Dear Past & Present ASF Fellows,

2013 marked the 101st year of the American – Scandinavian Foundation’s Fellowship and Grant Program. In the first year of the program, seven scholars (three Americans, two Norwegians, and two Swedes) received a total of $1,900 in funding for study abroad. In 2013-14, sixty-five individuals (twenty-five Americans, two Danes, two Finns, ten Icelanders, nineteen Norwegians, and seven Swedes) received over $675,000.

So we can safely say that as it enters its second century, the ASF Fellowship and Grant Program is alive and well. In this issue of Longboat, it is possible to see the great diversity of disciplines and projects represented by our Fellows as well as the institutions with which they are affiliated. It is also possible to see here a brief sampling of the ongoing accomplishments of past Fellows.

All of us at ASF are tremendously proud of our Fellowship and Grant Program and of our Fellows, past and present. We invite you to keep in close touch and share all pertinent career updates with us and your fellow Fellows.

Sincerely,

Edward P. Gallagher
ASF President
MILLE GULDBECK, US TO DENMARK, 1991 & 2006 — Ms. Guldbeck had a solo exhibition at Nelimarkka Museum, Finland and was one of 12 artists accepted from the entire Midwest region for the South Bend Museum of Art’s Biennial 28.


SIMEN JOHAN, US TO ICELAND, 2009 — Mr. Johan had a solo exhibition co-presented by Bethel University, St Paul and Minneapolis Institute of Art.


ROBERT DELL, 1999 US TO ICELAND, 1999 — Mr. Dell had his collected works “Robert Dell papers, 1985-1999” added to The Smithsonian as a permanent archive.

BRENDAN FAEGRE, US TO NORWAY, 2010 — Mr. Faegre had one of his compositions performed at the Cabrillo Festival of Contemporary Music and the Lake George Music Festival. New York Youth Symphony has also commissioned a new work from him.


ANNA STENPORT, US TO SWEDEN, 2009 — Ms. Stenport was promoted to Full Professor at the University of Illinois at Urbana-Champaign.

ALIX W. HENRY


BRANDON BOOR, US TO FINLAND, 2013 — Mr. Boor presented his paper entitled “Crawling-Induced Resuspension of Settled Floor Dust” at the Indoor Air 2014 Conference in Hong Kong, where he received a Best Student Paper Award.

SIRPA SALENIUS, FINLAND TO US, 2001 — Ms. Salenius had her book entitled Rose Elizabeth Cleveland: First Lady and Literary Scholar published by Palgrave Macmillan.


WALKER WELLS, US TO SWEDEN, 2012 — Mr. Wells published an article entitled “Sweden, the Green Giant” in Planning Magazine.


JOAN PERLMAN, US TO ICELAND, 2013 — Ms. Perlman had works included in the exhibition IN DIRECT LIGHT at the Nan Rae Gallery at Woodbury University.

MIMMI FULMER, US TO FINLAND, 2009 — Ms. Fulmer published the first volume of her Nordic song anthology, “Midnight Sun”, which includes songs in Finnish, Swedish, Norwegian, and Danish from the classical, traditional, and sacred repertoire. Volumes 2 and 3 will be released in 2016.
In Denmark we often pride ourselves on our democratic tradition. We have one of the highest electoral turnouts in national and local elections; and parents and other stakeholders, often govern schools, daycare centers, and civil societal organizations. Furthermore, the political debate often centers on different ways of linking ‘Danishness’ to a certain democratic way of life: if you can prove that your way of defining ‘Danishness’ has certain democratic content, your argument will often be seen as well founded.

But, at the same time, the political parties are continuously losing members, people are less engaged in NGOs; a profound lack of interest in politics and disgust with politicians is spreading.

This is not only a Danish phenomenon. I take it to be a general diagnosis of the democratic culture of most Western societies. The political scientist Robert Putnam has, for example, analyzed the lack of political and civic engagement in America. For Putnam, American democratic culture—which has always been characterized by an extraordinary level of public participation since it was first assessed by Alexis de Tocqueville in Democracy in America—has lost its vitality. The political act has lost its intrinsic worth, and the importance of a personal commitment to civil society has lost its obviousness. Instead—and this applies to Denmark and most European countries as well—people live their lives in private, behind the privet hedge.

