

The American-Scandinavian Foundation

REPORT: JULY 1, 2005 TO JUNE 30, 2007

The American-Scandinavian Foundation (the ASF) is a publicly-supported nonprofit organization committed to promoting educational, cultural and professional exchange between the United States and the Nordic countries—Denmark, Finland, Iceland, Norway and Sweden. The ASF offers fellowships, cultural grants, traineeships, publications, exhibitions and other public programs, reinforcing the strong relationships between the two regions, honoring their shared values and appreciating their differences.

More than 27,000 Scandinavians and Americans have participated in its exchange programs since 1910. In October 2000, the ASF inaugurated Scandinavia House: The Nordic Center in America, its new headquarters, where it presents a broad range of public programs furthering its mission.

58 Park Avenue, New York, New York 10016

Patrons
2005-2007

H.M. Queen Margrethe II
of Denmark

H.M. King Harald V
of Norway

H.E. Tarja Halonen
President of Finland

H.M. King Carl XVI Gustaf
of Sweden

H.E. Ólafur Ragnar Grímsson
President of Iceland

Honorary
Trustees
2005-2007

H.R.H. Princess Benedikte
of Denmark

H.H. Princess Märtha Louise
of Norway

H.E. Martti Ahtisaari
President of Finland,
1994-2000

H.R.H. Crown Princess Victoria
of Sweden

H.E. Vigdis Finnbogadóttir
President of Iceland,
1980-1996

Officers
2005-2007

Bård E. Bunaes
Chairman

Bente Svensen Frantz
Vice Chairman for Norway

AS OF NOVEMBER 2006

Christian R. Sonne
Chairman

Lena Biörck Kaplan
Vice Chairman for Sweden

UNTIL NOVEMBER 2006

Edward P. Gallagher
President

Linda Nordberg
Vice Chairman for the
United States

Edward E. Elson
Vice Chairman for Denmark

James M. Stewart
Treasurer

Karl G. Andrén
Vice Chairman for Finland

Lynn Carter
Executive Vice President
and Secretary

Kristjan T. Ragnarsson, MD
Vice Chairman for Iceland

CHAIRMAN'S AND PRESIDENT'S STATEMENT

This publication documents and reports upon the programs, activities and finances of The American-Scandinavian Foundation during the fiscal years 2006 and 2007 (July 1, 2005–June 30, 2007). These have been years of growth and dedicated effort for all of us at the ASF as we endeavored to strengthen the bonds between the United States and the five Nordic nations—Denmark, Finland, Iceland, Norway and Sweden—through educational and cultural exchange. Now more than ever, the promotion of international dialogue and understanding is of fundamental importance.

During the past two years, the ASF awarded more than 150 fellowships and grants to students, scholars and artists, enabling them to advance their education, research, and creative talents abroad. In addition, grants in support of public programs and projects were made to more than 120 cultural and educational institutions in the United States and the Nordic countries. The ASF training program made it possible for 457 young professionals and students to receive on-the-job experience and firsthand knowledge of living and working in another country. Our main publication, *Scandinavian Review*, regularly reaches a readership of more than 12,000 associate members of the ASF, subscribers, donors and other interested persons throughout the United States, Canada and Europe, providing a fuller sense of life and thought in the Nordic countries. Continuously published since 1913, *Scandinavian Review* is the oldest publication of its kind in the United States.

Scandinavia House: The Nordic Center in America, in its past two years, has welcomed over 150,000 visitors. More than 300 programs, exhibitions, concerts, lectures, symposia, classes, film presentations and workshops have taken place at Scandinavia House during this period, providing Americans with a view of Nordic life unequalled in its diversity.

As we look back at the challenges and accomplishments of the past two years, we most heartily thank our Trustees, staff, contributors and friends for their leadership, support and hard work.

BÅRD E. BUNAES
CHAIRMAN, BOARD OF TRUSTEES

EDWARD P. GALLAGHER
PRESIDENT

FELLOWSHIPS AND GRANTS

The ASF's program of fellowships and grants has been central to its mission since the earliest years of the organization. Over the two year period of this report, more than 150 Scandinavian and American Fellows received financial support from the ASF for study and research projects abroad. In the 2005–06 competition, \$654,500 was awarded to 73 Fellows from the U.S. and the five Nordic countries; \$744,900 was awarded to 82 Fellows in the 2006–2007 competition.

Fellowships and grants generally range between \$4,000 and \$20,000 and are awarded to graduate students, post-graduate scholars, professionals and artists pursuing independent projects for periods of up to one year. Fellows have been selected in many different fields as diverse as organic chemistry, film, industrial engineering, literature, business administration, fine arts,, biology and musicology.

The ASF also offers funding to American colleges and universities to support Visiting Lectureships by distinguished scholars from Norway or Sweden for a semester. Over the past two years Syracuse University, the University of Massachusetts at Amherst, the University of Washington, the University of Southern Maine, The University of Wisconsin at Madison, Harvard, and Yale were all selected to host specialists in public policy, government, Scandinavian studies, women's studies, literature, and environmental studies. A travel stipend is also provided so that the lecturer can speak at other institutions in the U.S.

ASF also continues to award an annual Translation Prize that honors outstanding English translations of poetry, fiction, drama or literary prose originally written in a Nordic language.

Fellowship and Grant Funds Administered by The American-Scandinavian Foundation

The ASF has some forty funds that it holds on a long-term basis, using the income for fellowships and grants: Mathilde Aas Memorial Fund ■ Clark G. and Rikke Fredriksen Barth Memorial Fund ■ Bernadotte Fund ■ Sven Bernhard Music Scholarship Fund ■ John G. Bergquist Fund ■ Sven and Ingrid Bergnhard Fund ■ The Coulter Fund ■ Crown Princess Märtha Friendship Fund ■ Finnish Fund ■ Former Fellows Fund ■ Icelandic Crafts Fund ■ Henrik Kauffmann Fund ■ King Haakon VII Birthday Fund ■ King Olav V 70th Birthday Fund ■ Helen Lee and Emil Lassen Fellowship Fund ■ Hans K. Lorentzen Memorial Fund ■ Jack and Martha McFall Fund ■ New Sweden '88 Fund ■ Birgit Nilsson Prize Fund New Sweden '88 Fund ■ The Dr. Mary Jane Oestmann Fellowship Fund in the Sciences ■ Carl Olaf, Marie, and Katherine Elizabeth Johnson Fellowship Fund ■ Amanda E. Roleson Fund ■ Carl Sandburg Fund ■ Sather Fund ■ Leif and Inger Sjöberg Fund ■ Thor and Saimie Soderholm Fund ■ Carol and Hans Chr. Sonne Fellowship Fund ■ Sønsteby/Whist Fund ■ Håkon Björnström Steffanson Scholarship Fund-Sweden America Foundation ■ Håkon Björnström Steffanson Scholarship Fund-Uppsala University ■ Alice and Corrin Strong Fund ■ Haakon Styri Fellowship Fund ■ Selma C. Swanson Fund ■ Thord-Gray Memorial Scholarship Fund ■ Thor Thors Memorial Fund ■ Marcus and Amalia Wallenberg Fund ■ Andrew E. and G. Norman Wigeland Fund ■ Charles K. Willey Memorial Fund

2005-06 Awards

Fellows From Denmark

Candidates recommended by The Denmark-America Foundation (Danmark-Amerika Fondet), Copenhagen

Damm, Jesper, to New York University/Stern School of Business
Masters-level study, business administration.
Lassen Fund

Eriksen, Kristoffer, to West Virginia University
Masters-level study, industrial engineering.
Lassen Fund

Jensen, Morten, to Vanderbilt University
Doctoral-level study, medicine. Lassen Fund

Jørgensen, Pernille, to Oregon State University
Masters-level study, organic chemistry. Scan | Design by Bruun Fund

Lauritsen, Chano, to the University of Michigan/Ross School of Business
Masters-level study, business administration. Lassen Fund

Petersen, Jacob, to New York University/Stern School of Business
Masters-level study, business administration. Lassen Fund

Rasmussen, Christian, to City University of New York/Baruch College
Masters-level study, business administration. Kauffmann Fund

Vinter, Lars, to New York University/Stern School of Business
Masters-level study, business administration. Kauffmann Fund

Fellows To Denmark

Fishbaugh, Kathryn, from the International Space Science Institute, Bern Switzerland
Post-doctoral research, planetary geology, Niels Bohr Institute, University of Copenhagen. Roleson Fund

Mednick, Thor, from Indiana University
Ph.D.-directed research, art history, Statens Museum for Kunst. Made possible by Hon. John L. Loeb, Jr.

Morrison, Jerolyn, from the University of Houston
Masters thesis-directed research, archaeology, National Museum of Denmark. Made possible by Scan | Design by Inger and Jens Bruun Foundation

Oken, Emily, from Harvard Medical School
Professional research, epidemiology, Statens Serum Institute. Made possible by Scan | Design by Inger and Jens Bruun Foundation

Fellows From Finland

Candidates recommended by The League of Finnish-American Societies (Suomi-Amerikka Yhdistysten Liitto), Helsinki

Haapasalo, Alli, to New York University
M.F.A.-directed study, film. McFall Fund

Leinonen, Johanna, to the University of Minnesota
Ph.D.-directed study, immigration history. Barth Fund & Finnish Fund



Finnish Fellow Ali Haapasalo studied film directing at New York University's Tisch School of the Arts.

Moliski, Susanna, to the University of Wisconsin/Madison
Ph.D.-directed research, Finnish literature. Finnish Fund

Poutiainen, Ari, to Rutgers University
Ph.D.-directed research, jazz music. Soderholm Fund

Fellows To Finland

Hulse, Eva, from the University of Buffalo/SUNY
Ph.D.-directed field research, archaeology, Oulu University.
Soderholm Fund

Osgood Dana, Kathleen, from Sterling College, VT
Post-doctoral research, Sámi literature, Sámi Studies Institute, Oulu University. Finnish Fund, Thord-Gray Fund, & Crown Princess Märtha Fund

Tracy, Diane, biologist from Fairbanks, Alaska
Professional research, biology, University of Oulu.
Soderholm Fund

Fellows From Iceland

All candidates recommended by The Icelandic-American Society (Íslensk-ameríska félagid), Reykjavík

Atlason, Óli, to the University of Chicago
Ph.D.-directed study, statistics. Thor Thors Fund

Bogadóttir, Anna, to Columbia University
M.Architecture-directed study. Willey Fund

Gylfason, Halldór, to the University of California/Berkeley
Ph.D.-directed study, computer science. Willey Fund

Hjaltested, Erna, to the University of Miami
Master of Laws-directed study. Thor Thors Fund



American Fellow Diane Tracy conducted field research on bird reproduction in Finnish Lapland.



Icelandic Fellow Albina Pálsdóttir studied zooarchaeology, focusing on the analysis of fish bones, at the Graduate Center of the City University of New York.

Lárusson, Jóhann, to Brandeis University
Ph.D.-directed study, computer science.
Willey Fund

Nielsen, Úlf, to Columbia University
Ph.D.-directed study, economics. Thor Thors Fund

Pálsdóttir, Albina, to The Graduate Center/CUNY
Ph.D.-directed study, archaeology. Thor Thors Fund

Steinarsson, Sigurdur, to Cornell University
M.S.-directed study, financial engineering.
Thor Thors Fund

Tryggvadóttir, Inga, to the Pratt Institute
M.F.A.-directed study, printmaking. Willey Fund

Zoëga, Helga, to Columbia University
M.A.-directed study, quantitative methods. Thor Thors Fund

Fellows To Iceland

Gaudio, Sarah, from the University of California/Davis
Ph.D.-directed research, geology, Iceland Geological Survey.
Thor Thors Fund, Barth Fund, & Former Fellows Fund

McGlynn, Michael, from Wichita State University
Post-doctoral research, Old Norse literature, Arni Magnusson Institute. Thor Thors Fund

Sosnowska, Agnieszka, art teacher from Tewksbury, MA
Fine arts: photography. Lorentzen Fund, Thor Thors Fund, & Former Fellows Fund

Bissat-Yngavason, Jóhanna, from Pennsylvania State University
Pre-dissertation research, cultural anthropology,
The Intercultural Center, Reykjavik. Thor Thors Fund

Fellows From Norway

Candidates recommended by The Norway-America Association (Norge-Amerika Foreningen), Oslo

Bekken, Bjørn, to New School University
M.A.-directed study, international affairs. Johan Jørgen Holst Award: Wigeland Fund

Børmark, Sidsel, to the University of California/San Diego
Ph.D.-directed research, nursing science. Wigeland Fund

Djupedal, Sunniva, to the School of Visual Arts
M.F.A.-directed study, design. Wigeland Fund

Haraldseth, Geir, to Bard College
M.A.-directed study, curatorial studies. King Haakon VII Fund & Wigeland Fund

Huseby, Mari, to New York University
M.A.-directed study, politics. Aas Fund

Ihle, Ole-Martin, to New York University
M.A.-directed study, African-American studies. Wigeland Fund

Larsen, Tarjei, to New School University
Post-doctoral research, philosophy. Wigeland Fund

Listhaug, Sylvi, to George Washington University
Graduate-level study, political science. Stuart Fellowship

Oterholm, Therese, to New York University
M. Professional Studies-directed study, interactive telecommunications. Wigeland Fund

Øverli, Øyvind, to the University of South Dakota
Post-doctoral research, comparative neuroscience.
Styri Fund

Svenøy, Stig, to the University of Texas/Austin
Graduate-level study, aerospace engineering. Sather Fund

Syed, Meena, to Columbia University
M.A.-directed study, liberal arts/human rights. Wigeland Fund

Vårdal, Hege, to Florida State University
Post-doctoral research, zoology. Wigeland Fund

Professional Development Grants

Thomsen, Catherine, Scientist, Norwegian Institute of Public Health, Oslo

Post-doctoral research in environmental pollutants at the National Center for Environmental Health, Center for Disease Control and Prevention, Atlanta, GA. Wigeland Fund



Norwegian Fellow Donald Jacob Von der Lippe collaborated with American violinmaker David Wiebe.

Von der Lippe, Jacob, Violinmaker, Oslo
Collaboration with American violinmaker David Wiebe, Woodstock, NY. Wigeland Fund

Fellows To Norway

Arnold, Corey, photographer from Vista, CA
Fine arts: photography. Alice and Corrin Strong Fund, \$2,000; Crown Princess Märtha Fund

Dominguez, Amanda, from the University of California/Berkeley
Ph.D.-directed research, education, University of Oslo. King Olav V Fund

Gjellstad, Melissa, from the University of Washington
Post-doctoral research, Norwegian literature, University of Oslo. Crown Princess Märtha Fund

Kimmel, Michael, from SUNY/Stony Brook
Post-doctoral research, sociology, Nordic Institute for Women and Gender Studies, University of Oslo. Crown Princess Märtha Fund & Thord-Gray Fund.

Sabo, Anne, from St. Olaf College
Post-doctoral research, comparative literature, Nordic
Institute for Women and Gender Studies, University of Oslo.
King Olav V Fund, Sonne Fund, & Crown Princess Märtha
Fund

Fellows From Sweden

*All candidates recommended by the Sweden-America
Foundation (Sverige-Amerika Stiftelsen), Stockholm.*

Åberg, Katarina
Post-doctoral research, behavioral genetics. Steffanson Fund

Alldén, Susanne, to the University of Maryland
Ph.D.-directed study, political science. Steffanson Fund

Andreasson, Kim, to the University of California/Los Angeles
Ph.D.-directed study, political science. Bernadotte Fund &
Wallenberg Fund

Donovan, Stephen, to New York University
Post-doctoral research, English literature. Wallenberg Fund

Lundgren, Magnus, to Harvard University/Kennedy School of
Government
M.International Affairs-directed study. Wallenberg Fund

Marklund, Carl, to Columbia University
Ph.D.-directed study and research, history. Wallenberg Fund

Olofsson, Jonas, to the Scripps Research Institute
Ph.D.-directed research, cognitive science. Thord-Gray Fund

Pelo, Mika, to Columbia University
D.M.A.-directed study, composition. Thord-Gray Fund

Sjögren, Lena, to the University of Michigan
Post-doctoral research, classical archaeology. Thord-Gray
Fund

Wahlberg, Malin, to Yale University
Post-doctoral research, film studies. Thord-Gray Fund

Zetterholm, Elisabeth, to Yale University
Post-doctoral research, phonetics. Thord-Gray Fund

Fellows To Sweden

Chadwick, Whitney, from San Francisco State University
Exhibition preparation: Nordic Vision: Video, Film and
Photography by Three Swedish Women Artists, University of
Göteborg. Thord-Gray Fund

Erickson, Elly, singer, New York
Music: vocal performance. Sven Bernhard Fund

Hägglom-Arias, Victoria, translator in Berkeley, CA
Creative writing. Thord-Gray Memorial Fund & Former
Fellows Fund

Murphy, Keith, from the University of California/Los Angeles
Ph.D.-directed research, anthropology, Stockholm University.
Thord-Gray Fund

Ogren, Jayce, from the Royal College of Music, Stockholm
Music: conducting. Thord-Gray Fund

Popp, Stephanie, from the University of Wyoming
Masters study, mechanical engineering, Chalmers University
of Technology. Thord-Gray Fund

Saline, Eric, from the Massachusetts
College of Art
Visual arts: works-on-paper, Valand School
of Art, University of Göteborg. Thord-
Gray Fund

Schrad, Mark, from the University of
Wisconsin/Madison
Ph.D.-directed research, political science,
Centre for Social Research on Alcohol and
Drugs, Stockholm University. Thord-Gray
Fund

Wheelock, Craig, from Kyoto University
Post-doctoral research, chemistry,
Karolinska Institute. Bergquist Fund

Visiting Lectureships

Syracuse University, Syracuse, NY
Maxwell School of Citizenship and Public
Affairs
To host Dr. Daniel Heradstveit (Norwegian
Institute of International Affairs/NUPI),
spring semester 2006. Wigeland Fund.

