The American-Scandinavian Foundation (ASF) serves as a vital educational and cultural link between the United States and the five Nordic countries: Denmark, Finland, Iceland, Norway, and Sweden. A publicly supported nonprofit organization, the Foundation fosters cultural understanding, provides a forum for the exchange of ideas, and sustains an extensive program of fellowships, grants, internships/training, publishing, and cultural events. Over 30,000 Scandinavians and Americans have participated in its exchange programs over the last century.

In October 2000, ASF inaugurated its headquarters Scandinavia House: The Nordic Center in America where it presents a broad range of public programs furthering its mission to reinforce the strong relationships between the United States and the Nordic nations, honoring their shared values and appreciating their differences.
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A NOTE FROM THE PRESIDENT—EDWARD P. GALLAGHER

The following pages provide an overview of the programs, activities, and finances of the American-Scandinavian Foundation (ASF) during the Fiscal Years 2014 and 2015 (July 1, 2013 – June 30, 2015).

Following the tenth anniversary in 2010 of the opening in Scandinavia House: The Nordic Center in America and the Centennial celebration in 2011, ASF continued to thrive as one of New York City’s premier cultural destinations in 2014 and 2015. We are currently in the midst of launching a rebranding campaign, both in print materials as well as a new website for both the American-Scandinavian Foundation (amscan.org) and Scandinavia House (scandinaviahouse.org).

Founded over 100 years ago to increase international understanding and cooperation through educational and cultural exchange, ASF has continued to pursue this mission with renewed vigor over the past two fiscal years. During Fiscal Years 2014 and 2015, more than 150 fellowships, grants, and special awards were presented to scientists, scholars, artists, and students enabling them to advance their education, research, and creative efforts abroad. Thirty-five public project grants were also made in support of artistic, cultural, and educational programs. In addition, ASF’s Internship & Training Program offered over 300 young professionals and students the opportunity to receive invaluable practical experience while living and working in another country. Each issue of Scandinavian Review, ASF’s highly praised periodical, was read by more than 8,000 individuals in the United States, Canada, and Europe.

Scandinavia House welcomed a record of over 225,000 visitors over the past two years. The programs offered have been especially rich and varied. Several exciting exhibitions were presented, including: MUNCH | WARHOL and the Multiple Image which paired fin-de-siècle lithographs by Edvard Munch with large-scale screen prints by Andy Warhol; Danish Paintings from the Golden Age to the Modern Breakthrough: Selections from the Collection of Ambassador John L. Loeb Jr. which featured masterworks by leading Danish painters of the 19th and early 20th centuries; and Prize Prints: The Queen Sonja Print Award, an exhibition of contemporary Nordic prints from the recipients and founders of this prestigious international prize.

We also welcomed a number of very distinguished and important speakers to Scandinavia House including Bo Lidegaard, who spoke on the seventieth anniversary of the Danish rescue of the Jews as part of the Elson Annual Lecture Series; and UN Deputy Secretary General Jan Eliasson spoke on the current state of the UN as part of the Curtis L. Carlson lecture series.

It has been a memorable two years, marked by diverse programming and notable accomplishments, none of which would have been possible without the inspired leadership of the ASF Trustees, the generous support of our many donors, and the dedicated efforts of our staff. I am deeply grateful to all!

Sincerely,

Edward P. Gallagher
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AS OF 6-30-2015

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For more than 100 years the ASF Fellowships & Grants Program has awarded funds to Americans and Scandinavians engaged in study, research, or creative arts projects. The first ASF grants were made to three philologists in 1912 as one of the earliest programs of the newly established Foundation’s mission to promote educational and cultural exchange between the U.S. and the Nordic countries. Since then, more than 7,500 scholars, researchers, policymakers, artists, and professionals have received support for their work in areas now as far-ranging as medicine and the sciences, economics and political history, the arts, and literature.

More than 120 new Scandinavian and American Fellows received financial support from ASF for study and research projects abroad throughout the two–year period of this report. During the 2013–14 competition $629,137 was awarded to 61 Fellows from the U.S. and the Nordic countries; $658,200 was awarded to 62 Fellows in the 2014–15 competition. Fellowships and grants range between $5,000 and $23,000 and are awarded to graduate students, post-graduate scholars, professionals, and artists pursuing independent projects.

ASF also offers funding to American colleges and universities to support visiting lectureships by distinguished scholars from Norway or Sweden for a semester, along with a travel stipend so that the lecturer can speak at other institutions in the U.S. The University of Washington was selected to host a team of specialists in multiculturalism in the fall of 2014.

Outstanding English translations of poetry, fiction, drama, or literary prose originally written in a Nordic language are recognized each year by ASF’s Nadia Christensen Translation Prize and Leif and Inger Sjöberg Translation Prize.

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2013-14
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Candidate recommended by the Denmark-America Foundation (Danmark-America Fondent)

NIELSEN, MAJKEN SØNDERGAARD
T0—Columbia University Graduate School of Journalism
M.S. directed study, Journalism. Henrik Kauffman Fund, Helen Lee and Emil Lassen Fund

TO DENMARK

ERDELYI, MAYA
FROM—California Institute of The Arts
T0—Hans Christian Andersen Museum
Graduate research, Film. Henrik Kauffman Fund

GREAVES, KERRY
FROM—CUNY Graduate Center
T0—University of Copenhagen, Danish National Library
Dissertation research, Art History. Henrik Kauffmann Fund

HERSEY, ANNA
FROM—Iowa State University
T0—Royal Danish Academy of Music, University of Copenhagen
Post-doctoral research, Musicology. Amanda E. Roleson Fund

TO FINLAND

BECKER, EDWARD
FROM—Harvard University
T0—Aalto University
Graduate research, Architecture. Finnish Fund

BOOR, BRANDON
FROM—University of Wisconsin-Madison
T0—Arnamagnæan Institute
Dissertation research, Environmental Engineering. Finnish Fund, Scandinavian Seminar Grant

FROM FINLAND

All candidates recommended by the League of Finnish-American Societies (Suomi-Amerikka Yhdistysten Liitto)

MARINO, GORDON
FROM—St. Olaf College
T0—Søren Kierkegaard Research Center
Postdoctoral research, Philosophy. Amanda E. Roleson Fund

VANEK, SUSAN
FROM—Binghamton University
T0—University of Copenhagen
Dissertation research, Anthropology. Scandinavian Seminar Grant

VOGELIUS, CHRISTA
FROM—University of Michigan
T0—Danish Emigration Archives
Postdoctoral research, American Literature. Amanda E. Roleson Fund

WALGENBACH, ELIZABETH
FROM—Yale University
T0—Arnamagnæan Institute
Dissertation research, History. Amanda E. Roleson Fund

WOLF, KIRSTEN
FROM—University of Wisconsin-Madison
T0—Arnamagnæan Institute
Postdoctoral research, Philology. Scan|Design by Inger and Jens Bruun Foundation Grant

FROM FINLAND

ELOMAA, LAURA
T0—Stanford University School of Medicine
Dissertation research, Biomaterials. Saara and Bjorn Wahlroos Fellowship Fund

HALLVAR, JONATAN WILLIAM
T0—Columbia University Law School
L.L.M. directed study. Carl G. and Rikke Fredriksen Barth Fund, Martha and Jack McFall Fund

KOISTINEN, RITVA
T0—Manhattan School of Music
M.M. directed study. Finnish Fund, Martha and Jack McFall Fund, Thor and Saimi Soderholm Fund

WRIGHT, EVAN
FROM—University of Washington
T0—University of Helsinki
Dissertation research, Literature. Finnish Fund, Thor and Saimi Soderholm Fund, Martha and Jack McFall Fund

FROM ICELAND

ARNÓRSSON, ÓSKAR ÖRN
T0—Columbia University

BRAGADÓTTIR, GUÐRÚN ELSA
FROM—Santa Clara University
T0—Arteles Creative
Art Center, Finnish Red Cross
Graduate research, Visual Arts/Photography. Thor and Saimi Soderholm Fund, Former Fellows Fund
GUDNADÓTTIR, UNNUR
TO—University of Wisconsin-Madison
Ph.D. directed study, Population Health. Thor Thors Memorial Fund

HAUKSDÓTTIR, UGLA HULD
TO—Columbia University
M.F.A. directed study, Film Directing/Screenwriting. Thor Thors Memorial Fund

REYNISSON, GÍSLI MÁR
TO—Columbia University
M.S., Financial Engineering. Charles K. Willey Fund

SMÁRASON, HALLDÓR
TO—Manhattan School of Music
M.M. directed study, Classical Composition. Thor Thors Memorial Fund, Charles K. Willey Fund

FROM NORWAY———
All candidates recommended by the Norway-America Association (Norge-Amerika Foreningen)

AKSNES, JADE HÆREM
T0—American Film Institute, Los Angeles
M.F.A., Film. Norway House Foundation Grant

ARNET, HEDVIG
T0—Columbia University
M.B.A., Business. DNB Fellowship for Graduate Study in Business Administration and Finance

BAADE-MATHIESEN, THOMAS
T0—Massachusetts Institute of Technology
M.B.A., Business. DNB Fellowship for Graduate Study in Business Administration and Finance

BODD, NICOLAI
T0—Harvard Business School
M.B.A., Business. DNB Fellowship for Graduate Study in Business Administration and Finance

BRAANAAS, MERIAM
T0—University of Southern California
M.F.A., Film and Television Production. Norway House Foundation Grant

BRAANASS, MERIAM
T0—University of Southern California
M.F.A., Film and Television Production. Norway House Foundation Grant

HELLEVIK, PERNILLE RIVEDAL
T0—Columbia University
M.F.A., Film. Andrew E. and G. Norman Wigeland Fund

HÖRSFJORD, VEBJØRN
T0—Georgetown University
Ph.D., Religious Studies. Andrew E. and G. Norman Wigeland Fund

HÜBER, KAREN
T0—Columbia University
M.B.A., Business. DNB Fellowship for Graduate Study in Business Administration and Finance

KAYNIA, NARGES
TO—Massachusetts Institute of Technology
Ph.D., Mechanical Engineering. Stolt-Nielsen Fund for Education

KJELDSEN, KAROLINE
T0—New York University
M.A., Political Science. Andrew E. and G. Norman Wigeland Fund

LAURITZEN, ELLEN SOFIE LUNDE
T0—Columbia University
Ph.D., History. Norway House Foundation Grant