To understand this paradox—the pride in our democratic traditions and our aspirations to spread this type of government to other countries (Denmark was a part of the coalition of the willing in both Iraq and Afghanistan) on the one hand, and the lack of participation in and commitment to these democratic traditions on the other—I went to study democratic theory at The New School for Social Research. My choice of university was no coincidence. Ever since The New School was founded in 1919, it has been committed to a progressive curriculum, stressing cosmopolitanism rather than nationalism, and a free and democratic way of conducting academic research - rather than one of censorship or suppression. It is this commitment which led to the founders breach with Columbia University during the First World War. From 1933 on, The New School was renamed University in Exile as many German and French Jews were brought from a war-torn, anti-Semitic Europe to teach at The New School, which resulted in a unique combination of American and European democratic thought. In short, The New School—at least for me—stood in both theory and praxis as the ultimate advocate for the democratic ideal.

Having spent a year at The New School with the impressive support of the American-Scandinavian Foundation, to which I am truly grateful, I must admit that I am extremely and positively surprised by the school’s intellectual environment, its commitment to urgent political issues, and its conviction that democratic thought has something significant to tell us about the problems we face today.

Even though I cannot claim to have solved the paradox between democratic pride and the lack of participation and interest in politics that I outlined earlier, my studies at The New School have certainly provided me with useful insight into the questions surrounding democratic engagement.

First of all, democracy is not limited to the possibility of voting every four years, and participation in the selection of one’s leaders. It is also the ability to govern directly. This was characteristic of a revolutionary 19th-century America, when people, through town-hall meetings, conventions, and extensive public debate, to a large degree governed themselves by means of direct democratic institutions. One explanation for today’s lack of political engagement and distrust in politicians is that when ordinary people lose the possibility of self-rule, when the distance from everyday problems to political decisions becomes too vast, politics is regarded as something our representatives do and not something we all do. When the political system does not regard the opinion and participation of ordinary people as valuable, democracy is seen as burdensome and difficult and politics as dirty and technical.

Returning to Denmark, I take with me the conviction that in order to give back democracy its true meaning—that is government by the people—we have to divide the political space into smaller, more equal communities that allow for more direct political participation. I certainly found such a community at The New School, and that leaves me with great optimism for the democratic ideal and with
great gratitude for the opportunities with which ASF has provided me.

Benjamin Ask Popp-Madsen, ASF Fellow 2012-2013, University of Copenhagen and The New School for Social Research

CONVERTING BIOMASS INTO A FEEDSTOCK FOR RENEWABLE FuELS AND CHEMICALS—BY MAGNUS JOHNSON

The world is facing a significant challenge when it comes to finding new raw materials or feedstock for energy. Modern infrastructure is largely based on fossil fuels, and this is the source of many of the environmental issues we are concerned with today. Therefore, chemists work hard to find new feedstocks for renewable fuel production.

The importance of sustainable resources is anticipated to increase significantly during the next few decades. As reserves of fossil materials steadily decrease, biomass is increasingly important as a raw material for the renewable production of fuels and chemicals.

In 2005, the European Union was estimated to obtain 66% of its renewable energy from biomass, which means exceeding the total combined contributions from hydropower, wind power, geothermal energy, and solar power. Currently, the worldwide production potential for sustainable biomass production is tremendous, a very fortunate actuality at a time when the replacement of fossil fuels with renewable alternatives is highly desirable.

