

PUBLIC PROJECT GRANTS

The ASF Public Project Grants provide support to present programs of Scandinavian culture, art, and thought to public audiences in the U.S., and similar American programs to audiences in the Nordic countries. During 2005–06, \$245,350 was awarded in grants to 65 public projects; in 2006–07, an additional \$220,950 was awarded to 62 projects.

The Public Project Grants program enables the ASF to broaden its outreach across the U.S. and abroad; programs were supported in more than twenty states and in all five Nordic countries. Some of the grants were made to large, well known institutions adding a Nordic focus to their programming; others were to smaller organizations with a more regional focus. Many of the grants were in the arts while others were for educational programs.

Public Projects Funded by the ASF

July 2005–June 2006

The ASF provided support of the following public projects:

Academy Chamber Choir of Uppsala, Uppsala, Sweden
A performance tour with master classes at Yale University and Rider University/Westminster Choir College, and public concerts in Princeton, NJ, New Haven, CT and New York, NY.

American Literary Translators Association (ALTA), Richardson, TX
The participation of Professor Göran Malmqvist, a member of the Swedish Academy, as keynote speaker in ALTA's 2006 annual conference in Bellevue, WA.

American Scandinavian Association of Augustana College, Rock Island, IL
A performance by the winner of the Royal Swedish Opera School's Jenny Lind competition.

American Swedish Historical Museum, Philadelphia, PA
The museum's fifth annual New Sweden History Conference, *New Sweden and its European Neighbors*.

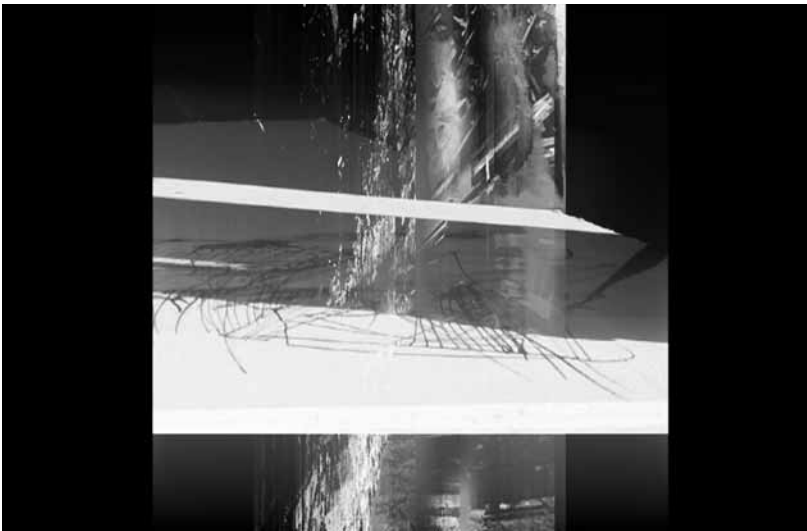
The Art & Nature Center, Washington Island, WI
An exhibition of work by the Icelandic Textile Group, also to be shown in Milwaukee.

Ballet Mink Colbert, Las Vegas, NV
Performances at PLAN B Teater Huset in Copenhagen.



The American-Scandinavian Association of Augustana College received support for a performance by Malin Nilsson, winner of the Royal Swedish Opera School's 2006 Jenny Lind competition.

Brooklyn Academy of Music, Brooklyn, NY
A production of Henrik Ibsen's *Peer Gynt*, directed by Robert Wilson and co-produced by the National Stage and Norwegian National Theater.



The Cartes Centre of Art and Technology in Helsinki received support for a retrospective exhibition of work by American artist Christina McPhee.



Carnegie Hall received support for performances by Swedish musicians

Carnegie Hall, New York, NY
Performances by Swedish musicians during the 2005–06 concert season.

CARTES Centre of Art and Technology, Helsinki, Finland
A retrospective exhibition of the work of American media artist Christina McPhee.

Cedar Cultural Center, Minneapolis, MN
Participation of Norwegian Sámi musical group Vajas in the 8th annual *Nordic Roots Music Festival*.

Center for Craft, Creativity and Design, University of North Carolina, Hendersonville, NC
An artist-in-residence visit by Danish ceramics artist Nina Hole.

Children's Theatre Company, Minneapolis, MN
Performances of *Goodbye, Mr. Muffin* by the Danish company Teater Refleksion.

