

SCANDINAVIA HOUSE PROGRAMS

Since it was inaugurated in the fall of 2000, Scandinavia House: The Nordic Center in America has presented over 1200 programs that include exhibitions, lectures, films, musical performances and children's activities.

Exhibitions

Exhibitions over the last two years at Scandinavia House have presented a rich variety of the arts of the Nordic countries, including photography, prints, glass, ceramics, silver, and architecture.

Breakable Art: Contemporary Glass & Ceramics from Norway

June 7-August 26, 2005

This exhibition featured works ranging from the figural to the abstract by 24 of Norway's most innovative and influential glass and ceramics artists.

Garbo's Garbos: Portraits from Her Private Collection

September 17-November 12, 2005

This exhibition featured original vintage prints of portraits from Garbo's private collection taken by some of the greatest photographers of the era, as well as posters, lobby placards, magazines and other memorabilia, and celebrated the centennial of the actress's birth on September 18, 1905. A companion film series, *Forever Garbo*, was presented at Scandinavia House in conjunction with the exhibition. *Garbo's Garbos* was organized by the Santa Barbara Museum of Art.



"Nest" (1999) by Kari Håkonsen from Breakable Art: Contemporary Glass and Ceramics from Norway



COLLECTION OF THE REISELD FAMILY

Portrait of Greta Garbo by Clarence Sinclair Bull from Garbo's Garbos: Portraits from Her Private Collection

Edvard Munch: Symbolism in Print Highlights from the Museum of Modern Art

January 31-May 13, 2006

Edvard Munch, the renowned Norwegian symbolist painter, is considered among the great printmakers of the modern period. This exhibition brought together 25 of the artist's most powerful compositions, vividly demonstrating his innovative creative process and unique artistic vision through etchings, lithography and woodcuts. All works were chosen from The Museum of Modern Art's collection of Prints and Illustrated Books.



"Vampyr II" (1895-1902), Lithograph and woodcut by Edvard Munch from Edvard Munch: Symbolism in Print

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JYRKI TASA AND JUSSI TAINEN

*"House Into" (1998), Espoo, Finland, by Jurki Tasa from **From Wood to Architecture: Recent Designs from Finland***

From Wood to Architecture: Recent Designs from Finland
June 1- August 25, 2006

This exhibition introduced various ways of handling wood in architecture, along with presentations on 17 recently-realized buildings, including cultural centers, churches, and summer cottages, showing a diversity of function, size, and context as well as approaches to construction and surface treatment. It was organized by The Museum of Finnish Architecture in Helsinki.



CLAES JANSSON

*"Cocktail Shaker" (1938-1944), Count Sigvard Bernadotte from **Five Centuries of Swedish Silver: Treasures from the Röhsska Museum***

FOTO: New Photography from Denmark

September 20-November 11, 2006
Providing a glimpse into the rich diversity of subjects, styles, and techniques explored by photographers in Denmark, the exhibition was comprised of some 80 images by 27 artists. It included influential pioneers in Danish photography as well as representatives of the new generation, and was organized by the Falconer Gallery at Grinnell College, Iowa.

*"Soy Cake Factory" (2003), by Steen Larsen, from **FOTO: New Photography from Denmark***



PHOTO COURTESY OF THE ARTIST

**Five Centuries of Swedish Silver
Treasures from the Röhsska Museum**

February 14 - May 8, 2007

The first exhibition in the United States to present the history of silver design in Sweden, it documented international influences and charted the evolution of a distinctive Swedish style as it developed over the last 500 years. Organized by the Röhsska Museum in Gothenburg, Sweden, the exhibition featured some 100 objects demonstrating the unparalleled virtuosity of Swedish silversmiths from the 17th century to the present day.

John Olav Riise: A Norwegian Modernist Rediscovered
June 12-August 17, 2007

The largest exhibition of works by Norwegian photographer John Olav Riise (1885-1978) outside of Norway included 58 photographs from the 1920s to the 1960s. The exhibition highlighted Riise's transition from Pictorialism to Cubism and explored his experimental treatment of the photograph itself, which led him towards Surrealism and Abstraction. It was organized by the Henie Onstad Art Centre in Oslo from their collection.