Biomass, or more specifically lignocellulosic biomass, e.g. wood, consists of approximately 40% cellulose and 30% lignin, a type of organic polymer that makes up the structural materials in vascular plants. Cellulose has several applications, ranging from paper to food additives and building materials. Lignin, on the other hand, is used significantly less industrially. Only 2% of lignin is used in low-value products such as dispersing agents, while the rest is burnt as low-energy fuel. Estimation holds that the pulp and paper industry alone has the potential to produce 50 million tons of lignin annually. With its massive abundance and lack of practical applications in the modern industrial world, lignin would be an excellent feedstock for renewable energy if it could be converted into a fuel or useful bulk chemical. The reason why lignin is heavily underutilized despite almost a century of research, is due to the fact that the complex lignin biopolymer has not successfully been selectively depolymerized into its smaller, higher-value components. That is, scientists can’t separate the lignin polymer from the other biomass components. It is these smaller components that make up the polymer that could potentially serve as a feedstock for renewable fuels and chemicals. To simply degrade lignin is not difficult, as it can be achieved by simply applying heat, though this typically generates a complex mixture of tars and chars. The challenge lies in the fact that a successful valorization process would require a highly selective depolymerization that would generate a homogeneous product mixture consisting of similar components. This could be achieved by selective cleavage of the carbon to oxygen bonds that make up the core of the lignin polymer.

The general idea of how to efficiently convert and valorize biomass is considered to be through catalysis. Catalysis is the ability to increase the rate of a reaction by the addition of a catalyst that ideally is not itself consumed during the process. In other words, by using a catalyst, the energy input required (typically heat) for a reaction to start taking place, can be significantly reduced. This is essential when working with biomaterials as these often decompose in high temperatures, which often drastically reduces the yield of the valuable products in a valorization process.

Generally, catalysis can be divided into three categories, all with its advantages and disadvantages: A. enzymatic, B. heterogeneous, and C. homogeneous catalysis. Due to various reasons, enzymatic and heterogeneous catalysis proves more disadvantageous to catalysis of lignin than homogeneous catalysis. The advantage with homogeneous catalysts is that they typically suffice with much milder reaction conditions, i.e. compatible with biomaterials, but also that they are small and easy to modify and optimize towards the desired reactivity. It is interesting to note that only during the last 10 to 15 years has homogeneous catalysis evolved as a useful approach to selectively split isolated C-O bonds that resemble those present in authentic lignin.

My work involves synthesizing and testing new homogeneous molecular catalysts towards different small molecules that resemble the lignin polymer. When a catalyst is found that shows reactivity in the desired fashion, for example by cleaving one of the C-O bonds, then this is further tested on more complex molecules that show even higher resemblance with authentic lignin. Typically, a homogeneous catalyst consists of a transition metal, e.g. nickel, rhodium or iridium, surrounded by an organic molecule. By changing the characteristics of
this lignin, the reactivity of the catalyst can be changed towards optimization.

The application of homogeneous catalysis towards lignin depolymerization is a research field that is still in its infancy, but could make an important contribution to solving this global problem especially from a long-term perspective. Likely, the full solution to optimize lignin valorization will involve several steps where different techniques will play important roles. Though it is still far from reality, if a solution is found, a renewable fuel that would be suitable for the combustion engines that our infrastructure is based on today could, in principle, be produced.

Magnus Johnson is a Swedish postdoctoral Fulbright scholar at the University of Washington, supported by the American-Scandinavian Foundation. He was highlighted as one of 30 promising chemists under the age of 30 by Scientific American.

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**ASF VISITING LECTURERS 2013-2014—**

**COLLEGE OF SAINT BENEDICT**

College of Saint Benedict’s Global Business Leadership department hosted Dr. Henrik Bohlin from Södertorn University’s School of Historical and Contemporary Studies during the Spring Semester of the 2013-2014 Academic Year. Dr. Bohlin holds a Ph.D. in Philosophy from Stockholm University and is currently a Docent and Senior Lecturer of philosophy at Södertörn University in the School of Historical and Contemporary Studies. He has published on a wide range of philosophical topics, including David Hume’s philosophy, empathetic understanding, critical thinking, relativism, tacit knowledge, Bildung, education, and skepticism. At the College of St. Benedict, Dr. Bohlin taught a seminar on ethics in addition to furthering his own research on critical thinking and the philosophy of education. He also gave public lectures at the college through its Global Awareness Lecture Series, and presentations in Minneapolis/St.Paul arranged through the Minneapolis/St. Paul Committee on Foreign Relations, the Minnesota International Center, and the American-Swedish Institute, as well as at other colleges in the region. He attended several conferences in his field in the U.S., including the 2014 joint meeting of the Society for the Advancement of Scandinavian Study and the Baltic Studies Association at Yale University in March 2014.