City Parks Foundation, New York, NY
Performances of Hans Christian Andersen stories with a mobile puppet theater, through 2006.

Columbia University, Program in Finnish Studies, New York, NY
Public programming during the fall 2005 semester.

Columbia University, Swedish Program, New York, NY
Public programming during the 2006 fall semester.

Concordia Language Villages, Moorhead, MN
Participation of native Norwegian instructors in the Norwegian Language Village.

Copenhagen University, Department of English, German and Romance Studies, Copenhagen, Denmark
Participation of American novelist Candace Allen as a keynote speaker at the conference *Denmark and the Black Atlantic*.

Crossing Arts Alliance, Brainerd, MN
Participation of Norwegian musicians in the annual Nisswastämman Folk Music Festival.

Dance Salad International Festival, Houston, TX
Performances by dancers from the Royal Danish Ballet, the Danish Dance Theater, and the Göteborg Opera Ballet.

Dell'Arte International, Blue Lake, CA
A performance tour to San Francisco, Minneapolis and New York and to Denmark of *Peer Gynt*, produced in collaboration with the Jomfru Ane Teatret of Allborg, Denmark.

Ehnstedt's Successors Stockholm Home Guard Octet, Stockholm, Sweden
A performance tour to Minnesota.

FinnFest USA 2006, Naselle, WA
Participation of the Helsinki Police Choir in the annual FinnFest USA festival.

Fisher Center for the Performing Arts, Bard College, Annandale-on-Hudson, NY
Performances by three Danish children's theater companies (Gruppe 38, Theatre2Thousand and Batida) during the 2006 SummerScape festival.

Fractured Atlas, New York, NY
A lecture tour on green architecture to New York, Boston, Philadelphia, Washington, DC by Swedish architect Lars Danielsson.

Haystack Mountain School of Crafts, Deer Isle, ME
Participation of two Icelandic craft artists and two Norwegian craft artists in the 2006 summer program.

International Studio & Curatorial Program, New York, NY
Participation of a Norwegian curator and a Norwegian visual artist in the ISCP's 2006–07 program.



The Knoxville Museum of Art received support for educational programming in conjunction with an exhibition of work by Swedish video artist Johanna Billing.

Järva Röster Choir, Kista, Sweden
Performances in the San Francisco area of *Freedom for the Prisoners*, a suite based on the writings of a prisoner sentenced to life in the California prison system.

Knoxville Museum of Art, Knoxville, TN
Educational outreach programming in conjunction with an exhibition of work by Swedish video artist Johanna Billing.

Lampo, Inc., Chicago, IL
Performances by Swedish experimental electronic musicians Henrik Rylander and Joachim Nordwall, and a workshop with students at the School of the Art Institute of Chicago.

Lindsborg Arts Council, Lindsborg, KS
Participation of the Mora Folkdancers in their 2006 Midsummer Festival.

List Visual Arts Center, MIT, Cambridge, MA
Participation of Norwegian installation artist Sissel Tolaas in the group exhibition *Sensorium*, fall 2006.

Lund Konsthall, Lund, Sweden
The Story Behind, an exhibition of work by American artist Matthew Buckingham and Danish artist Joachim Koester.

Metro International, New York, NY
Participation of Scandinavian students studying in New York City in the *Global Classroom* program which sends them to public grade schools to introduce their home countries.

Musiikkiyhdistys Luomukantele ry, Helsinki, Finland
Performances and workshops in Maine by six Finnish kantele musicians, in collaboration with American musicians from the organization Kantele Lauu.

New Mexico Presenters Alliance, Farmington, NM
A four-concert tour of New Mexico by the Swedish folk group Garmarna.

Nidaros Cathedral Girls Choir, Trondheim, Norway
A performance tour to Minnesota, Wisconsin and New York City.

Norwegian Consulate General, San Francisco, CA
Participation of Norwegian musicians performing in the 2006 Norway Day Festival.

Oslo Elsewhere, New York, NY
Productions of *Rosmersholm* (Henrik Ibsen) and *Death Variations* (Jon Fosse), Theatre B.

PEN American Center, New York, NY
Participation of Swedish author Henning Mankell and Norwegian author Åsne Seierstad in the 2nd annual PEN World Voices Festival of International Literature.

Philadelphia Live Arts Festival & Philly Fringe, Philadelphia, PA
Performances by Norwegian experimental dance company Jo Strømgren Kompani of the full-length production *The Convent* as part of the 2006 festival.