NISSEN, ADA ELISABETH
T0—Columbia University
Ph.D., History. Andrew E. and G. Norman Wigeland Fund

OLSEN, TONE
TO—The New School of Design
M.F.A., Design. Andrew E. and G. Norman Wigeland Fund

ØRSTAVIK, SARA LISA
T0—Columbia University

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T0—Duke University
M.A., Economics. Mathilde Aas Memorial Fund

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All candidates recommended by the Norway-America Association (Norge-Amerika Foreningen)

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Ph.D., Social Psychology. Andrew E. and G. Norman Wigeland Fund

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T0—University of Southern California
M.M. Norway House Foundation Grant

GRAV, HANS-PETTER
T0—Washington State University
M.A., Political Science. Andrew E. and G. Norman Wigeland Fund

HEEN, XIAOHE LIU
T0—School of the Art Institute of Chicago
M.A., Arts Administration and Policy. Andrew E. and G. Norman Wigeland Fund

HELLEVIK, PERNILLE RIVEDAL
T0—Columbia University
M.F.A., Film. Andrew E. and G. Norman Wigeland Fund

HÖRSFJORD, VEBJØRN
T0—Georgetown University
Ph.D., Religious Studies. Andrew E. and G. Norman Wigeland Fund

HÜBER, KAREN
T0—Columbia University
M.B.A., Business. DNB Fellowship for Graduate Study in Business Administration and Finance

KAYNIA, NARGES
TO—Massachusetts Institute of Technology
Ph.D., Mechanical Engineering. Stolt-Nielsen Fund for Education

KJELDSEN, KAROLINE
T0—New York University
M.A., Political Science. Andrew E. and G. Norman Wigeland Fund

LAURITZEN, ELLEN SOFIE LUNDE
T0—New York University
M.A., Political Science. Andrew E. and G. Norman Wigeland Fund

NISSEN, ADA ELISABETH
T0—New York University
M.A., Political Science. Andrew E. and G. Norman Wigeland Fund

OLSEN, TONE
TO—The New School of Design
M.F.A., Design. Andrew E. and G. Norman Wigeland Fund

ØRSTAVIK, SARA LISA
T0—Columbia University

RING, MARIUS ALEXANDER
T0—Duke University
M.A., Economics. Mathilde Aas Memorial Fund

FROM NORWAY———
All candidates recommended by the Norway-America Association (Norge-Amerika Foreningen)

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T0—University of Minnesota, Minneapolis
Ph.D., Social Psychology. Andrew E. and G. Norman Wigeland Fund

GOLDSTEIN, HANS
T0—University of Southern California
M.M. Norway House Foundation Grant

GRAV, HANS-PETTER
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M.A., Political Science. Andrew E. and G. Norman Wigeland Fund

HEEN, XIAOHE LIU
T0—School of the Art Institute of Chicago
M.A., Arts Administration and Policy. Andrew E. and G. Norman Wigeland Fund

HELLEVIK, PERNILLE RIVEDAL
T0—Columbia University
M.F.A., Film. Andrew E. and G. Norman Wigeland Fund

HÖRSFJORD, VEBJØRN
T0—Georgetown University
Ph.D., Religious Studies. Andrew E. and G. Norman Wigeland Fund

HÜBER, KAREN
T0—Columbia University
M.B.A., Business. DNB Fellowship for Graduate Study in Business Administration and Finance

KAYNIA, NARGES
TO—Massachusetts Institute of Technology
Ph.D., Mechanical Engineering. Stolt-Nielsen Fund for Education

KJELDSEN, KAROLINE
T0—New York University
M.A., Political Science. Andrew E. and G. Norman Wigeland Fund

LAURITZEN, ELLEN SOFIE LUNDE
T0—New York University
M.A., Political Science. Andrew E. and G. Norman Wigeland Fund

NISSEN, ADA ELISABETH
T0—New York University
M.A., Political Science. Andrew E. and G. Norman Wigeland Fund

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TO—The New School of Design
M.F.A., Design. Andrew E. and G. Norman Wigeland Fund

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T0—Columbia University

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T0—Duke University
M.A., Economics. Mathilde Aas Memorial Fund
VOGT, DAVID
GODFREY CHELSOM
T0—Cardozo School of Law
Ph.D., Legal Philosophy. Mathilde Aas Memorial Fund
TO NORWAY

HACKEL, DR. ERIN
FROM—University of Colorado
T0—Nasjonalbiblioteket
Post-doctoral research, Music. King Olav V 70th Birthday Fund

STODDARD, RYAN
FROM—Institute of Arctic Biology, University of Alaska
T0—Norwegian University of Science & Technology
Post-baccalaureate research, Environmental Engineering. Scandinavian Seminar Grant
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All candidates recommended by the Sweden-America Foundation (Sverige-Amerika Stiftelsen)

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Postdoctoral research, Psychology. Marcus and Amalia Wallenberg Memorial Fund

BULL, SOFIA
T0—Columbia University
Postdoctoral research, Film Studies. Marcus and Amalia Wallenberg Memorial Fund

JOHNSON, MAGNUS
T0—University of Washington
Postdoctoral research, Chemistry. Thord-Gray Memorial Fund, Bernadotte Fund, Håkon Björnström Steffanson Fund/Uppsala University

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T0—University of California, Santa Cruz
Ph.D. research, Linguistics; Marcus and Amalia Wallenberg Fund, Dr. Mary Jane Oestmann Fellowship Fund, Håkon Björnström Steffanson Fund/Sweden America Foundation

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Postdoctoral research, Neuroscience, Molecular and Cellular Physiology. Håkon Björnström Steffanson Fund/ Uppsala University, Håkon Björnström Steffanson Fund/Swedish American Society

WALL, KIM
T0—Columbia University
Dual M.A., International Affairs and Journalism. Thord-Gray Memorial Scholarship Fund

FROM SWEDEN
GREEN, AMANDA
FROM—Oregon State University
T0—Umeå University
Dissertation research, Cultural Anthropology. Scandinavian Seminar Grant

JACKSON, WALTER
T0—Archive of the Swedish Labour Movement/Royal Library
Postdoctoral research, History. Thord-Gray Memorial Scholarship Fund

WARBURTON, TIMOTHY
FROM—University of Washington
T0—Uppsala University
Dissertation research, Literature. Thord-Gray Memorial Scholarship Fund, Hans K. Lorentzen Fund, Selma C. Swanson Fund

SÁNDOR, LÁSZLÓ
FROM—Harvard University
T0—Institute for International Economic Studies, Stockholm; Danish National Center for Social Research, University of Copenhagen
Dissertation research, Economics. Thord-Gray Memorial Scholarship Fund

TAYLOR, NICHOLAS
FROM—Indiana University
T0—Royal Library, Copenhagen; Royal Library, Stockholm
Dissertation research, Musicology. Sven and Ingrid Bernhard Fund

VISTING LECTURESHIP

BOHLIN, HENRIK
FROM—Södertorn University
T0—College of Saint Benedict
Spring Semester 2013

WARD, RANDI
FROM—Vienna, West Virginia

TRANSLATION PRIZE

GREEN, AMANDA
FROM—University of Washington
T0—Royal Danish Academy of Fine Arts & Architecture, Alvar Aalto Museum, The Eric Gunnar Asplund-Architecture Foundation, VTT Technical Research Centre of Finland
Graduate research, Architecture. Carol and Hans Chr. Sonne Fellowship Fund, Hans K. Lorentzen Memorial Fund

WARD, RANDI
FROM—New York, New York

O’CONNELL, SOLA
FROM—New York, New York
Leif and Inger Sjöberg Prize for her translation of selected poems by Icelandic author Gýrðir Elíasson.
FELLOWS
2014-15

FROM DENMARK

Candidate recommended by the Denmark-America Foundation (Danmark-Amerika Fondent)

SØNDERGAARD, RASMUS SINDING
T0—University of California, Berkeley
Doctoral Research, American Foreign Policy and Human Rights.
Henrik Kauffmann Fund, Helen Lee and Emil Lassen Fellowship Fund

SØNDERGAARD, RASMUS SINDING
T0—University of Denmark
Doctoral research, Civil and Environmental Engineering. Amanda E. Rolesen Fund

SNYDER, HUNTER
FROM—University of Oxford
T0—University of Greenland, Employers’ Association of Greenland, and Greenlandic Red Cross
Graduate research, Visual Anthropology. Amanda E. Rolesen Fund, Scandinavian Seminar Grant

TO FINLAND

FREEMAN, ALEXANDER
FROM—The Juilliard School
T0—The Sibelius Birthtown Foundation, The Armas Launis Society, and The Helsinki Conservatory Children’s Choir
Post Graduate Research, Music. Jane and Aatos Erkko Fund

GOTTSACKER, HANS
FROM—University of Wisconsin-Madison
T0—University of Lapland
Graduate Research, Visual and Material Culture; Jane and Aatos Erkko Fund

TO DENMARK

COLLIGAN, EILEEN
FROM—The City University of New York
T0—The National Museum of Denmark, and the National Museum of Greenland
Doctoral research, Archaeology. Amanda E. Rolesen Fund, Carol and Hans Chr. Sonne Fellowship Fund

GREEN, DEIDRE
FROM—Claremont Graduate University
T0—Seren Kierkegaard Research Centre
Doctoral Research, Religion, Philosophy of Religion, and Theology. Amanda E. Rolesen Fund

PHILLIPS, PATRICK
FROM—New York University
Doctoral Research, Literary Translation. Amanda E. Rolesen Fund

PORSE, ERIK
FROM—University of California, Davis
T0—Technical University of Denmark
Doctoral research, Civil and Environmental Engineering. Amanda E. Rolesen Fund

SOMERSALO, OSCAR
T0—Johns Hopkins, Peabody Institute
M.A., Guitar Performance. Martha and Jack McFall Fund, Jane and Aatos Erkko Fund

TO FINLAND

STEWART, RACHEL
FROM—Boston University
T0—University of Eastern Finland and Kuopio University Hospital
Doctoral Research, Biomedical Engineering. Jane and Aatos Erkko Fund

FROM ICELAND

BJORNSDÓTTIR, BRYNDÍS
T0—School of Visual Arts
M.A., Critical Theory and the Arts. Charles K. Willey Memorial Fund

BRAGADÓTTIR, HRAFNHILDUR
T0—Duke Law School
L.L.M, Environmental Law. Charles K. Willey Memorial Fund