University of Massachusetts, Amherst MA
Center for Public Policy and Administration
To host Professor Noralv Veggeland (Lillehammer University
College), spring semester 2006. Wigeland Fund.

Harvard University, Cambridge MA
Minda de Gunzberg Center for European Studies/
Department of Government
To host Dr. Bo Rothstein (Göteborg University), spring
semester 2006. Thord-Gray Fund.

University of Washington, Seattle, WA
Department of Scandinavian Studies
To host Dr. Annica Kronsell (Lund University), spring semes-
ter 2006. Thord-Gray Fund.

Translation Prizes

Nelson, Marilyn (Storrs, CT)
First Prize for her translation of an excerpt from *The
Thirteenth Month* by Danish poet Inge Pedersen. Sjöberg
Fund

Horiba, Karin Margareta (New Orleans, LA)
Leif and Inger Sjöberg Prize for her translation of excerpts
from *The Girl in Tails (Flickan i Frack)* by Swedish novelist
Hjalmar Bergman.

2006-07 Awards

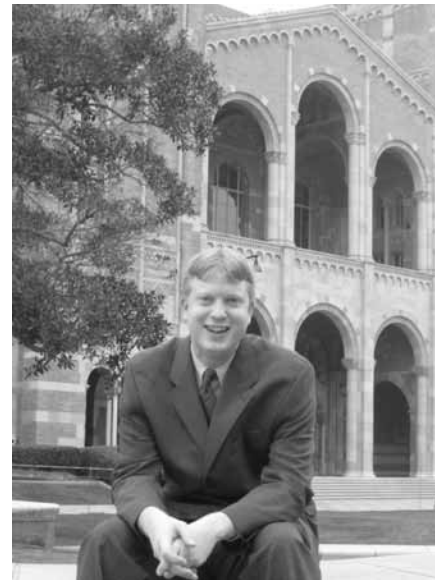
Fellows from Denmark

*All candidates recommended by The Denmark-America
Foundation (Danmark-Amerika Fondet), Copenhagen*

Ballan, Sara, to New York University/Stern School of
Business
Masters-level study, business administration. Kauffmann Fund

Jørgensen, Niels Bastrup, to the University of
Missouri/Columbia
Masters-level study, musicology. Kauffmann Fund

Knudsen, Kristine Groth, to Stanford University
Ph.D.-directed research, molecular biology. Coulter Fund &
Kauffmann Fund



*Norwegian Fellow Kim
Andreasson worked on his
Ph.D in political science at
UCLA, focusing on the
economic consequences
of terrorism and national
security.*

Knüppel, Thyge, to the University of Missouri/Rolla
Masters-level study, electrical engineering. Lassen Fund

Kristensen, Morten Rode, to Stanford University
Doctoral-level research, petroleum engineering. Lassen Fund

Kvist, Trine, to the University of Kansas
Masters-level study, pharmaceutical chemistry. Lassen Fund

Morgounova, Daria, to the University of Alaska/
Fairbanks
Doctoral-level research, minority studies and sociolinguistics.
Lassen Fund & Lorentzen Fund



American Fellow Mille Guldbeck researched Northern Romantic painting tradition and created a series of landscape paintings on the island of Møn in Denmark.

Vissing, Nadja Hawwa, to Vanderbilt University
M.D.-directed clinical practice. Kauffmann Fund

Fellows To Denmark

Guldbeck, Mille, from Bowling Green State University
Fine arts: painting. Roleson Fund

Shore, Dan, from The Graduate Center/CUNY
Ph.D.-directed research, music, the Royal Library. Roleson Fund

Tilley, J. Michael, from the University of Kentucky
Ph.D.-directed research, philosophy, Kierkegaard Research Center. Roleson Fund

Fellows From Finland

All candidates recommended by The League of Finnish-American Societies (Suomi-Amerikka Yhdistysten Liitto), Helsinki

Kaila, Ilari, to SUNY/Stony Brook
Ph.D.-directed study, music composition. McFall Fund

Karinen, Risto, to Arizona State University
Ph.D.-directed research, political science. Barth Fund, & Finnish Fund

Myrskylä, Mikko, to the University of Pennsylvania
Ph.D.-directed study, demography. Finnish Fund

Fellows To Finland

Higgins, Mark, from Duke University
Ph.D.-directed research, ecology, University of Turku.
Soderholm Fund, Finnish Fund, & Barth Fund

Niemisto, Paul, from St. Olaf College
Post-doctoral research, music history, Finnish Military Archives, Helsinki University Library; Kuopio City Archives.
Bernhard Fund

Wilson, Paul, from the University of Minnesota
Ph.D.-directed research, art history, Academy of Fine Arts.
Finnish Fund & McFall Fund

Fellows From Iceland

All candidates recommended by The Icelandic-American Society (Íslensk-ameríska Félagid), Reykjavik

Björnsson, Hans, to Johns Hopkins University
Ph.D.-directed study, human genetics. Thor Thors Fund

Cariglia, Nicole, to Boston University
D.Music-directed study. Thor Thors Fund

Eiríksdóttir, Elsa, to the Georgia Institute of Technology
Ph.D.-directed study, engineering psychology. Thor Thors Fund

Lúdvíksson, Vidar, to Stanford University
Master of Laws-directed study. Thor Thors Fund

Nielsen, Thórólfur, to Stanford University
M.S.-directed study, engineering and management. Willey Fund

Ólafsson, Ólafur, to Georgetown University
M.A.-directed study, security studies. Willey Fund

Pétursson, Svanur, to Rutgers University
Ph.D.-directed study, women's and gender history.
Willey Fund

Rúnarsdóttir, Thórdís, to Alliant International University/San Francisco
Ph.D.-directed study, clinical psychology. Willey Fund

Sigurðsson, Grimur, to the University of Washington
Master of Laws-directed study. Willey Fund

Stefánsdóttir, Guðrún, to Boston University
M.S.-directed study, systems engineering. Thor Thors Fund

Stefánsson, Úlfar, to the Georgia Institute of Technology
Ph.D.-directed study, mathematics. Thor Thors Fund



American Fellow Mark Higgins collaborated with the Amazon Research Team at the University of Turku.

Victorsson, Victor, to Stanford University
M.Engineering-directed study. Thor Thors Fund

Fellows To Iceland

Belanger, Marion, photographer from Fairfield, CT
Fine arts: photography, geothermal sites throughout Iceland.
Thor Thors Fund

Colville, Christopher, photographer from Phoenix, AZ
Fine arts: photography, sites throughout Iceland. Thor Thors Fund

Harrison, Ramona, from The Graduate Center/CUNY
Ph.D.-directed research, archaeology, Icelandic Institute of
Archaeology and the University of Iceland. Thor Thors Fund

Kendall, Aaron, from the Graduate Center/CUNY
Ph.D.-directed research, archaeology, Icelandic Institute of
Archaeology. Thor Thors Fund

Bissat-Yngavason, Jóhanna, from Pennsylvania State
University
Ph.D.-directed research, cultural anthropology, The
Intercultural Center, Reykjavík. Former Fellows Fund,
Lorentzen Fund, Barth Fund, & Thor Thors Fund

Fellows From Norway

*Candidates recommended by The Norway-America Association
(Norge-Amerika Foreningen), Oslo*

Aspaas, Kathrine, to New School University
M.S.-directed study, international affairs. King Haakon VII
Fund

Braathen, Martin, to the Whitney Independent Study Program
Curatorial studies program, Whitney Museum of Art.
Wigeland Fund

Bratt, Peder, to Harvard University
M.B.A.-directed study. King Olav V Fund

Finholt, Hege, to Boston University
Ph.D.-directed research, philosophy. Wigeland Fund

Figuerola-Calix, Miguel, to the University of
California/Berkeley
Masters-level study, technology management. Norway House
Foundation Fund

Gundersen, Elisabeth, to Florida Atlantic University
M.S.-directed study, civil engineering. Styri Fund

Hagtvedt, Henrik, to the University of Georgia
Ph.D.-directed study, business administration. Aas Fund.

Haugetraa, Line
M.A.-directed study, economics, New York University.
Wigeland Fund

Jensenius, Francesca, to Duke University
Ph.D.-directed study, political science. Wigeland Fund

Kjeksrud, Stian, to Columbia University
M.International Affairs-directed study. Johan Jørgen Holst
Award & Wigeland Fund.

Kristiansen, Trond, to the University of North Carolina/
Chapel Hill
Doctoral-level research, oceanography. Styri Fund.



*Norwegian Fellow
Hege Finholt under-
took research Ph.D.-
related research in phi-
losophy at Boston
University.*

Mathisen, Stig, to the University of Southern California
M.Music-directed study, guitar performance. Wigeland Fund

Omland, Solveig, to Trinity International University
Ph.D.-directed study, intercultural studies. Wigeland Fund

Rømming, Christian, to Stanford University
M.S.-directed study, computer science. Norway House
Foundation Fund

Sæbjørnsen, Andreas, to the University of California/
Davis
Ph.D.-directed study, computational physics. Norway House
Foundation Fund

Tretvoll, Håkon, to New York University
Ph.D.-directed study, economics. Wigeland Fund

Wittusen, Cato, to the University of Chicago
Post-doctoral research, philosophy. Wigeland Fund

Professional Development Grants

Balstad, Just , Medical Student, University of Oslo
Research with the Native American Health Initiative at the
University of North Carolina. Wigeland Fund

Gåsemeyr, Inger, Arts and Cultural Manager, Bergen
Collaboration with the not-for-profit organization Links for
International Promotion in the Arts/LIPA (Chicago, IL).
Wigeland Fund

Kleiven, Tormod, Director of Studies, Pastoral Care and
Counseling, Diakonova College University, Oslo
Ph.D.-directed research in sexual misconduct in Christian
denominations, Faith Trust Institute, Seattle, WA. Wigeland
Fund.

Fellows To Norway

Chang, Alison, from the University of Pennsylvania
Ph.D.-directed research, art history, Munch Museum.
King Olav V Fund.

Jørgensen, Dolores, from the University of Virginia
Ph.D.-directed research, environmental history, Norwegian
University of Science and Technology. Crown Princess
Märtha Fund

Kline, Jonathan, from Bennington College
Fine arts: photography, sites in the Svalbard region. Strong
Fund

McIntosh, Laurie, from Harvard University
Ph.D.-directed research, social anthropology, University of
Oslo. Crown Princess Märtha Fund & Sonne Fund

Palic, Dusan, from Iowa State University
Post-doctoral research, fish disease and immunology, National
Veterinary Institute. Styri Fund



Swedish Fellow Sarah Carlson pursued independent research at New York University's Gallatin School of Individualized Study, focusing on the cultural industry in New York City.

Fellows From Sweden

All candidates recommended by the Sweden-America Foundation (*Sverige-Amerika Stiftelsen*), Stockholm.

Bengtsson, Henrik, to the University of California/Berkeley
Post-doctoral research, statistics.
Thord-Gray Fund

Carlson, Sarah, to New York University
M.A.-directed study, Gallatin School of Individualized Study. Thord-Gray Fund

Enroth, Henrik, to the University of California/Berkeley
Post-doctoral research, political history.
Bernadotte Fund

Höistad, Malin, to Boston University
Post-doctoral research, neuroscience. Wallenberg Fund.

Holknekt, Marcus, to Tufts University
M.Law and Diplomacy, directed study. Wallenberg Fund

Ivansson, Jenny, to Parsons School of Design
M.F.A.-directed study, lighting design. Steffanson Fund & Thord-Gray Fund

Jarnebrant, Peter, to Columbia University
Ph.D.-directed study, marketing. Wallenberg Fund

Jönsson, Martin, to Rutgers University
Ph.D.-directed research, philosophy. Thord-Gray Fund

Kaiserlidis, Leon, to Stanford University
Post-doctoral research, management and information technology. Steffanson Fund & Bernadotte Fund

Karlsson, Rose-Marie, to the National Institutes of Health
Ph.D.-directed study and research, neuroscience. Wallenberg Fund

Lebeck, Carl, to Harvard University
Master of Laws-directed study. Wallenberg Fund & Thord-Gray Fund

Öhman, Martin, to the University of Virginia
Ph.D.-directed study, American history. Steffanson Fund

Törnqvist, Maria, to the University of California/Berkeley
Post-doctoral research, sociology. Thord-Gray Fund

Fellows To Sweden

Anastasio, Alison, from the University of Chicago
Ph.D.-directed research, ecology, Lund University.
Thord-Gray Fund

Barker, Vanessa, from Florida State University
Post-doctoral research, criminology, the Sköndal Institute.
Thord-Gray Fund

Catterall, William, from Cameron University
Post-doctoral research, history of migration, Göteborg University. Thord-Gray Fund

Gerlach, Samantha, from Tulane University
Ph.D.-directed research, plant biochemistry, Uppsala University. Bergquist Fund

Krinking, Glenn, from Ohio State University
Ph.D.-directed research, history, Stockholm University.
Thord-Gray Fund

Lesser, Rika, translator from New York City
Translation and editing, contemporary Swedish poetry.
Thord-Gray Fund

Lindquist, Ellen, from SUNY/Stony Brook
Ph.D.-directed research, musical composition, collaborative work with Swedish musicians and the poet Tomas Tranströmer. Bernhard Fund

Ornston, Darius, from the University of California/Berkeley
Ph.D.-directed research, political science, National Institute for Working Life. Thord-Gray Fund

Osler, Megan, from Vanderbilt University
Post-doctoral research, muscle physiology, Karolinska Institute. Thord-Gray Fund

Walsh, Sheila, from the Scripps Institute of Oceanography, UC/San Diego
Ph.D.-directed research, marine conservation, Beijer International Institute of Ecological Economics, Royal Swedish Academy of Sciences. Thord-Gray Fund

Fellows To Multi-Countries

Sanchez, Luis, from St. Petersburg College
Music: fortepiano performance. Master classes in Oslo, Bergen and Helsinki. Bernhard Fund

Visiting Lecturships

University of Southern Maine, Portland, ME
Department of Women's Studies
To host Dr. Anita Nyberg (National Institute of Working Life, Stockholm), spring semester 2007. Thord-Gray Fund

University of Wisconsin, Madison, WI
Department of Scandinavian Studies
To host Dr. Ingeborg Kongslien (University of Oslo), fall semester 2007. Wigeland Fund

Yale University, New Haven, CT
School of Forestry and Environmental Studies
To host Dr. Jozef Pacyna (Norwegian Institute for Air Research), fall semester 2006. Wigeland Fund

Translation Prizes

Hägglom-Arrias, Victoria (Berkeley, CA)
First Prize for her translation of poems from *The Fog of Everything (Dimmen Av Allt)* by Swedish poet Bruno K. Öijer. Sjöberg Fund and Thord-Gray Fund.

Allison, Eva (Littleton, CO)
Leif and Inger Sjöberg Award for her translation of excerpts from *Splendorville* by Swedish novelist Ellen Mattson. Sjöberg Fund.



American Fellow Vanessa Barker examined contemporary European trends in crime, politics, and immigration at the Sköndahl Institute in Sweden.

PUBLIC PROJECT GRANTS

The ASF Public Project Grants provide support to present programs of Scandinavian culture, art, and thought to public audiences in the U.S., and similar American programs to audiences in the Nordic countries. During 2005–06, \$245,350 was awarded in grants to 65 public projects; in 2006–07, an additional \$220,950 was awarded to 62 projects.

The Public Project Grants program enables the ASF to broaden its outreach across the U.S. and abroad; programs were supported in more than twenty states and in all five Nordic countries. Some of the grants were made to large, well known institutions adding a Nordic focus to their programming; others were to smaller organizations with a more regional focus. Many of the grants were in the arts while others were for educational programs.

Public Projects Funded by the ASF

July 2005–June 2006

The ASF provided support of the following public projects:

Academy Chamber Choir of Uppsala, Uppsala, Sweden
A performance tour with master classes at Yale University and Rider University/Westminster Choir College, and public concerts in Princeton, NJ, New Haven, CT and New York, NY.

American Literary Translators Association (ALTA), Richardson, TX
The participation of Professor Göran Malmqvist, a member of the Swedish Academy, as keynote speaker in ALTA's 2006 annual conference in Bellevue, WA.

American Scandinavian Association of Augustana College, Rock Island, IL
A performance by the winner of the Royal Swedish Opera School's Jenny Lind competition.

American Swedish Historical Museum, Philadelphia, PA
The museum's fifth annual New Sweden History Conference, *New Sweden and its European Neighbors*.

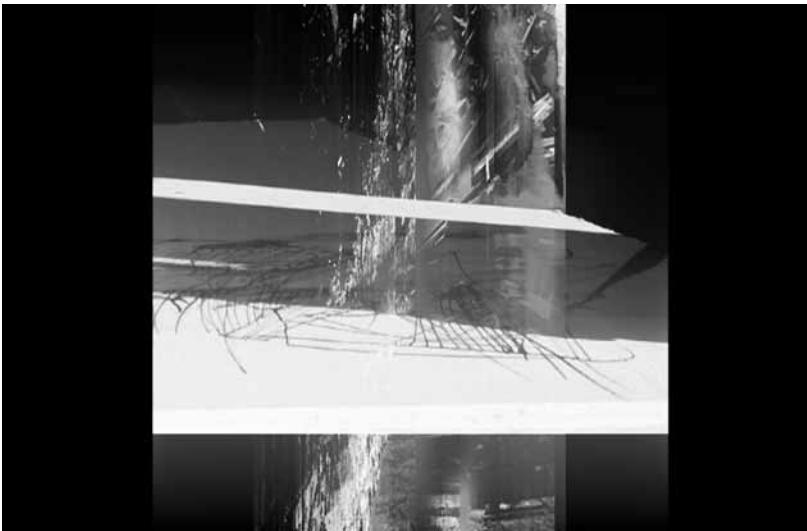
The Art & Nature Center, Washington Island, WI
An exhibition of work by the Icelandic Textile Group, also to be shown in Milwaukee.