Poetry Project, New York, NY
A poetry reading by Swedish poet Aase Berg as part of their Monday Night Reading Series at St. Mark's Church-in-the-Bowery.

P.S. I, Queens, NY
An installation by Icelandic artist Katrín Sigurdardóttir.

P.S. 122, New York, NY
Norway in New York, a program featuring performances of contemporary works by five Norwegian theater companies.

Riverside Symphony, New York, NY
The American premiere of Niels Gade's *Symphony # 2*.

Rochester International Jazz Festival, Rochester, New York
Participation of two Swedish jazz quartets, the Magnus Lindgren Quartet and the Rigmor Gustaffson Quartet, in the 2006 festival.

Salisbury House Foundation, Des Moines, IA
A concert by the Norwegian a capella ensemble Nordic Voices.

San Francisco Museum of Modern Art, San Francisco, CA
An exhibition of work by Danish/Icelandic installation artist Olafur Eliasson.

Scandinavian American Foundation of Georgia, Decatur, GA
A performance by the "Three Royal Tenors" of Denmark at the Carter Center.

Scandinavia House, ASF, New York, NY
Public programming during 2005-06.

Scandinavian Cultural Center of Santa Cruz, Santa Cruz, CA
Three concert performances by the Norwegian quartet Røyst.

Scandinavian Review, ASF, New York, NY
Publication of articles related to Norway and Sweden

Site Santa Fe, Santa Fe, NM
Participation of Norwegian electronic musicians Thorns, Ltd. In the 2006 International Biennial *Still Points of the Turning World*.

Sliding Hammers, Älvsjö, Sweden
Participation of the Swedish jazz quintet Sliding Hammers in the Rochester International Jazz Festival.

Smithsonian Institution, Washington, DC
Public programming around the U.S. featuring Norwegian artists, scholars and lecturers, celebrating Norway's 100th anniversary.

Society for the Advancement of Scandinavian Study
Travel grants for graduate students in Scandinavian Studies in conjunction with the Annual SASS conference.

Spoletto Festival, Charleston, SC
Participation of Norwegian jazz singer Solveig Slettahjell and the Slow Motion Quintet in the 2006 Spoleto Festival.

Stockholm Institute, Stockholm, WI
Performances by the Bjurtjärn Theater Group of *They Sold their Homesteads*, a play documenting the 19th-century immigration of Swedes from Bjurtjärn to Stockholm.

Swiss Institute, New York, NY
Performances by Swedish artists as part of the performance event *24-Hour Incidental*.



The International Rochester Jazz Festival received support for the participation of two Swedish jazz quartets in its 2006 summer festival.

University of Georgia, Athens, GA
Participation of Finnish scholar Pertti Alasuutari as a guest speaker at the 19th annual Conference on Interdisciplinary Qualitative Studies.

University of Massachusetts, Amherst, MA
A conference entitled *Experimentations: German and Scandinavian Studies*.

VocalEssence, Minneapolis, MN
A "farewell" concert by Swedish baritone Håkan Hagegård.

Washington Revels, Washington, DC
The 2005 holiday pageant *Northlands*, featuring performers and Christmas/solstice traditions of the Nordic countries.

World According to Shorts, Brooklyn, NY
The World According to Short's annual short film festival at the Brooklyn Academy of Music's Bamcinématek, featuring three short films from Scandinavia.

Young Danish String Quartet, Sollentuna, Sweden
A performance tour to the US (Connecticut, New York, Virginia, and Washington, DC).

Public Projects Funded by the ASF

July 2006–June 2007

Adaptor, Reykjavik, Iceland
A performance of *For Philip Guston* by American composer Morton Feldman.

American Scandinavian Association of Augustana College, Rock Island, IL
A performance by the winner of the Royal Swedish Opera School's Jenny Lind competition.



Adaptor, a music ensemble in Reykjavik, Iceland, received support for a performance by American composer Morton Feldman.

American Swedish Historical Museum, Philadelphia, PA
The museum's 2006 New Sweden History Conference, *Gloria Dei (Old Swedes') Church: A Celebration in Print, Brick and Sacred Song*.

Art League Houston, Houston, TX
Participation of Norwegian artists in a multi-media exhibition *White Noise*.

Bard Graduate Center, New York, NY
The exhibition *Bruno Mathsson: Architect and Designer*.

Bergen Youth Chamber Orchestra, Bergen, Norway
A New York City concert tour featuring the work of Edvard Grieg.