GUNNSTEINSSON, STEFÁN SURLA
T0—Boston University
Ph.D., Mechanical Engineering. Thor Thors Memorial Fund
JÓNSSON, KRISTJÁN
T0—University of California, San Diego
M.S., Computer Science. Thor Thors Memorial Fund, Charles K. Willey Memorial Fund

RUDOLFSDÓTTIR, HILDUR
T0—New York University
M.A., Digital Media and Design. Charles K. Willey Memorial Fund

SIGURÐÓRSDÓTTIR, SIGRÍÐUR REGÍNA
T0—New York University
M.A., Cinema Studies. Thor Thors Memorial Fund

SNÆBJÖRNSSON, MAGNÚS THOR
T0—University of California, Davis
Ph.D., Comparative Literature. Thor Thors Memorial Fund

TO ICELAND
BANIK, TENLEY
FROM—Vanderbilt University
T0—University of Iceland
Doctoral Research, Geology (Volcanology and Petrology). Thor Thors Memorial Fund, Scandinavian Seminar Grant

HANSON, ERIKA
FROM—California College of the Arts
T0—Icelandic Textile Center
Graduate Research, Textile Art. Thor Thors Memorial Fund

JOHNSON, ALIX
FROM—University of California, Berkeley
T0—University of Iceland and Invest in Iceland
Graduate Research, Anthropology. Thor Thors Memorial Fund

FROM NORWAY
ANDREASSEN, ANDERS JOHAN
T0—Harvard University
Ph.D., Physics. Stolt-Nielsen Fund for Education, Håkon Styri Fellowship Fund

ARNET, HEDVIG
T0—Columbia University
M.B.A. DNB Fellowship for Graduate Study in Business Administration and Finance

AVDAGIC, DAMIR
T0—University of California, Los Angeles
M.F.A., Interdisciplinary Studio Art. King Olav V 70th Birthday Fund

HOLTAR, INGRID SYNNEVA
T0—Columbia University

HUEBERT, KAREN GRØNSETH
T0—New York University
Ph.D., Business. Andrew E. and G. Norman Wigeland Fund

KRISTIANSEN, THORLEIF AASS
T0—Harvard University
Ph.D., History. Carl Olaf, Marie, and Katherine Elizabeth Johnson Fellowship Fund

LILLEBORGE, MARIE
T0—Stanford University
Ph.D., Research, Statistics. Norway House Foundation Grant

LU, DABAO SUN
T0—Oregon State University
M.S., Mycology. Håkon Styri Fellowship Fund

MALM, OLA RYE
T0—Harvard University
M.B.A. DNB Fellowship for Graduate Study in Business Administration and Finance

MATHISEN, MARIUS TUFT
T0—New York University
Ph.D., Business. Andrew E. and G. Norman Wigeland Fund

RUSTEN, KRISTIAN ANDERSEN
T0—University of California, Berkeley
Ph.D., Philosophy. Andrew E. and G. Norman Wigeland Fund

SELVIK, ANDREAS LØVE
T0—Massachusetts Institute of Technology
M.S., Computer Science. Andrew E. and G. Norman Wigeland Fund

TO UNIVERSITY OF ICELAND
JULLUM, MARTIN
T0—Stanford University
Ph.D. level studies, Mathematics. Norway House Foundation Grant

KOLBU, ALEXANDER MEKISASSEN
T0—Columbia University
M.B.A., Andrew E. and G. Norman Wigeland Fund
TO NORWAY

MILHOLEN, WES
FROM—University of Virginia
T0—The University Centre in Svalbard
Post-graduate research, Architecture. Scandinavian Seminar Grant, James L. Howard Grant

REED, MELANIE
FROM—Fletcher School of Law and Diplomacy
T0—Chr. Michelsen Institute and BI Norwegian Business School
Doctoral research, International Relations and Development. Crown Princess Märtha Friendship Fund, King Olav V 70th Birthday Fund

YOUNG, DAVID
FROM—University of California, Santa Barbara

TO SWEDEN

CEDERSTROM, BROR MARCUS
FROM—University of Wisconsin-Madison
T0—Stockholm University
Doctoral research, Scandinavian Studies, Folklore. Thord-Gray Memorial Fund, Philip W. Pfeifer III Fund

BORTZ, OLOF
T0—New York University
Ph.D. research, History. Thord-Gray Memorial Fund

HÅLLÉN, OSCAR
T0—Harvard Law School

HEDLUND, SELMA
T0—Columbia University
M.A., Sociology. Marcus and Amalia Wallenberg Fund, Håkon Björnström Steffanson Fund/ Uppsala University, Thord-Gray Memorial Fund

MATUSZczyk, TOMASZ
T0—Sloan School of Management, Massachusetts Institute of Technology
M.B.A., Entrepreneurship and Innovation. Marcus and Amalia Wallenberg Fund

THAM, ELEANOR
Ph.D., Materials Science. Marcus and Amalia Wallenberg Fund, Dr. Mary Jane Oestmann Fellowship Fund

TO MULTIPLE COUNTRIES

GOLLNER, PHILIPP
FROM—University of Notre Dame
T0—The Swedish National Archives, Archives of the Baptist Union of Sweden, Norwegian National Archives, Archive of the Norwegian Mission Society, Regional State Archives Hordaland
Doctoral research, Swedish and Norwegian Migration and Religion in North America. Crown Princess Märtha Friendship Fund

TO MULTIPLE COUNTRIES

MAGNANI, NATALIA
FROM—University of Cambridge
T0—University of Tromsø
Doctoral research, Medical Anthropology. Scandinavian Seminar Grant

VISTING LECTURESHP

WALLENGREN, ANN-KRISTIN & HANS
FROM—University of Lund
T0—University of Washington
Fall Semester 2014

TRANSLATION PRIZE

KRISTENSEN, JONELL LOCKHART
FROM—Kerteminde, Denmark
Nadia Christensen Prize for translation of selected poems by Danish poet Thorkild Bjørn
PUBLIC PROJECT GRANTS

ASF’s Public Project Grants provide support for programs of Scandinavian culture, art, and thought across the United States, as well as programs presenting American culture to the Nordic countries. During 2013–2014 $27,050 was awarded in grants to thirteen public projects; in 2014–2015 an additional $35,400 was awarded to eighteen projects. In cooperation with distinguished institutions across the U.S. and abroad, funding is allocated to allow institutions of all sizes to add programming focused on Nordic culture.

PUBLIC PROJECT GRANTS FUNDED BY ASF 2013-14

**American Swedish Institute, Minneapolis, MN**
In support of the participation of the Norwegian artist Ian Ward Garlant and the installation of his artwork *Love Norway X*

**Augustana College, Rock Island, IL**
In support of mid-summer concerts by Sweden’s 2014 Jenny Lind soprano, Christina Nilsson

**Chicago International Film Festival, Chicago, IL**
In support of two Norwegian filmmakers presenting their films during “The Scandinavian Spotlight” at the 50th Chicago International Film Festival

**Citrus College, Glendora, CA**
In support of bringing Norwegian veterans to perform in the “Norwegian-American Veterans Project”—a project designed to help Norway and the U.S. share ideas about supporting veterans adjusting to civilian life

**College of St. Rose, Albany, NY**
In support of cellist David Bebe’s performance during the “Bjørn Bolstad Skjelbred Concert Tour” in spring 2014

**The Film Society of Minneapolis/St. Paul, Minneapolis, MN**
In support of the participation of Norwegian and Finnish filmmakers in the 2014 Scandinavian Film Festival

**FinnFest USA 2014, Minneapolis, MN**
In support of a public forum about the Nordic approach to successfully rearing children, “Cradle to Career: Education for the 21st Century World”

**The National Academy Museum & School, New York, NY**
In support of educational programs presented in conjunction with the exhibition *Anders Zorn: Sweden’s Master Painter*, the first American retrospective of the work of the Swedish painter (1860-1920)

**The New York Opera Society, New York, NY**
In support of the presentation of the Norwegian comedic children’s opera *Supersize Girl: A Plastic Opera in Five Operations*, which counters the assault on healthy adolescent girls’ body image and self-esteem

**Nordic Heritage Museum, Seattle, WA**
In support of the presentation of the exhibition *Danish Modern – Design for Living* and interdisciplinary exhibition *Imaging the Arctic: Communicating Climate Science Through Art*

**Sons of Norway, Thor Lodge 2-042, Keizer, OR**
In support of performances of Norwegian music by the Halcyon Trio during the “Norwegian Constitution Signing Celebration” observing the 200th anniversary of the signing of the Norwegian constitution
Vesterheim Museum, Decorah, IA
In support of a Norwegian ceramic art installation, *Flora Metamorphicae*, and collaboration between Norwegian and American artists

PUBLIC PROJECT GRANTS FUNDED BY ASF 2014-15

**American Indian Artists, New York, NY**
In support of Sámi Cultural Exchange, a program promoting public discussion between Native Americans from New York City and the indigenous Sami community in Masi, Norway

**Astoria Music Society, Astoria, Queens**
In support of the multi-concert festival, *Nørgård In New York*, celebrating Danish composer Per Nørgård

**Augustana College, Rock Island, IL**
In support of mid-summer concerts by Sweden’s 2015 Jenny Lind scholar, Sara Swietlicki

**Ballet Arizona, Phoenix, AZ**
In support of the U.S. premier of “Napoli,” a 19th-century masterwork choreographed by Danish ballet master August Bournonville

**Bard Graduate Center, New York, NY**
In support of the exhibition *Swedish Wooden Toys*, exploring the development and transformation of Swedish wooden toys from the 17th to the 21st centuries

**Battery Dance Company, New York, NY**
In support of the presentation of *Ingun Bjornsgaard Prosjekt* at the 34th annual Downtown Dance Festival

**Brooklyn Academy of Music (BAM), Brooklyn, NY**
In support of the 2015 Next Wave Festival’s presentation of *TAPE*, the latest piece from choreographer Kenneth Kvamström, in the BAM Fisher Theater

**Buffalo Fine Arts Academy, Buffalo, NY**
In support of the first retrospective in the US of the work of the Finnish artist Eija-Liisa Ahtila at the Knox-Albright Art Gallery

**The Cathedral Church of Saint John the Divine, New York, NY**
In support of the American orchestral premiere of *Vigilia*, a choral work by Einojuhani Rautavaara, the leading Finnish composer of the 20th century

