick (1/9)*

**Recent Films from Scandinavia**  
February 11-June 6, 2009  
**Sweden:** *To Love Someone/ Den man älskar (2/11,14), Wonderful and Loved by All/ Underbar och älskade av alla (2/18,21), Kidz in da Hood/ Förortsungar (2/25,28), The King of Ping-Pong/ Ping-pong-kingen (2/4,7),*  
**Norway:** *Kautokeino Rebellion/ Kautokeino-opprøret (3/11,14), The Art of Negative Thinking/ Kunsten å tenke negativt (3/18,21), Natural Born Star (3/25,28), The Man Who Loved Yngve/ Mannen som elsket Yngve (3/4,7)*  
**Denmark:** *Erik Nietzsche Part 1 - The Early Years/ De unge år (4/1,4), Dancers/ Dansen med Regitze (4/15,18), Go with Peace Jamil/ Gå med fred Jamil (4/22,25)*  
**Iceland:** *The Word Music/The Corner Shop P. 1/ Orðið tónlist/Kjötborg (5/27), The Word Music/The Corner Shop P. 2/ Orðið tónlist/ Kjötborg (5/30), Country Wedding/ Sveitabréðkaup (5/13,16), Back Soon/ Skrapp út (5/20,23), Astróþía (5/6,9)*  
**Finland:** *The Border/ Raja 1918 (6/10,13), Thomas (6/17,20), Shadow of the Holy Book/Pyhän kirjan varjo (6/24,27), Black Icel/ Musta jää (6/3,6)*

## Musical Programs

Musical programs at Scandinavia House feature an eclectic mix of genres and styles, both classical and contemporary. From folk to jazz to indie rock, Scandinavia House performances give a true taste of the Nordic variety of talent and diversity of culture.

**Eugen Tichindeleanu, violin**  
July 2, 2007

**Annar Follesø, violin**  
September 20, 2007

**Jazz: Sinikka Langeland Trio**  
October 4, 2007

**Grieg & the Romantics - Keyboard Conversations® with Pianist Jeffrey Siegel:**  
•Grieg & Liszt  
October 11, 2007  
•Grieg & Chopin  
February 7, 2008  
•Grieg & Schumann  
April 24, 2008

**Astrid Lindgren Family Concert with the Children's Choir of the Swedish Church**  
October 13, 2007

**Ole Böhn: Grieg's Violin Sonatas**  
October 26, 2007

**Marion Melnik, soprano & Marko Hilpo, piano: Young Stars from the Sibelius Academy**  
November 8, 2007

**Ola Gjeilo, pianist and composer (with Ola Gjeilo Group)**  
November 29, 2007

**Tchaikovsky Goes Nutcracker: Per Tengstrand & Shan-shan Sun, piano, with Magnus Martensson**  
December 9, 2007

**Speculum Musicae - Scandinavian Constructionists (Denmark/Finland)**  
December 10, 2007

**Northern Realms: A Showcase of World, Traditional & New Music**  
January 14, 2008

**Sámi National Day Celebration with Johan Anders Bær**  
February 5, 2008

**ASF Fellows Concert: Sæunn Thorsteinsdóttir, cello**  
March 27, 2008

**Maia String Quartet with Flutist Gro Sandvik**  
April 10, 2008

**Children's Music Workshop with the Maia String Quartet**  
April 11, 2008

**Swedish Walpurgis Celebration with Cantores Sofiae Women's Choir**  
April 30, 2008

**An Evening of Finnish & Estonian Music: Jussi Makkonen, cello & Rait Karm, piano**  
May 8, 2008

**Pianist as Composer: Edvard Grieg, presented by the Mannes College of Music**  
May 12, 2008

**Swedish National Day Celebration with Sing-a-Song Children's Choir**  
June 6, 2008

**Finland-U.S. Friendship Concert with the Haapaniemi Youth Wind Orchestra**  
June 11, 2008

**Summer Jazz @ Scandinavia House:**

•Iro Haarla Quintet

June 16, 2008

•Jacob Anderskov Solo

June 18, 2008

•MUSICMUSICMUSIC

June 19, 2008

•Hilmar Jensen

June 20, 2008

•Bjørn Solli

July 2, 2008

•Anne Mette Iversen

Quartet

July 9, 2008

•Anders Nilsson

July 16, 2008

•Jostein Gulbrandsen

July 23, 2008

•Nikolaj Hess

July 30, 2008

**Keyboard Conversations® With Jeffery Siegel:**

•The Power and Passion of Beethoven

September 19, 2008

•An American Salute!