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**2014-2015—**

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**UNIVERSITY OF WASHINGTON**

The University of Washington’s Department of Scandinavian Studies was selected to host Dr. Ann-Kristin Wallengren and Dr. Hans Wallengren as American-Scandinavian Foundation Swedish Visiting Lecturers during the 2014 Fall Semester. Dr. Ann-Kristin Wallengren holds a Ph.D. in Film Studies from Lund University and is currently a Professor of Comparative Literature and Film at Lund University. She has published on a wide range of topics within Swedish film and television. Dr. Hans Wallengren earned his Ph.D. in History from Lund University. He is currently the Director of the Center for Labor History at Lund and the Training Coordinator at the National Graduate School of History. At the University of Washington, Drs. Wallengren taught the course SCAND 490: Cinema, Migration and the Making of the Other in Modern Sweden. The course served upper-level undergraduates and graduate level students and surveyed how immigrants and emigrants from the second half of the 1800s to the present have been constructed as “the other.” Who was/is in and who was/is out in Swedish society? In the course, historic and cinematic interrelations concerning national identity, migration, and multiculturalism in Sweden were analyzed. Additionally, a slate of lectures is arranged on the West Coast, including at the University of Tacoma, WA; University of California, Los Angeles; University of California, Berkeley; The Swedish Club, Seattle; and The Nordic Heritage Museum, Seattle.

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Dr. Henrik Bohlin
She is currently translating a collection of contemporary Icelandic poetry and working on further translations of Gyrðir Eliasson’s works.

2014—

In 2014, the American-Scandinavian Foundation was pleased to announce the winner of its 34th annual translation competition. Jonell Lockhart Kristensen received the ASF’s Nadia Christensen Prize for her translation of selected poems by Danish poet Thorkild Bjørnvig.

Mrs. Kristensen is an American who has lived in Denmark and taught at Danish folk high schools for many years. The judges described Mrs. Kristensen’s work as: “Displaying a deep affinity for the beauty of the poet’s words, the translator has masterfully recreated in English the rhythm and urgency of Thorkild Bjørnvig’s magnificent poems, which deplore the devastation of the natural world. Compelling and emotionally charged, these poems by a major Scandinavian writer—now in English for the first time—carry a message that is as relevant today as when they were first published.”

The American-Scandinavian Foundation (ASF) promotes firsthand exchange of intellectual and creative influence between the United States and the Nordic countries: Denmark, Finland, Iceland, Norway, and Sweden. A publicly supported American nonprofit 501(c)(3) organization, ASF has an extensive program of fellowships, grants, intern/trainee sponsorship, publishing, and cultural activities. Headquartered in New York City, ASF has members throughout the United States, and alumni and donors worldwide.
FELLOWS  
2013 - 2014

TO DENMARK——

ERDELyi, Maya  
FROM—California Institute of The Arts  
TO—Hans Christian Andersen Museum  
Graduate Research, Film; Henrik Kauffmann Fund, $5,000

GREAVES, KERRY  
FROM—CUNY Graduate Center  
TO—University of Copenhagen, Danish National Library  
Dissertation Research, Art History; Henrik Kauffmann Fund, $4,320

HERSEY, DR. ANNA  
FROM—Iowa State University  
TO—University of Copenhagen  
Dissertation Research, Musicology; Amanda E. Roleson Fund, $5,000

MARINO, DR. GORDON  
FROM—St. Olaf College  
TO—Columbia University Graduate School of Journalism  
Postdoc Research, Philosophy; Amanda E. Roleson Fund, $4,000