**Houston International Dance Coalition, Houston, TX**
In support of the Norwegian National Ballet’s performance at the 20th Anniversary of Dance Salad Festival including Sceherazade by Norwegian-born choreographer Ina Christel Johannessen

**Lampo, Chicago, IL**
In support of bringing Norwegian artist Stine Janvin Motland, and her collaborator Morten Johan Olsen, to Chicago for a performance at Lampo, Inc. and a meeting with students at the School of the Art Institute of Chicago

**Linfield College, McMinnville, OR**
In support of the presentation of Scandinavian and Sámi Cultures of Norway by Stina Fagertun and Anita Barth-Jorgensen, Norwegian storytellers, traditional singers, folklorists and indigenous Sámi cultural experts from Tromsø, Norway

**Museum of Danish America, Elk Horn, IA**
In support for the development of a national traveling exhibition entitled *Skål! Scandinavian Spirits*, which explores the role beer and aquavit played in Scandinavian-American culture

**The New York Philharmonic, New York, NY**
In support of a special program to be presented as part of the 2014-2015 CONTACT series, highlighting music by the Finnish composer Kaija Saariaho

**New York Scandia Symphony, New York, NY**
In support of quartet concerts in Manhattan’s Fort Tryon Park in honor of the 150th anniversary of Jean Sibelius and Carl Nielsen

**Other Minds, San Francisco, CA**
In support of bringing Norwegian composer Maja Ratkje and performers Frode Haltli and Kathy Hinde to perform at the Other Minds 20th Anniversary Festival of New Music

**Philadelphia Museum of Art, Philadelphia, PA**
In support of *Northern (High)lights: Scandinavian Design*, an exhibition of Scandinavian design from the 1900 World’s Fair in Paris to the present day

**The Scandinavian Heritage Foundation, Portland, OR**
In support of the presentation of Portland’s first Nordic Film Festival, featuring outstanding cinema from Denmark, Finland, Iceland, Norway, and Sweden.
The American-Scandinavian Foundation’s Internships & Training Program facilitates cultural and educational exchange between the United States and the five Nordic countries. During the two-year period covered by this report, ASF welcomed 397 young Scandinavians to the United States to participate in internships and training programs in 32 states.

Designated by the U.S. Department of State, ASF provides J-1 visa sponsorship for these ambitious participants, making it possible for them to acquire hands-on experience and gain new skills and knowledge. ASF has welcomed more than 16,000 interns and trainees since initiating this program in 1949.

Scandinavian interns and trainees gain valuable professional experience, build beneficial relationships, while learning American business techniques to be applied in their home countries. Students and young professionals participate in a wide range of fields from fashion design to mechanical engineering. Each participant is welcomed by the host firm as a member of the team and receives a direct, personal introduction to American practices in his or her professional field.

ASF is grateful to the many American businesses and organizations that have made it possible for these interns and trainees to have this experience.

FROM ASF INTERNS & HOST FIRMS

“I got to experience how a Danish company operates on the US market and to have been part of the US office has brought another level of understanding to my studies. To see the theory I’m taught in school being executed and used in the “real world” is a great value for my future career”—Karen Becker, Intern, Fritz Hansen Inc., New York, NY

“I want to thank you for all the help along the way. It has been an amazing opportunity to do this internship and I had such a good time.”—Isabella Lindholm, Intern, Avalex Inc., South Lake Tahoe, CA

“The confidence I have gained from the experience is irreplaceable. I now feel ready to finish my education. I met some amazing people which made me feel at home. I have made some friends that I’ll keep in contact with in the future.”—Tim Torp Hansen, Intern, Joe Doucet and Partners, New York, NY

“In the 8 years we’ve been in business, the ASF has provided a great internship and training program, allowing us to diversify our culture and cultivate mentorship.”—Mr. James Widegren, ECD & Co-Founder of Your Majesty, New York, NY

TO APPLY

Visit amscan.org/internships-and-training/ for more information and guidelines on how to apply for J-1 visa sponsorship through the American-Scandinavian Foundation’s Internship & Training Program.
INTERNSHIPS & TRAINING
CONTINUED

In addition to assisting Scandinavian interns and trainees with the J-1 visa sponsorship and application process, ASF promotes international exchange and understanding by providing program participants with information about various aspects of American culture. This effort was initiated in 2012 when the U.S. Department of State encouraged sponsors to focus on the cultural aspects of exchange programs. As a result, ASF launched a series of regular events for its New York area participants, offering opportunities to attend various Broadway musicals, holiday parties, and sporting events, and strives to expand these opportunities across the country. ASF also distributes a monthly guide to American culture.

Since 1980 ASF has worked closely with two groups of engineering students from Chalmers—the USA Summer Internship Program and the Chalmers Engineering Trainee Appointment Committee. ASF assists the students with practical arrangements for summer internships in the United States and provides J-1 visa sponsorship. The students begin their experience in the United States as a group with a visit to New York City and an orientation session at ASF’s offices at Scandinavia House.

ASF is proud to continue its support of these motivated students and wishes past, current, and future participants continued success in their endeavors.

HOST FIRMS IN THE UNITED STATES

Over the course of this report ASF sponsored J-1 visas for interns and trainees in 32 states. Many of the host firms listed below have ongoing relationships with ASF and regularly offer internship and training positions to Scandinavians.

Arizona
Executive Training Solutions

Arkansas
J.B. Hunt Transport, Inc.

California
AKQA, Inc.; ALOM Technologies Corporations; Avalex, Inc.; Buck Design, Inc.; Cypress Security LLC; Danfoss Sea Recovery; Digital Domain Productions, Inc.; Firetide; Goodby, Silverstein & Partners; IBM Almaden Research Center; Incitrio; JDSUMekanism; Method Inc.; My Sister’s House; Nicira Networks, Inc.; Prologue Films; Rambus Inc.; Salehi & Associates, P.C.; SolutionSet LLC; Sony Pictures Imageworks; Superfad; BWA/Chiat/Day; Teen Challenge of Southern California; The Groop; The Outfit Media Group LLC; The Partners Trust Real Estate Brokerage; TIA Tours International America, Inc.; University of California, Los Angeles

Colorado
Alchemy Security, LLC; Crispin Porter + Bogusky

Connecticut
Finpro, Finland Trade Center; BTS USA, Inc.; ErgotecH Inc.; Finpro USA Inc.; Save the Children USA

District of Columbia
American International Group, Inc.; Bread for the City; Development Gateway, Inc.; World Affairs Council of Washington D.C.

Florida
Amerden, Inc.; Finnish-American Rest Home, Inc.; Goldforest, Inc.; Islamorada Chamber of Commerce; National Hotel; TIA Tours International America Inc.; USA Shutter Company DBA MaestroShield;

Hawaii
Alii WoodTailors; Coalition for a Drug Free Hawaii; McNeil Wilson; Communications, Inc.; Technology News Bytes

Illinois
Baird & Warner; Beyond Design, Inc.; KONE Inc.; UPM-Kymmene, Inc.

Indiana
Avery Dennison, Performance Films Division

Iowa
Danish Immigrant Museum

Maryland
Biolin Scientific.com; NVI, Inc.

Massachusetts
Attivio, Inc.; Boston University; Brigham & Women’s Hospital; C.B. Fisk, Inc.; e-pill, LLC; Magniture Systems
Inc.; Massachusetts General Hospital; NTEXt; Sunnex, Inc.; VelQuest Corporation

Michigan
Cascade Engineering, Inc.; Seco Tools, Inc.; The Finnish American Reporter; Vectorform LLC; Production Modeling Corporation

Minnesota
Ever-Green Energy, LLC

Missouri
Haldex Brake Products Corporation; Operation Breakthrough, Inc.

New Hampshire
Ecco USA, Inc.

New Jersey
Atalanta Corporation; Camfil Farr Inc.; Clearpoint Inc.; Rema Tip Top North America

New Mexico
Los Alamos National Laboratory

New York
42West LLC; Alexander Wang Inc.; Anderson Center for Autism; Andrew Kreps Gallery; Archimuse; Archi-Tectonics; Bartle Bogle Hegarty; Bettina Schrewe Literary Scouting; B-Reel Inc.; Committee to Protect Journalists; Cornell University; D’Aquino Monaco Inc.; DIBD NYC Inc.; Domani Studio; Dress Code NY Inc.; Field Operations, PLLC; Finnish Cultural Institute in New York; Firstborn Multimedia; Fjallraven Arctic Fox, LLC; Friedman & Salisbury Sports Management; Fritz Hansen Inc.; Gage/Clemenceau Architects LLP; Great Works NY; Harry Allen Design; Holland & Knight LLP; Hotex USA Ltd.; HUSH Studios Inc.; International Refugee Rights Initiative; JB Cumberland Public Relations; Karla Otto Inc.; Kettle Solutions LLC; Leading Hotels of the World, Ltd.; Leeser Architecture; LOT-EK; Louise Blouin Foundation; Mental Health Asscn. of Westchester; Micky London; NAI Global of New York City, Inc.; NYCW LTD.; OneVoice Movement - PeaceWorks; Our Man In Havana; Panda Panther; Peace Dividend Trust; Pentagram Design, Inc.; Restaurant AQUAVIT; Royal Copenhagen, Inc.; Salmagundi Center for American Art; SB New York, Inc.; Silverstein Properties Inc.; Skanska USA, Inc.; SLAB Architecture PLLC; Slade Architecture; Startup Company NYC Inc.; Stink Digital USA, LLC; StrawberryFrog LLC; Sullivan & Worcester LLP; Swedish-American Chamber of Commerce; Terrorbird Media; The American-Scandinavian Foundation; The Architect’s Newspaper; The Barbarian Group, LLC; TODA New York LLC; VerticPortals Inc.; Vice Magazine/ VBS.TV; VisitDenmark; W29 Showroom; Warnaco Inc.; Work Architecture Company; Your Majesty;

North Carolina
ABB, Inc.

Ohio
Minelco, Inc.; Polysource, Inc.

Oregon
Q Center

Rhode Island
APC by Schneider Electric; Tellart

South Carolina
Outokumpu Stainless Bar, Inc.

Texas
ABS - American Bureau of Shipping; Danfoss Chatleff, LLC; Haldor Topsoe, Inc.; ReachMaster, Inc.; Scandic Food, Inc.