Ballet Mink Colbert, Las Vegas, NV
Performances at PLAN B Teater Huset in Copenhagen.



The American-Scandinavian Association of Augustana College received support for a performance by Malin Nilsson, winner of the Royal Swedish Opera School's 2006 Jenny Lind competition.

Brooklyn Academy of Music, Brooklyn, NY
A production of Henrik Ibsen's *Peer Gynt*, directed by Robert Wilson and co-produced by the National Stage and Norwegian National Theater.



The Cartes Centre of Art and Technology in Helsinki received support for a retrospective exhibition of work by American artist Christina McPhee.



Carnegie Hall received support for performances by Swedish musicians

Carnegie Hall, New York, NY
Performances by Swedish musicians during the 2005–06 concert season.

CARTES Centre of Art and Technology, Helsinki, Finland
A retrospective exhibition of the work of American media artist Christina McPhee.

Cedar Cultural Center, Minneapolis, MN
Participation of Norwegian Sámi musical group Vajas in the 8th annual *Nordic Roots Music Festival*.

Center for Craft, Creativity and Design, University of North Carolina, Hendersonville, NC
An artist-in-residence visit by Danish ceramics artist Nina Hole.

Children's Theatre Company, Minneapolis, MN
Performances of *Goodbye, Mr. Muffin* by the Danish company Teater Refleksion.

City Parks Foundation, New York, NY
Performances of Hans Christian Andersen stories with a mobile puppet theater, through 2006.

Columbia University, Program in Finnish Studies, New York, NY
Public programming during the fall 2005 semester.

Columbia University, Swedish Program, New York, NY
Public programming during the 2006 fall semester.

Concordia Language Villages, Moorhead, MN
Participation of native Norwegian instructors in the Norwegian Language Village.

Copenhagen University, Department of English, German and Romance Studies, Copenhagen, Denmark
Participation of American novelist Candace Allen as a keynote speaker at the conference *Denmark and the Black Atlantic*.

Crossing Arts Alliance, Brainerd, MN
Participation of Norwegian musicians in the annual Nisswastämman Folk Music Festival.

Dance Salad International Festival, Houston, TX
Performances by dancers from the Royal Danish Ballet, the Danish Dance Theater, and the Göteborg Opera Ballet.

Dell'Arte International, Blue Lake, CA
A performance tour to San Francisco, Minneapolis and New York and to Denmark of *Peer Gynt*, produced in collaboration with the Jomfru Ane Teatret of Allborg, Denmark.

Ehnstedt's Successors Stockholm Home Guard Octet, Stockholm, Sweden
A performance tour to Minnesota.

FinnFest USA 2006, Naselle, WA
Participation of the Helsinki Police Choir in the annual FinnFest USA festival.

Fisher Center for the Performing Arts, Bard College, Annandale-on-Hudson, NY
Performances by three Danish children's theater companies (Gruppe 38, Theatre2Thousand and Batida) during the 2006 SummerScape festival.

Fractured Atlas, New York, NY
A lecture tour on green architecture to New York, Boston, Philadelphia, Washington, DC by Swedish architect Lars Danielsson.

Haystack Mountain School of Crafts, Deer Isle, ME
Participation of two Icelandic craft artists and two Norwegian craft artists in the 2006 summer program.

International Studio & Curatorial Program, New York, NY
Participation of a Norwegian curator and a Norwegian visual artist in the ISCP's 2006–07 program.



The Knoxville Museum of Art received support for educational programming in conjunction with an exhibition of work by Swedish video artist Johanna Billing.

Järva Röster Choir, Kista, Sweden
Performances in the San Francisco area of *Freedom for the Prisoners*, a suite based on the writings of a prisoner sentenced to life in the California prison system.

Knoxville Museum of Art, Knoxville, TN
Educational outreach programming in conjunction with an exhibition of work by Swedish video artist Johanna Billing.

Lampo, Inc., Chicago, IL
Performances by Swedish experimental electronic musicians Henrik Rylander and Joachim Nordwall, and a workshop with students at the School of the Art Institute of Chicago.

Lindsborg Arts Council, Lindsborg, KS
Participation of the Mora Folkdancers in their 2006 Midsummer Festival.

List Visual Arts Center, MIT, Cambridge, MA
Participation of Norwegian installation artist Sissel Tolaas in the group exhibition *Sensorium*, fall 2006.

Lund Konsthall, Lund, Sweden
The Story Behind, an exhibition of work by American artist Matthew Buckingham and Danish artist Joachim Koester.

Metro International, New York, NY
Participation of Scandinavian students studying in New York City in the *Global Classroom* program which sends them to public grade schools to introduce their home countries.

Musiikkiyhdistys Luomukantele ry, Helsinki, Finland
Performances and workshops in Maine by six Finnish kantele musicians, in collaboration with American musicians from the organization Kantele Lauu.

New Mexico Presenters Alliance, Farmington, NM
A four-concert tour of New Mexico by the Swedish folk group Garmarna.

Nidaros Cathedral Girls Choir, Trondheim, Norway
A performance tour to Minnesota, Wisconsin and New York City.

Norwegian Consulate General, San Francisco, CA
Participation of Norwegian musicians performing in the 2006 Norway Day Festival.

Oslo Elsewhere, New York, NY
Productions of *Rosmersholm* (Henrik Ibsen) and *Death Variations* (Jon Fosse), Theatre B.

PEN American Center, New York, NY
Participation of Swedish author Henning Mankell and Norwegian author Åsne Seierstad in the 2nd annual PEN World Voices Festival of International Literature.

Philadelphia Live Arts Festival & Philly Fringe, Philadelphia, PA
Performances by Norwegian experimental dance company Jo Strømgren Kompani of the full-length production *The Convent* as part of the 2006 festival.

Poetry Project, New York, NY
A poetry reading by Swedish poet Aase Berg as part of their Monday Night Reading Series at St. Mark's Church-in-the-Bowery.

P.S.1, Queens, NY
An installation by Icelandic artist Katrín Sigurdardóttir.

P.S. 122, New York, NY
Norway in New York, a program featuring performances of contemporary works by five Norwegian theater companies.

Riverside Symphony, New York, NY
The American premiere of Niels Gade's *Symphony # 2*.

Rochester International Jazz Festival, Rochester, New York
Participation of two Swedish jazz quartets, the Magnus Lindgren Quartet and the Rigmor Gustaffson Quartet, in the 2006 festival.

Salisbury House Foundation, Des Moines, IA
A concert by the Norwegian a capella ensemble Nordic Voices.

San Francisco Museum of Modern Art, San Francisco, CA
An exhibition of work by Danish/Icelandic installation artist Olafur Eliasson.

Scandinavian American Foundation of Georgia, Decatur, GA
A performance by the "Three Royal Tenors" of Denmark at the Carter Center.

Scandinavia House, ASF, New York, NY
Public programming during 2005-06.

Scandinavian Cultural Center of Santa Cruz, Santa Cruz, CA
Three concert performances by the Norwegian quartet Røyst.

Scandinavian Review, ASF, New York, NY
Publication of articles related to Norway and Sweden

Site Santa Fe, Santa Fe, NM
Participation of Norwegian electronic musicians Thorns, Ltd. In the 2006 International Biennial *Still Points of the Turning World*.

Sliding Hammers, Älvsjö, Sweden
Participation of the Swedish jazz quintet Sliding Hammers in the Rochester International Jazz Festival.

Smithsonian Institution, Washington, DC
Public programming around the U.S. featuring Norwegian artists, scholars and lecturers, celebrating Norway's 100th anniversary.

Society for the Advancement of Scandinavian Study
Travel grants for graduate students in Scandinavian Studies in conjunction with the Annual SASS conference.

Spoletto Festival, Charleston, SC
Participation of Norwegian jazz singer Solveig Slettahjell and the Slow Motion Quintet in the 2006 Spoletto Festival.

Stockholm Institute, Stockholm, WI
Performances by the Bjurtjärn Theater Group of *They Sold their Homesteads*, a play documenting the 19th-century immigration of Swedes from Bjurtjärn to Stockholm.

Swiss Institute, New York, NY
Performances by Swedish artists as part of the performance event *24-Hour Incidental*.



The International Rochester Jazz Festival received support for the participation of two Swedish jazz quartets in its 2006 summer festival.

University of Georgia, Athens, GA
Participation of Finnish scholar Pertti Alasuutari as a guest speaker at the 19th annual Conference on Interdisciplinary Qualitative Studies.

University of Massachusetts, Amherst, MA
A conference entitled *Experimentations: German and Scandinavian Studies*.

VocalEssence, Minneapolis, MN
A "farewell" concert by Swedish baritone Håkan Hagegård.

Washington Revels, Washington, DC
The 2005 holiday pageant *Northlands*, featuring performers and Christmas/solstice traditions of the Nordic countries.

World According to Shorts, Brooklyn, NY
The World According to Short's annual short film festival at the Brooklyn Academy of Music's Bamcinématek, featuring three short films from Scandinavia.

Young Danish String Quartet, Sollentuna, Sweden
A performance tour to the US (Connecticut, New York, Virginia, and Washington, DC).

Public Projects Funded by the ASF

July 2006–June 2007

Adapter, Reykjavik, Iceland
A performance of *For Philip Guston* by American composer Morton Feldman.

American Scandinavian Association of Augustana College, Rock Island, IL
A performance by the winner of the Royal Swedish Opera School's Jenny Lind competition.



Adapter, a music ensemble in Reykjavik, Iceland, received support for a performance by American composer Morton Feldman.

American Swedish Historical Museum, Philadelphia, PA
The museum's 2006 New Sweden History Conference, *Gloria Dei (Old Swedes') Church: A Celebration in Print, Brick and Sacred Song*.

Art League Houston, Houston, TX
Participation of Norwegian artists in a multi-media exhibition *White Noise*.

Bard Graduate Center, New York, NY
The exhibition *Bruno Mathsson: Architect and Designer*.

Bergen Youth Chamber Orchestra, Bergen, Norway
A New York City concert tour featuring the work of Edvard Grieg.



The Brooklyn Academy of Music received support for a production of Ibsen's *The Wild Duck* by the National Theater of Norway.

Boston Symphony Orchestra, Boston, MA
The commission and performances of a new cello concerto by Kaija Saariaho, conducted by Jukka-Pekka Saraste, and performed by cellist Anssi Karttunen.

Brooklyn Academy of Music, Brooklyn, NY
A production of Henrik Ibsen's *Wild Duck*, produced by The National Theater of Norway and Finnish performances in the 25th annual BAM Next Wave Festival.

The Cedar Cultural Center, Minneapolis, MN
Performance by the Sinikka Langeland Quartet from Norway at the 2007 Nordic Roots Festival 2007.

Children's Literature Research Collections, Minneapolis, MN
A symposium, "A Woman for all Seasons: Astrid Lindgren at 100."

Children's Theatre Company, Minneapolis, MN
Performances of *A Special Trade* by the Swedish production company Dockteatern Tittut.

Columbia University, Department of Germanic Languages, New York, NY
Swedish public programming for fall 2007.

Columbia University, Nordic American Students Association, New York, NY
Norwegian and Swedish public programming, spring semester 2007.

Commonweal Theatre Company, Lanesboro, MN

A production of Henrik Ibsen's *Ghosts* as part of their annual Ibsen Festival.

Cornucopia Art Center, Lanesboro, MN

An exhibition and workshops by Norwegian artist Kåthe Øien, in conjunction with the annual Ibsen Fest in Lanesboro.

Edvard Grieg Society, Norwood, NJ

A performance by Norwegian violinist Ole Böhn and his accompanist at Scandinavia House.

Evergreen School of the Performing Arts, Minneapolis, MN

A group tour to Sweden by the 'Singing Strings' chamber orchestra.

Fischer Center for the Performing Arts at Bard, Annandale-on-Hudson, NY

Participation of Danish and Swedish dancers and choreographers in *Dance Across Borders 2007: The Body Politic*.

Finlandia Foundation, San Francisco Bay Area Chapter, San Francisco, CA

A performance tour by Swedish violinist Cecilia Ziliacus and Swedish pianist Per Tengstrand.

Göteborg International Biennial for Contemporary Art, Gothenburg, Sweden

Participation of American artist Jenny Holzer in the Göteborg International Biennial for Contemporary Art.

Hammer Museum, Los Angeles, CA

Presentation of the installation *Hunt for the Unabomber*, by the late Swedish artist Ola Pehrson.

Hanasaari Swedish-Finnish Cultural Center, Helsinki, Finland

A week-long seminar, *Managing Change in the Globalized Society*, for young American and Nordic leaders.



The New Victory Theater received support for a festival of five Danish theater/puppet companies.

Lincoln Center for the Performing Arts, New York, NY

Participation of the Swedish Radio Choir in the Mostly Mozart Festival.

Lit Moon Theatre Company, Santa Barbara, CA

The Land of the Midnight Sun Finnish repertory theatre performances.

Locust Productions, Miami, FL

A solo installation by Icelandic artist Magnus Arnason.

Luther College, Thanks to Scandinavia Institute in American Studies for Scandinavian Educators, Decorah, IA

Participation of an Icelandic educator in the 2007 program.

Miller Theatre at Columbia University, New York, NY

Performance of works by Finnish composer, Kimmo Hakola by the Present Music Ensemble, in a composer portrait series.



The Mint Museum in Charlotte NC received support for a retrospective exhibition of work by Swedish glass artist Ann Wolff.

Mint Museums, Charlotte, NC

A retrospective exhibition of work by Swedish glass artist Ann Wolff.

Music Before 1800, New York, NY

A concert by Norwegian vocal group Trio Mediæval.

New Victory Theater, New York, NY

A two-week Danish Children's Festival featuring five Danish theater/puppet companies.

New York Revels and Revels North Inc.,

New York, NY and Hanover, NH
Participation of Norwegian *Springar* dancers in *The Christmas Revels, A Celebration of the Winter Solstice*.

New York Scandia Symphony, New York, NY

Swedish programming during the 2006-07 concert season.

New York University, Center for the Study of Gender and Sexuality, New York, NY

A lecture by Swedish author Dr. Lotta Löfgren-Mårtenson as part of the NYU seminar series Disability and Sexuality.

Nordic Heritage Museum, Seattle, WA

Participation of Norwegian knitting artist Annemor Sundbø in the Northwest Nordic Knitting Conference.

Haystack Mountain School of Crafts, Deer Isle, ME

Participation of two Icelandic craft artists and two Norwegian craft artists in the 2007 summer program.

International Studio & Curatorial Program, New York, NY

Participation of a Norwegian curator and a Norwegian visual artist in ISCP's 2007-08 program.



P.S. 1 received a grant in support of the High Plane installation by Icelandic artist Katrín Sigurdardóttir.

Northwest Perennial Alliance, Seattle, WA
Participation of Dr. Magnus Lidén to speak at a conference to celebrate the 300th anniversary of Linnaeus' birth at the University of Washington.

Old Westbury College Foundation, Old Westbury, NY
Honoraria for guest lecturers Richard Vine and Lilly Wei at the solo exhibition by Icelandic artist Guðjon Bjarnason titled *EXploding Meaning*.

Oregon Coast Children's Theatre, Toledo, OR
A production of Astrid Lingren's *Ronia, the Robber's Daughter* that will run for two years in Oregon, with performances at the Nordic Heritage museum in Seattle.

Oslo Chamber Choir, Oslo, Norway
A performance tour to Minnesota, including master classes and workshops for music students at St. Olaf College and the University of Minnesota/Duluth.

Other Minds, San Francisco, CA
Participation of Danish composer Per Nørgård in the 12th annual Other Minds Music Festival.

PEN American Center, New York, NY
Participation of Norwegian author Per Petterson at the annual *PEN World Voices: The New York Festival of International Literature*.

Philharmonic Society of Orange County, Irvine, CA
A performance by the Swedish Chamber Orchestra.

Playhouse Teater, Stockholm, Sweden
The Scandinavian premiere of American playwright Neil LaBute's *This is How it Goes*, with related workshops.

PS 1 Contemporary Art Center, Queens, NY
A solo exhibition of Norwegian photographer Tom Sandberg.

Rochester International Jazz Festival, Rochester, NY
The participation of Norwegian performers in the Nordic Jazz Now series at the 2007 Rochester International Jazz Festival.

Rockford Art Museum, Rockford, IL
HE & SHE, an exhibition of work by glass artists Bertil Vallien and Ulrica Hydman-Vallien.

Rose Ensemble, St. Paul, MN
A concert program *Courtly Pleasures in Baroque Stockholm and Rome: Music for Christina Wasa, Queen of Sweden* at six venues throughout Minnesota.

San Francisco Contemporary Music Players, San Francisco, CA
The introduction of the work of contemporary Swedish composers to US audiences, including a seminar for music students at the University of California at Berkeley by Henrik Stringberg and Jesper Nordin.

Scandinavia House, ASF, New York, NY
Public programming during 2006–07.