February 12, 2009

•The Longevity of the Short Piece

February 16, 2009

**Feleboga Folk Music: Traditional Music From Norway**

October 2, 2008

**Pro Musica Antiqua: Early and Medieval Scandinavian Music**

October 6, 2008

**Magnus Martensson: Music and Comedy**

October 10, 2008

**Tomas Janzon Jazz Trio**

November 6, 2008

**Ola Gjeilo**

November 13, 2008

**MUSICMUSICMUSIC**

December 11, 2008

**Northern Realms: A Showcase of World, Traditional & New Music**

January 12, 2009

**The Romantic Ballad and Song, presented by the Mannes College of Music**

February 5, 2009

**Portrait of Two Finns: Kalevi Aho & Pehr Henrik Nordgen**

February 19, 2009

**In Honor of Victor Borge: With Per Tengstrand & Magnus Martensson**

March 12, 2009

**Poul Ruders 60th Birthday Celebration Concert**

March 26, 2009

**ASF Fellows Concert: Finnish Music Through the Ages, with Cecilia Oina, piano**

April 7, 2009

**The Hardanger Fiddle: Noble Roots & New Beginnings**

April 9, 2009

**The Scandinavian Chamber Orchestra: Stenhammer & His Time:**

Chamber Orchestra Performance

April 20, 2009

Piano Performance

April 23, 2009

**Young Virtuosos: An Evening of Eclectic Jewish Music**

April 29, 2009

**Nikolaj Hess**

May 14, 2009

**Aventa Ensemble: Music of the Aurora Borealis**

June 11, 2009

## Lectures & Symposia

Lectures and symposia at Scandinavia House over the past two years have included conversations on hot contemporary topics such as ecophilosophy in Norway, environmental politics in Scandinavia, Finnish design and sustainability, a panel discussion on *The Girl with the Dragon Tattoo* author Stieg Larsson, and presentations and talks given by many other Nordic authors and experts in a variety of fields.

**“My Name is Grieg, Edvard Grieg”**

Rolf K. Stang, writer and performer

September 27, 2007

**New Voices in Nordic Literature: Contemporary Scandinavian Multicultural Literature**

Ingeborg Kongslien, 2007 ASF Visiting Professor from Norway

at the University of Wisconsin-Madison

October 29, 2007

**Carl Linneaus: Life and Achievements**

Gunnar Brodberg, Professor at Lund University

November 12, 2007

**Artist Gudjon Bjarnason in Conversation with Art Critic Richard Vine**

Gudjon Bjarnason & Richard Vine

November 13, 2007

**Lahjan Tytöt Aesthetic Gymnastics Club, Finland**  
November 30, 2007

**Northern Lights & Satellites: Norway as a Space Nation**  
Dr. Pål Brekke, senior advisor to Norwegian Space Center, Oslo  
January 31, 2008

**Lars Norén: The Conscience of Swedish Theater - Film: Details (Detaljer)**  
Ulrika Josephsson, associate director & Marita Lindholm Gochman, translator  
February 4, 2008

**Dreamland Iceland: A Universe on an Island**  
Andri Snær Magnason  
March 3, 2008

**Ecophilosophy in Norway: Its Development and Orientation**  
Sven Arntzen, ASF Visiting Lecturer from Norway at Rhode Island School of Design  
March 10, 2008

**Who Leads and Who Follows? Understanding the Dynamics of Scandinavian Environmental Politics**  
Andrew Jamison, Professor at Aalborg University/Visiting Professor at Malmö University College  
March 18, 2008

**A Conversation with Per Olov Enquist**  
Per Olov Enquist, writer & Tiina Nunnally, translator  
March 31, 2008

**Swedish author Henning Mankell in conversation with Jeffrey Franks, editor at *The New Yorker* magazine**  
Henning Mankell & Jeffrey Franks  
April 10, 2008