Utah
University of Utah; USA Team Handball

Virgin Islands
Blak Corporation

Virginia
Lindab, Inc.; Volvo Penta of the Americas, Inc.

Washington
Downtown Emergency Service Center; Nordic Heritage Museum

Wisconsin
Ponsse North America, Inc.

Wyoming
Handel Information Technologies, Inc.
Each year the American-Scandinavian Foundation presents more than 150 cultural and educational programs at Scandinavia House: The Nordic Center in America. In addition to serving as the headquarters for ASF, Scandinavia House is a showcase for Nordic culture and a forum for the exchange of ideas and information.

EXHIBITIONS

The American-Scandinavian Foundation presents museum-quality exhibitions at Scandinavia House that highlight excellent artistic achievements in the Nordic countries, covering both historical and contemporary subjects in a wide variety of media.

Exhibitions at Scandinavia House are presented in the third floor galleries: Stolt-Nielsen Gallery; Inger G. and William Ginsberg Gallery; Hartvig and Olette Gundersen Gallery; and Leif Höegh Gallery.

MUNCH | WARHOL and the Multiple Image

SAT—4-27-2013 THROUGH SAT—7-27-2013

Co-curated by Dr. Patricia G. Berman and Pari Stave, MUNCH | WARHOL brought together two of the twentieth century’s most prolific and inventive printmakers: Norwegian Edvard Munch and American Andy Warhol. Organized in honor of the 150th anniversary of Edvard Munch’s birth, the exhibition closely examined four graphic images produced by Munch at the end of the nineteenth century and later revisited by Andy Warhol in a little-known but extraordinary set of prints from 1984.

Danish Paintings from the Golden Age to the Modern Breakthrough: Selections from the Collection of Ambassador John L. Loeb Jr.

SAT—10-12-2013 THROUGH SAT—1-18-2014

Danish Paintings from the Golden Age to the Modern Breakthrough: Selections from the Collection of Ambassador John L. Loeb Jr. traced the developments in Danish art from the early 19th through the early 20th centuries—a period that saw the emergence of a distinctive national approach to painting in Denmark. Composed of thirty-seven paintings and drawings, the exhibition featured the work of a range of artists including Nicolai Abildgaard, the first history painter of note to be trained at the Royal Danish Academy of Fine Arts; the “Danish Golden Age” artists Christen Købke, L.A. Smith, and Vilhelm Kyhn; and the modern painters Berthe Wegmann, Anna and Michael Ancher, P.S. Krøyer, and his pupils Harald Slott-Møller, and the internationally-renowned Vilhelm Hammershøi.
Darkness and Light: Contemporary Nordic Photography

Darkness & Light: Contemporary Nordic Photography presented over 30 recent works by 10 emerging and established photographers from Denmark, Finland, Iceland, Norway, and Sweden whose practices demonstrate the breadth and strength of Nordic photography today: Thora Dolven Balke, Tonje Bøe Birkeland, JH Engström, Joakim Eskildsen, Ulla Jokisalo, Bára Kristinsdóttir, Tova Mozard, Nelli Palomäki, Katya Sander, and Pétur Thomsen.

Sámi Stories: Art and Identity of an Arctic People

Curated by the Tromsø University Museum and Northern Norway Art Museum, Sámi Stories: Art and Identity of an Arctic People was a landmark exhibition that examined the history, identity, politics, and visual culture of the Sámi, the indigenous people of Finland, Norway, Sweden, and Russia’s Kola Peninsula. The exhibition featured a selection of contemporary artworks and traditional duodji (handicraft)—including a reindeer milk scoop, shaman’s drum, cradle, as well as a selection of hats and dolls. Sámi Stories offered visitors an overview of Sámi history and visual culture from the 17th century to the present.

Voyage to the Virtual

The first Scandinavia House exhibition dedicated to digital, moving image, and light-based Nordic art, Voyage to the Virtual took the metaphor of “the voyage”—a concept deeply rooted in Nordic identity—as a starting point for an exploration into the ways contemporary artists are expanding on the human perceptual experience. Combining video, animation, sculpture, light, and interactive media, the exhibition invited viewers on expeditions to the far north, travels through time and space, and perceptual journeys into the realm of the virtual.

Prize Prints: The Queen Sonja Print Award

Prize Prints celebrated The Queen Sonja Print Award, a biennial prize established to encourage young artists working in the graphic arts. The exhibition featured recent work by the 2012 and 2014 prize winners Tiina Kivinen (Finland) and Svend-Allan Sørensen (Denmark), as well as a selection of works by the prize’s founders, printmakers H.M. Queen Sonja of Norway, Kjell Nupen, and Ørnulf Opdahl. The exhibition also recognized the exciting international collaboration between the print shops Ateljé Larsen (Helsingborg, Sweden) and Universal Limited Art Editions (Long Island, NY).
ASF regularly held film screenings at Scandinavia House including annual presentations of new Nordic Cinema and Nordic Oscar contenders, along with the consistently popular Nordic Noir crime series and exhibition-related films.

**Nordic Noir: Anno 1790**
*WED—6-19-2013 THROUGH FRI—7-26-2013*
Anno 1790, Season 1

**BIO EST**
*WED—10-2-2013 & FRI—10-4-2013*
Short Films from Tanel Toom
*Mushrooming /Seenelkäik*

**New Nordic Cinema**
*WED—2-19-14 THROUGH FRI—5-16-2014*
Norway: *I Believe /Som du ser meg*; *It’s Only Make Believe /Eventyrland*
Iceland: *Grandma Lo-fi: The Basement Tapes of Sigríður Nielsdóttir /Amma Lo-fi: Kjallaraspólur Sigríðar Nielsdóttur; City State /Borgriki*

**Special Exhibition-Related Screening**
*WED—12-4-2013 & FRI—12-6-2013*
*Marie Krøyer*

**Herd in Iceland**
*THU—11-7-2013*

**Nordic Oscar Contenders 2014**
*WED—1-8-14 THROUGH THU—2-27-2014*
Sweden: *Eat Sleep Die /Äta sova dö*
Denmark: *The Hunt /Jagten*
Iceland: *Of Horses and Men /Hross í Oss*
Denmark/Norway/UK: *The Act of Killing*
Norway: *The Almost Man /Mer eller mindre mann*
Finland: Open Up to Me /Kerron sinulle kaiken; Stars Above /Tähtitaivas talon yllä
Sweden: Callgirl; Palme
Denmark: The Shooter /Skytten; A Highjacking /Kapringen
Faroe Islands: Short Films from the Faroe Islands
Greenland: Expedition to the End of the World /Ekspeditionen til verdens ende

Sámi Side of Life: Films from the far North
WED—6-4-2014 THROUGH WED—6-18-2014
Selects from the Tromsø International Film Festival
Selects from the Sápmi Indigenous Film & Art Festival
The Cuckoo /Kukushka

Nordic Noir: Crimes of Passion
WED—6-25-14 THROUGH FRI—8-8-2014
Crimes of Passion, Episodes 1-6

Tove Jansson Centenary Celebration
THU—10-23-2014
Escape from Moomin Valley /Fången i Mumindalen

Lulu–The Bankrobber’s Wife /Lulu–bankrøverens kone
WED—10-4-2014 THROUGH FRI—11-14-2014
Lulu–The Bankrobber’s Wife, Episodes 1-12
Music programs ranged from classical and chamber opera to contemporary, jazz, and new indie music. Performers included the Danish String Quartet, Swedish pianist Per Tengstrand, the Nordic Chamber Opera Company, and Fellows studying music with support from ASF. Performing arts programs also included regular staged readings of contemporary Nordic plays by the Scandinavian-American Theater Company.

Art Afterhours
MUNCH | WARHOL and the Multiple Image
TUE—7–9–2013

Darkness & Light: Contemporary Nordic Photography

Sámi Stories: Art and Identity of an Arctic

ICELAND: Artists Respond to Place

Voyage to the Virtual

Tórshavn Chamber Choir
WED—9–11–2013

Maria Minerva
SAT—9–28–2013

SATContemporary Reading Series
We are a Hundred/Vi som är hundra
M0N—9–30–2013
Sleep/Svevn
M0N—11–11–2013

The Tailor’s Tale/Skrædderens fortælling
M0N—1–27–2014

Westend
M0N—3–10–2014

Our Boy/Pabbastrákur
M0N—3–5–2014

An Impossible Boy/En umulig gutt
M0N—10–6–2014

MISHAP!/ÖHAPP!
M0N—11–10–2014

All is as it should be/Allt är som det ska
M0N—2–9–2015

Remember Me/Muista minut
M0N—3–30–2015

The Baroness – Karen Blixen’s Final Affair/Om Baronessen
M0N—5–18–2015

Keyboard Conversations® with Jeffrey Siegel:
Concerts with Lively Commentary

Risto Lauriala
THU—11–14–2013

Influences and Disciples of the Golden Age:
Per Tengstrand
THU—11–21–2013

Holiday Concert
Per Tengstrand
SUN—12–15–2013

Music on Park Avenue
Evenings with Pianist Per Tengstrand
Andreas Brantelid: Star Cellist
M0N—2–24–2014

Masterworks by a Scandinavian Trio
TUE—3–25–2014

The Beethoven Sonatas

The Swedish Violin
THU—3–19–2015

An Evening of Chamber Music with Young Musicians
Beethoven: Anguish and Triumph
THU—5-14-2015

Recital by ASF Birgit Nilsson Award Recipient Sydney Mancasola
SUN—3-2-2014

Kira Kira
SAT—3-8-2014

Secrets on the Way: Inspired by the Poetry of Tomas Tranströmer
Kathryn Roszak’s Danse Lumière
M0N—4-7-2014

ASF Fellows Concert
Asa Gudjonsdottir
THU—4-10-2014

That’s What a Princess Does/
Så gör prinsessor Boulevardteatern
FRI—4-25-2014

Mystery Variations
Anssi Karttunen
FRI—5-2-2014

Mari Boine
TUE—5-13-2014

A Portrait of Bent Sørensen
ensemble mise-en
SAT—6-21-2014

Marmalade!
Claire Parsons Co.
FRI—10-24-2014

Decoda: New Music from Iceland’s Við Djúpið Music Festival
THU—10-30-2013

Music & Literature
Kaija Saariaho
THU—11-20-2013

Holiday Concert
ASF Birgit Nilsson Award Winner Patrick Guetti
SUN—12-14-2013

Markings & Music – In Celebration of Dag Hammarskjöld
H.E. Deputy Secretary-General Jan Eliasson & Per Tengstrand
THU—1-15-2015

New York Recital Debut: Sampo Haapamäki
THU—2-19-2015

Flagstad – Triumph and Tragedy

Kaija Saariaho: Spectral Landscape
New York New Music Ensemble
THU—3-5-2015

Cries and Whispers/Viskningar och rop
International Brazilian Opera Company
THU—3-26-2015

Ulla Pirttiljärvi & Ulda
SAT—5-9-2015

A Celebration of Sámi Culture & Arts:
Sámi Performing & Visual Arts Festival
M0N—5-11-2015 THROUGH TUE—5-12-2015

Hans Abrahamsen Portrait
ensemble mise-en
THU—6-11-2015

Carte Blanche Avanti!
Avanti! Chamber Orchestra
M0N—6-15-2015

An Evening of Swedish Jazz
MUSICMUSICMUSIC and The Splendor
THU—6-18-2015
LECTURES & LITERARY

Lectures at Scandinavia House continue to bring together Americans and Scandinavians to learn about and discuss a wide variety of topics and issues. These ranged from the future of the Arctic to emerging Finnish architecture, from Viking settlements in North America to contemporary Nordic crime fiction, from classical to emerging writers, and from economics to public affairs. Lecture series were also presented in conjunction with major exhibitions.