Scandinavian Review, ASF, New York, NY
Publication of articles related to Norway and Sweden.

Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Participation of Norwegian artist Torgeir Husevaag in a Scandinavian exhibition, *Looking In/Looking Out*.

SIGNAL, Malmö, Sweden
An exhibition of the work by American artist Sister Corita Kent.

Society for the Advancement of Scandinavian Study
Travel grants for graduate students in Scandinavian Studies in conjunction with the Annual SASS conference.

Susquehanna Folk Music Society, New Cumberland, PA
A concert and lecture demonstration by the traditional Swedish folk music group Väsen in the 2008 folk music concert series.

Swedish Heritage Music Society, Swedesburg, IA
A concert by the Swedish Toby Brass Band on their tour of the Midwestern US.

The Tank, New York, NY
Daydream Nation, a tour of Swedish animated films across the US.

Third Coast International Audio Festival, Chicago Public Radio, Chicago, IL
Participation of Norwegian radio producer Kari Hesthamar (NRK) as a featured speaker in the 2006 Third Coast International Audio Festival.

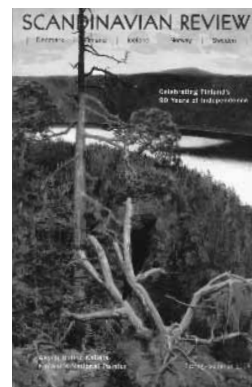
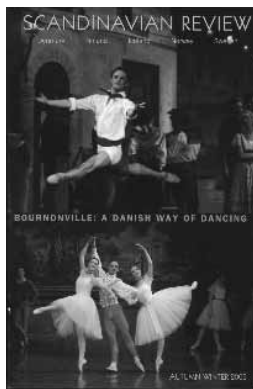
University of Minnesota, Center for Holocaust and Genocide Studies, Minneapolis, MN
Participation of speakers in the conference *Norway, World War II and the Holocaust*.

Vesterheim Norwegian-American Museum, Decorah, IA
Travel from Norway for Sigmund Aarseth and Siv Ringdal for public presentations, classes and exhibitions related to Norwegian and Norwegian-American interior spaces.

Voces Nordicae, Stockholm, Sweden
A performance tour to Florida, including a performance at the annual meeting in Miami of the American Choral Directors Association.

PUBLICATIONS

Scandinavian Review has been the ASF's primary publication since 1913. Today each issue reaches more than 12,000 readers including ASF Associate members, donors, institutions, and others interested in the Nordic region. This illustrated journal brings its audience articles on many different aspects of life and culture in Scandinavia, from film and literature to peacekeeping and current affairs, from cities and museums to visit, to book tips and historical subjects. Three issues of *Scandinavian Review* were published in each of the two fiscal years of 2006 and 2007.



The ASF published its quarterly newsletter, *Scan*, which reports on ASF activities and programs, along with news from the Nordic region and Scandinavian events throughout the United States. *The Longboat*, a special newsletter for those who have received ASF fellowships and grants, was also published, and included information on new awards as well as accomplishments of former fellows.

TRAINING PROGRAM

The American Scandinavian Foundation's trainee exchange program enabled 436 young Scandinavians to undertake training in 30 states during the two year period covered by this report. The ASF provides visa sponsorship for these trainees through its U.S. Government-designated Exchange Visitor (J visa) Program. There have been more than 15,400 participants since the ASF began this program in 1949.

Scandinavian trainees gain an understanding of American theory, methodology, standards and practices in their occupational fields through directed, on-the-job learning, and they acquire new American skills to be applied in future professional endeavors upon returning to Scandinavia. Training is in a broad range of professions, including business, engineering, information technology, web design, and architecture. Each trainee is welcomed by the host trainer as a member of the staff and receives a direct, personal introduction to the American practice in his or her professional field.

In its reciprocal exchange, the ASF sends Americans to Finland and Sweden for similar training in the fields of forestry, biology and the teaching of English as a foreign language. The ASF is assisted in developing opportunities by its cooperating offices in Finland and Sweden.

The ASF is grateful to the many American and Scandinavian businesses and organizations that have made it possible for the trainees to learn through observation and gain new skills and knowledge. The collaboration of the ASF's Nordic cooperating offices is also an indispensable part of the program and is very much appreciated.



TRAINER COMMENTS:

"This was my second opportunity to work with this program. Both experiences were exceptional and added wonderful energy and skills to my costume shop."

Ms. Jeannette Hawley, Costume Shop Manager, American Repertory Theater, Cambridge, Massachusetts

"The trainee became an extremely valuable member of our team because he was prescreened and qualified. This reduced our training time and improved trainee's productivity and opportunity to learn. This is a vital part of what ESRI needs from a program such as ASF. Continued adherence to this principle will stand ASF and its trainees in good stead."

Mr. Simon Thompson, Commercial Marketing Director, ESRI Inc., Redlands, California

TRINEE COMMENTS:

"My internship was the best ever. It is not common for a design student to work so close to the best designers and have them teach you what you need."

Trainee Ida-Maria Iraeus, Sweden, Volvo Monitoring and Concept Center, Camarillo, CA

"Lots of engineering skills acquired. Especially my consultancy skills improved considerably since I was honored to work very closely with several senior consultants. This will be very useful to me during my last year at my university where lots of problem solving capabilities are needed."

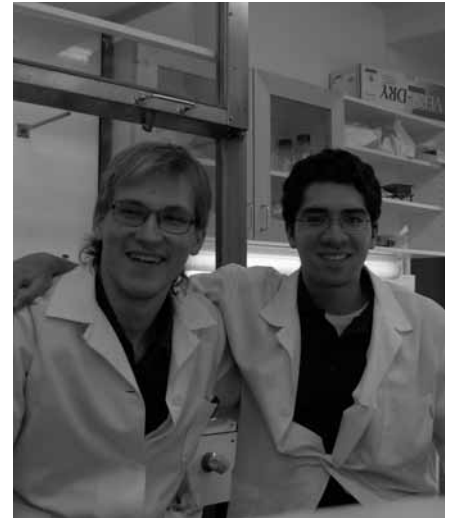
Trainee Peter Schill, Sweden, Production Modeling Corporation (PMC), Dearborn, MI



Matilda Karin Nordin of Sweden, equestrian trainee at the Rocking Z Guest Ranch, Wolf Creek, MT



Kristiina Eeva Pahkala of Finland, trainee in marketing and event planning at Lori's Pins 'n Needles, Paris, IL



American trainee Omar Metwally (right) from the University of Michigan with Finnish colleague at Metla Finnish Research Station in Punkaharju



Michael Grönberg of Sweden, trainee in manufacturing engineering, with colleagues at Camfil Farr Inc., Riverdale, NJ

MEMBERSHIP

The Foundation's Membership Program provides an opportunity for individuals to participate to the fullest in the programs of the ASF while providing important support. There are more than 7,000 members and supporters throughout the U.S. and around the world.

All Members receive the ASF publications: the illustrated journal *Scandinavian Review* and the newsletter *Scan*. Members in the greater New York region and those visiting the area are encouraged to visit Scandinavia House: The Nordic Center in America. Their membership gives them free admission to the galleries; reduced admission to all films, lectures, concerts, and children's programs; discounts in the Shop @ Scandinavia House; and invitations to previews of gallery exhibitions and other holiday and special events.

The ASF is affiliated with 21 independent regional groups across the U.S. These groups sponsor programs and activities for their local constituents, many of whom are also members of the ASF.



TINA BUCKMAN

ASF members are invited to previews of exhibitions, such as FOTO: New Photography from Denmark

RIGHT: Family Associate members enjoyed the Moominvalley installation.



TINA BUCKMAN

The ASF is grateful to its many members whose support at every level helps to make possible the Foundation's many rich and diverse educational and cultural programs. The Trustees and staff of the Foundation offer sincere gratitude to those members at the Contributing Associate level and above whose names are listed below with membership current during July 1, 2005 to June 30, 2007.

President's Circle

Percy Barnevik
David P. Bell
Else Brule
Suzanne Mentzinger
John A. Nielsen
Ellen Braestrup Strickler
Nicholas J. Swenson

Patron

Deborah Berke & Partners
Architects LLP
Birgitta Tyra Dill
Henry P. Godfrey
Heidenreich Marine, Inc.,
Per Heidenreich
William Kirsch
Donald Kramer
Lance E. Lindblom
Erik P. Nygaard
Mary Jane Oestmann
Knut Osland
Edith T. Reed
Bernt Reitan
Gordon Robbins
Palle Rye
Tara Steinfeld
Britt-Marie Tidelius
Nini Werz

Sustaining Associate

Peggy Anderson
John M. Austin
Karin J. Barkhorn
Mark E. Beatt
Mildred C. Brinn
Ulrika Ekman
Mary Elliott
Marion L. Elmquist
Marianne Gerschel
Anthony J. Gordon
Mrs. David Granger
Richard J. Graving
Tim Greene
The Hartmann Foundation,
E. Jan Hartmann
Charles Heeter
Lisbeth R. Horowitz
Theodore H. Jacobsen
Fred Johnson

Tero Kuitinen
Pia Therese Kushner
Terje Lande
Peter Lindhe
Evelyn Lorentzen
Ann C. Nylund
Evelyn Peterson
Robert S. Snyder
Eric Stenshoel
Bente L. Strong
George Trowbridge
Anna Vranos
John Wood

Supporting Associate

Richard T. Anderson
Edwin H. Blackburn
Adriana Dilancea
Carol E. Domina
Suzanne Frederick
Michael Galesi
Claire Hartten
Terese Hayden
Bernt Heiberg
Aase-Grethe H. Holby
Barbara Holmquest-Gotz
Jane Jaegersen
Edith Jaffe
Niels W. Johnsen
Robert Knuts
Eric Knutsen
Kerstin Lindholm
Richard J. Lindquist
Anni Luneau
Lance Nelson
Byron J. Nordstrom
John M. Ogren
John C. Ohman
Philip W. Pfeifer
Matthew A. Simsic
Ronald Sinkkanen
Erik Stettler
Jeffrey S. Wood
Karl R. Zimmer

Contributing Associate

Alette Ahlefeldt
Mary Lou Alpert
Ib Alvin
Julie K. Andersen

Niels Andersen
Charles A. Anderson
Gayle Anderson
Helen M. Anderson
Anonymous
Orn Arnar
Vlad Artamonov
Janet Jeppson Asimov
Barbro M. Barrett
Erna Barseghian
Sonja Bartini
Muriel Gundersen Bedrick
Roger Berle
Peter Bickford
Stephen Bates Billick
Richard T. Anderson
Edwin H. Blackburn
Adriana Dilancea
Carol E. Domina
Suzanne Frederick
Michael Galesi
Claire Hartten
Terese Hayden
Bernt Heiberg
Aase-Grethe H. Holby
Barbara Holmquest-Gotz
Jane Jaegersen
Edith Jaffe
Niels W. Johnsen
Robert Knuts
Eric Knutsen
Kerstin Lindholm
Richard J. Lindquist
Anni Luneau
Lance Nelson
Byron J. Nordstrom
John M. Ogren
John C. Ohman
Philip W. Pfeifer
Matthew A. Simsic
Ronald Sinkkanen
Erik Stettler
Jeffrey S. Wood
Karl R. Zimmer

S. Earl Brown
Donald L. Burnham
Madeleine Chapman
Joel Cherrytree
Choate & von Z,
Birgitta von Zelowitz
Theodore Chu
Tom Cody
Miriam L. Coleman
Eugene F. Corrigan
Rita Cunningham
Michael Dahlie
Debra A. Dean
Yvonne Ericson Dryden
Barbara E. Dunkel
Bo Dupont
Ann Bjorkman Edgar
Michael G. Eisenhauer



Members—both young and old—enjoyed a performance of "The Cat Journey" by the Swedish "Peek-a-boo" theater company

Sven Anders Ekernas	Karsten Hess	Harvey R. Lindstrom	Kenneth A. Pelto	Wenke Thoman
Steen Elgaard	Eric J. Hill	Jette Lord	Richard Pendleton	Rod Turner
Edward C. Eliason	Thomas Hojbjerg	Helen T. Lowe	Antoinette Perschonok	Ruth A. Turney
Anna Emilsdottir	Emily C. Hood	Carsten B. Luckmann	Lorna Petersen	Carter Tyler
Gaetana Enders	Walter Howard	Asbjorn R. Lunde	Susan E. Popper	Edie Van Breems
Vigdis Eriksen	Douglas Hudsell	Paul O. Madsen	Marie-Flore Poulsen	Staffan Wahlander
Jeffrey Eustace	Tellervo Huima	Lotta Mahoney	Elin Proppe	Karen E. Wambach
Annalise Evenson	J. W. Hulme	Gerald R. Makela	Kariann Råket-Brachet	Inger Wedin
Harald E. Faroe	David L. Hurty	Marlin R. A. Mattson	Martin Rapp	Jan Wenzel
Charles Fendig	Francisco Illarramendi	Edward McCartan and	Frederik W. Rasmussen	Leif K. Wigren
Annette S. Flicker	Fredd Hoff Isaksen	Rita Cheren	David Gordon Rauch	Samuel Williams
Karl Fossum	Kristin B. Isfeld	Lisbeth McCoy	Donald Reisfield	Carl D. Winberg
Bente Svensen Frantz	Geir Jaegersen	Turid Meeker	Jens Risom	John Winthrop
Suzanne Frederick	Louise Javaherian	Johan Mehlum	Barry Roch	Soren Wolmar
Rolf Fredner	Ulla Jenkins	Marjorie T. Merriman	Todd E. Rodgers	Ruth Young
Suzanne Frye	Anita Jensen	Zina Michajliczenko	Anina E. Rossen	Paul F. Youngdahl
Robbie Letitia Galindo	Niels M. Johnsen	Melissa Miller	Karin Ryding	Mariuccia Zerilli-Marimo
Jay Gandhi	Clifford R. Johnson	Birgit L. Minor	Eliisa Salmi-Saslaw	
Michael Garin	Judith Johnston	Christina Molit�us	Eric A. Sandwall	
Eeva Liisa Gehring	Dora Jonassen	Ingegerd Mundheim	Christina Sassi	
Marita Lindholm	Midge Jorgensen	Jacqueline Nelson	Catharina Schlanger	
Gochman	Patricia Joseph	Lars Nilsen	Felix Schulte	
Johanna Sunborg	Carl F. Kalnow	Ove V. Nilsson	Ellen C.L. Simmons	
Grabias	Katrine Vange Keller	Norsk Hostfest,	Gunvor Simpson	
Nora Gunneng	Mary V. Knackstedt	Pamela Alme Davy	Matthew A. Simsic	
Samara Habib	David C. Knapp	Northwest Danish	Kathy Sinkkonen	
Douglas Hadsell	Robert Knuts	Foundation, Mary	Lene Skou	
Alden N. Haffner	Matthew Kolling	Brunella	Bente Slotwiner	
Knut Hammarskjold	Kari O. Kontu	Ingolf Noto	Renzo Spirit Buffalo	
Linda M. Hartley	Karitas Kristjansdottir	John C. Ohman	Randall Ian Stempler	
Robert Haslun	Christer Krook	Bent E. Orlík	Karin Seastone Stern	
Sonja H. Haugen	Alfred J. Kuffler	Ronald G. Olsen	Michael Stewart	
Gisela Haugenes	Mildred C. Kuner	R. Craig Olson	William K. Strand	
Svanhild W. Havig	Catherine Ladnier	Agnes C. Olsson	Janet E. Strom	
Flemming Hegner	Christine Larson	Janice C. Oresman	Kristina Sv�da-D'Anjou	
Robert F. Hendrickson	Betty Leu	Otter Island Foundation,	Mia Svensson	
Kaja G. Henriksen	Gunnar S. Lindau	Matthew R. Simmons	Judy Kjellberg Swayne	
Helena Hernmarck	Rikki P. Lindholm	Kirsten M. Peckerman	Marilyn Teppo	

Associate Groups of The American-Scandinavian Foundation

The American-Scandinavian Foundation maintains affiliation with 21 National Associate groups that sponsor activities and programs for their local constituents, many of whom are also members of the ASF. For more information about the National Associate groups, please contact the ASF.

The American-Scandinavian Society of NY, Inc., New York, NY; The American-Scandinavian Association of the National Capitol Area, Washington DC; Friends of Scandinavia, Charlotte NC; Western Carolinas Associates of The American-Scandinavian Foundation, Hendersonville NC; Scandinavian-American Foundation of Georgia, Decatur GA; The Scandinavian Society of Cincinnati, Cincinnati OH; Scandinavian Club of Columbus, Columbus OH; Central Iowa Associates of the American-Scandinavian Foundation, Polk City IA; Northwest Iowa Associates of The ASF, Storm Lake IA; Minnesota Associates of The American-Scandinavian Foundation, St. Louis Park MN; American-Scandinavian Association of Illinois, Chicago IL; American-Scandinavian Association at Augustana College, Moline IL; American Scandinavian Council, Des Plains IL; The American-Scandinavian Association of the Great Plains, Lindsborg KS; ASF Texas Associates, Austin TX; The American-Scandinavian Foundation of Los Angeles, Los Angeles CA; The American-Scandinavian Foundation of Thousand Oaks, Thousand Oaks CA; The American-Scandinavian Foundation/Santa Barbara, Santa Barbara CA; The American Scandinavians of Monterey Central Coast, Monterey CA; The American-Scandinavian Foundation/San Francisco Bay Area Associates, San Francisco CA; and The Scandinavian Heritage Foundation, Portland, OR

SCANDINAVIA HOUSE PROGRAMS

Since it was inaugurated in the fall of 2000, Scandinavia House: The Nordic Center in America has presented over 1200 programs that include exhibitions, lectures, films, musical performances and children's activities.