***The Parson's Widow* by Marja-Liisa Vartio**  
Drs. Aili & Austin Flint, translators  
April 14, 2008

**The Kautokeino Rebellion (Kautokeino-opprøret)**  
Nils Gaup, director  
April 28, 2008

**PEN World Voices at Scandinavia House**  
Three programs: writers included Halfdan Freihow, Christian Jungersen, Jo Nesbø  
May 2, 2008

**In Another Light: Danish Painting in the 19th Century**  
Patricia Berman, Professor of Art at Wellesley College  
May 19, 2008

**A Reading with Håkan Nesser**  
Håkan Nesser, novelist  
June 12, 2008

**An Evening with Celeste Holm**  
Celeste Holm, interviewed by Rolf Stang  
September 17, 2008

**Jacob Riis' Living Legacy: New York Social Issues**  
Tom Buk-Swienty, author, with panel  
September 22, 2008

***Inhabiting Nature: Danish Artists and the Scandinavian Landscapes of the Nineteenth Century***  
Patricia C. Berman, Professor of Art at Wellesley College  
October 1, 2008

***The Girl with the Dragon Tattoo: A Panel Discussion on Stieg Larsson***  
A panel discussion  
October 14, 2008

**Living in the Northern Landscape: Archeology, History and Environmental Science**  
A panel discussion  
October 24, 2008

**Edvard Munch in the History of Modern Painting**  
A symposium  
November 14, 2008

**Plantae Ekmanianae: The Extraordinary Life of Leonard Ekman**  
Karin Oldfelt Hjertonsson  
November 24, 2008

***Munch's Ibsen: Lecture and Book Signing***  
Dr. Joan Templeton  
December 4, 2008

**Arctic Climate Change**  
Dr. Olav Orheim  
February 9, 2009

**The Hillary Effect**  
A panel discussion  
March 9, 2009

***Tricking of Freya***  
Christina Sunley  
March 31, 2009

**Nordic Sustainability & Design Lecture Series:**  
• **Sustainable Engineering & Danish Architecture**  
Flemming Christensen  
April 21, 2009  
• **Sustainable & Ecological Architecture in Norway**  
Professor Chris Butters, ASF Visiting Lecturer from Norway  
April 28, 2009  
• **Finnish Design & Sustainability**  
Esa Vesmanen  
May 12, 2009

**PEN World Voices at Scandinavia House**  
May 1, 2009

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## Language Classes

Classes in Danish, Norwegian, and Swedish were offered each semester at Scandinavia House in conjunction with New York University's School of Continuing and Professional Studies.

## Programs for Children & Families

Scandinavia House features regular programs for children and families, including weekly access to the Heimbold Family Children's Learning Center, a colorful, welcoming environment where children and their caregivers can learn about the history and culture of Scandinavia through books, toys, costumes, and workshops. A temporary installation space is open weekly as well, and from 2007 to 2009 featured *The Myths and Magic of Iceland*, an interactive play-scape for young children to enjoy. Other children's programs celebrated Nordic heritage and culture through music, films, performances, and interactive workshops.

### Storytelling with the H.C. Andersen Storytellers:

- Julie della Torre  
October 13, 2007
- Diane Wolkstein  
November 10, 2007
- Kaye Lindauer  
December 8, 2007
- Tara McGowan  
January 8, 2008
- Melissa Heckler  
February 9, 2008
- Diane Wolkstein  
March 8, 2008
- Ron Sopyla  
April 12, 2008
- Therese Folkes-Plair  
May 10, 2008
- Julia Della Torre  
October 11, 2008
- Garth Gilchrist  
November 8, 2008
- Kaye Lindauer  
December 13, 2008
- Bill Gordh  
January 10, 2008
- Diane Wolkstein  
March 14, 2009
- Regina Röss  
April 18, 2009
- Therese Folkes-Plair  
May 19, 2009