After Munch and Warhol: Contemporary Reflections II
Conversation with Andrea Kroksnes, John Ravenal, Ragnar Kjartansson, moderated by Pari Stave
THU—7-18-2013

Munch's Repetition
Lecture with Dr. Jay A. Clarke
TUE—7-23-2013

Reflections on the 70th Anniversary of the Danish Rescue of the Jews
An Ambassador Edward E. and Susie Elson Lecture with Bo Lidegaard
WED—9-18-2013

Hunting for Hecla: The Danish–Norwegian Contribution to NYC's Modern Architecture
M0N—10-7-2013

A Swedish Literary Icon: The Writings of Stig Dagerman in America
TUE—10-22-2013

A Highway Under Siege: Power, Privacy, and the Internet
WED—10-30-2013 & THU—10-31-2013

Past and Future in the Art of Vilhelm Hammershei
Lecture by Dr. Thor J. Mednick
TUE—11-5-2013

The Current State of the UN and the Challenges It Is Facing
A Curtis L. Carlson Lecture with Jan Eliasson
TUE—11-12-2013

The Golden Age of Danish Painting
Lecture with Dr. Kasper Monrad and Dr. Jørgen Wadum
M0N—12-2-2013

Nordic Council of Ministers: Do Everything - Break Stereotypes When Choosing Educational Work
Discussion with Dagfinn Høyrurōten, Helge Aune, Nanna Høilund, Berglind Rós Magnúsdóttir, Miriam Nordfors, Sara Sundell, moderated by Rósa Guðrún Erlingsdóttir
THU—3-13-2014

Emma Lamm Zorn: Philanthropist, Ethnographer, Woman, and Jew
Lecture with Dr. Michelle Facos
WED—3-26-2014

Exhibiton-Related Lecture: Artist Talk
Artist Talk with Photographer Thora Dolven Balke
TUE—4-8-2014

Zorn, Paris, and the International Avant Garde
Lecture with Dr. Thor J. Mednick
WED—4-16-2014

PEN World Voices Festival: Babette’s Feast 2.0
Author Discussion with Tomas Bannerhed, Steinunn Sigurðardóttir, A.M. Homes, and Bob Holman
TUE—4-29-2014

Learning from Each Other: Gender Equality in Iceland and the U.S.
Discussion with Ólafur Ragnar Grímsson, President of Iceland, Jón Sigurðsson, Nancy Ploeger, Kristín Ástgeirsdóttir, Deborah Gillis, Susan Phillips Bari, and Others
THU—5-1-2014

Older and Happier! A Book Event
Book Talk with Dag Sebastian Ahlander
WED—5-7-2014

Indigenous Expressions and Identity: A Symposium
Symposium with Britta Marakatt-Labba, Aslaug Juliussen, Jason Lujan, Mari Boine, Charis Gullickson, and Marit Hauan
SAT—5-10-2014

Paper Vikings: The Past and Present of Icelandic Literature
Lecture with Guðmundur Andri Thorsson
TUE—5-20-2014
A Seminar on Literary Translation  
Seminar with Gertrud Larsson, Rachel Willson-Bryles, Kate Laewald, Caridad Svi, and Frank Hentschker  
TUE—5-27-2014

Talk and Art: On the Catastrophe of Climate Change  
Discussion with Dr. Jouni Keronen, Dr. Tapio Kanninen, Laura Airaksinen, Inka Juslin, and Heli Sirviö  
TUE—6-10-2014

Duodji: Sámi Traditional Objects  
Lecture with Dr. Thomas DuBois  
TUE—6-24-2014

A Book Event with Dag Sebastian Ahlander  
TUE—10-7-2014

Uncommon Ground: Artists and the Icelandic Landscape  
Lecture with Pari Stave  
THU—10-9-2014

The Woman Who Borrowed Memories  
Book Release and discussion with Philip Teir and Kathryn Davis  
M0N—10-10-2014

The Immigrant and the University: Peder Sather and Gold Rush California  
Lecture with Karin Sveen  
THU—10-27-2014

Helsinki Noir Book Launch & Panel  
Book Release and discussion with Leena Lehtolainen, Riikka Ala-Harja, and Tim McLoughlin  
TUE—11-11-2014

Georg Jensen: Reflections  
Book Talk with Murray Moss Murray Moss  
TUE—12-9-2014

Beneath the Ice: Contemporary Icelandic Poetry  
Discussion with Helen Mitsios, Sola Bjarnadottir-O’Connell, Einar Mar Guumundsson, Didda Jonsdottir, Ferour Kristny, and Megas  
THU—1-8-2015

August Bournonville and the Danish Joy of Dance  
Lecture with Erik Aschengreen  
M0N—1-12-2015

The Age of the Vikings  
Lecture with Anders Winroth  
THU—2-24-2015

Stork Flying Over Pinewood  
Book Talk with Jan Erik Holst  
WED—3-4-2015

The Swimmer  
Book Talk with Joakim Zander  
TUE—3-10-2015

What’s Wrong with the Economy - and with Economics?  

Greta Garbo: The Unknown Story  
Lecture with Lena Einhorn  
TUE—3-17-2015

A Brief Stop on the Road to Auschwitz  
Book Talk with Goran Rosenberg and H.E. Jan Eliasson  
M0N—4-20-2015

The Indian  
Book Talk with Jón Gnarr  
TUE—4-21-2015

One of Us: The Story of Anders Breivik and the Massacre in Norway  
Book Talk with Asne Seierstad and Michael C. Moynihan  
WED—4-22-2015

Natural Disaster Risk Reduction: Achieving Resilience with Nature-Based Solutions  
Discussion with Bill Ulfelder, Stuart Gruskin, Sarah Woodouse Murdock, Kathy Baughman McLeod, Daniel Zarrilli, Nancy Kete, Bill Solecki, John Leary Matthews, and Elin Bergithe Rognlie  
THU—5-28-2015

Mark and Landmark  
Lecture with Craig Dykers  
TUE—6-9-2015

KIDS & FAMILIES

Scandinavia House features regular programs for children and families, including weekly access to the Heimbold Family Children’s Playing and Learning Center, a colorful, welcoming environment where children and their caregivers can learn about the history and culture of Scandinavia through books, toys, costumes, and workshops. Other children’s programs celebrated Nordic heritage and culture through music, films, performances, and interactive workshops.
Wow Hoop: Vau Vanne Baby Circus  
FRI—8–16–2013

Föndur with Hildur: Weekly Workshops for Toddlers  

Leikur with Hildur: Weekly Workshops for Bigger Kids  

Saturday Morning Storytelling with the  
Hans Christian Andersen Storytellers  
Trolls, Tomten, Spink, & Skabootch  
SAT—10–5–2013

Scandinavian Tales of Magic & Wonder  
SAT—11–9–2013

Carpenter Andersen & Other Holiday Stories  
SAT—12–14–2013

Heroes, Heroines, Laughter, & Dering-Do  
SAT—1–11–2014

Hans Clodhopper & Other Foolishly Wise Folks  
SAT—2–8–2014

The Tale of the Tail of a Cow  
SAT—3–8–2014

Laulava Susi & Other Scandinavian Tales  
SAT—4–12–2014

Far Away Islands, Deep Forests, & Magical Gardens  
SAT—5–10–2014

Heroes, Heroines, Trickery, and Laughter  
SAT—10–11–2014

Feisty Bride, Son Huldurfolk, and a Most Incredible Thing  
SAT—11–8–2014

Enchanting Holiday Stories  
SAT—12–13–2014

Hildur Queen of the Elves and Other Icelandic Tales  
SAT—1–10–2015

The Three Billy Goats Gruff & Other Nimble Nordic Tales  
SAT—2–7–2015

The Heart of the Giant and Other Tales from Norway and Denmark  
SAT—3–14–2015

The Sea Nymph and Other Water Tales  
SAT—4–11–2015

The Hop Giant and Other Tales of the North  
SAT—5–9–2015

Kollektion: Looking & Painting: Art Workshops with  
Pratt Institute Art Educators  

All Gone! Minna Krook, Dans  

Scandianvian Sing-Along  

Knitting the Icelandic Way Workshop  

Swedish Christmas Children's Workshop  
SAT—12–7–2013

Vikings Rule: Make Your Own Viking Costume  
SAT—1–11–2014

Swedish Performing Arts for Children & Young Audiences  
Aston's Stones, SUN—1–12–2014

Marmalade, MON—1–13–2014

Crafts with Hildur & Korka &  
Weekly Workshops for Bigger Kids  

Knitting Club  

Knitting the Icelandic Way: Part Two  

Explorations in Light and Dark  
Exhibition Workshops with Art Educators  

That's What a Princess Does/Så gör prinsessor  
FRI—4–25–2014

Journeys through Arctic Art and Folk Culture  
Exhibition Workshops with Art Educators  

A Family Midsummer Celebration  
TUE—6–17–2014

Puppet Playtime  

Marmalade  

Swedish Christmas Children's Workshop  
SAT—12–6–2014

Transform: Where Tradition meets Tomorrow  

A Family Midsummer Celebration  
TUE—6–23–2015
AWARDS & PRIZES

GOLD MEDAL

The American-Scandinavian Foundation's Gold Medal recognizes persons or institutions for outstanding achievement in the promotion of the objectives of the Foundation. During the period of this report the Gold Medal was awarded to three distinguished individuals and one institution:

In 2014, the Gold Medal was awarded to H.E. Ólafur Ragnar Grímsson, President of Iceland, in recognition of his leadership, vision, and action on issues of vital importance to Iceland and the world; and to the Sibelius Academy, Helsinki, in recognition of its international leadership in music education and the extraordinary achievements of its alumni. In 2015, the Gold Medal was awarded to H.M. Queen Sonja of Norway in recognition of her passionate dedication to the arts, and her untiring efforts to promote greater awareness and appreciation of gifted artists; and to H.E. Anders Fogh Rasmussen, former Prime Minister of Denmark, in recognition of his efforts to strengthen the bonds between Denmark and the United States as Prime Minister, and his international leadership as Secretary General of NATO.