Exhibitions

Exhibitions over the last two years at Scandinavia House have presented a rich variety of the arts of the Nordic countries, including photography, prints, glass, ceramics, silver, and architecture.

Breakable Art: Contemporary Glass & Ceramics from Norway

June 7-August 26, 2005

This exhibition featured works ranging from the figural to the abstract by 24 of Norway's most innovative and influential glass and ceramics artists.

Garbo's Garbos: Portraits from Her Private Collection

September 17-November 12, 2005

This exhibition featured original vintage prints of portraits from Garbo's private collection taken by some of the greatest photographers of the era, as well as posters, lobby placards, magazines and other memorabilia, and celebrated the centennial of the actress's birth on September 18, 1905. A companion film series, *Forever Garbo*, was presented at Scandinavia House in conjunction with the exhibition. *Garbo's Garbos* was organized by the Santa Barbara Museum of Art.



"Nest" (1999) by Kari Håkonsen from Breakable Art: Contemporary Glass and Ceramics from Norway



COLLECTION OF THE REISELD FAMILY

Portrait of Greta Garbo by Clarence Sinclair Bull from Garbo's Garbos: Portraits from Her Private Collection

Edvard Munch: Symbolism in Print Highlights from the Museum of Modern Art

January 31-May 13, 2006

Edvard Munch, the renowned Norwegian symbolist painter, is considered among the great printmakers of the modern period. This exhibition brought together 25 of the artist's most powerful compositions, vividly demonstrating his innovative creative process and unique artistic vision through etchings, lithography and woodcuts. All works were chosen from The Museum of Modern Art's collection of Prints and Illustrated Books.



"Vampyr II" (1895-1902), Lithograph and woodcut by Edvard Munch from Edvard Munch: Symbolism in Print

©THE MUNCH MUSEUM/THE MUNCH ELLINGSEN GROUP/ARTISTS RIGHTS SOCIETY (ARS), NEW YORK



JYRKI TASA AND JUSSI TAINEN

*"House Into" (1998), Espoo, Finland, by Jurki Tasa from **From Wood to Architecture: Recent Designs from Finland***

From Wood to Architecture: Recent Designs from Finland
June 1- August 25, 2006

This exhibition introduced various ways of handling wood in architecture, along with presentations on 17 recently-realized buildings, including cultural centers, churches, and summer cottages, showing a diversity of function, size, and context as well as approaches to construction and surface treatment. It was organized by The Museum of Finnish Architecture in Helsinki.



CLAES JANSSON

*"Cocktail Shaker" (1938-1944), Count Sigvard Bernadotte from **Five Centuries of Swedish Silver: Treasures from the Röhsska Museum***

FOTO: New Photography from Denmark

September 20-November 11, 2006
Providing a glimpse into the rich diversity of subjects, styles, and techniques explored by photographers in Denmark, the exhibition was comprised of some 80 images by 27 artists. It included influential pioneers in Danish photography as well as representatives of the new generation, and was organized by the Faulconer Gallery at Grinnell College, Iowa.

*"Soy Cake Factory" (2003), by Steen Larsen, from **FOTO: New Photography from Denmark***



PHOTO COURTESY OF THE ARTIST

**Five Centuries of Swedish Silver
Treasures from the Röhsska Museum**

February 14 - May 8, 2007

The first exhibition in the United States to present the history of silver design in Sweden, it documented international influences and charted the evolution of a distinctive Swedish style as it developed over the last 500 years. Organized by the Röhsska Museum in Gothenburg, Sweden, the exhibition featured some 100 objects demonstrating the unparalleled virtuosity of Swedish silversmiths from the 17th century to the present day.

John Olav Riise: A Norwegian Modernist Rediscovered
June 12-August 17, 2007

The largest exhibition of works by Norwegian photographer John Olav Riise (1885-1978) outside of Norway included 58 photographs from the 1920s to the 1960s. The exhibition highlighted Riise's transition from Pictorialism to Cubism and explored his experimental treatment of the photograph itself, which led him towards Surrealism and Abstraction. It was organized by the Henie Onstad Art Centre in Oslo from their collection.



PHOTO COURTESY HENIE ONSTAD ART CENTRE

*"Untitled" (1931) by John Olav Riise, from **John Olav Riise: A Norwegian Modernist Rediscovered***

Children's Installations
 Scandinavia House continued its presentations of the best of Nordic children's literature with two special installations for children and families.



PHOTO: TIMA BUCKMAN

**Trolls & Billy Goats:
 Norwegian Fairy Tales
 and Legends**

October 2005–
 September 2006
 This installation focused on the rich folk traditions of Norway and the stories of Peter Christen Asbjørnsen and Jørgen Moe, bringing to life the world of the Norwegian fairy tales and stories.

The Moominvalley

November 2006–June 2007
 Scandinavia House celebrated Moomin, his family and his companions - the delightful creations of Finnish artist and writer Tove Jansson.



MOOMIN CHARACTERS®

Moomin Illustration
 by Tove Jansson

Film Programs

Scandinavia House presents a wide variety of films from the Nordic countries including new productions, the annual "Nordic Oscar Contenders," classics such as films starring Greta Garbo and those based on Henrik Ibsen's plays, and special series such as documentaries and new work by young filmmakers.

The Beck Movies

July 6, 13, 20 & 27, 2005
The Man With No Face/Mannen utan ansikte (July 6),
The Cartel/Kartellen (July 13), *The Recluse/Enslingen*
 (July 20), *Sender Unknown/Okänd avsändare* (July 20),
The Ad Man/Annonsmannen (July 27), *The Boy in the Glass
 Bowl/Pojken i glaskulan* (July 27)

Forever Garbo: A Retrospective

September 17–December 17, 2005
Camille (September 17, 21, 24), *Ninotchka* (September 29,
 October 1), *Flesh and the Devil* (October 5, 8), *Love*
 (October 12, 15), *A Woman of Affairs* (October 19, 22),
Grand Hotel (October 26, 29), *Gösta Berlings saga/The
 Saga of Gösta Berling (Parts I & II)* (November 2, 5), *The
 Kiss* (November 10, 12), *Luffar-Petter/Peter the Tramp* plus
 Garbo's first appearance on film in a commercial (November
 10, 12), *The Divine Woman* (November 10, 12), *Anna Christie*
 (Both American and German Versions Screened) (November
 16, 19), *Mata Hari* (November 30, December 3), *Anna
 Karenina* (December 7, 10), *Queen Christina* (December 14,
 17)

Greta Garbo in "Queen Christina" (1933), directed by Rouben
 Mamoulian



PHOTOQUEST



From the Swedish film *Zozo*, directed by Josef Fares

Nordic Oscar Contenders

January 17-20, 2006
 Norway: Kissed by Winter/Vinterkyss
 Finland: Mother of Mine/Äideistä parhain
 Iceland: Ahead of Time
 Sweden: Zozo

Recent Films from Scandinavia

February 1-May 17, 2006
 Sweden: *Dalecarlians/Masjävlar* (February 1, 4), *Completely Mad/Komplett galen* (February 8, 11), *Harry's Daughters/Harrys döttrar* (February 16, 18), *Illusive Tracks/Skenbart* (February 22, 25)

Finland: *Frozen Land/Paha maa* (March 1, 4), *Mosku - The Last of his Kind/Mosku - lajinsa viimeinen* (March 8, 11), *Fata Morgana* (March 15, 18), *Gourmet Club* (March 22, 25)

Denmark: *Villa Paranoia* (March 29, April 1), *Accused/Anklaget* (April 5, 8), *Young Andersen/Unge Andersen* (April 12, 15), *Overcoming* (April 19, 22)

Norway: *Uno* (April 26, 29), *My Jaloux Barber/Min misunnelige frisør* (May 3, 6), *Too Much Norway/Alt for Norge* (May 10, 13), *Import/Export* (May 17, 20)

Iceland: *Africa United* (May 24, 27), *Dark Horse/Voksne mennesker* (May 21, June 3), *Eleven Men Out/Strákarnir okkar* (June 7, 10), *Screaming Masterpiece/Gargandi snilld* (June 14, 17),

Henning Mankell's Kurt Wallander Mysteries
 June 21-August 10, 2006
The Brothers (June 21, 22),
The African (June 28, 30),
Mastermind (July 5, 6),
The Photographer (July 12, 13)

From the Swedish film *Terje Vigen*, directed by Victor Sjöström



From the Swedish film *Dalecarlians*, directed by Maria Blom



From the Danish film *Young Anderson*, directed by Remle Hamerich

From the Icelandic film *Dark Horse*, directed by Dagur Kari



Ibsen on Film

September 27-30, 2006
The Lion—Henrik Ibsen (American Premiere) (September 27), *Terje Vigen* (September 28), *Lady Inger of Østråt/Fru Inger til Østråt* (September 29), *The Wild Duck/Vildanden* (September 30), *An Enemy of the People/En folkefiende* (September 30)



Looking In/Looking Out: Documentaries from Scandinavia
October 11–December 16, 2006

Denmark: *Family* (October 21), *The Anatomy of Evil/Ondskabens anatomi* (November 8), *Under New York* (December 2), *Blinded Angels/Blinde engle* (December 9), *Smiling in a War Zone—And the Art of Flying to Kabul* (December 13), *Prostitution Behind the Veil/Prostitution bag sløret* (December 16)

Finland: *Cinderella of Tallinn/Tallinnan Tuhkimo* (October 14), *Y in Vyborg/Hetket jotka jäivät* (October 25), *Daddy and the Muscle Academy* (November 4), *What Comes Around—See Everything, Feel Everything/Sen edestään löytää* (November 11),

Iceland: *How Do You Like Iceland?* (November 1), *Investigations into the Invisible World/Enquête sur le monde invisible* (November 29), *Icelandic Cowboys/Kúrekar norðursins* (December 6)

Norway: *Raw Youth/Ungdommens råskap* (October 11), *Forever Yours/Evig Din* (October 25), *100% Human/100% Menneske* (November 4), *Love Letters from a Children's Prison* (November 2), *The Clown Children/Klovnebarna* (December 16)

Sweden: *Gitmo - The New Rules of War/Gitmo—vad händer egentligen på Guantánamo* (October 18), *The Substitute/*

Vikarien (October 28), *The Armwrestler from Solitude/Armbyterskan från Ensamheten* (November 15), *The Girl from Auschwitz/Flickan från Auschwitz* (November 18)

Northern Transmissions:
The Sounds of Scandinavia Now on Film & Video
November 2, 2006

Nordic Oscar Contenders
January 9, 10 & 12, 2007
Sweden: *Farväl Falkenberg/Falkenberg Farewell*
Iceland: *Börn/Children*
Denmark: *Efter brylluppet/After the Wedding*



From the Danish film *Smiling in a War Zone*, directed by Simone Aaberg Kaernarnd and Magnus Beimar

DANISH FILM INSTITUTE



Henning Mankell's Kurt Wallander Mysteries
January 31–February 17, 2007
The Castle Ruins/Luftslottet (January 31, February 3),
The Black King/Blodsband (February 7, 10), *The Forger/Jokern* (February 15, 17)

From the Norwegian film,
Love Me Tomorrow, directed
by Petter Ness

New Films from Scandinavia
February 28–June 9, 2007

Norway: *Comrade Pedersen/Gymnaslærer Pedersen* (February 28, March 3), *Love Me Tomorrow/Elsk meg i morgen* (March 7, 10), *Izzat* (March 14, 17)

Sweden: *Four Shades of Brown/Fyra nyanser av brunt* (March 21, 24), *Heartbreak Hotel* (March 28, 31), *Love and War* (April 11, 14), *Wellkåmm to Verona* (April 11, 14)

Denmark: *Allegro* (April 18, 21), *The Judge/Dommeren* (April 25, 28), *1:1/One to One* (May 2, 5)

Finland: *Sami/Sámelainen* (May 9, 12), *Jade Warrior/Jade-soturi* (May 16, 19), *Matti—Hell is for Heroes* (May 23, 26)

Iceland: *Thicker Than Water/Blóðbönd* (May 30, June 2), *Children/Börn* (June 6, 9)

New Work from Young Nordic Filmmakers
February 21, 2007

PD04: New Videos from Iceland
April 12, 2007



From the Norwegian film *Forever Yours*, directed by Monica Csango

NORWEGIAN FILM INSTITUTE



From the Danish film, *Anatomy of Evil*, directed by Ove Nyholm

DANISH FILM INSTITUTE

Musical Programs

Musical programs presented at Scandinavia House include a wide variety of classical concerts, folk music, jazz programs, featuring many performers from the Nordic countries, ASF Fellows, and American ensembles performing music by Nordic composers.

Nordic Nights: Summer Jazz @ Scandinavia House

Wednesdays, July 6–August 24, 2005.

Eivind Opsvik & Overseas; Ole Mathisen Anomaly; Jostein Gulbrandsen Trio; Jon Rekdal III; Tomas Janzon Trio; Anne Mette Iversen; Sofia Laiti; Amanda Monaco 4

Ditt Ditt Darium

September 20, 2005

Sámi Music with VAJAS

October 25, 2005

Finnish Tango & Kaiku

November 15, 2005

A Family Lucia

December 3, 2005

Holiday Concert with the Scandinavian Chamber Orchestra

December 11, 2005

Magnus Martensson & Friends: Music & Comedy with

Madeleine Kristofferson, Nils Vigeland, and Judith Ingolfsson
February 17; March 10; April 21, 2006

The Academy Chamber Choir of Uppsala

February 24, 2006

Norway Balkan Music

with students from Juilliard School of Music
March 2, 2006

Duo Tengstrand-Sun: A Two-Piano Concert with Per

Tengstrand and Shan-shan Sun

March 16, 2006



VAJAS

GUINMAR MELLEM

The Young Danish String Quartet

March 30, 2006

ASF Fellows Concert: David

Coucheron & Ingrid Emanulesson
April 6, 2006

Faroe Islands Chamber Choir

April 12, 2006

Jazz House Summer Nights: Summer Jazz @ Scandinavia House

June 28–August 23, 2006

Eivind Opsvik & Overseas; Raoul Björkenheim; Jostein Gulbrandsen; Mika Pohjola; Lage Lund; Nikolaj Hess; Hilmar Jensen; Tomas Janzon Trio; Anne Mette Iversen Quartet

The Lee Trio

with ASF Former Fellow Angela Lee

October 5, 2006

A Scandinavian Songbook: Great Songs by Grieg and Sibelius

November 9, 2006

Vikingur Hei ar Ólafsson

November 17, 2006

A Family Lucia

December 9, 2006

Holiday Concert with The Scandinavian Chamber Orchestra

December 10, 2006

Mattias Jacobsson: A Lunchtime Concert

February 23, 2007

Aventa New Music Society

Moonlit: Contemporary Music from Denmark

March 5, 2007



The Lee Trio



Per Tengstrand and Shan-shan Sun

COURTESY OF THE LEE TRIO

GREG BARRET

Music & Comedy with Magnus Martensson

March 16, 2007

A Grieg Celebration with The Scandinavian Chamber Orchestra of New York

- Edvard Grieg: The Complete Chamber Music Part One
March 22, 2007

- Edvard Grieg: The Complete Chamber Music Part Two
March 26, 2007

- Edvard Grieg and His Contemporaries
March 29, 2007

Elin & Edward: A Lunchtime Concert

April 27, 2007

Kaiku—The Many Faces of a Finnish Woman

May 4, 2007

ALPHA/Kammerer Septet

May 10, 2007

Roi Ruottinen Ensemble & Ilari Kaila (ASF Fellow)

May 15, 2007

A Nordic Tapestry: ASF Fellows Concert with Soprano

Ely Erickson

May 24, 2007

Swedish Jazz Showcase: Peter Asplund Quartet & Midaircondo

June 13, 2007

Ilmiliekki Quartet

June 14, 2007

In the Country

June 18, 2007

Lectures and Symposia

Lectures and symposia at Scandinavia House over the past two years have included special series on Henrik Ibsen, Edvard Munch, Architecture, a major international symposium on Edvard Munch, presentations by five of the ASF's Visiting Lecturers from Scandinavia, as well as talks in many other fields by leading experts from the Nordic countries.



FRANZ HANFSTAENDEL

Henrik Ibsen was the subject of a series of lectures in 2006 in recognition of the 200th anniversary of the his birth.