VOGELIUS, DR. CHRISTA  
FROM—University of Michigan  
TO—Danish Emigration Archives  
Postdoc, American Literature; Amanda E. Roleson Fund, $16,000

WALGENBACH, ELIZABETH  
FROM—Yale University  
TO—Arnamagnaean Institute  
Dissertation Research, History; Amanda E. Roleson Fund, $2,000

WOLF, KIRSTEN  
FROM—University of Wisconsin, Madison  
TO—Arnamagnaean Institute  
Postdoc Research, Philology; Scan|Design by Inger and Jens Bruun Foundation Fellowship, $5,000

VANEK, SUSAN  
FROM—Binghampton University  
TO—University of Copenhagen  
Dissertation Research, Anthropology; Scandinavian Seminar Fund, $10,500

FROM DENMARK——

NIELSEN, MAJKEN SØNDERGAARD  
TO—Columbia University  
M.S., Directed Study, Journalism

TO FINLAND——

BECKER, EDWARD  
FROM—Harvard University  
TO—Aalto University  
Graduate Research, Architecture; Finnish Fund, $5,000; Henrik Kauffmann Fund $11,250;

HALLVAR, JONATAN WILLIAM  
TO—Columbia University Law School  
LLM, Directed Study; Rikke Fredriksen Barth Fund $6,000, Martha and Jack McFall Fund $500

FROM FINLAND——

TO ICELAND——

PERLMAN, JOAN  
FROM—San Francisco Art Institute  
TO—Klaustrið Artist Residency  
Graduate Research, Visual Arts/Multi-Media; Thor Thors Memorial Fund, $5,000

SINNOTT, DR. JENNIFER  
FROM—Harvard University  
TO—University of Iceland  
Postdoc, Biostatistics; Thor Thors Memorial Fund, $5,000

FROM ICELAND——

KOISTINEN, RITVA  
TO—Manhattan School of Music  
Masters of Music, Direct Study; Finnish Fund $5,000, Martha and Jack McFall Fund $2,500, Soderhom Fund $2,500

VANEK, SUSAN  
FROM—Binghampton University  
TO—University of Copenhagen  
Dissertation Research, Anthropology; Scandinavian Seminar Fund, $10,500

WRIGHT, EVAN  
FROM—University of Washington  
TO—University of Helsinki  
Dissertation Research, Literature; Finnish Fund, $4,700, Thor and Saimi Soderholm Fund, $7,500, Martha and Jack McFall Fund, $6,000

REYNISSON, GÍSLI MÁR  
TO—Columbia University  
M.S., Financial Engineering; Charles K. Willey Fund, $4,500

BRAGADÓTTIR, GUDRÚN ELSA  
TO—State University of New York, Buffalo  
Ph.D., Directed Study,
SMÁRASON, HALLDÓR
T0—Manhattan School of Music
MM, Directed Study, Classical Composition; Thor Thors Memorial Fund, $1,000, Charles K. Willey Fund, $3,500

ARNÓRSSON, ÓSKAR ÖRN
T0—Columbia University
M.S., Critical Curatorial and Conceptual Practices in Architecture; Thor Thors Memorial Fund, $4,500

EVANS, UNNUR FJÓLA
T0—New York University
M.A., Music Theory and Composition; Thor Thors Memorial Fund, $4,500

GUÐNADÓTTIR, UNNUR
T0—University of Wisconsin, Madison
Ph.D., Directed Study, Population Health; Thor Thors Memorial Fund, $4,500

TO NORWAY

HACKEL, DR. ERIN
FROM—University of Colorado
M.A., Business; DNB Fellowship for Graduate Study in Business Administration and Finance, $20,000

TO NORWAY

HUEBERT, KAREN
T0—Columbia University
M.B.A., Business; DNB Fellowship for Graduate Study in Business Administration and Finance, $20,000

KAYNIA, NARGES
T0—Massachusetts Institute of Technology
Ph.D., Mechanical Engineering; Stolt-Nielsen Fund for Education, $6,000