PHOTO COURTESY HENIE ONSTAD ART CENTRE

*"Untitled" (1931) by John Olav Riise, from **John Olav Riise: A Norwegian Modernist Rediscovered***

Children's Installations
 Scandinavia House continued its presentations of the best of Nordic children's literature with two special installations for children and families.



PHOTO: TIMA BUCKMAN

**Trolls & Billy Goats:
 Norwegian Fairy Tales
 and Legends**

October 2005–
 September 2006
 This installation focused on the rich folk traditions of Norway and the stories of Peter Christen Asbjørnsen and Jørgen Moe, bringing to life the world of the Norwegian fairy tales and stories.

The Moominvalley

November 2006–June 2007
 Scandinavia House celebrated Moomin, his family and his companions - the delightful creations of Finnish artist and writer Tove Jansson.



MOOMIN CHARACTERS®

Moomin Illustration
 by Tove Jansson

Film Programs

Scandinavia House presents a wide variety of films from the Nordic countries including new productions, the annual "Nordic Oscar Contenders," classics such as films starring Greta Garbo and those based on Henrik Ibsen's plays, and special series such as documentaries and new work by young filmmakers.

The Beck Movies

July 6, 13, 20 & 27, 2005
The Man With No Face/Mannen utan ansikte (July 6),
The Cartel/Kartellen (July 13), *The Recluse/Enslingen*
 (July 20), *Sender Unknown/Okänd avsändare* (July 20),
The Ad Man/Annonsmannen (July 27), *The Boy in the Glass
 Bowl/Pojken i glaskulan* (July 27)

Forever Garbo: A Retrospective

September 17–December 17, 2005
Camille (September 17, 21, 24), *Ninotchka* (September 29,
 October 1), *Flesh and the Devil* (October 5, 8), *Love*
 (October 12, 15), *A Woman of Affairs* (October 19, 22),
Grand Hotel (October 26, 29), *Gösta Berlings saga/The
 Saga of Gösta Berling (Parts I & II)* (November 2, 5), *The
 Kiss* (November 10, 12), *Luffar-Petter/Peter the Tramp* plus
 Garbo's first appearance on film in a commercial (November
 10, 12), *The Divine Woman* (November 10, 12), *Anna Christie*
 (Both American and German Versions Screened) (November
 16, 19), *Mata Hari* (November 30, December 3), *Anna
 Karenina* (December 7, 10), *Queen Christina* (December 14,
 17)

Greta Garbo in "Queen Christina" (1933), directed by Rouben
 Mamoulian



PHOTOQUEST

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From the Swedish film *Zozo*, directed by Josef Fares

Nordic Oscar Contenders

January 17-20, 2006
Norway: Kissed by Winter/Vinterkyss
Finland: Mother of Mine/Äideistä parhain
Iceland: Ahead of Time
Sweden: Zozo

Recent Films from Scandinavia

February 1-May 17, 2006
Sweden: *Dalecarlians/Masjävlar* (February 1, 4), *Completely Mad/Komplett galen* (February 8, 11), *Harry's Daughters/Harrys döttrar* (February 16, 18), *Illusive Tracks/Skenbart* (February 22, 25)

Finland: *Frozen Land/Paha maa* (March 1, 4), *Mosku - The Last of his Kind/Mosku - lajinsa viimeinen* (March 8, 11), *Fata Morgana* (March 15, 18), *Gourmet Club* (March 22, 25)

Denmark: *Villa Paranoia* (March 29, April 1), *Accused/Anklaget* (April 5, 8), *Young Andersen/Unge Andersen* (April 12, 15), *Overcoming* (April 19, 22)

Norway: *Uno* (April 26, 29), *My Jaloux Barber/Min misunnelige frisør* (May 3, 6), *Too Much Norway/Alt for Norge* (May 10, 13), *Import/Export* (May 17, 20)

Iceland: *Africa United* (May 24, 27), *Dark Horse/Voksne mennesker* (May 21, June 3), *Eleven Men Out/Strákarnir okkar* (June 7, 10), *Screaming Masterpiece/Gargandi snilld* (June 14, 17),