Glorious Garbo: Portrait of a Swedish Legend in Hollywood
Robert Dance, author and curator, and Scott Reisfield
September 17, 2005

Change and Continuity: The Enduring Modernity of Georg Jensen

A panel discussion
September 29, 2005

Letters from Karelia: Film Screening and Discussion
Director Kelly Saxberg and historian Varpu Lindström
October 6, 2005



COURTESY STUDIO GRANDA

Reykjavik City Hall, design by Studio Granda (1988-1992)

**New Classicism and Danish Design in the 1920s:
The Transition to Modernism**

Claire Selkurt, design historian
October 11, 2005

The City of Peace: Explaining the Oslo Accords

Dr. Daniel Heradstveit, Professor and Senior Researcher
at the Norwegian Institute of International Affairs and
ASF Visiting Lecturer at Syracuse University
October 17, 2005

**Voyagers of the Northern Seas: Ships and Sailing in
Viking and Medieval Times**

Dr. Alf Bøe, art historian
October 20, 2005



COURTESY HELEN & HARD

*B-camp, design
by Helen & Hard
Architects (2004)*

Lectures on Norwegian Architecture

- **Snøhetta: Oslo to Alexandria to New York**
November 1, 2005

- **A New Wave in Norwegian Architecture:
Three Young Voices**
Helen & Hard, Code, and Space Group
November 3, 2005

Norwegian Music: Past, Present & Future
A panel discussion moderated by conductor
Per Brevig
November 4, 2005

One Eye Red (Ett öga rött)
A Reading and Talk with Jonas Hassen Khemiri
November 8, 2005

**The United Nations Summit and Reform
of the U.N. Panel discussion with Nordic
U.N. Ambassadors**
November 22, 2005

Scandinavia in World Politics
Dr. Christine Ingebritsen, Associate Professor
at the University of Washington
January 26, 2006,

A Diplomat in the War Zone: Experiences in Iraq
H.E. Torben Getterman, Consul General for Denmark,
New York
February 9, 2006

Peripheral Visions: Recent Works from Studio Granda
Steve Christer, architect with the Icelandic architecture
firm Studio Granda
February 21, 2006

Munch Today: An International Symposium
February 16, 2006.
With: Patricia G. Berman, Professor of Art, Wellesley College;
Øivind Storm Bjerke, Professor, Department of Classics,
Philosophy, History of Art and Ideas, University of Oslo; Jay
Clarke, Associate Curator, Art Institute of Chicago; Reinhold
Heller, Professor of Art, University of Chicago; Frank
Høifødt, independent scholar, Oslo; Bettina Kaufmann,
Curator, Kunstmuseum Basel; Lill-Ann Körber, Ph.D. student,
Nordeuropa-Institut, Humboldt-Universität zu Berlin; Erik
Mørstad, Associate Professor, Department of Philosophy,
Classics, History of Art and Ideas, University of Oslo; Arild
Pedersen, Professor of Aesthetics, Department of Philosophy,
Classics, History of Art and Ideas, University of Oslo; Gerd
Woll, Project Leader, Munch Museum, Oslo; and Tina
Yarborough, Associate Professor, Georgia College & State
University.



*ASF President
Edward P. Gallagher
with Janet Borge
Crowle, who spoke
about her father's
life and work.*

JOAN TEMPLETON

**The Scandinavian Welfare State: A Model Perhaps
Threatened but "Still Alive?"**
Dr. Noralv Veggeland from Lillehammer University College,
and ASF Visiting Lecturer at the University of Massachusetts
at Amherst
February 23, 2006

Sweden's Changing Security Politics
Dr. Annica Kronsell from the Department of Political Science
at Lund University, ASF Visiting Lecturer at the University of
Washington
Monday, March 13, 2006

Lectures on Edvard Munch

- **Munch, Ibsen, and the Norwegian Culture Wars**
March 14, 2006
Dr. Joan Templeton, Professor Emerita, Long Island University
and President of the Ibsen Society of America
- **A Collector's Perspective on Munch**
Sarah G. Epstein
March 21, 2006
- **Munch, Sex, and Modernity**
Dr. Patricia G. Berman, Professor of Art at Wellesley College
April 20, 2006

**The Scandinavian Example: The Return of Equality in
World Politics**
Monday, April 3, 2006, 6:30 p.m.
Dr. Bo Rothstein, August Röhss Professor in political science
at Göteborg University, and ASF Visiting Lecturer at Harvard
University.

**Current Challenges and Future Prospects Confronted by
Norway and Other Nations in the Arctic Polar Region**
Dr. Olav Orheim, Senior Advisor to the Norwegian Ministry
of Environment
May 3, 2006

**Complex Challenges and Fragile Opportunities in the
Middle East**
Mr. Jan Egeland, U.N. Under-Secretary-General for
Humanitarian Affairs and Mr. Terje Roed-Larsen, President,
The International Peace Academy
May 23, 2006

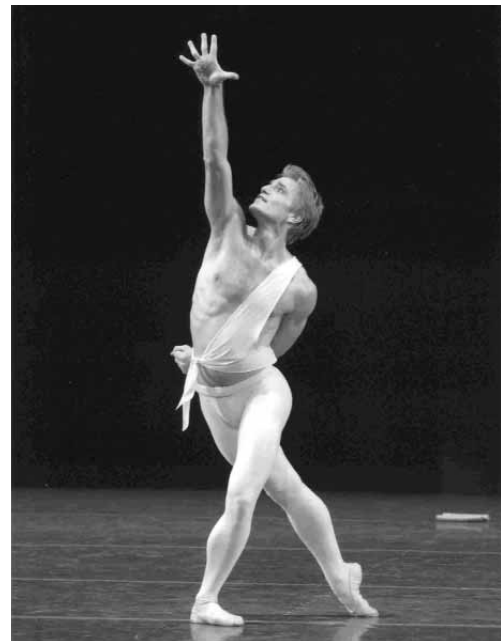
From Wood to Architecture: Recent Designs from Finland
A panel discussion
May 25, 2006

Alvar Aalto: Experiments in Wood
Eeva-Liisa Pelkonen, Assistant Professor, Yale School
of Architecture
June 8, 2006

My Father Victor Borge: A Daughter's Reflections
A Talk by Janet Borge Crowle
September 12, 2006

Danish Photography Today: A Panel Discussion
Moderated by Daniel Strong, curator of the exhibition
FOTO: New Photography from Denmark
September 19, 2006.

Jacob A. Riis: From Copenhagen to New York
Dag Petersson, Research Fellow at the Royal Danish Library
September 25, 2006



PAUL KOLNIK

*Nikolaj Hubbe, Principal Dancer, New York City Ballet, spoke
on the Bournonville Tradition and the NYCB.*



Tove Jansson and Tuullikki Pietilä in *Haru: Island of the Solitary* (1998)

The Island of the Solitary: Memories of Tove Jansson

A talk by Sophia Jansson and screening of the film *Haru: The Island of the Solitary* directed by Kanerva Cedersteröm
February 5, 2007

Five Hundred Years of Swedish Silver

Elsebeth Welander-Berggren, Director General of Prins Eugen's Waldemarsudde, Stockholm
February 13, 2007

Swedish Parental Leave Policies: Issues & Challenges

Doctor Anita Nyberg, National Institute of Working Life, Stockholm and ASF Visiting Lecturer at the University of Southern Maine.

The Observation of Miss Julie: A Staged Reading & Panel Discussion

October 2, 2006

The Silence of the Grave: A Reading and Discussion with Arnaldur Indriáson

October 3, 2006

Conversations with Contemporary Nordic Artists

Norwegian artist Trine Lise Nedreaas in conversation with art critic, professor, and philosopher Arthur Danto.
October 16, 2006

Gardens of Sweden

Eva Björkström, Swedish garden designer, author, and artist
October 19, 2006

Henrik Ibsen Lecture Series

• Ibsen's Legacy: Making the Theater Matter

Dr. Joan Templeton, Professor Emerita, Long Island University and President of the Ibsen Society of America
October 23, 2006

• Ibsen on the Contemporary Stage

Dr. Marvin Carlson, the Sidney E. Cohn Professor of Theatre at the Graduate Center of CUNY
November 13, 2006

• Closed Rooms and Open Dreams: Henrik Ibsen and Ambiguous Modernity

Dr. Helge Rønning, Professor of Media and Communication at the University of Oslo
December 4, 2006

Mercury Pollution and Human Health

Dr. Jozef Pacyna, Director of the Center for Ecological Economics at the Norwegian Institute for Air Research and ASF Visiting Lecturer at Yale University
October 31, 2006

Hers Were the Birds

Professors Aili and Austin Flint, Columbia University
January 29, 2007

Charting the Journey from Collector to Author/Publisher

William B. Ginsberg, author of *Printed Maps of Scandinavia and the Arctic, 1428-1601*
March 1, 2007

The Bournonville Tradition & The New York City Ballet

A talk by NYCB Principal Dancer Nikolaj Hübbe
April 9, 2007



Øivind Storm Bjerke, Professor in the Department of Classics, Philosophy, History of Art and Ideas at the University of Oslo moderated *Munch Today: An International Symposium*

Swedish Noir: An Evening of Readings & Discussion with Four Swedish Crime Novelists

Kjell Eriksson, Inger Frimansson, Håkan Nesser, and Helene Tursten
April 19, 2007

Bruno Mathsson Lectures

• Bruno Is Back: A Film by Katarina Dunér and Jesper Wachmeister

Introduced by Karin Winter, architecture writer and curator
April 26, 2007

• The Art of Sitting

Niels Diffrient, designer and author, in conversation with Michael Kimmelman, art critic for *The New York Times*
May 3, 2007

Language Classes

Classes in Danish, Norwegian, and Swedish were offered each semester at Scandinavia House in conjunction with New York University's School of Continuing and Professional Studies.

Programs for Children & Families

Scandinavia House features regular programs for children and families in the Heimbold Family Children's Learning Center, a colorful, welcoming environment where children and their caregivers can learn about the history and culture of Scandinavia through books, toys, costumes, and workshops.



*Rolf Stang in **The Myths and Magic of Norway***



*Princess Märtha Louise of Norway signing her book, **Why Kings and Queens Don't Wear Crowns.***

Saturday Morning Storytelling with the Hans Christian Andersen Storytellers

The Central Park Hans Christian Andersen storytellers presented stories from the Nordic countries and other tales on the second Saturday of each month from October 2005–May 2006, and October 2006–May 2007. Artistic Director: Diane Wolkstein.

Trolls & Billy Goats: Norwegian Fairy Tales and Legends
An Interactive Installation
October 2005–October 2006

Why Kings & Queens Don't Wear Crowns
A Reading & Book Signing with Princess Märtha Louise of Norway
October 8, 2005

Hans Christian Andersen's Fairy Tales Come Alive!
October 9, 2005

The Cat Journey: Swedish theater company Peek-a-Boo (Dockteatern Tittut)
November 1, 2005



"Little My" illustration by Tove Jansson

Norse Myths with Rolf Stang
November 19, 2005

A Family Lucia with Eva Engman
December 3, 2005

The Myths & Magic of Norway with Rolf Stang and Susan Olsen Maren
February 18, 2006

The Long, Adventurous Life of Edvard Munch with Rolf Stang
March 18, 2006

Viking Seafarers: The First Europeans to Journey to America with Rolf Stang
April 22, 2006

The New York City Ballet at Scandinavia House
September 30 & October 28, 2006

Ibsen: The Quiet Eye of the Hurricane with Rolf Stang
October 2

The Moominvalley
An Interactive Installation
November 2006–June 2007

A Swedish Christmas Workshop for Kids
December 2, 2006



*Children enjoy a program with dancers from **The New York City Ballet***

A Family Lucia with Eva Engman
December 9, 2006

Moomintales with Tuomas Hiltunen and Taina Elg
February 24 & March 24, 2007

Jewelry Workshops for Kids
March 31 & April 28, 2007

Folk Music with Elin & Edward
April 27, 2007

FACILITIES & SERVICES

Scandinavia House as an Event Venue

In addition to the cultural and educational programs presented by The American-Scandinavian Foundation, Scandinavia House has become a popular venue for events hosted by other non-profits, corporations and individuals. These include meetings, conferences, seminars, receptions, dinners, luncheons, film screenings, and concerts. Revenues generated by these external usages provide important support for Scandinavia House operations.

Among the regular and ongoing users are Nordic government offices, United Nations agencies such as UNICEF and the OCHA (the Office for Coordination of Humanitarian Affairs), American and Scandinavian educational and other nonprofit organizations, and large and small corporations from the Nordic countries and the U.S.



TINA BUCKMAN

The Shop@Scandinavia House

The Shop@Scandinavia House showcases the leading young designers from Scandinavia alongside the legends. It offers a wide selection of art glass, jewelry, textiles, and accessories, along with books, music and cards, all with a Nordic flair.

The holidays are an important and festive time of the year in the Nordic countries and each November/December, The Shop@Scandinavia House expands to fill the 3rd floor galleries, adding many gift items and a large selection of Christmas decorations and ornaments. During the year, the Shop also hosts special events such as “meet the designer” evenings.



LYNN CARTER



Scandinavia House's AQ Café

AQ Café, operated by Restaurant Aquavit, is located on the main floor at Scandinavia House in a bright, airy setting, with café tables and colorful chairs designed by Arne Jacobsen. It is a popular lunchtime destination for Scandinavians and Americans alike, featuring a selection of contemporary and traditional Nordic specialties.

GALA DINNERS



At the ASF 2005 Gala Dinner, from left: ASF President Edward P. Gallagher, Mrs. Eeva Ahtisaari, H.E. Martti Ahtisaari, Hon. Robin Chandler Duke, Mrs. Monika Heibold, Mrs. Jane Erkkö, Her Majesty Queen Silvia of Sweden, His Majesty King Carl XVI Gustaf of Sweden, ASF Chairman Christian R. Sonne, Richard E. Oldenburg

2006 Gala Dinner in the Presence of Their Majesties King Carl XVI Gustaf and Queen Silvia, May 12, 2006

Their Majesties King Carl XVI Gustaf and Queen Silvia of Sweden were guests of honor at the 2006 Gala Dinner held at Cipriani 42nd Street, New York City. Gala Chairs were Mrs. Jane Erkkö, Mrs. Monika Heibold, Mr. Richard E. Oldenburg, and Mr. John C. Whitehead.

His Excellency Martti Ahtisaari received the ASF Gold Medal which was presented by Senator George Mitchell, and the Honorable Robin Chandler Duke received the ASF Distinguished Public Service Award, presented by George Soros. Lesley Stahl served as Master of Ceremonies for the evening which 400 guests attended. Acclaimed Swedish soprano Erika Sunnegårdh performed.

Swedish-born soprano Erika Sunnegårdh performed at the 2005 Gala Dinner



Mrs. Duke, American Ambassador to Norway from 2000–2001, was honored for her work toward the betterment of humankind, her tireless efforts on behalf of women and children, and her dedication to international exchange and understanding. Mr. Ahtisaari, President of Finland from 1994–2000, received the ASF's highest honor in recognition of his extraordinary service in the promotion of the objectives of the Foundation. After his distinguished forty-year career with the Finnish government and service to the United Nations, Mr. Ahtisaari founded the Crisis Management Initiative, an independent organization he established to respond to challenges in sustainable security.

2007 Gala Dinner in the Presence of Her Excellency Tarja Halonen, President of Finland,
May 18, 2007

The Annual Gala Dinner took place on Friday, May 18, 2007 at the Pierre Hotel, in the presence of Her Excellency President Tarja Halonen of Finland, on the occasion of the 90th Anniversary of Finnish Independence. Co-Chairs for the evening were Trustees Robin Chandler Duke and Jane Erkko. Gala Vice Chairs were Inger G. and William B. Ginsberg, The Honorable and Mrs. Charles A. Heimbold, Jr., and the Honorable and Mrs. Earle I Mack.

The ASF Award for Distinguished Public Service presented to Hon. Jan Eliasson by Trustee Robin Chandler Duke, a previous recipient, and to Mr. Jan Egeland, by Trustee Lena Björck Kaplan. Ambassador Eliasson, who is Special Envoy of the UN Secretary General for Darfur, served as President of the UN General Assembly in 2005-06, Foreign Minister of Sweden in 2006, and Sweden's Ambassador to the United States from 2000-2005. Mr. Egeland, now Special Advisor to the UN Secretary-General for Conflict Resolution, served as UN Under-Secretary-General for Humanitarian Affairs and Emergency Relief Coordinator from 2003-2006.



*Her Excellency Tarja Halonen
with Dr. Henry E. Kissinger*



At the ASF 2006 Gala Dinner, from left: ASF Chairman Bård E. Bunaes, ASF President Edward P. Gallagher, Hon. Robin Chandler Duke, Mr. Jan Egeland, H.E. Tarja Halonen, President of Finland, H.E. Jan Eliasson, Mrs. Jane Erkko

HONOR ROLL OF DONORS

The American-Scandinavian Foundation is grateful to the many individuals, corporations and foundations that have generously contributed unrestricted and restricted funds and in-kind gifts. These donations ensure that the ASF will continue to promote international understanding through educational and cultural exchange between the United States and the five Nordic nations. The following list of donors reflects actual gifts made to the Foundation during the two year period from July 1, 2005–June 30, 2007.

