The Icelandic National Park Training Program

A two-year training project to help promote and protect national parks and reserves throughout Iceland was successfully launched this year through a grant from the Alcoa Foundation to The American-Scandinavian Foundation and Friends of Great Smoky Mountains National Park.

Fifteen Icelanders participated in intensive study programs at various locations in the United States. These fellows included park rangers from Iceland’s national parks, including Thingvellir near the capital of Reykjavik, from Snæfellsjökull in Western Iceland, and from the vast Vatnajökull National Park in Eastern Iceland. Other fellows represented a mixture of agencies and non-profit organizations, including the Environmental Agency of Iceland, Friends of Vatnajökull, the Icelandic Search and Rescue Association, the Icelandic Tourist Board, and the Northeast Nature Center.

One group of training fellows attended training based in West Virginia and Virginia in the fall of 2012. The other group attended training based in Washington and Oregon in the spring of 2013. Both groups participated in a mixture of classroom presentations and discussions about park management ideas, visits to US National Park Service units, and conferences focusing on such topics as education/interpretation for natural areas and partnerships for public lands.

At the end of each training session, participants were surveyed for their opinions on the different training activities. They had many positive responses, as well as some suggestions on how to improve any future training. As part of the survey, they were also asked to identify particular ideas that they might take back to Iceland to improve parks there. Suggestions included improving educational materials and programs, improving travel safety for park visitors and developing a stronger network of natural area professionals.

The training fellows have already begun putting their training to use back in Iceland, with several of these efforts showing immediate progress and impact, and other efforts underway. All in all, the project has already made a difference in benefiting park resources and park visitors, and that impact will continue to expand over time.
**Recent Achievements by ASF Fellows**

**ERIC AHO** (1993 Fellow to Finland & 2003 Fellow to Norway) had an exhibition entitled *Translation* at DC Moore Gallery, in New York City.

**MEGHAN GRUBB** (2012 Fellow to Norway) had an exhibition entitled *Aurora* at Artspace Gallery in New Haven, Connecticut.

**KÁRI HELGASON** (2010 Fellow from Iceland) was featured on Icelandic National TV as part of “a day in the life” of a scientist at NASA Goddard Space Flight Center. View trailer here.

**BRYNJÓLFUR V. ÓLAFSSON** (2013 Fellow from Iceland) created an online video entitled *Why Icelanders Consume So Much Energy*. Click here to view. The video was editor’s pick on www.planetforward.org.


**JO YARRINGTON** (2007 Fellow to Iceland) had her exhibition, *Beating Time*, held at Hallgrimskirkja, Reykjavik, Iceland.
The ASF Translation Competition

The American-Scandinavian Foundation is pleased to announce the winners of its 33rd annual translation competition. Martin Aitken received the ASF’s main Translation Award, the Nadia Christensen Prize, for his translation of Hildegard, by Anne-Lise Marstrand-Jorgensen, and Misha Hoekstra received the Leif and Inger Sjöberg Award for his translation of Du forsvinder by Christian Jungersen. Both of the original works are in Danish.

Dr. Aitken, who lives in Søro, Denmark, has an M.A. in Modern Languages and Translation and a Ph.D. in Linguistics, both from Copenhagen Business School. After teaching for ten years, he turned in 2008 to full-time literary translation. The judges described Dr. Aitken’s translation as “an elegant and sensitive rendering of this important work” that “beautifully conveys the mood in poetic passages and renders vividly the atmosphere of the opulent manor house and its contrast with the stark cloister.” They added that “with careful attention to both the lyrical elements and the more formal syntax of this historical novel, Dr. Aitken effectively meets the challenge of bringing the story to life in English.”

An American who is a permanent resident in Denmark, Mr. Hoekstra has an M.F.A. in Fiction Writing from Brown University and has taught and served as Dean at Deep Springs College in California. He has taught creative writing and literature and has been a freelance writer, editor and translator for 20 years. The judges said, “Mr. Hoekstra conveys the colloquial tone of the narrative voice with crisp clarity and manages to convey in English the alternating sense of despair and nostalgia in this contemporary novel about family ties, intimacy and loss. The translation encloses the reader in the rising tensions and vivid emotional human encounters unfolding in the novel and renders beautifully its atmosphere of impending doom and darkness.”