Henning Mankell's Kurt Wallander Mysteries
 June 21-August 10, 2006
The Brothers (June 21, 22),
The African (June 28, 30),
Mastermind (July 5, 6),
The Photographer (July 12, 13)

From the Swedish film *Terje Vigen*, directed by Victor Sjöström



From the Swedish film *Dalecarlians*, directed by Maria Blom



From the Danish film *Young Anderson*, directed by Remle Hamerich

From the Icelandic film *Dark Horse*, directed by Dagur Kari



Ibsen on Film
 September 27-30, 2006
The Lion—Henrik Ibsen (American Premiere) (September 27), *Terje Vigen* (September 28), *Lady Inger of Østråt/Fru Inger til Østråt* (September 29), *The Wild Duck/Vildanden* (September 30), *An Enemy of the People/En folkefiende* (September 30)



Looking In/Looking Out: Documentaries from Scandinavia
October 11–December 16, 2006

Denmark: *Family* (October 21), *The Anatomy of Evil/Ondskabens anatomi* (November 8), *Under New York* (December 2), *Blinded Angels/Blinde engle* (December 9), *Smiling in a War Zone—And the Art of Flying to Kabul* (December 13), *Prostitution Behind the Veil/Prostitution bag sløret* (December 16)

Finland: *Cinderella of Tallinn/Tällinnan Tuhkimo* (October 14), *Y in Vyborg/Hetket jotka jäivät* (October 25), *Daddy and the Muscle Academy* (November 4), *What Comes Around—See Everything, Feel Everything/Sen edestään löytää* (November 11),

Iceland: *How Do You Like Iceland?* (November 1), *Investigations into the Invisible World/Enquête sur le monde invisible* (November 29), *Icelandic Cowboys/Kúrekar nordursins* (December 6)

Norway: *Raw Youth/Ungdommens råskap* (October 11), *Forever Yours/Evig Din* (October 25), *100% Human/100% Menneske* (November 4), *Love Letters from a Children's Prison* (November 2), *The Clown Children/Klovnebarna* (December 16)

Sweden: *Gitmo - The New Rules of War/Gitmo—vad händer egentligen på Guantánamo* (October 18), *The Substitute/*

Vikarien (October 28), *The Armwrestler from Solitude/Armbyterskan från Ensamheten* (November 15), *The Girl from Auschwitz/Flickan från Auschwitz* (November 18)

Northern Transmissions:

The Sounds of Scandinavia Now on Film & Video
November 2, 2006

Nordic Oscar Contenders

January 9, 10 & 12, 2007

Sweden: *Farväl Falkenberg/Falkenberg Farewell*

Iceland: *Börn/Children*

Denmark: *Efter brylluppet/After the Wedding*



From the Danish film *Smiling in a War Zone*, directed by Simone Aaberg Kaernarnd and Magnus Beimar



From the Norwegian film *Forever Yours*, directed by Monica Csango



From the Danish film, *Anatomy of Evil*, directed by Ove Nyholm



Henning Mankell's Kurt Wallander Mysteries

January 31–February 17, 2007

The Castle Ruins/Luftslottet (January 31, February 3),

The Black King/Blodsband (February 7, 10), *The*

Forger/Jokern (February 15, 17)

From the Norwegian film,
Love Me Tomorrow, directed
by Petter Ness

New Films from Scandinavia

February 28–June 9, 2007

Norway: *Comrade Pedersen/Gymnaslærer Pedersen*

(February 28, March 3), *Love Me Tomorrow/Elsk meg i*

morgen (March 7, 10), *Izzat* (March 14, 17)

Sweden: *Four Shades of Brown/Fyra nyanser av brunt* (March

21, 24), *Heartbreak Hotel* (March 28, 31), *Love and War*

(April 11, 14), *Wellkåmm to Verona* (April 11, 14)

Denmark: *Allegro* (April 18, 21), *The Judge/Dommeren*

(April 25, 28), *1:1/One to One* (May 2, 5)

Finland: *Sami/Sámelainen* (May 9, 12), *Jade Warrior/Jade-*

soturi (May 16, 19), *Matti—Hell is for Heroes* (May 23, 26)

Iceland: *Thicker Than Water/Blóðbönd* (May 30, June 2),

Children/Börn (June 6, 9)

New Work from Young Nordic Filmmakers

February 21, 2007

PD04: New Videos from Iceland

April 12, 2007

Musical Programs

Musical programs presented at Scandinavia House include a wide variety of classical concerts, folk music, jazz programs, featuring many performers from the Nordic countries, ASF Fellows, and American ensembles performing music by Nordic composers.