BIRGIT NILSSON AWARD

The Birgit Nilsson Award was established in 1988 on the occasion of the 350th anniversary of New Sweden, the first Swedish settlement in the U.S. It was endowed through the proceeds of a gala concert in April of that year honoring the legendary Swedish soprano Birgit Nilsson. It is now awarded to a finalist in the Metropolitan Opera National Council Auditions. In 2014, the award was given to Patrick Guetti, a graduate of The Catholic University of America who was then studying at the Philadelphia Academy of Vocal Arts; and in 2015 to Joseph Dennis, then attending Juilliard's Artist Diploma in Opera Studies program.

ASF TRANSLATION PRIZES

The ASF Translation Prizes are the only prizes awarded regularly in the U.S. for translation into English of Nordic literature. Established in 1980, these awards recognize outstanding translation of prose or poetry by Nordic authors born after 1800. Through its annual competitions, the ASF has recognized outstanding work by more than 50 translators.

In 2013, Randi Ward (Albany, NY) was awarded the Nadia Christensen Prize for her translation of the works of Faroese poet, Tóroddur Poulsen; and Sola Bjarnadottir-O’Connell (New York, NY) was awarded the Leif and Inger Sjöberg Prize for her translation of poetry by Icelandic author Gyrðir Elíasson. In 2014, Jonelle Kristensen (Kerteminde, DK) was awarded the Nadia Christensen Prize for her translation of poetry by Danish author Thorkild Bjørnvig.

AWARD FOR DISTINGUISHED PUBLIC SERVICE

The ASF Award for Distinguished Public Service was awarded in 2014 to Monika Heimbold, in recognition of her lifelong dedication to the development and well-being of children through her professional and philanthropic efforts. Mrs. Heimbold was a co-founder of World Childhood Foundation through the Heimbold Foundation of which she serves as President. She is also the founder and visionary behind the Heimbold Family Children’s Playing and Learning Center at Scandinavia House.
SCANDINAVIAN REVIEW

For over 100 years, Scandinavian Review has brought its readers an extensive variety of feature articles about important topics on contemporary and historical culture and thought, as well as recent developments throughout the Nordic region. Scandinavian Review, ASF’s flagship publication, is read by ASF members, donors, friends, library patrons, and others. The journal also presents current exhibitions at Scandinavia House, and frequently looks back at Nordic and ASF history. It also includes a regular New Nordic Book Tips section and a Scanscope column featuring news and anecdotes from the Nordic countries. One issue a year includes excerpts of winning entries from ASF’s annual Translation Prize competition.

SUMMER 2013
The Summer 2013 issue provided a preview of the Scandinavia House exhibition Danish Paintings from the Golden Age to the Modern Breakthrough: Selections from the Collection of Ambassador John L. Loeb Jr. Other articles focused on the work and international recognition of Norwegian novelist Karl Ove Knausgaard, the renovation and expansion of the American-Swedish Institute in Minneapolis, bicycling in Denmark, and the Tivoli Pantomime Theater.

AUTUMN 2013
The colorful glass birds by Finnish designer Oiva Toikka graced the cover of this issue which began with a feature on the Finnish glass master. Other articles examined how Norway is turning waste into energy, reviewed the career of Danish actor Mads Mikkelsen, included an American poet’s account of his visit to the Faroe Islands, and gave a behind-the-scenes look at the refurbishing of chambers in the UN originally designed by Danish, Norwegian, and Swedish artists.

SPRING 2014
2014 began the second century of the publication of Scandinavian Review and a cover from 100 years ago was incorporated into this issue’s cover. Features included a conversation with President Grímsson of Iceland, who that spring would receive the ASF’s Gold Medal, an article on the need to move the center of the city of Kiruna, Sweden, and one on the continued international success of Norwegian chess prodigy Magnus Carlsen. The issue also introduced the Darkness and Light: Contemporary Nordic Photography exhibition held at Scandinavia House and offered excerpts from
the winning entries in the ASF’s annual translation competition.

SUMMER 2014
Featuring a cover story on the Sámi people of northern Scandinavia, in conjunction with the Sámi Stories: Art and Identity of an Arctic People exhibition at Scandinavia House, the issue also looked at Denmark as Europe’s farming superpower, manor houses in Finland, the story of the Danish philosopher Søren Kierkegaard and Henry Wadsworth Longfellow’s connections to the Nordic countries and Nordic literature.

AUTUMN 2014
The Autumn issue began with a cover article on the Scandinavia House exhibition Iceland: Artists Respond to Place. It also included features on the Icelandic culture of words, fur auctions in Scandinavia, along with stories of Swedish-born Jonas Bronck, after whom the Bronx was named, and John Hanson, the Swede who was the first president of the Continental Congress in 1781.

SPRING 2015
Anders Fogh Rasmussen and Queen Sonja, honorees at the ASF Gala Dinner in April 2015, were recognized in the Spring 2015 issue, as was the Prize Prints: The Queen Sonja Print Award exhibition at Scandinavia House. Other articles looked at the twin cities of Haparanda, Sweden and Tornio, Finland which are governed as one city with an open border, a visual look at the currencies of four of the Nordic countries, two Norwegian fishermen who rowed across the Atlantic more than 100 years ago, and Swedish-born international actor Stellan Skarsgård. The issue also included selections from the ASF Translation Prize-winning translation of poems by Danish writer Jonell Kristensen.

SCAN
The American-Scandinavian Foundatino also publishes a quarterly newsletter, SCAN, which reports on ASF’s activities and programs, along with news from the Nordic region and Scandinavian events throughout the United States.
ASFA SPRING GALA

SPRING GALA 2014

On May 1, 2014, ASF held its annual Gala Dinner at The Pierre Hotel in New York City. More than 325 Trustees, friends, and guests came together for an evening that celebrated pan-Nordic friendship and excellence.

ASF welcomed H.E. Ólafur Ragnar Grímsson, President of Iceland, and Dorrit Moussaieff, the First Lady of Iceland, as guests of honor for the evening. President Grímsson received the ASF Gold Medal in recognition of his outstanding leadership and his dedication to furthering the understanding of issues of vital importance to Iceland and to the world, in particular issues pertaining to the global environment and the Arctic.

The ASF Award for Distinguished Public Service was presented to Monika A. Heimbold by H.E. Jan Eliasson, Deputy Secretary-General of the United Nations, in recognition of her lifelong commitment to the development and well-being of children around the world. A co-founder of the World Childhood Foundation and an ASF Trustee, Mrs. Heimbold has shared the Scandinavian view of childhood development with new and broader audiences through her creative vision and support of the Heimbold Family Children’s Playing and Learning Center at Scandinavia House.

The Sibelius Academy, a global leader in music education, also received the ASF Gold Medal in recognition of its extraordinary efforts to develop and foster Finnish music culture and tradition through its programs of instruction, artistic activity, and research. The award was presented by renowned Norwegian actress and director Liv Ullmann and was accepted by Dr. Tuomas Auvinen, Dean of the Sibelius Academy.

A special commemoration by Liv Ullmann marked the 200th anniversary of the Norwegian Constitution. Guests were also delighted by a performance by 2014 ASF Birgit Nilsson Award recipient Patrick Guetti, accompanied by José Meléndez. The evening concluded with dancing to the music of Grammy Award-winning orchestra Vince Giordano & the Nighthawks.

The Gala Chairs were Hrafnhildur and Kristján T. Ragnarsson. The Gala Vice-Chairs were Alcoa Foundation, Carl Gustaf Ehrnrooth, Inger G. and William B. Ginsberg, and Joanna Heimbold, Millwright Design LLC.
**SPRING GALA 2015**

The American-Scandinavian Foundation’s 2015 Spring Gala was held on April 17 at The Pierre Hotel in New York with more than 320 guests in attendance. The evening’s Gala Chairs were Inger G. and William B. Ginsberg and the Honorable Charles and Mrs. Monika Heimbold, with Laureen and Ragnar Meyer-Knutsen and Arthur Zeckendorf serving as Vice Chairs and Giacomo Landi, DNB Bank ASA, serving as Corporate Vice Chair.

The evening honored Her Majesty Queen Sonja of Norway and His Excellency Anders Fogh Rasmussen. H.M. Queen Sonja of Norway received the ASF Gold Medal, ASF’s highest honor, in recognition of her longstanding dedication to the arts through her awards to support Nordic visual art and music. ASF Trustee Dr. Patricia G. Berman presented the Medal. H.E. Anders Fogh Rasmussen, the former Prime Minister of Denmark and former Secretary General of NATO, received the ASF Gold Medal in recognition of his efforts to promote cooperation between the United States and the Nordic countries. The Medal was presented to him by the Vice Chairman for Denmark of the ASF Board of Trustees, Ambassador Edward E. Elson. Award-winning Swedish actress Lena Olin served as the Gala Host.

After the awards program, guests were entertained by tenor Andrew Stenson, a winner of the 2013 Queen Sonja International Music Competition, and by the music of Vince Giordano’s Nighthawks. ASF is extremely appreciative to all who supported and attended this wonderful event.

**ADDITIONAL WAYS TO SUPPORT THE AMERICAN-SCANDINAVIAN FOUNDATION**

The American-Scandinavian Foundation thanks our supporters and invites you to join us! Annual contributions help ASF to sustain its century-long mission to promote international understanding through educational and cultural exchange between the United States and Denmark, Finland, Iceland, Norway, and Sweden.