### Astrid Lindgren Family Concert with the Children's Choir of the Swedish Church

Kristina Sturk Steinwall  
October 13, 2007

### Skoppa & Skritla Return!

Linda Ásgeirsdóttir & Hrefna Hallgrímsdóttir  
October 20, 2007

### Order in the Flowerbeds! Said Linneaus

Teater Spektakel  
October 27, 2007

### Skoppa & Skritla Find the Elves

Linda Ásgeirsdóttir & Hrefna Hallgrímsdóttir  
November 3, 2007

### The Myths & Magic of Iceland

An Interactive Installation  
November 2007 – September 2009

### The Adventures of Pippi Longstocking

Tuomas Hiltunen  
November 17, 2007

### A Swedish Christmas Workshop

December 1, 2007

### A Family Lucia

Eva Engman  
December 8, 2007

### "Louhi: Witch of North Farm"

Melissa Heckler  
February 9, 2008

### Shadow Puppetry with Storyteller Ron Sopyla

Ron Sopyla  
February 19, 2008

### The Story of the Blue Planet

Andri Snær Magnason  
March 1, 2008

### Petrushka and the Unhappy Sideshow

The Walking Puppet Theater (Gangandi Brúðuleikhús)  
March 15, 2008

### Children's Music Workshop with the Maia String Quartet

Maia String Quartet  
April 11, 2008

### Sámi Music

Ánte Mikkell Gaup and Lars Ailo Gaup  
September 13, 2008

### Norwegian Folk Music and Dance Workshop

Feleboga  
October 4, 2008

### Sublime Nature, Children's Workshops

Workshops  
October 18 & November 15, 2008

### Swedish Christmas Workshop

November 22, 2008

### A Family Lucia

Eva Engman  
December 6, 2008

### Will Steger Hosts an Ellesmere Island Expedition Workshop

January 31, 2009

### Unlocking the Secrets of Aurora Borealis

Pål Brekke  
February 7, 2009

### Happy Fastelavn

March 7, 2009

# FACILITIES & SERVICES

## Scandinavia House as an Event Venue

While serving as a lively Scandinavian cultural center for programs presented by The American-Scandinavian Foundation, Scandinavia House is also a popular venue for events hosted by other nonprofits, government offices, corporations, and individuals. These include meetings, conferences, seminars, receptions, luncheons, dinners, film screenings, concerts, and weddings. The revenue generated by these external usages provides important support for the operations of Scandinavia House.

Among the regular and ongoing users are the Nordic government offices, United Nations agencies, Scandinavian and American educational and other nonprofit organizations, and large and small corporations alike from the Nordic countries and the U.S.

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## The Shop @ Scandinavia House

The Shop @ Scandinavia House continues to offer visitors a diverse variety of goods from the Nordic countries. It attracts new visitors to the center and introduces shoppers to Scandinavian design and style.

The Shop showcases the leading modern designers from Scandinavia alongside the legends. It offers distinctive home design and tableware, art glass, textiles, luxurious sweaters and accessories, unique jewelry, handmade clogs, and children's items, along with favorite Scandinavian food specialties and candies. Each year an expanded Holiday Shop offers specialty goods in celebration of Nordic Christmas traditions.

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AT SCANDINAVIA HOUSE

## Smörgås Chef @ Scandinavia House

Smörgås Chef began managing the restaurant at Scandinavia House in September 2008. Serving fine Scandinavian cuisine, Smörgås Chef upgraded service and expanded hours by adding dinner and brunch servings, and began offering special promotions tied in with ASF films and concerts. With an authentic custom-designed birch tree installation at its center and café tables and colorful chairs designed by Arne Jacobsen, Smörgås Chef provides diners with a vivid introduction to Nordic fare.

# ASF GALA DINNERS

## **2008 Gala Dinner**

April 7, 2008

The Annual Gala Dinner took place on April 7, 2008 at The Pierre Hotel in New York City. Gala Co-Chairs were ASF Trustees The Honorable Robin Chandler Duke and Inger Gundersen Ginsberg.

Four individuals were honored with ASF awards at the celebration. The ASF Gold Medal was presented to Dr. Gro Harlem Brundtland, former Prime Minister of Norway and former Director-General of the World Health Organization, and to Jorma Ollila, Chairman of Nokia. The presentations were made by ASF Trustees: Bente Svensen Frantz presented the Medal to Dr. Brundtland, and Linda Nordberg made the presentation to Mr. Ollila. The ASF Cultural Award was presented to acclaimed film director Lasse Hallström and to renowned actress Lena Olin by ASF Trustee Lena Biörck Kaplan.