KJELDSEN, KAROLINE
T0—New York University
M.A., Political Science; Andrew E. and G. Norman Wigeland Fund, $4,000

LAURITZEN, ELLEN SOFIE LUNDE
T0—New York University
M.A., Journalism; Andrew E. and G. Norman Wigeland Fund, $15,000
NISSEN, ADA ELISABETH
T0—Columbia University
Ph.D., History; Andrew E. and G. Norman Wigeland Fund, $5,000

OLSEN, TONE
T0—The New School of Design
M.F.A., Design; Andrew E. and G. Norman Wigeland Fund, $15,000

ØRSTAVIK, SARA LISA
T0—Columbia University
M.P.A., International Affairs; Andrew E. and G. Norman Wigeland Fund, $20,000

RING, MARIUS ALEXANDER
T0—Duke University
M.A., Economics; Mathilde Aas Fund $7,000

VOGT, DAVID GODFREY CHELSOM
T0—Cardozo School of Law
Ph.D., Legal Philosophy; Mathilde Aas Fund $10,000

TO SWEDEN
GREEN, AMANDA
FROM—Oregon State University
T0—Umeå University
Dissertation Research, Cultural Anthropology; Scandinavian Seminar Fund, $16,000

JACKSON, DR. WALTER
T0—University of California, Santa Cruz
Ph.D. Research, Linguistics; Marcus and Amalia Wallenberg Fund, $3,500, Dr. Mary Jane Oestmann Fellowship Fund, $10,000, Håkon Björnström Steffanson Fund/Swedish American Society, $250

WARBURTON, TIMOTHY
FROM—University of Washington
T0—Uppsala University
Dissertation Research, Literature; Thord-Gray Memorial Fund, $8,350, Hans K. Lorentzen Fund, $5,650, Selma Swanson Fund, $1,000

STERKY, FREDRIK
T0—Stanford University
Postdoc Research, Neuroscience, Molecular and Cellular Physiology; Håkon Björnström Steffanson Fund/Uppsala University, $7,500, Håkon Björnström Steffanson Fund/Swedish American Society, $4,500

TO MULTIPLE COUNTRIES
BROWN, SHAWN
FROM—Kansas State University
T0—Swedish University of Agricultural Sciences, University of Oslo
Dissertation Research, Biology; Crown Princess Märtha Friendship Fund, $3,000, James L. Howard Grant, $2,000

HENRY, ALIX
FROM—University of Washington

TO DENMARK
COLLIGAN, EILEEN
FROM—The City University of New York
T0—The National Museum of Denmark, and the National Museum of Greenland
Doctoral Research, Archaeology; Amanda E. Roleson Fund, $4,600, Carol and Hans Chr. Sonne Fellowship Fund, $6,400
COLLIGAN, EILEEN
FROM—Claremont Graduate University
T0—Søren Kierkegaard Research Centre
Doctoral Research, Religion, Philosophy of Religion, and Theology; Amanda E. Roleson Fund, $8,000

PHILLIPS, PATRICK
FROM—University of California, Davis
T0—Technical University of Denmark
Doctoral Research, Civil and Environmental Engineering; Amanda E. Roleson Fund, $5,000

SNYDER, HUNTER
FROM—University of Oxford
T0—University of Greenland, Employers’ Association of Greenland, and Greenlandic Red Cross
Graduate Research, Visual Anthropology; The Jane and Aatos Erkko Fund, $8,000; Scandinavian Seminar, $16,000

FREEMAN, ALEXANDER
FROM—The Juilliard School
T0—University of Iceland
Doctoral Research, Geology (Volcanology and Petrology); Thor Thors Memorial Fund, $2,500; Scandinavian Seminar, $5,000

HANSON, ERIKA
FROM—California College of the Arts
T0—Icelandic Textile Center
Graduate Research, Textile Art; Thor Thors Memorial Fund, $2,000

JOHNSON, ALIX
FROM—University of Virginia
T0—University of Iceland, and Invest in Iceland
Graduate Research, Anthropology (Social/Cultural); Thor Thors Memorial Fund, $3,000