PRESIDENT'S CIRCLE

(\$100,000 and above)

Alcoa Inc./Alcoa Foundation
Laura Mesaros Trust
The Barbro Osher Pro Suecia Foundation
Estate of Virginia L. Pratt

(\$50,000 and above)

The Jane and Aatos Erkko Foundation
Inger G. and William B. Ginsberg
Monika A. Heimbold/The Heimbold
Foundation
Maersk Line/Maersk Logistics
Nokia Group
Norway House Foundation
Estate of Dr. Mary Jane Oestmann
Estate of Edward E. Roleson
Stampo Insurance Company Ltd./Bjorn
Wahlroos
Statoil North America, Inc.
The Nadia & Jacob Stolt-Nielsen
Benevolent Fund/Lise Stolt-Nielsen
WALLENIOUS LINES

LEADERS

(\$25,000 and above)

Anonymous
Salvador and Christina Lang Assael
Bård and Mary Louise Bunaes
Gilbert and Lena Biörck Kaplan
The Vincent Mulford Foundation/
Sally and Christian Sonne
SAS, Scandinavian Airlines
UPM-Kymmene
Volvo Group North America, Inc

PATRONS

(\$15,000 and above)

Mr. and Mrs. Alpo Franssila Crane/
The Raymond E. & Ellen F. Crane
Foundation
Osborn and Inger McCabe Elliott
Hon. and Mrs. Edward E. Elson
Flemming and Judy Heilmann
Sigurdur Helgason
Leif Hoegh Foundation
Mr. and Mrs. Kaarlo A. Kalervo
The Honorable John L. Loeb, Jr.
Hon. and Mrs. Earle I. Mack
News Corporation/Leon Hertz
Linda and Gerald Nordberg
The Honorable and Mrs. Lyndon L.
Olson, Jr.
Hilppa and Joe Roby
Scan | Design by Inger and Jens Bruun
Foundation
The Honorable and Mrs. Robert D. Stuart
The G. Unger Vetlesen Foundation
Robert B. Willumstad

SPONSORS

(\$10,000 and above)

Budd Larner, P.C.
Catherine G. Curran
The Honorable Robin Chandler Duke
Mark G. and Bente Svensen Frantz
GE Consumer Finance/David Nissen
Holland + Knight/Lennard K. Rambusch
Niels W. Johnsen
Kaarina Koskenalusta
MasterCard International
Nordea Bank Finland Plc.
Royal Norwegian Consulate General
in New York
Ruth B. Perkins
Dr. and Mrs. Donald Reisfield

Hilppa and Joe Roby
David Rockefeller
Martin E. and Edith Segal
Robert and Laura Sillerman
Sonja Foundation
Consulate General of Sweden in
New York
Tandberg ASA/Steven B. Peri
Arthur Zeckendorf

BENEFACTORS

(\$5,000 and above)

Karl and Louise Andren
The Annenberg Foundation
Tor and Jean Arneberg
Ingrid I. Bernhard
Hon. Stuart A. Bernstein
The Boeing Company
Anders K. Brag
Mildred C. Brinn
Brown Raysman Millstein Felder &
Steiner LLP
David E. R. Dangoor
GLOBAL Reinsurance Corporation
Greenberg & Traurig LLP
Heidenreich Marine, Inc.
Raymond E. Kassir
John S. and James L. Knight Foundation
Pertti J.C. Lindfors
New York Cruise Lines, Inc.
John A. Nielsen
Novo Nordisk Pharmaceuticals, Inc.
Richard E. Oldenburg
Open Society Institute
The David and Lucile Packard Foundation
Peter G. Peterson
Kristjan T. Ragnarsson, M.D.
Hon. Sheila Johnson Robbins
Mr. and Mrs. Arthur Ross
Saga Furs
Muriel Siebert

Skanska USA, Inc.
Spanierman Gallery, LLC
Mr. Roger Talerino
UPM-Kymmene

CONTRIBUTORS

(\$1,000 and above)

Mrs. Russell B. Aitken
Grace Allen
Carl D. Anderson
Roger E. Anderson
Axel Johnson Inc.
Francis E. Belmont
Mr. and Mrs. Eggert Benzon
Dr. and Mrs. Martin Berman
Richard S. Bernstrom
Mr. and Mrs. George C. Biddle
Hon. William McC. Blair, Jr.
Leonore Blitz
Victor B. Borge
The Victor Borge Family Fund
Dr. John Brademas
Walter H. Brown
Elsa and David Brule
Giosetta Capriati
George Carabaris
Mr. and Mrs. Edward O. Carney
Lynn Carter
The Honorable Charles E. Cobb
James P. Colias
Lars W. Colliander
Warren Copeland
Mr. and Mrs. James Crowle
DeWitt Stern Group
DeWitt Stern Imperatore, Ltd.
Birgitta Tyra Dill
Carol E. Domina
William H. Draper
Sven Anders Ekernas
Mary and Paul Elliott
Toni and Richard Feinbloom
Michael A. and Sanna Feirstein
Marna Feldt
Consulate General of Finland in
New York
Dr. Aili Flint
Dr. Karl Fossum
Edward P. Gallagher
Mr. and Mrs. Peter Georgescu
Glitnir
Scott Gonge
Grandison Foundation
Mrs. David Granger
Cami Green-Hofstadter
Agnes Gund
Hon. Magnús Gústafsson
Sinikka and Jaakko J. Haikala
Mr. and Mrs. Charles Heeter
Hanna Hemila
Doreen Hermelin
Hess Foundation, Inc.

The Hognander Foundation
Stig Host
James L. Howard
Mr. and Mrs. Donald Kendall
F. Donald Kenney Foundation
William Kirsch
Dr. Henry A. Kissinger
Mr. and Mrs. Howard E. Kramer
The Honorable and Mrs. Lowell B.
Kramme
Dr. Peter F. Krogh
Landsbanki Islands hf.
Landsvirkjun National Power Co
Drs. Kaare and Leena Langeland
The Leonard & Evelyn Lauder
Foundation
Vincent Laurenzano
Ethel LeFrak
Betty Leu and Morten Marott-Olesen
Harriette and Noel Levine
Jeanette Loeb
Bo W. and Michiyo Long
Marc X. Lopresti and Henriette Scherer
Øivind Lorentzen, Jr.
Øivind Lorentzen III
Lumene
Ruth K. Lynford
Hon. Helen W. Marx
Michael S. Mathews
Mrs. Lane H. Montgomery
William B. Morris
Mr. and Mrs. George B. Munroe
Gunilla Persson
Perstorp, Inc.
Evelyn Peterson
Plywood & Door Mfrs. Corp.
Lennard K. Rambusch, Esq.
Cornelia Ravenal and Mikael Södersten
Hope Raymond
Dr. Jaana Rehnstrom
Bernt Reitan
Bridget Restivo
Riker, Danzig, Scherer Hyland &
Perretti LLP
Rizzoli Books
Gordon Robbins
The Rosenkranz Foundation
Marja J. Roth-Sopanen
Mr. and Mrs. Frederic A. Rubinstein
Scandinavian Seminar
Sedlabanki Íslands
Gunnar H. Sigurgeirsson
Thomas Silbiger, Esq.
Stephen and Constance Spahn
Vibeke Steineger and Paul Perkins
Michael Steinfeld
James M. Stewart
Stolt-Nielsen Inc.
Dr. Jaane Taalas and Dr. Mervi Taalas
Inger M. Tallaksen
Dr. Bjorn Thorbjarnarson
Thor Thors, Jr.
Britt-Marie Tidelius

Turner Foundation
U.S. Trust Company of New York
Mr. and Mrs. Terry Uddenberg
Mr. and Mrs. Ira E. Weiss
Ann-Christine Westerlund
Andrew Whist
John C. Whitehead
Whitney Management
Arne Wilhelmssen
John Winthrop
Mr. and Mrs. William D. Zabel

SUPPORTERS

(\$500 and above)

Marie-Therese Allen
Benjamin A. Bankson
Roberto Camacho
Cameron & Hornbostel LLP
Sandra Canning
Neil and Elizabeth Cullen
Rita Cunningham
Josephine A. Curran
Robert Dance
John Danzer
Barbro Ehnbom
Mr. and Mrs. Peter Eio
Marion L. Elmquist
Gaetana Enders
Finlandia Foundation
Marianne Gerschel
Anthony J. Gordon
Jane M. Gould
Mr. and Mrs. Alan C. Greenberg
Mary Gronner
Bente Hamann
Michael E. Hammer
The Hartmann Foundation
Gunilla Hjalmarsson
Heli Kanerva
Eugene V. Kokot, Esq.
Mr. Terje Lande and Rabbi Mary
Zamore
Eleanor B. Lapham
Learning Enrichment, Inc.
Bertha Lindefield
Peter Lindhe
Robert B. Loper
Evelyn Lorentzen
Dr. and Mrs. William M. Manger
Turid Meeker
Suzanne Mentzinger
Multinational Enterprises Inc.
Nouveau Elevator
The Oaklawn Foundation
Nancy Petaja
Brad Peterson
Susan E. Popper
Dr. and Mrs. Brian Quinn
Arni Richter
Rosenstiel Foundation
Anne Saloranta

Jeremy D. Singer
Prof. Lawrence M. Sommers
Eric Stenshoel
Diana Symonette
Eleanor A. Teig
Helgi Tomasson
Sharon C. Tubb
Mr. and Mrs. Werner Valeur-Jensen
Dr. Torsten N. Wiesel

IN-KIND GIFTS

Aquavit Restaurant
Salvador and Christina Lang Assael
Bexel New York
Christiania Spirits Inc.
Erno Laszlo
Fazer Stockholm
Fazer Finland
Gevalia
Museums New York Magazine
Norseland Foods, Inc.
SAS, Scandinavian Airlines
Turner Classic Movies

Listings of contributors reflect actual gifts received between July 1, 2005 and June 30, 2007. Every effort has been made to ensure accuracy. The ASF regrets any errors or omissions that may have occurred. Please contact the Development Office at (212) 879-9779 with any corrections.

THE CAMPAIGN FOR SCANDINAVIA HOUSE: The Nordic Center in America

GOLDEN CIRCLE

\$1 million and above
F. Donald Kenney Foundation
Sanna and Victor Borge
Inger Gundersen Ginsberg and
William B. Ginsberg
A.P. Møller and Chastine Mc-Kinney
Møller Foundation
Volvo
WALLENIOUS Lines

\$500,000-\$999,999
Monika Barkvall Heimbold and Amb.
Charles A. Heimbold, Jr.
Leif Höegh Foundation
Skanska AB
Stolt-Nielsen S.A.

\$250,000-\$499,000
ABB LTD
Bristol-Myers Squibb Company
Estate of Edith Coulter
Lena and Gilbert Kaplan
LEGO Company/LEGO Systems, Inc.
Nordic Investment Bank
The Barbro Osher Pro Suecia Foundation
Hilppa and Joe L. Roby
Skandia
Statoil Marketing & Trading (U.S.) Inc.
Mr. and Mrs. Frank E. Taplin, Jr.
Teekay Foundation

\$100,000-\$249,999
The Absolut Company
Aker RGI
Louise and Karl Andrés
Axel Johnson Inc.
The Bonnier Group
The Curtis L. Carlson Family Foundation
Danske Bank
Dunard Fund USA
Ambassador and Mrs. Edward E. Elson
Ericsson Inc.
FINNAIR
Niels W. Johnsen
Nokia Corporation
Nordea
Orkla ASA
SAS, Scandinavian Airlines
SEB
Saimi and Thor Soderholm
Sally and Christian Sonne
Mr. and Mrs. Robert D. Stuart, Jr.

SILVER CIRCLE
\$25,000-\$99,999
J. Aron Charitable Foundation, Inc.
Mr. and Mrs. Eggert Benzon
Tova Borgnine
Mr. and Mrs. Walter H. Brown
Mary Louise and Bård Bunaes
Búnadarbanki Íslands hf.
David E. R. Dangoor
DnB NOR
Eimskip
Finlandia Foundation Trust
Fiskars Corporation
Rolf Fredner
Allan and Judy Fulkerson
Björgólfur Guðmundsson
Sinikka and Jaakko Haikala
Hon. Christian G. Halby
Jens P. Heyerdahl

Aase-Grethe and Warren B. Holby
Courtney Ross Holst and Anders Holst
Stig Host
Icelandair/Flugliedur
Icelandic USA, Inc.
Iceland Prime Contractor
Iceland Seafood Corporation
Imatra Foundation
Íslandsbanki-FBA hf.
Marianne and Tony Ittleson
Edith Jaffe - in memory of Morris Jaffe
O. Johnson & Kaaber
Kaarlo and Kaija Kalervo
Annika and Johan Kahm
KB Bank
Keflavíkurverktakar hf.
Landsbanki Íslands hf.
Darrell and Øivind Lorentzen III
Marel hf.
Metra Corporation
Metso Corporation
The Vincent Mulford Foundation
Linda and Gerald Nordberg
Oliufélagid ehf.
Anna and Ólafur J. Ólafsson
Outokumpu Group
Ruth B. Perkins
Petroleum Geo-Services ASA
Hrafnhildur and Kristján T. Ragnarsson
Hon. Sheila Johnson Robbins
Schauman Wood Oy
Samskip hf.
SanomaWSOY Corporation
St. Olaf College, Northfield, Minnesota
Tara Steinfeld
Virginia and Thor Thors, Jr.
UPM-Kymmene, Inc.
The G. Unger Vetlesen Foundation
Wärtsilä Corporation
The Wathne Family
Mary and Andrew Whist
Constance and Arthur Zeckendorf -
in memory of Trygve Lie
Anonymous

BRONZE CIRCLE

\$500-\$24,999
Alcoa
Ib Alvin and Elfi von Kantzow Alvin
Kristina and Roger Anderson
Iris Andujar
Arnar Family Fund of the St. Paul
Foundation
Jón Yard Árnason
Tor Arneberg
Christina Lang Assael
Atlantsskip ehf. - Guðmundur Kjaernested
Lucy Baney
Anders Barsk
Mr. and Mrs. Andrew S. Benjamin
Edith and Carroll Bjornson
Hon. William McC. Blair, Jr.
Count Peder Bonde
The Family of Victor Borge
Beatrice Brown
Jean I. and Charles H. Brunie Foundation
Thomas R. Buckman
Burnham Securities
Mr. and Mrs. Laufey Bustany
Carolyn Caggine
Giosetta Capriati
Carol A. Carlsen
Lynn Carter
Finn M. W. Caspersen
Central Iowa Associates of the ASF
Central National-Gottesman Foundation
Ambassador Charles E. Cobb, Jr.
James P. Colias

Lars and Norah Colliander
 Mr. and Mrs. Alpo Franssila Crane
 Betsey and Walter Cronkite
 Janet Borge and Jim Crowle
 Ulla Damon
 Denham Wolf Real Estate Services, Inc.
 Den norske Bank ASA
 Birgitta Tyra Dill
 Inger McCabe Elliott and Osborn Elliott
 Employers Reinsurance Corporation
 Jane Erkko
 Toni and Richard Feinbloom
 Marna Feldt
 Finlandia Days, Inc.
 Peter Flinch
 Bente Svensen and Mark Frantz
 Suzanne Frederick
 Mr. and Mrs. J. Bragi Freymodsson
 Edward P. Gallagher
 William H. Gentz
 Henry P. Godfrey and Ginger Schnaper
 Lisa J. Goldman
 Knut Gøtterup
 Richard J. Graving
 Cami Green
 Alan C. Greenberg
 Dr. Otto and Mrs. Gudbjörg Gudjonsson
 LaVerne Olson Gunner
 Kristine Hamann
 Haram-Christensen Corporation
 The Hascoe Family Foundation
 Judy and Flemming Heilmann
 Monica and Heikki Helenius
 Unnur and Sigurdur Helgason
 Hermelin Family Foundation
 Leon Hertz
 Elsie and Henry Hilman
 James L. Howard
 Icebank
 Iceland Oil Ltd.-Olis
 Icelandic-American Chamber of
 Commerce
 Icelandic Tourist Board
 Istak hf.
 Jenny Jochens
 Lina Th. Jonsson
 Annika and Johan Kahm
 Martha and George Kellner
 Charles and Lucille King Family
 Foundation
 John S. and James L. Knight Foundation
 Barbara and Eugene Kokot
 Peter C. Kornman
 Hon. and Mrs. Lowell B. Kramme
 Helfi and Sigridur Kristjanson
 Peter Krogh
 Landsvirkjun - The National Power Co.
 Mr. and Mrs. John W. Lapsley
 Mr. and Mrs. Robert LeBuhn
 Else Hvistendahl and Walter Levering
 Lyman and Gunnhildur Lorensen
 Øivind Lorentzen, Jr.
 Maersk Line
 Nancy Carolyn Maiss
 Dr. and Mrs. Mark P. Malkovich, III
 Materia
 Bruno Mathsson International AB
 Iris A. Medrano
 M.J. - Halldor Thorsteinsson
 Mobil Corporation
 William B. Morris
 Nathan & Olsen hf.
 Barbara Newington
 Robert L. Newman Foundation
 Ulf Nilsson
 Dr. and Mrs. Jóhannes Nordal
 Laurie Norris and Clarence E. Pearson
 Norvista Travel Services

Lucio A. Noto
 Oddi hf.
 Claes Oldenburg
 Richard E. Oldenburg
 Ambassador and Mrs. Lyndon L. Olson, Jr.
 Mr. and Mrs. John A. Orb
 Ossur hf.
 Bente Ott - in memory of Knud
 Hansen Ott
 Ruth and Spencer Overholser
 Anne Palamountain
 Peri & Stewart LLC
 Sven Philip-Sørensen
 Polshek Partnership
 Tomas Ragnarsson
 Lennard K. Rambusch
 Leilee and Harold Reiter
 Jens Risom
 Carl-Christian Rosenbröjjer
 Tyge E. Rothe
 Arthur Ross Foundation
 John S. Russell, Jr.
 Sambíón hf.
 Hon. Anelise Sawkins
 Marie and Erik Scherning
 Andrew Schneider
 Martin E. Segal
 Ambassador and Mrs. Axel Serup
 Ambassador and Mrs. Thomas L. Siebert
 Sigurjón Sighvatsson and Sigriður
 Jóna Thórisdóttir
 Sigurdur Sigurdsson
 Dr. George C. Simpson
 Prof. Leif Sjöberg
 Bengt Sjöblom
 Sjóvá-Almennar hf.
 Gerda and Ole Skaarup
 Dan Slott
 Smith & Norland hf.
 Sørliemøbler A/S
 Ryan Steinfeld
 Mr. and Mrs. James M. Stewart
 Lise Stolt-Nielsen
 Ellen Braestrup Strickler
 Conrad H. Sullivan
 SVEA and friends in honor of
 Monica Mac Cormick
 Inger Tallaksen
 Mr. and Mrs. Sigurbjorn Thorkelsson
 The Tides Foundation
 TransAtlantic Lines
 Bjorn H. Tretvoll
 Steve Trygg
 Paavo Turtiainen
 Vaka-Helgafell hf.
 Suzanne and Werner Valeur-Jensen
 Roger Vorce
 Mr. & Mrs. Klaus Vogt
 Jacob Wallenberg
 David A. Wannerstrom
 Joan M. Warburg
 Joan M. Waring
 Olive Watson
 Mr. and Mrs. Natan Wexselbaum
 Kenneth Wellner
 Ingrid Wik
 Arne Wilhelmsen/Anders Wilhelmsen &
 Co Robert B. Willumstad
 Anne Winther
 Winthrop, Stimson, Putnam & Roberts
 Woodland Foundation
 Karl R. Zimmer
 Anonymous

GOVERNMENT SUPPORT

The ASF is enormously grateful to the following for their support of Scandinavia House: Denmark-The Danish Export Promotion Council (\$500,000), The Government of Finland (\$500,000), The Government of Iceland (\$350,000), The Government of Norway (\$500,000), and The Government of Sweden (\$500,000). In addition, the ASF is grateful for the support of The Nordic Council of Ministers (\$250,000).