Nordic Nights: Summer Jazz @ Scandinavia House

Wednesdays, July 6–August 24, 2005.
Eivind Opsvik & Overseas; Ole Mathisen Anomaly; Jostein Gulbrandsen Trio; Jon Rekdal III; Tomas Janzon Trio; Anne Mette Iversen; Sofia Laiti; Amanda Monaco 4

Ditt Ditt Darium

September 20, 2005

Sámi Music with VAJAS

October 25, 2005

Finnish Tango & Kaiku

November 15, 2005

A Family Lucia

December 3, 2005

Holiday Concert with the Scandinavian Chamber Orchestra

December 11, 2005

Magnus Martensson & Friends: Music & Comedy with

Madeleine Kristoffersson, Nils Vigeland, and Judith Ingolfsson
February 17; March 10; April 21, 2006

The Academy Chamber Choir of Uppsala

February 24, 2006

Norway Balkan Music

with students from Juilliard School of Music
March 2, 2006

Duo Tengstrand-Sun: A Two-Piano Concert with Per

Tengstrand and Shan-shan Sun
March 16, 2006

Vikigur Heiðar Ólafsson

November 17, 2006

A Family Lucia

December 9, 2006

Holiday Concert with The Scandinavian Chamber Orchestra

December 10, 2006

Mattias Jacobsson: A Lunchtime Concert

February 23, 2007

Aventa New Music Society

Moonlit: Contemporary Music from Denmark

March 5, 2007



The Lee Trio



Per Tengstrand and Shan-Shan Sun

COURTESY OF THE LEE TRIO

GREG BARRET

Music & Comedy with Magnus Martensson

March 16, 2007

A Grieg Celebration with The Scandinavian Chamber Orchestra of New York

• Edvard Grieg: The Complete Chamber Music Part One

March 22, 2007

• Edvard Grieg: The Complete Chamber Music Part Two

March 26, 2007

• Edvard Grieg and His Contemporaries

March 29, 2007

Elin & Edward: A Lunchtime Concert

April 27, 2007

Kaiku—The Many Faces of a Finnish Woman

May 4, 2007

ALPHA/Kammerer Septet

May 10, 2007

Roi Ruottinen Ensemble & Ilari Kaila (ASF Fellow)

May 15, 2007

A Nordic Tapestry: ASF Fellows Concert with Soprano

Elly Erickson
May 24, 2007

Swedish Jazz Showcase: Peter Asplund Quartet &

Midaircondo
June 13, 2007

Ilmiliekki Quartet

June 14, 2007

In the Country

June 18, 2007



The Young Danish String Quartet

March 30, 2006

ASF Fellows Concert: David

Coucheron & Ingrid Emanulesson
April 6, 2006

Faroe Islands Chamber Choir

April 12, 2006

GUINNAK MIELER

Jazz House Summer Nights: Summer Jazz @ Scandinavia House

June 28–August 23, 2006
Eivind Opsvik & Overseas, Raoul Björkenheim; Jostein Gulbrandsen; Mika Pohjola; Lage Lund; Nikolaj Hess; Hilmar Jensen; Tomas Janzon Trio; Anne Mette Iversen Quartet

The Lee Trio

with ASF Former Fellow Angela Lee
October 5, 2006

A Scandinavian Songbook: Great Songs by Grieg and Sibelius

November 9, 2006

VAJAS

Lectures and Symposia

Lectures and symposia at Scandinavia House over the past two years have included special series on Henrik Ibsen, Edvard Munch, Architecture, a major international symposium on Edvard Munch, presentations by five of the ASF's Visiting Lecturers from Scandinavia, as well as talks in many other fields by leading experts from the Nordic countries.