The winners each receive a cash prize, a bronze medallion, and publication of an excerpt of their translation in Scandinavian Review, the illustrated journal published by the ASF.

Two translation prizes are offered each year by the ASF: the ASF Translation Prize, and the Leif and Inger Sjöberg Award, which recognizes distinguished effort by a translator who has not previously published a literary translation. Since 1980, the work of nearly 50 translators has been recognized through the ASF translation competition. The ASF translation prizes are awarded annually for the best translation of poetry, fiction, drama, or literary prose originally written in a Nordic language by a Scandinavian author born after 1800.
2012 - 2013

From Sweden

University at Albany (SUNY), Center for Global Health, School of Public Health Center for Global Health, hosted Lena Andersson (Sahlgrenska Academy), 2012-13 Academic Year, $25,000.

The University at Albany’s Center for Global Health, School of Public Health Center for Global Health hosted Dr. Lena Andersson during the Fall semester of the 2012-13 academic year. Dr. Andersson is a lecturer and researcher at the Unit of Social Medicine, Department of Public Health and Community Medicine at the Sahlgrenska Academy, at the University of Gothenburg. She holds a PhD in Social Medicine and an MA in Structural Social Work, both from The University of Gothenburg. Dr. Andersson’s teaching obligations included an advanced course on health systems and presenting lectures and seminars. She was involved in the academic environment at the Center of Global Health, student activities, workshops and research discussions. In addition, Dr. Andersson was involved in developing and writing a joint research proposal within the field of global mental health, as well as developing and establishing a student exchange between the Master program for Public Health at University of Gothenburg and the School of Public Health at the University at Albany. Dr. Andersson had numerous opportunities to interact with colleagues in the Albany area and the SUNY school system and attend two Public Health meetings in Denver, Colorado.

ASF Visiting Lectureship

Through the ASF’s Visiting Lectureship program, American universities and colleges can apply for funding to host a Norwegian or Swedish lecturer for an appointment of one semester falling within an academic year. The terms of the award include a $20,000 teaching/research stipend, $5,000 stipend for lecture-related travel with the U.S. and a 6-month visa sponsorship for the lecturer. The lecturer is expected to teach at least one course in the social sciences, either at the graduate or undergraduate level, with a concentration in one of five areas: public policy, conflict resolution, health care, environmental studies, and multiculturalism. The award is appropriate for any department or interdisciplinary program with an interest in incorporating a Scandinavian focus into its course offerings. The ASF encourages consideration of the practitioner as well as the academic as a lectureship candidate.
Nea was born in Turku, Finland but moved to the north of Finland to the city of Oulu in 2005 to begin her studies in architecture right after graduating from high school. After the first year she moved to Tampere where she continued her studies in Technical university of Tampere and became bachelor of architecture in 2009.

Through inspirational studies in Finland, she wanted to expand her knowledge also abroad. Nea studied in the Royal Institute of Technology in Stockholm, Sweden for a semester in 2010. Studying in Stockholm cultivated her technical competence with critical distance to the discipline. Research based studies included concept design, sustainable design and orientation courses on history and theory of architecture.

In 2011 she was granted a scholarship to work in South America. Nea traveled to Quito, Ecuador to work in an architecture office of Juan Erazo Solines, a teacher in University of San Francisco de Quito. The internship deepened her experience of architecture abroad and served as a positive contrast to the Scandinavian tradition.

Nea has been working in a few architecture offices during her studies such as Vapaavuori architects which is experticed in museums and housing design. In the beginning of 2012 she was offered another compelling job in Helin & Co Architects, one of the most acknowledged architecture companies in Finland.

After receiving the ASF fellowship in August 2012 she moved to New York to work with one of the leading architecture companies, Skidmore, Owings and Merrill LLP.