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## **2009 Gala Dinner**

March 27, 2009

Their Royal Highnesses Crown Prince Frederik and Crown Princess Mary of Denmark were the guests of honor at the 2009 Gala Dinner held on March 27 at The Pierre Hotel in New York City. ASF Trustee Liv Ullmann served as the Master of Ceremonies for the evening. Gala Co-Chairs were The Honorable Robin Chandler Duke and The Honorable and Mrs. Edward E. Elson.

The Honorable William McCormick Blair, Jr. and his wife, Catherine G. Blair, received the ASF Award for Distinguished Public Service, presented by The Honorable Robin Chandler Duke, ASF Trustee and Gala Co-Chair. The ASF Cultural Award was presented to the internationally-acclaimed ballet dancer, teacher, and Artistic Director of the Royal Danish Ballet, Nikolaj Hübbe, by Her Royal Highness Crown Princess Mary.

# ASF HONOR ROLL OF DONORS

The American-Scandinavian Foundation is grateful to the many individuals, corporations and foundations that have generously contributed unrestricted and restricted funds and in-kind gifts. These donations ensure that the ASF will continue to promote international understanding through educational and cultural exchange between the United States and the five Nordic nations. The following list of donors reflects actual gifts made to the Foundation during the two-year period from July 1, 2007 - June 30, 2009.

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*Every effort has been made to ensure the accuracy of these lists. The ASF regrets any errors or omissions that may have occurred. Please contact the Development Office, ASF, 58 Park Avenue, New York, NY 10016 or call (212) 879-9779 with any corrections.*

## **WAYS TO GIVE TO THE AMERICAN-SCANDINAVIAN FOUNDATION**

Annual contributions help the ASF to sustain its century-long mission to promote international understanding through educational and cultural exchange between the United States and Denmark, Finland, Iceland, Norway, and Sweden. Gifts to the ASF help to preserve the Foundation's unique spirit and ensure that it is positioned to remain strong for the future. More than even, broad-based support is vital to the successful operation of all Foundation programs and activities.

#### **CASH**

Writing a check is the simplest way to make a gift to The American-Scandinavian Foundation. For income tax purposes, the gift is deductible to the extent provided by law.

#### **PLEDGES**

We ask that all annual pledges be fulfilled by the close of our fiscal year, which is June 30. Pledges to the Campaign for Scandinavia House: The Nordic Center in America may be paid over several years.

#### **MATCHING GIFTS**

If you (or your spouse) are affiliated with one of the many matching gift companies, you can double or even triple the dollar value of your annual gift. Please take a moment to check with your company's Human Resources office – it will make a difference.

#### **GIFTS OF SECURITIES**

Gifts of appreciated securities are always welcome and may offer significant tax advantages to the donor.

#### **PLANNED GIFTS**

There are several ways to make planned gifts to the ASF and obtain the tax benefits of charitable giving. The ASF welcomes the opportunity to review planned giving alternatives and approaches with you.

**FOR MORE INFORMATION** on ways to give to The American-Scandinavian Foundation, how to transfer stock, or discuss planned giving, please call the Development Office at the ASF, 212.779.3587.

# FINANCIAL STATEMENTS

THE AMERICAN-SCANDINAVIAN FOUNDATION  
Statement of Financial Position  
June 30, 2009 & 2008