FRANZ HANFSTAENDEL

Henrik Ibsen was the subject of a series of lectures in 2006 in recognition of the 200th anniversary of his birth.

Glorious Garbo: Portrait of a Swedish Legend in Hollywood

Robert Dance, author and curator, and Scott Reisfield
September 17, 2005

Change and Continuity: The Enduring Modernity of Georg Jensen

A panel discussion
September 29, 2005

Letters from Karelia: Film Screening and Discussion

Director Kelly Saxberg and historian Varpu Lindström
October 6, 2005



COURTESY STUDIO GRANDA

Reykjavik City Hall, design by Studio Granda (1988–1992)

New Classicism and Danish Design in the 1920s: The Transition to Modernism

Claire Selkurt, design historian
October 11, 2005

The City of Peace: Explaining the Oslo Accords

Dr. Daniel Heradstveit, Professor and Senior Researcher
at the Norwegian Institute of International Affairs and
ASF Visiting Lecturer at Syracuse University
October 17, 2005

Voyagers of the Northern Seas: Ships and Sailing in Viking and Medieval Times

Dr. Alf Bøe, art historian
October 20, 2005



COURTESY HELEN & HARD

*B-camp, design
by Helen & Hard
Architects (2004)*

Lectures on Norwegian Architecture

• **Snøhetta: Oslo to Alexandria to New York**
November 1, 2005

• **A New Wave in Norwegian Architecture:
Three Young Voices**
Helen & Hard, Code, and Space Group
November 3, 2005

Norwegian Music: Past, Present & Future
A panel discussion moderated by conductor
Per Brevig
November 4, 2005

One Eye Red (Ett öga rött)
A Reading and Talk with Jonas Hassen Khemiri
November 8, 2005

**The United Nations Summit and Reform
of the U.N. Panel discussion with Nordic
U.N. Ambassadors**
November 22, 2005

Scandinavia in World Politics
Dr. Christine Ingebritsen, Associate Professor
at the University of Washington
January 26, 2006,

A Diplomat in the War Zone: Experiences in Iraq
H.E. Torben Getterman, Consul General for Denmark,
New York
February 9, 2006

Peripheral Visions: Recent Works from Studio Granda
Steve Christer, architect with the Icelandic architecture
firm Studio Granda
February 21, 2006

Munch Today: An International Symposium
February 16, 2006.
With: Patricia G. Berman, Professor of Art, Wellesley College;
Øivind Storm Bjerke, Professor, Department of Classics,
Philosophy, History of Art and Ideas, University of Oslo; Jay
Clarke, Associate Curator, Art Institute of Chicago; Reinhold
Heller, Professor of Art, University of Chicago; Frank
Høifødt, independent scholar, Oslo; Bettina Kaufmann,
Curator, Kunstmuseum Basel; Lill-Ann Körber, Ph.D. student,
Nordeuropa-Institut, Humboldt-Universität zu Berlin; Erik
Mørstad, Associate Professor, Department of Philosophy,
Classics, History of Art and Ideas, University of Oslo; Arild
Pedersen, Professor of Aesthetics, Department of Philosophy,
Classics, History of Art and Ideas, University of Oslo; Gerd
Woll, Project Leader, Munch Museum, Oslo; and Tina
Yarborough, Associate Professor, Georgia College & State
University.



*ASF President
Edward P. Gallagher
with Janet Borge
Crowle, who spoke
about her father's
life and work.*

JOAN JASTREBSKI

**The Scandinavian Welfare State: A Model Perhaps
Threatened but "Still Alive?"**
Dr. Noralv Veggeland from Lillehammer University College,
and ASF Visiting Lecturer at the University of Massachusetts
at Amherst
February 23, 2006

Sweden's Changing Security Politics
Dr. Annica Kronsell from the Department of Political Science
at Lund University, ASF Visiting Lecturer at the University of
Washington
Monday, March 13, 2006

Lectures on Edvard Munch

• **Munch, Ibsen, and the Norwegian Culture Wars**
March 14, 2006
Dr. Joan Templeton, Professor Emerita, Long Island University
and President of the Ibsen Society of America

• **A Collector's Perspective on Munch**
Sarah G. Epstein
March 21, 2006

• **Munch, Sex, and Modernity**
Dr. Patricia G. Berman, Professor of Art at Wellesley College
April 20, 2006

**The Scandinavian Example: The Return of Equality in
World Politics**
Monday, April 3, 2006, 6:30 p.m.
Dr. Bo Rothstein, August Röhss Professor in political science
at Göteborg University, and ASF Visiting Lecturer at Harvard
University.