The Brooklyn Academy of Music received support for a production of Ibsen's *The Wild Duck* by the National Theater of Norway.

Boston Symphony Orchestra, Boston, MA
The commission and performances of a new cello concerto by Kaija Saariaho, conducted by Jukka-Pekka Saraste, and performed by cellist Anssi Karttunen.

Brooklyn Academy of Music, Brooklyn, NY
A production of Henrik Ibsen's *Wild Duck*, produced by The National Theater of Norway and Finnish performances in the 25th annual BAM Next Wave Festival.

The Cedar Cultural Center, Minneapolis, MN
Performance by the Sinikka Langeland Quartet from Norway at the 2007 Nordic Roots Festival 2007.

Children's Literature Research Collections, Minneapolis, MN
A symposium, "A Woman for all Seasons: Astrid Lindgren at 100."

Children's Theatre Company, Minneapolis, MN
Performances of *A Special Trade* by the Swedish production company Dockteatern Tittut.

Columbia University, Department of Germanic Languages, New York, NY
Swedish public programming for fall 2007.

Columbia University, Nordic American Students Association, New York, NY
Norwegian and Swedish public programming, spring semester 2007.

Commonweal Theatre Company, Lanesboro, MN

A production of Henrik Ibsen's *Ghosts* as part of their annual Ibsen Festival.

Cornucopia Art Center, Lanesboro, MN

An exhibition and workshops by Norwegian artist Kåthe Øien, in conjunction with the annual Ibsen Fest in Lanesboro.

Edvard Grieg Society, Norwood, NJ

A performance by Norwegian violinist Ole Böhn and his accompanist at Scandinavia House.

Evergreen School of the Performing Arts, Minneapolis, MN

A group tour to Sweden by the 'Singing Strings' chamber orchestra.

Fischer Center for the Performing Arts at Bard, Annandale-on-Hudson, NY

Participation of Danish and Swedish dancers and choreographers in *Dance Across Borders 2007: The Body Politic*.

Finlandia Foundation, San Francisco Bay Area Chapter, San Francisco, CA

A performance tour by Swedish violinist Cecilia Ziliacus and Swedish pianist Per Tengstrand.

Göteborg International Biennial for Contemporary Art, Gothenburg, Sweden

Participation of American artist Jenny Holzer in the Göteborg International Biennial for Contemporary Art.

Hammer Museum, Los Angeles, CA

Presentation of the installation *Hunt for the Unabomber*, by the late Swedish artist Ola Pehrson.

Hanasaari Swedish-Finnish Cultural Center, Helsinki, Finland

A week-long seminar, *Managing Change in the Globalized Society*, for young American and Nordic leaders.



The New Victory Theater received support for a festival of five Danish theater/puppet companies.

Lincoln Center for the Performing Arts, New York, NY

Participation of the Swedish Radio Choir in the Mostly Mozart Festival.

Lit Moon Theatre Company, Santa Barbara, CA

The Land of the Midnight Sun Finnish repertory theatre performances.

Locust Productions, Miami, FL

A solo installation by Icelandic artist Magnus Arnason.

Luther College, Thanks to Scandinavia Institute in American Studies for Scandinavian Educators, Decorah, IA

Participation of an Icelandic educator in the 2007 program.

Miller Theatre at Columbia University, New York, NY

Performance of works by Finnish composer, Kimmo Hakola by the Present Music Ensemble, in a composer portrait series.



Mint Museums, Charlotte, NC

A retrospective exhibition of work by Swedish glass artist Ann Wolff.

Music Before 1800, New York, NY

A concert by Norwegian vocal group Trio Mediæval.

New Victory Theater, New York, NY

A two-week Danish Children's Festival featuring five Danish theater/puppet companies.

New York Revels and Revels North Inc.,

New York, NY and Hanover, NH
Participation of Norwegian *Springar* dancers in *The Christmas Revels, A Celebration of the Winter Solstice*.

The Mint Museum in Charlotte NC received support for a retrospective exhibition of work by Swedish glass artist Ann Wolff.

Haystack Mountain School of Crafts, Deer Isle, ME

Participation of two Icelandic craft artists and two Norwegian craft artists in the 2007 summer program.

International Studio & Curatorial Program, New York, NY

Participation of a Norwegian curator and a Norwegian visual artist in ISCP's 2007-08 program.