List complete as of June 30, 2007.

WAYS TO GIVE TO THE AMERICAN - SCANDINAVIAN FOUNDATION

Annual contributions help the ASF to sustain its 90-year-old mission to promote international understanding through educational and cultural exchange between the United States and Denmark, Finland, Iceland, Norway and Sweden. Gifts to the ASF help to preserve the Foundation's unique spirit and ensure that it is positioned to remain strong for the future. More than ever, broad-based support is vital to the successful operation of all Foundation programs and activities.

• **CASH** Writing a check is the simplest way to make a gift to The American-Scandinavian Foundation. For income tax purposes, the gift is deductible to the extent provided by law.

• **PLEDGES** We ask that all annual pledges be fulfilled by the close of our fiscal year, which is June 30. Pledges to the Campaign for Scandinavia House: The Nordic Center in America may be paid over several years.

• **MATCHING GIFTS** If you (or your spouse) are affiliated with one of the many matching gift companies, you can double or even triple the dollar value of your annual gift. Please take a moment to check with your company's Human Resources office—it will make a difference.

• **GIFTS OF SECURITIES** Gifts of appreciated securities are always welcome and may offer significant tax advantages to the donor.

• **PLANNED GIFTS** There are several ways to make planned gifts to the ASF and obtain the tax benefits of charitable giving. The ASF welcomes the opportunity to review planned giving alternatives and approaches with you.

• **FOR MORE INFORMATION** on ways to give to The American-Scandinavian Foundation, how to transfer stock, or discuss planned giving, please call the Development Office at the ASF, 212-879-9779.

FINANCIAL STATEMENTS

THE AMERICAN-SCANDINAVIAN FOUNDATION

Statement of Financial Position

JUNE 30, 2007 AND 2006

	2007	2006
ASSETS		
Cash and Cash Equivalents	\$ 190,236	\$403,505
Contributions Receivable	72,600	95,613
Other Receivables	66,719	58,530
Other Assets	139,215	218,951
Fixed Assets	19,423,149	19,882,839
Investments, at market	34,747,523	30,492,285
Total Assets	\$54,639,442	\$51,151,723
LIABILITIES AND NET ASSETS		
Liabilities:		
Accounts payable and accrued expenses	\$ 258,125	\$ 276,297
Deferred revenues and related expenses	17,400	142,936
Grants payable	857,948	889,905
Total liabilities	1,133,473	1,309,138
Net Assets:		
Unrestricted	6,649,788	5,790,094
Invested in property	19,423,149	19,882,839
Total unrestricted	26,072,937	25,672,933
Temporarily restricted	17,826,870	15,847,390
Permanently restricted	9,606,162	8,322,262
Total net assets	53,505,969	49,842,585
Total Liabilities and Net Assets	\$54,639,442	\$51,151,723

The complete financial statements for the periods ended June 30, 2006 and June 30, 2007, as audited by Loeb & Troper, are available from The American-Scandinavian Foundation.

THE AMERICAN-SCANDINAVIAN FOUNDATION
Statement of Activities

Year ended June 30,	2007			2006	
	Unrestricted	Temporarily Restricted	Permanently Restricted	Total	
Revenues:					
Contributions	\$ 474,157	\$22,522		\$496,679	\$647,530
Special events—net	412,093			412,093	507,210
Membership dues	185,632			185,632	172,997
Investment return designated for current operations	507,094	1,146,749		1,653,843	1,486,599
Exchange program fees	131,303			131,303	167,406
Advertising and publishing	21,051			21,051	15,514
Ancillary service fees	360,585			360,585	266,788
Gift shop—net	156,280			156,280	159,969
Program fees	59,987			59,987	82,000
Net assets released from restrictions	1,128,527	(1,128,527)			
Total revenues and other support	3,436,709	40,744		3,477,453	3,506,013
Operating Expenses:					
Program services	2,498,311			2,498,311	2,564,035
Management and general	727,914			727,914	708,438
Fund-raising	217,234			217,234	219,763
Total operating expenses	3,434,459			3,434,459	3,492,236
Results of operations	2,250	40,744		42,994	13,777
Other changes in net assets:					
Investment return in excess of amounts designated for current operations	908,973	2,005,143		2,914,116	161,410
Contributions for long-term investment		56,000	1,283,900	1,339,900	291,865
Depreciation expense	(547,430)			(547,430)	(544,818)
Uncollectible pledges	(16,600)	(34,667)		(51,267)	
Workers' compensation audit for prior years	(34,929)			(34,929)	
Fixed asset additions	87,740	(87,740)			
Change in Net Assets	400,004	1,979,480	1,283,900	3,663,384	(77,766)
Net assets at beginning of year	25,672,933	15,847,390	\$8,322,262	49,482,585	49,920,351
Net assets at end of year	\$26,072,937	\$17,826,870	\$9,606,162	\$53,505,969	\$49,842,585

The complete financial statements for the periods ended June 30, 2006 and June 30, 2007, as audited by Loeb & Troper, are available from The American-Scandinavian Foundation.

BOARD OF TRUSTEES

As of June 30, 2007

Executive Trustees

Roger E. Anderson
Managing Partner
Hamilton Capital Partners

Karl G. Andrén
Chairman and CEO
New York Cruise Lines, Inc.

Tor B. Arneberg
Senior Advisor
Nightingale & Associates, Inc.

Christina Lang Assael
Vice Chairman
The Assael Foundation

Hon. Stuart A. Bernstein
Chairman
Bernstein Companies
U.S. Ambassador to Denmark, 2001-2005

Bernt O. Bodal
Chairman and CEO
American Seafoods Group

Victor B. Borge
Film Director

Bård E. Bunaes
President and CEO
GLOBAL Reinsurance Company of
America
Chairman of the Board, The American-
Scandinavian Foundation, 2006-

Alpo Franssila Crane
Private Investor

David E.R. Dangoor
Executive Vice President (ret.),
Philip Morris International, Inc.

Hon. Robin Chandler Duke
U.S. Ambassador to Norway, 2000-2001

Sven Anders Ekernas*
Chairman & Chief Investment Officer
Hillswick Asset Management

Inger McCabe Elliott
President
IME/LTD

Hon. Edward E. Elson
U.S. Ambassador to Denmark, 1994-1998

Tomas Ericson
President
Volvo Group North America, Inc.

Michael A. Feirstein
Attorney

Bente Svensen Frantz

Edward P. Gallagher
President
The American-Scandinavian Foundation
1996-Present

Inger Gundersen Ginsberg

C. Flemming Heilmann
Banyan Projects

Monika Heibold, MSW
President
Heibold Foundation

Leon Hertz
Executive Vice President
The News Corporation Limited

Dr. Eric J. Hill, A.I.A.
Principal
Lord, Aeck & Sargent Architecture

Jørgen Hoe-Knudsen
Vice President, The Americas (ret.)
SAS, Scandinavian Airlines

James L. Howard
President, J.L.H. LNG Ship Consult
Chairman, The American-Scandinavian
Foundation, 1991-1995

Niels W. Johnsen
Chairman
International Shipholding Corporation

Jón Birgir Jónsson
Vice President and Portfolio Manager
J.P. Morgan Asset Management Inc.

Lena Björck Kaplan
Owner
White-On-White
President, The American-Scandinavian
Foundation, 1989-1996

Eugene V. Kokot, ESQ.
Partner
Esanu, Katsky, Korins & Siger

Kaarina Koskenalusta
President and CEO
The Executives' Club of Chicago

Dr. Peter F. Krogh
Dean Emeritus
Edmund A. Walsh School of
Foreign Service
Georgetown University

Hon. John L. Loeb, Jr.
U.S. Ambassador to Denmark, 1981-1983
Chairman, John L. Loeb, Jr. Associates, Inc.

Bo W. Long
Area Vice President,
The Americas (ret.)
FINNAIR

Øivind Lorentzen III
President
Northern Navigation America

Carol Mack*

Helen W. Marx
Honorary Consul for Finland,
New Jersey

Michael S. Mathews
Managing Director
Westgate Capital Co.

William B. Morris
Vice President (ret.)
Morgan Guaranty Trust Company
of NY

Morten K. Nicolaisen
Chief Financial Officer
Maersk, Inc.

John A. Nielsen*
Partner
Brown Brothers Harriman & Co.

Linda Nordberg
Trustee
The Katonah Museum of Art

Ólafur J. Ólafsson
Vice Chairman
Time Warner Digital Media

Richard E. Oldenburg
Honorary Chairman (ret.)
Sotheby's North America

Hon. Lyndon L. Olson
U.S. Ambassador to Sweden,
1997-2001

Barbro Sachs Osher
Honorary Consul General of Sweden,
San Francisco
President, Bernard Osher Foundation and
The Barbro Osher Pro Suecia Foundation

Dr. Rose-Marie Oster
Professor of Germanic Studies
University of Maryland

Steven B. Peri, Esq.
Senior Vice President and
General Counsel
Tandberg ASA

Sveneric Persson
Vice President
The Americas
SAS, Scandinavian Airlines

Kristján T. Ragnarsson, M.D.
Lucy G. Moses Professor and Chairman,
Department of Rehabilitation Medicine,
Mount Sinai Medical Center
Chairman of the Board, The American-
Scandinavian Foundation, 2000-2003

Lennard K. Rambusch, Esq.
Partner
Holland & Knight

Bernt Reitan
Executive Vice President, Alcoa
Group President, Alcoa Primary Products

Hilppa A.K. Roby
Former Conference Manager
The United Nations

Sigurjón Sighvatsson
Chairman and CEO
Palomar

Luann Smith
President
Statoil North America Inc.

Christian R. Sonne
General Partner
Tuxedo Park Associates
Chairman of the Board, The American-
Scandinavian Foundation, 2003-2006

James M. Stewart

Nadia Stolt-Nielsen

Lise Stolt-Nielsen

Inger M. Tallaksen
General Manager
The Norwegian-American Chamber
of Commerce, Inc.

Thor Thors, Jr.
Vice President (ret.)
United States Trust Company
of New York

Liv Ullmann*
Actor/Director

Þórunn Wathne
Owner
Wathne Limited - Polo Handbag

Andrew Whist
President
The New York Society for
International Affairs, Inc.

Robert B. Willumstad
Former President and Chief
Operating Officer
Citigroup

Arthur Zeckendorf
Co-Chairman
Brown Harris Stevens LLC Group

Advisory Trustees

Hon. William McCormick Blair, Jr.
Attorney
U.S. Ambassador to Denmark,
1961-1964

Count Peder Bonde
Chairman of the Board (ret.)
Investor International AB

Hon. Charles E. Cobb, Jr.
Chairman and CEO, Cobb Partners
U.S. Ambassador to Iceland,
1989-1992

Lars W. Colliander
Berner Brothers, Inc.

Albert R. Dowden
President and CEO (ret.)
Volvo Group North America, Inc.
Chairman, The American-Scandinavian
Foundation, 1995-2000

Hon. Charles S. Haight, Jr.
U.S. District Judge for the Southern
District of New York

Hon. Christian G. Halby

Dr. Nils Hasselmo
President Emeritus,
University of Minnesota
President (ret.), The Association
of American Universities

Stig Host
Chairman
KRITI Properties & Development, Inc.

Øivind Lorentzen, Jr.
Chairman of the Board,
The American-Scandinavian
Foundation, 1988-1991

Ruth B. Perkins

Martin E. Segal
Founder and Chairman Emeritus
The Segal Company

Helgi Tómasson
Artistic Director
San Francisco Ballet

Torsten N. Wiesel
President Emeritus
The Rockefeller University

Overseas Advisory Trustees

Svein Aaser
President and CEO
Den Norske Bank ASA
NORWAY

Peggy Bruzelius*
Vice Chairman
AB Electrolux
SWEDEN

Jane Erkko
Board Member
Sanoma WSOY
FINLAND

Björgólfur Guðmundsson
Chairman
Landsbanki Íslands
ICELAND

Sigurður Helgason
Chairman (ret.)
Icelandair/Flugleidir h.f.
ICELAND

Jens P. Heyerdahl d.y.
Group Chief Executive Officer
Orkla ASA
NORWAY

Peter Højland
Chief Executive Officer and
Co-Owner
Transmedica A/S
DENMARK

H.E. Harri Holkeri
Prime Minister of Finland, 1987-1991
FINLAND

Carl-Johan Howitz
Partner
Moltke-Leth Advokater
DENMARK

Klas G. Kleberg
Chairman of the Board
Wallenius Lines
SWEDEN

Egil Myklebust
Chairman
SAS, Scandinavian Airlines
NORWAY

Jóhannes Nordal
Former Governor
Central Bank of Iceland
ICELAND

Jorma Ollila
Chairman
Nokia Corporation
FINLAND

Martin Saarikangas
Chairman and CEO (ret.),
Kvaerner Masa-Yards Inc.
FINLAND

Jón Sigurdsson
President and CEO (ret.)
Nordic Investment Bank
ICELAND

Henrik Stenbjerre
Attorney
Kromann Reumert
DENMARK

Keijo Suila
President and CEO (ret.)
Finnair
FINLAND

Poul J. Svanholm
President & Group CEO (ret.)
Carlsberg A/S
DENMARK

Roger Talermo
President and CEO
Amer Group Plc
FINLAND

Mille-Marie Treschow*
Leader, Treschow-Fritzøe A/S
NORWAY

Björn Wahlroos
President and CEO
Sampo plc.
FINLAND

Jacob Wallenberg
Chairman
Investor AB
SWEDEN

Arne Wilhelmsen
Anders Wilhelmsen & Co. A.S.
NORWAY

*elected 2006

ASF STAFF

Full time and Office staff as of June 30, 2007

Edward P. Gallagher
President and Chief Executive
Officer

Lynn Carter
Executive Vice President and
Secretary

.....
Laura Broomhall
Fellowships & Grants Associate

Maxine Chapman
Assistant Director of Security and
Fire Safety

Jeff Clayborn
Director of Security and Fire Safety
Director

Helen Freeman
Membership Coordinator

Carl Fritscher
Assistant to the President

David Gonzalez
Maintenance

Joan Jastrebski
Director of Communications

Frank Lages
Controller

Victoria McGann
Scandinavia House Manager

Stephen McGrath
Senior Accountant

Ellen McKey
Director of Fellowships and Grants
(until January 2007)

Tatiana Pashman
Training Program Administrator

Jean Prah
Director of Training

Kyle Reinhart
Film and Cultural Programs Coordinator

Erik Sigge
Director of Educational and
Cultural Programs

Inger Wedin
Receptionist

Laura Winterhalter
Manager of the Shop@Scandinavia
House

Simeon Yurek
Development Coordinator

Cooperating Institutions & Offices

Cooperating offices in each of the Nordic countries provide invaluable assistance to and collaboration with the ASF in a number of areas of educational exchange, primarily the fellowships and training programs. The Foundation acknowledges with gratitude its long-standing affiliation with these organizations.

THE DENMARK-AMERICA FOUNDATION
Danmark-Amerika Fondet
Fiolstræde 24, 3.sal
DK-1171 Copenhagen K, Denmark
Sten Scheibye, Chairman
Marie Mønsted, Executive Director

THE LEAGUE OF FINNISH-AMERICAN SOCIETIES
Suomi-Amerikka Yhdistysten Liitto
Mechelininkatu 10 A
SF-00100 Helsinki 10, Finland
Martin Saarikangas, Chairman
Laura Noreila-Manninen, Managing
Director

THE ICELANDIC-AMERICAN SOCIETY
Íslensk-ameríska félagid
PO Box 320
IS-121 Reykjavik, Iceland
Kristinn Tryggvi Gunnarsson,
President
Thórunn Rafnar, Secretary

THE NORWAY-AMERICA ASSOCIATION
Norge-Amerika Foreningen
Rådhusgatan 23B
N-0158 Oslo 2, Norway
John H. Andresen, Chairman
Georg Andreas Broch, Executive
Director

THE SWEDEN-AMERICA FOUNDATION
Sverige-Amerika Stiftelsen
Box 5280
S-10246 Stockholm, Sweden
Mariana Burenstam Linder, Chairman
Anna Rosvall-Stuart, Executive
Director

The ASF also works closely with governmental organizations in Finland and Sweden on its training program. The Foundation is grateful for the important role they play in providing training opportunities for young professionals and students.

CENTRE FOR INTERNATIONAL MOBILITY
Kansainvälisen henkilöväihdon keskus
PL 343
SF-00531 Helsinki, Finland
Ulla Ekberg, Director

INTERNATIONAL EMPLOYMENT OFFICE
Arbetsförmedlingen-Utland
International Practical Training
Box 2250
S-40314 Göteborg, Sweden
Kaisa Krüger, Employment Officer