**Current Challenges and Future Prospects Confronted by
Norway and Other Nations in the Arctic Polar Region**
Dr. Olav Orheim, Senior Advisor to the Norwegian Ministry
of Environment
May 3, 2006

**Complex Challenges and Fragile Opportunities in the
Middle East**
Mr. Jan Egeland, U.N. Under-Secretary-General for
Humanitarian Affairs and Mr. Terje Roed-Larsen, President,
The International Peace Academy
May 23, 2006

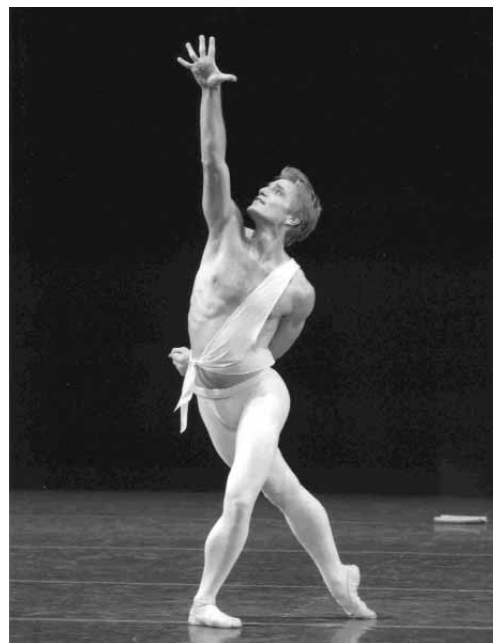
From Wood to Architecture: Recent Designs from Finland
A panel discussion
May 25, 2006

Alvar Aalto: Experiments in Wood
Eeva-Liisa Pelkonen, Assistant Professor, Yale School
of Architecture
June 8, 2006

My Father Victor Borge: A Daughter's Reflections
A Talk by Janet Borge Crowle
September 12, 2006

Danish Photography Today: A Panel Discussion
Moderated by Daniel Strong, curator of the exhibition
FOTO: New Photography from Denmark
September 19, 2006.

Jacob A. Riis: From Copenhagen to New York
Dag Petersson, Research Fellow at the Royal Danish Library
September 25, 2006



*Nikolaj Hubbe, Principal Dancer, New York City Ballet, spoke
on the Bournonville Tradition and the NYCB.*

PAUL KOLNIK



Tove Jansson and Tuullikki Pietilä in *Haru: Island of the Solitary* (1998)

The Island of the Solitary: Memories of Tove Jansson

A talk by Sophia Jansson and screening of the film *Haru: The Island of the Solitary* directed by Kanerva Cedersteröm
February 5, 2007

Five Hundred Years of Swedish Silver

Elsebeth Welander-Berggren, Director General of Prins Eugen's Waldemarsudde, Stockholm
February 13, 2007

Swedish Parental Leave Policies: Issues & Challenges

Doctor Anita Nyberg, National Institute of Working Life, Stockholm and ASF Visiting Lecturer at the University of Southern Maine.

The Observation of Miss Julie: A Staged Reading & Panel Discussion

October 2, 2006

The Silence of the Grave: A Reading and Discussion with Arnaldur Indriðason

October 3, 2006

Conversations with Contemporary Nordic Artists

Norwegian artist Trine Lise Nedreaas in conversation with art critic, professor, and philosopher Arthur Danto.
October 16, 2006

Gardens of Sweden

Eva Björkström, Swedish garden designer, author, and artist
October 19, 2006

Henrik Ibsen Lecture Series

• Ibsen's Legacy: Making the Theater Matter

Dr. Joan Templeton, Professor Emerita, Long Island University and President of the Ibsen Society of America
October 23, 2006