BJORNSDÓTTIR, BRYNDÍS
T0—School of Visual Arts
M.A., Critical Theory and the Arts; Charles K. Willey Fund, $3,700

BRAGADÓTTIR, HRAFNHILDUR
T0—Duke Law School
LLM, Environmental Law; Charles K. Willey Fund, $3,700

GUNNSTEINSSON, STEFÁN SURLA
T0—University of Iceland
Doctoral Research, Geology (Volcanology and Petrology); Thor Thors Memorial Fund, $2,500; Scandinavian Seminar, $5,000

CUSTODIO, JENIFER
FROM—City College of New York
T0—Boston University
Doctoral Research, Political Science (Social Studies); Charles K. Willey Fund, $2,700

HART, KATHRYN
FROM—The University of Manchester
T0—University of Iceland
Graduate Research, Economics and Management; Scandinavian Seminar, $5,000

THOMAS, ANITA
FROM—University of Virginia
T0—University of Iceland
Doctoral Research, Literature; Amanda E. Roleson Fund, $6,000

TO FINLAND

KURVINEN, EMIL
T0—University of Virginia
Ph.D., Engineering; Soderholm Fund, $6,000

PÖLLÄNEN, LIDA
T0—University of Oregon
Ph.D., Comparative Literature; Saara and Björn Wahlroos Fellowship Fund, $6,500

SAARI, PAULA JOHANNA
T0—University of Colorado, Boulder
Ph.D., History; Saara and Björn Wahlroos Fellowship Fund, $7,000

TO ICELAND

BANIK, TENLEY
FROM—Vanderbilt University
T0—University of Iceland
Doctoral Research, Geology (Volcanology and Petrology); Thor Thors Memorial Fund, $2,500; Scandinavian Seminar, $5,000

JÓNSSON,
KRISTJÁN
T0—University of California, San Diego
M.S., Computer Science; Thor Thors Memorial Fund, $2,800, Charles K. Willey Fund, $900

RUDOLFSDÓTTIR, HILDUR
T0—New York University
M.A., Digital Media and Design, Charles K. Willey Fund, $3,700

SIGURÐÓRSDÓTTIR, SIGRÍÐUR REGÍNA
T0—New York University
M.A., Cinema Studies; Thor Thors Memorial Fund, $3,700

TO NORWAY
MILHOLEN, WES
FROM—University of Virginia
T0—The University Centre in Svalbard
Post Graduate Research, Architecture; Scandinavian Seminar, $5,000, James L. Howard Grant, $2,000

REED, MELANIE
FROM—Fletcher School of Law and Diplomacy
T0—Chr. Michelsen Institute and BI Norwegian Business School
Doctoral Research, International Relations, International Development and Corruption; Crown Princess Mártha Friendship Fund, $6,000; King Olav V Fund, $17,000

YOUNG, DAVID
FROM—University of California, Santa Barbara
Doctoral Research, Geological Sciences, Tectonics; Crown Princess Mártha Friendship Fund, $5,000

FROM NORWAY

ANDREASSEN, ANDERS JOHAN
T0—Harvard University
Ph.D., Physics; Stolt-Nielsen Fund for Education, $18,000, Håkon Styri Fund, $2,000

ARNET, HEDVIG
T0—Columbia University
M.B.A.; DNB Bank ASA, $20,000

AVDAGIC, DAMIR
T0—University of California, Los Angeles
M.F.A., Interdisciplinary Studio Art; King Olav Fund, $13,000

BITSCH, ANNE
T0—Harvard University
Ph.D. Research Fellow in Sociology; Pratt/Johnson Fund, $13,000

HALEVSON, TRINE
T0—Georgetown University Law Center
LLM; Andrew E. and G. Norman Wigeland Fund, $800

HOLTAR, INGRID SYNNEVA
T0—Columbia University
M.F.A., Film; Andrew E. and G. Norman Wigeland Fund, $13,000