**Cash**

Writing a check is the simplest way to make a gift to the American-Scandinavian Foundation. For income tax purposes, the gift is deductible to the extent provided by the law.

**Pledges**

We ask that all annual pledges be fulfilled by the close of our fiscal year, which is June 30. Pledges to the Centennial/Second Century Fund may be paid over several years.

**Matching Gifts**

If you, or your spouse, are affiliated with one of the many matching gift companies, you can double or even triple the value of your annual gift. Please take a moment to check with your company’s Human Resources office—it will make a difference.

**Gifts of Securities**

Gifts of appreciated securities are always welcome and may offer significant tax advantages to the donor.

**Planned Gifts**

There are several ways to make planned gifts to ASF and obtain tax benefits of charitable giving. ASF welcomes the opportunity to review planned giving alternatives and approaches with you.

For more information on ways to give to the American-Scandinavian Foundation, how to transfer stock, or discuss planned giving please email dev@amscan.org or call 212-779-3587.
Since its founding in 1910, the American-Scandinavian Foundation has promoted cultural and educational exchange between the United States and the five Nordic countries: Denmark, Finland, Iceland, Norway, and Sweden. Through fellowships, grants, internships, publications, exhibitions, and other cultural programs, the Foundation offers an unparalleled opportunity for cross-cultural conversations and experiences.

In recognition of its 100th Anniversary, ASF launched a Centennial/Second Century Campaign in 2010. This campaign enables donors to provide a legacy of support for a wide range of projects, including fellowships and internships for young professionals and students; educational and cultural programs at Scandinavia House; and initiatives to enhance the capabilities of Scandinavia House and expand ASF’s national and international outreach. By making a contribution to the Campaign, donors help to ensure that ASF remains a leading cultural non-profit for generations to come. A list of donors to the ASF Centennial/Second Century Campaign, as of June 30, 2015 are listed below.

**$100,000 TO $249,999**
- Alcoa Foundation
- Pontus Bonnier
- Hon. and Mrs. Edward E. Elson
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**$500,000 AND UP**
- Hon. Charles and Monika Heimbold
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- The Nadia and Jacob Stolt-Nielsen Benevolent Fund/ Lise Stolt-Nielsen and Mr. and Mrs. Jacob Stolt-Nielsen

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- DnB NOR AS New York Branch
- Inger G. and William B. Ginsberg

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Royal Danish Consulate General, New York
Royal Norwegian Consulate General, New York

For information on how to give to the American-Scandinavian Foundation Centennial/Second Century Fund please email dev@amsca.org or call 212-779-3587.
The American-Scandinavian Foundation is grateful to the many individuals, corporations, and foundations that have generously contributed financial and in-kind gifts. These donations ensure that ASF will continue to promote international understanding through educational and cultural exchange between the United States and the five Nordic states. The following list of donors reflects gifts made to ASF during the two-year period from July 1, 2013–June 30, 2015.

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$100,000 and Above

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## THE AMERICAN-SCANDINAVIAN FOUNDATION
### STATEMENT OF FINANCIAL POSITION
#### 6-30-2015 & 6-30-2014

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>$456,185</td>
<td>$402,303</td>
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<tr>
<td>Investments, at fair value</td>
<td>30,422,579</td>
<td>28,488,461</td>
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<td>Other Receivables</td>
<td>75,352</td>
<td>40,951</td>
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<td>Inventory</td>
<td>99,737</td>
<td>109,249</td>
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<td>Prepaid Expenses</td>
<td>90,556</td>
<td>75,478</td>
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<td>Fixed Assets</td>
<td>16,905,613</td>
<td>17,431,800</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$48,050,022</strong></td>
<td><strong>$46,548,242</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liabilities &amp; Net Assets</strong></td>
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<td></td>
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<tr>
<td><strong>Liabilities:</strong></td>
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<tr>
<td>Accounts payable &amp; accrued expenses</td>
<td>$243,121</td>
<td>$191,690</td>
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<td>Deferred revenues</td>
<td>86,178</td>
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<td>Grants payable</td>
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<td>668,803</td>
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<td><strong>Total Liabilities</strong></td>
<td>937,113</td>
<td>955,511</td>
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<td><strong>Net Assets:</strong></td>
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<tr>
<td>Operating</td>
<td>599,147</td>
<td>422,357</td>
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<tr>
<td>Board designated</td>
<td>5,783,467</td>
<td>4,930,918</td>
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<td>Invested in fixed assets</td>
<td>16,905,613</td>
<td>17,431,800</td>
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<td><strong>Total Unrestricted</strong></td>
<td>23,691,459</td>
<td>22,785,075</td>
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<td>Temporarily restricted</td>
<td>15,504,567</td>
<td>14,369,216</td>
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<td>Permanently restricted</td>
<td>7,979,370</td>
<td>8,438,440</td>
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<tr>
<td><strong>Total Net Assets</strong></td>
<td>47,175,396</td>
<td>45,592,731</td>
</tr>
<tr>
<td><strong>Total Liabilities &amp; Net Assets</strong></td>
<td><strong>$48,050,022</strong></td>
<td><strong>$46,548,242</strong></td>
</tr>
</tbody>
</table>

The complete financial statements for the periods ended June 30, 2014 and June 30, 2015, as audited by Loeb & Troper, are available from the ASF.
### THE AMERICAN-SCANDINAVIAN FOUNDATION

**STATEMENT OF ACTIVITIES**

6-30-2015 & 6-30-2014

<table>
<thead>
<tr>
<th></th>
<th>2014 Total</th>
<th>Permanently Restricted</th>
<th>Temporarily Restricted</th>
<th>Unrestricted</th>
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<tbody>
<tr>
<td><strong>Revenues:</strong></td>
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<tr>
<td>Contributions</td>
<td>$1,290,186</td>
<td>$1,134,432</td>
<td>$335,704</td>
<td>$669,932</td>
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<td>Special events</td>
<td>$444,818</td>
<td>$333,704</td>
<td>$101,114</td>
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<td>Less direct cost of special events</td>
<td>(111,114)</td>
<td>333,704</td>
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<td>Membership dues</td>
<td>189,996</td>
<td>209,970</td>
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<td>209,970</td>
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<tr>
<td>Investment return designated for current operations</td>
<td>1,347,312</td>
<td>1,394,600</td>
<td></td>
<td>411,768</td>
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<td>Exchange program fees</td>
<td>181,530</td>
<td>181,010</td>
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<td>Advertising and publishing</td>
<td>16,274</td>
<td>14,911</td>
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<td>Ancillary service fees</td>
<td>429,100</td>
<td>544,073</td>
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<tr>
<td>Gift shop</td>
<td>182,631</td>
<td>193,417</td>
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<td>193,417</td>
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<tr>
<td>Less cost of goods sold</td>
<td>(1,306,705)</td>
<td>(1,306,705)</td>
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<td>Program fees</td>
<td>71,437</td>
<td>52,147</td>
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<tr>
<td>Total revenues and other support</td>
<td>$4,442,311</td>
<td>$4,058,264</td>
<td>$3,917,637</td>
<td>$1,520,178</td>
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<tr>
<td><strong>Operating Expenses:</strong></td>
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<tr>
<td>Program services</td>
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<tr>
<td>Training and fellowship programs</td>
<td>1,007,061</td>
<td>1,128,904</td>
<td>91,151</td>
<td>1,128,904</td>
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<tr>
<td>Membership</td>
<td>1,042,031</td>
<td>91,151</td>
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<td>Public Programs</td>
<td>3,175,525</td>
<td>1,541,451</td>
<td>1,541,451</td>
<td>1,541,451</td>
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<td>Publications</td>
<td>4,219,556</td>
<td>112,892</td>
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<td>Total programs services</td>
<td>3,175,525</td>
<td>2,874,398</td>
<td>2,874,398</td>
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<tr>
<td><strong>Supporting Services</strong></td>
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<tr>
<td>Management and general</td>
<td>1,044,031</td>
<td>796,687</td>
<td>796,687</td>
<td>681,265</td>
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<td>Fundraising</td>
<td>1,038,491</td>
<td>241,804</td>
<td>241,804</td>
<td>362,766</td>
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<tr>
<td>Total supporting services</td>
<td>4,219,556</td>
<td>3,912,889</td>
<td>3,912,889</td>
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<tr>
<td>Total operating expenses</td>
<td></td>
<td>4,219,556</td>
<td>3,912,889</td>
<td></td>
</tr>
<tr>
<td>Results of operations</td>
<td>222,755</td>
<td>145,375</td>
<td>140,627</td>
<td></td>
</tr>
<tr>
<td><strong>Other Changes in Net Assets:</strong></td>
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</tr>
<tr>
<td>Investment return in excess of amounts</td>
<td>(39,286)</td>
<td>(39,286)</td>
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<tr>
<td>Designated for current operations</td>
<td>(1,435,315)</td>
<td>1,286,596</td>
<td>894,005</td>
<td>392,591</td>
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<tr>
<td>Contributions for long-term investment</td>
<td>374,667</td>
<td>653,680</td>
<td>12,500</td>
<td>632,000</td>
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<tr>
<td>Depreciation expense</td>
<td>(570,314)</td>
<td>(565,473)</td>
<td>(565,473)</td>
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</tr>
<tr>
<td>Contributions for capital improvements</td>
<td>150,542</td>
<td>150,542</td>
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</tr>
<tr>
<td>Centennial Campaign expense</td>
<td>(325,000)</td>
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<tr>
<td>Fixed asset additions</td>
<td>(1,582,665)</td>
<td>1,520,178</td>
<td>1,007,846</td>
<td>503,152</td>
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<tr>
<td>Change in net assets</td>
<td>47,175,396</td>
<td>47,112,909</td>
<td>47,112,909</td>
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<tr>
<td><strong>Net assets - beginning of year</strong></td>
<td>47,175,396</td>
<td>45,592,731</td>
<td>45,592,731</td>
<td></td>
</tr>
<tr>
<td><strong>Net assets - end of year</strong></td>
<td>47,175,396</td>
<td>44,642,311</td>
<td>44,642,311</td>
<td></td>
</tr>
</tbody>
</table>
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The League of Finnish-American Societies
Suomi-Amerikka Yhdistysten Liitto
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Norge-Amerika Foreningen
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The Sweden-America Foundation
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International Practical Training
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