• Ibsen on the Contemporary Stage

Dr. Marvin Carlson, the Sidney E. Cohn Professor of Theatre at the Graduate Center of CUNY
November 13, 2006

• Closed Rooms and Open Dreams: Henrik Ibsen and Ambiguous Modernity

Dr. Helge Rønning, Professor of Media and Communication at the University of Oslo
December 4, 2006

Mercury Pollution and Human Health

Dr. Jozef Pacyna, Director of the Center for Ecological Economics at the Norwegian Institute for Air Research and ASF Visiting Lecturer at Yale University
October 31, 2006

Hers Were the Birds

Professors Aili and Austin Flint, Columbia University
January 29, 2007

Charting the Journey from Collector to Author/Publisher

William B. Ginsberg, author of *Printed Maps of Scandinavia and the Arctic, 1428-1601*
March 1, 2007

The Bournonville Tradition & The New York City Ballet

A talk by NYCB Principal Dancer Nikolaj Hübbe
April 9, 2007



Øivind Storm Bjerke, Professor in the Department of Classics, Philosophy, History of Art and Ideas at the University of Oslo moderated *Munch Today: An International Symposium*

Swedish Noir: An Evening of Readings & Discussion with Four Swedish Crime Novelists

Kjell Eriksson, Inger Frimansson, Håkan Nesser, and Helene Tursten
April 19, 2007

Bruno Mathsson Lectures

• Bruno Is Back: A Film by Katarina Dunér and Jesper Wachmeister

Introduced by Karin Winter, architecture writer and curator
April 26, 2007

• The Art of Sitting

Niels Diffrient, designer and author, in conversation with Michael Kimmelman, art critic for *The New York Times*
May 3, 2007

Language Classes

Classes in Danish, Norwegian, and Swedish were offered each semester at Scandinavia House in conjunction with New York University's School of Continuing and Professional Studies.

Programs for Children & Families

Scandinavia House features regular programs for children and families in the **Heimbold Family Children's Learning Center**, a colorful, welcoming environment where children and their caregivers can learn about the history and culture of Scandinavia through books, toys, costumes, and workshops.



*Rolf Stang in **The Myths and Magic of Norway***



*Princess Märtha Louise of Norway signing her book, **Why Kings and Queens Don't Wear Crowns**.*

Saturday Morning Storytelling with the Hans Christian Andersen Storytellers

The Central Park Hans Christian Andersen storytellers presented stories from the Nordic countries and other tales on the second Saturday of each month from October 2005–May 2006, and October 2006–May 2007. Artistic Director: Diane Wolkstein.

Trolls & Billy Goats: Norwegian Fairy Tales and Legends

An Interactive Installation
October 2005–October 2006

Why Kings & Queens Don't Wear Crowns
A Reading & Book Signing with Princess Märtha Louise of Norway
October 8, 2005

Hans Christian Andersen's Fairy Tales Come Alive!
October 9, 2005

The Cat Journey: Swedish theater company Peek-a-Boo (Dockteatern Tittut)
November 1, 2005



"Little My" illustration by Tove Jansson

Norse Myths with Rolf Stang
November 19, 2005

A Family Lucia with Eva Engman
December 3, 2005

The Myths & Magic of Norway with Rolf Stang and Susan Olsen Maren
February 18, 2006

The Long, Adventurous Life of Edvard Munch with Rolf Stang
March 18, 2006

Viking Seafarers: The First Europeans to Journey to America with Rolf Stang
April 22, 2006

The New York City Ballet at Scandinavia House
September 30 & October 28, 2006

Ibsen: The Quiet Eye of the Hurricane with Rolf Stang
October 2

The Moominvalley
An Interactive Installation
November 2006–June 2007

A Swedish Christmas Workshop for Kids
December 2, 2006



*Children enjoy a program with dancers from **The New York City Ballet***

A Family Lucia with Eva Engman
December 9, 2006

Moomintales with Tuomas Hiltunen and Taina Elg
February 24 & March 24, 2007

Jewelry Workshops for Kids
March 31 & April 28, 2007

Folk Music with Elin & Edward
April 27, 2007