|   | 2009                | 2008                |
|---|---------------------|---------------------|
| <b>ASSETS</b>                             |                     |                     |
| Cash and Cash Equivalents                 | \$259,452           | \$222,315           |
| Investments, at fair value                | 24,422,616          | 31,191,249          |
| Contributions Receivable                  | 59,250              | 69,505              |
| Other Receivables                         | 49,215              | 56,946              |
| Inventory                                 | 176,337             | 131,223             |
| Prepaid Expenses                          | 126,575             | 90,092              |
| Fixed Assets                              | 18,491,329          | 18,948,584          |
| <b>Total Assets</b>                       | <b>\$43,584,774</b> | <b>\$50,709,914</b> |
| <b>LIABILITIES &amp; NET ASSETS</b>       |                     |                     |
| Liabilities:                              |                     |                     |
| Accounts payable and accrued expenses     | \$209,548           | \$235,995           |
| Deferred revenues and related liabilities | 23,600              | 39,550              |
| Grants payable                            | 779,078             | 840,900             |
| <b>Total Liabilities</b>                  | <b>1,012,226</b>    | <b>1,116,445</b>    |
| Net Assets:                               |                     |                     |
| Unrestricted                              | 4,352,894           | 5,556,973           |
| Invested in Property                      | 18,491,329          | 18,948,584          |
| <b>Total Unrestricted</b>                 | <b>22,844,223</b>   | <b>24,505,557</b>   |
| Temporarily restricted                    | 9,861,537           | 15,261,547          |
| Permanently restricted                    | 9,866,788           | 9,826,365           |
| <b>Total Net Assets</b>                   | <b>42,572,548</b>   | <b>49,593,469</b>   |
| <b>Total Liabilities &amp; Net Assets</b> | <b>\$43,584,774</b> | <b>\$50,709,914</b> |

*The complete financial statements for the periods ended June 30, 2008 and June 30, 2009, as audited by Loeb & Troper, are available from The American-Scandinavian Foundation*

THE AMERICAN-SCANDINAVIAN FOUNDATION

Statement of Activities

June 30, 2009 & 2008

|   |                  |                           |                           | Total            |                  |
|---|------------------|---------------------------|---------------------------|------------------|------------------|
|   | Unrestricted     | Temporarily<br>Restricted | Permanently<br>Restricted | 2009             | 2008             |
| <b>Revenues:</b>  |                  |                           |                           |                  |                  |
| Contributions   | \$414,351        | \$160,670                 |                           | \$575,021        | \$840,712        |
| Special events  | \$391,500        |                           |                           |                  |                  |
| <i>Less direct cost of special events</i>                                   | <i>(78,777)</i>  |                           |                           | 312,723          | 377,614          |
| Membership dues   | 158,576          |                           |                           | 158,576          | 159,180          |
| Investment return designated for<br>current operations                      | 516,910          | 1,154,222                 |                           | 1,671,132        | 1,712,733        |
| Exchange program fees   | 101,295          |                           |                           | 101,295          | 116,222          |
| Advertising and publishing  | 9,228            |                           |                           | 9,228            | 8,608            |
| Ancillary service fees  | 369,441          |                           |                           | 369,441          | 387,872          |
| Gift shop   | \$462,709        |                           |                           |                  |                  |
| <i>Less cost of goods sold</i>  | <i>(336,046)</i> |                           |                           | 126,663          | 162,611          |
| Program fees  | 45,290           |                           |                           | 45,290           | 60,321           |
| Net assets released from restrictions                                       | 1,318,173        | (1,318,173)               |                           |                  |                  |
| <b>Total revenues and other support</b>                                     | <b>3,372,650</b> | <b>(3,281)</b>            |                           | <b>3,369,369</b> | <b>3,825,873</b> |
| <b>Operating expenses</b>   |                  |                           |                           |                  |                  |
| Program services  | 2,497,477        |                           |                           | 2,497,477        | 2,791,562        |
| Management and general  | 776,407          |                           |                           | 776,407          | 750,596          |
| Fundraising   | 236,877          |                           |                           | 236,877          | 264,017          |
| <b>Total operating expenses</b>   | <b>3,510,761</b> |                           |                           | <b>3,510,761</b> | <b>3,806,175</b> |
| <b>Results of operations</b>  | <b>(138,111)</b> | <b>(3,281)</b>            |                           | <b>(141,392)</b> | <b>19,698</b>    |
| <b>Other changes in net assets:</b>   |                  |                           |                           |                  |                  |
| Investment return in excess of amounts<br>designated for current operations | (1,072,328)      | (5,408,502)               |                           | (6,480,830)      | (3,604,888)      |
| Contributions for long-term investment                                      |                  | 89,740                    | \$40,423                  | 130,163          | 220,203          |
| Depreciation expense  | (535,222)        |                           |                           | (535,222)        | (537,669)        |
| Workers' compensation audit for<br>prior years                              | 6,360            |                           |                           | 6,360            |                  |
| Write-off of software   |                  |                           |                           |                  | (9,844)          |
| Fixed asset additions   | 77,967           | (77,967)                  |                           |                  |                  |
| Change in net assets  | (1,661,334)      | (5,400,010)               | 40,423                    | (7,020,921)      | (3,912,500)      |
| Net assets - beginning of year  | 24,505,557       | 15,261,547                | 9,826,365                 | 49,593,469       | 53,505,969       |
| Net assets - end of year  | 22,844,223       | 9,861,537                 | 9,866,788                 | 42,572,548       | 49,593,469       |