HUEBERT, KAREN GRØNSETH
T0—Columbia University
Dissertation Research, African Studies; Andrew E. and G. Norman Wigeland Fund, $13,000

JULLUM, MARTIN
T0—Stanford University
Ph.D. Level Studies, Mathematics; Norway House Foundation Grant, $5,000

KOLBU, ALEKSANDER MEKISASSEN
T0—Columbia University
M.B.A.; Andrew E. and G. Norman Wigeland Fund, $13,000

MATHISEN, MARIUS TUFT
T0—New York University
Ph.D., Business; Andrew E. and G. Norman Wigeland Fund, $11,000

RUSTEN, KRISTIAN ANDERSEN
T0—University of California, Berkeley
Ph.D., Philosophy; Andrew E. and G. Norman Wigeland Fund, $13,000
SELVIK, ANDREAS LOVE
T0—Massachusetts Institute of Technology
M.S., Computer Science; Andrew E. and G. Norman Wigeland Fund, $13,000

TO SWEDEN

CEDERSTROM, BROR MARCUS
FROM—University of Wisconsin, Madison
T0—Stockholm University
Doctoral Research, Scandinavian Studies, Folklore; Thord-Gray Memorial Fund, $5,500; Philip W. Pfeifer III Fund, $500

CHAPIN, CHLOE
FROM—Fashion Institute of Technology
T0—Centre for Fashion Studies (Stockholm University), Royal Armory Museum, Hallwyl Palace Collection, Army Museum
Graduate Research, Fashion History, Menswear; Thord-Gray Memorial Fund, $6,000

SMALL, ROY
FROM—Rhode Island School of Design
T0—The Centre for Municipality Studies at Linköping University
Post Graduate Research, Urban Planning/Landscape Architecture; Thord-Gray Memorial Fund, $11,000

WANGENSTEEN, KJELL
FROM—Princeton

University
T0—Uppsala University, Stockholm University, The National Museum of Sweden
Doctoral Research, History of Art; Former Fellows Fund, $3,400, Selma Swanson Fund, $700; Philip W. Pfeifer III Fund, $4,900

MATUSZCZYK, TOMASZ
T0—Sloan School of Management, Massachusetts Institute of Technology
M.A., Sociology; Marcus and Amalia Wallenberg Fund, $5,100, Håkon Björnström Steffanson Fund/Uppsala University, $1,500, Thord-Gray Memorial Fund $2,900

ÅKERMAN, TOVE
T0—Columbia Law School
LLM, Counterterrorism and Human Rights; Bernadotte Fund, $5,500; Marcus and Amalia Wallenberg Fund, $4,000

ÅSTRÖM, JOEL
T0—McDonough School of Business, Georgetown University
M.B.A., Management; Håkon Björnström Steffanson Fund/Swedish American Society, $4,200, Håkon Björnström Steffanson Fund/Uppsala University, $5,300

BORTZ, OLOF
T0—New York University
Ph.D. Research, History; Thord-Gray Memorial Fund, $9,500

HÅLLÉN, OSCAR
T0—Harvard Law School
LLM, US Common Law and Financial Regulatory System; Thord-Gray Memorial Fund, $9,500

HEDLUND, SELMA
T0—Columbia University
M.A., Sociology; Marcus and Amalia Wallenberg Fund, $5,100, Håkon Björnström Steffanson Fund/Uppsala University, $1,500, Thord-Gray Memorial Fund $2,900

TO MULTIPLE COUNTRIES

GOLLNER, PHILIPP
FROM—University of Notre Dame
T0—The Swedish National Archives, Archives of the Baptist Union of Sweden, Norwegian National Archives, Archive of the Norwegian Mission Society, Regional State Archives Hordaland
Doctoral Research, Swedish and Norwegian Migration and Religion in North America (Late 19th Century); Crown Princess Märtha Friendship Fund, $5,000

MAGNANI, NATALIA
FROM—University of Cambridge
T0—University of Tromsø
Doctoral Research, Medical Anthropology; Scandinavian Seminar; $16,000

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