New York Scandia Symphony, New York, NY

Swedish programming during the 2006-07 concert season.

New York University, Center for the Study of Gender and Sexuality, New York, NY

A lecture by Swedish author Dr. Lotta Löfgren-Mårtenson as part of the NYU seminar series Disability and Sexuality.

Nordic Heritage Museum, Seattle, WA

Participation of Norwegian knitting artist Annemor Sundbø in the Northwest Nordic Knitting Conference.



P.S. 1 received a grant in support of the High Plane installation by Icelandic artist Katrín Sigurdardóttir,

Northwest Perennial Alliance, Seattle, WA

Participation of Dr. Magnus Lidén to speak at a conference to celebrate the 300th anniversary of Linnaeus' birth at the University of Washington.

Old Westbury College Foundation, Old Westbury, NY

Honoraria for guest lecturers Richard Vine and Lilly Wei at the solo exhibition by Icelandic artist Guðjon Bjarnason titled *EXploding Meaning*.

Oregon Coast Children's Theatre, Toledo, OR

A production of Astrid Lingren's *Ronia, the Robber's Daughter* that will run for two years in Oregon, with performances at the Nordic Heritage museum in Seattle.

Oslo Chamber Choir, Oslo, Norway

A performance tour to Minnesota, including master classes and workshops for music students at St. Olaf College and the University of Minnesota/Duluth.

Other Minds, San Francisco, CA

Participation of Danish composer Per Nørgård in the 12th annual Other Minds Music Festival.

PEN American Center, New York, NY

Participation of Norwegian author Per Petterson at the annual *PEN World Voices: The New York Festival of International Literature*.

Philharmonic Society of Orange County, Irvine, CA

A performance by the Swedish Chamber Orchestra.

Playhouse Teater, Stockholm, Sweden

The Scandinavian premiere of American playwright Neil LaBute's *This is How it Goes*, with related workshops.

PS 1 Contemporary Art Center, Queens, NY

A solo exhibition of Norwegian photographer Tom Sandberg.

Rochester International Jazz Festival, Rochester, NY

The participation of Norwegian performers in the Nordic Jazz Now series at the 2007 Rochester International Jazz Festival.

Rockford Art Museum, Rockford, IL

HE & SHE, an exhibition of work by glass artists Bertil Vallien and Ulrica Hydman-Vallien.

Rose Ensemble, St. Paul, MN

A concert program *Courtly Pleasures in Baroque Stockholm and Rome: Music for Christina Wasa, Queen of Sweden* at six venues throughout Minnesota.

San Francisco Contemporary Music Players, San Francisco, CA

The introduction of the work of contemporary Swedish composers to US audiences, including a seminar for music students at the University of California at Berkeley by Henrik Stringberg and Jesper Nordin.

Scandinavia House, ASF, New York, NY

Public programming during 2006–07.

Scandinavian Review, ASF, New York, NY

Publication of articles related to Norway and Sweden.

Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Participation of Norwegian artist Torgeir Husevaag in a Scandinavian exhibition, *Looking In/Looking Out*.

SIGNAL, Malmö, Sweden

An exhibition of the work by American artist Sister Corita Kent.

Society for the Advancement of Scandinavian Study

Travel grants for graduate students in Scandinavian Studies in conjunction with the Annual SASS conference.

Susquehanna Folk Music Society, New Cumberland, PA

A concert and lecture demonstration by the traditional Swedish folk music group Väsen in the 2008 folk music concert series.

Swedish Heritage Music Society, Swedesburg, IA

A concert by the Swedish Toby Brass Band on their tour of the Midwestern US.

The Tank, New York, NY

Daydream Nation, a tour of Swedish animated films across the US.

Third Coast International Audio Festival, Chicago Public Radio, Chicago, IL

Participation of Norwegian radio producer Kari Hesthamar (NRK) as a featured speaker in the 2006 Third Coast International Audio Festival.

University of Minnesota, Center for Holocaust and Genocide Studies, Minneapolis, MN

Participation of speakers in the conference *Norway, World War II and the Holocaust*.

Vesterheim Norwegian-American Museum, Decorah, IA

Travel from Norway for Sigmund Aarseth and Siv Ringdal for public presentations, classes and exhibitions related to Norwegian and Norwegian-American interior spaces.

Voces Nordicae, Stockholm, Sweden

A performance tour to Florida, including a performance at the annual meeting in Miami of the American Choral Directors Association.