The complete financial statements for the periods ended June 30, 2008 and June 30, 2009, as audited by Loeb & Troper, are available from The American-Scandinavian Foundation

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| Alan Berquist<br>Membership Coordinator                             | Frank Lages<br>Controller   | Lynda Selde<br>Director of Development                           |
| Maxine Chapman<br>Assistant Director of Security and Fire<br>Safety | Victoria McGann<br>Scandinavia House Manager                        | Inger Wedin<br>Receptionist                                      |
| Jeff Clayborn<br>Director of Security and Fire Safety<br>Director   | Stephen McGrath<br>Senior Accountant                                | Laura Winterhalter<br>Manager of the Shop @ Scandinavia<br>House |
| Carl Fritscher<br>Fellowships and Grants Associate                  | David Natoli<br>Scandinavia House Events Coordinator                | Benjamin Zweig<br>Assistant to the President                     |
| David Gonzalez<br>Maintenance                                       | Tatiana Pashman<br>Training Program Administrator                   |  |

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## COOPERATING INSTITUTIONS & OFFICES

The ASF's cooperating offices in each of the Nordic countries provide invaluable assistance to and collaboration with the ASF in a number of areas of educational exchange, primarily the fellowships and training programs. The Foundation acknowledges with gratitude its long-standing affiliation with these organizations.

THE DENMARK-AMERICA FOUNDATION  
*DANMARK-AMERIKA FONDET*  
Noerregade 7A, 1 Tv.  
DK-1165 Copenhagen K, Denmark  
Sten Scheibye, Chairman  
Marie Mønsted, Executive Director

THE ICELANDIC-AMERICAN SOCIETY  
*ÍSLENSK-AMERÍSKA FÉLAGIÐ*  
PO Box 320  
IS-121 Reykjavík, Iceland  
Kristinn Trygvi Gunnarsson, President  
Thórunn Rafnar, Secretary

THE SWEDEN-AMERICA FOUNDATION  
*SVERIGE-AMERIKA STIFTELSEN*  
Box 5280  
S-102 46 Stockholm, Sweden  
Mariana Burenstam Linder, Chairman  
Anna Rosvall-Stuart, Executive Director

THE LEAGUE OF FINNISH-AMERICAN SOCIETIES  
*SUOMI-AMERIKA YHDISTYSTEN LIITTO*  
Mechelininkatu 10 A  
SF-001 00 Helsinki 10, Finland  
Martin Saarikangas, Chairman  
Laura Noreila-Manninen, Managing  
Director

THE NORWAY-AMERICA ASSOCIATION  
*NORGE-AMERIKA FORENINGEN*  
Rådhusgatan 23B  
N-0158 Oslo 2, Norway  
Per Ditlev-Simonsen, President and  
Chairman  
Lasse Espelid, Executive Director

The ASF also works closely with governmental organizations in Finland and Sweden on its training program. The Foundation is grateful for the important role they play in providing training opportunities for young professionals and students.

CENTRE FOR INTERNATIONAL MOBILITY  
*KANSAINVÄLISEN HENKILÖVAIHDON KESKUS*  
PL 343  
SF-005 31 Helsinki, Finland  
Ulla Ekberg, Director

INTERNATIONAL EMPLOYMENT OFFICE  
*ARBETSFÖRMEDLINGEN-UTLAND*  
International Practical Training  
Box 2250  
S-403 14 Göteborg, Sweden  
Kaisa Krüger, Employment Officer