At the moment Nea is particularly interested in high rise architecture and is researching skyscrapers for her diploma work. Her diploma project was special mentioned in an international architecture competion held by SuperSkyScrapers organization.

The American-Scandinavian Foundation | Annika Teig | Skidmore, Owings & Merrill Fellowship (ASF AT SOM Fellowship), honors the memory of Annika Teig, a former Associate at SOM, who was also a Fellow of the ASF (Norway to US, 2001). SOM and ASF accept applications from post-graduates and mid-career architects holding Scandinavian citizenship seeking experience in interior design at a leading architecture firm in New York City.

Awards are granted to those individuals from Scandinavia who have or are currently studying architecture, and have submitted a portfolio found promising by a review panel selected by SOM. Fellows are awarded a three-month, paid internship at SOM’s New York office on Wall Street. Working with established project teams at SOM, Fellows will be involved in the day-to-day planning and design of SOM’s numerous projects.
ASF Fellows

FROM DENMARK

Benjamin Ask Popp-Madsen, to the New School for Social Research, NY, $18,050

Mr. Popp-Madsen conducted research on the rise of new political identities, based on ethnicity, race and religion, in the United States.

Jon Rahbek-Clemmensen, to Columbia University, $18,050

Mr. Rahbek-Clemmensen conducted research on the interaction between the civilian democratic institutions and the armed forces.

TO DENMARK

Leslie Anderson, from CUNY Graduate Center, $4,088

Ms. Anderson’s research examined C. W. Eckersberg’s tenure as professor at the Royal Danish Academy of Fine Arts and the marked shift in its curriculum during his tenure.

William Banks, from the University of Wisconsin, Madison, $20,000

Mr. Banks selected, translated and edited the most significant writings of Georg Brandes on issues of national minorities, stateless peoples and the colonized from the years 1900-1925.

FROM FINLAND

Olli Aukusti Hirvonen, to the Manhattan School of Music, $12,500

Mr. Hirvonen continued in an MA program in Jazz Arts from the Manhattan School of Music, which he began in 2011. The focus of his study was Jazz guitar.

Juha Lauren, to MIT Sloan School of Management, $12,500

Dr. Lauren continued in an MBA program at MIT Sloan School of Management, which he began in 2011. His objective was to better understand the business challenges of the drug development and pharmaceutical industry in order to develop therapies for diseases with seriously unmet medical needs.

TO FINLAND

Lonnie Graham, from Pennsylvania State University, $4,000

Mr. Graham used his art project “A Conversation with the World” as a vehicle to address issues relating to immigration, social acceptance, and race. His work cumulated in a public installation at the Art Silo and the University of Oulu.

FROM ICELAND

Páll Haukur Björnsson, to the California Institution of the Arts, $3,135

Mr. Björnsson continued in an MFA program at the California Institution of the Arts, which he began in 2011. His studies focused on function and process.

Kristrún Mjöll Frostadóttir, to Boston University, $3,135

Ms. Frostadóttir pursued a PhD in Economics at Boston University. She specialized in macro- and international economics, with a focus on international capital flow.
Geirthréður Asa Guðjónsdóttir, to the University of Hartford, $3,135

Ms. Guðjónsdóttir continued in a Master’s program in Violin Performance at the Hartt School of Music at the University of Hartford, which she began in 2011. She studied under Anton Miller.

Hafsteinn Dan Kristjánsson, to Harvard University, $3,135

Mr. Kristjánsson began an LLM program at Harvard University, where he specialized in public international law and international human rights.

Jörundur Ragnarsson

Jörundur Ragnarsson, to Columbia University, $3,135

Mr. Ragnarsson pursued an MFA in Film Directing/Screenwriting at Columbia University.

Sirra Sigrún Sigurðardóttir, to the School of Visual Arts, $3,135

Ms. Sigurðardóttir began an MFA program at the School of Visual Arts.

Gunnar Atli Sigurðsson, to Johns Hopkins University, $3,135

Mr. Sigurðsson pursued a PhD in Electrical Engineering at Johns Hopkins University. His research focused on image and signal analysis for biomedical applications, such as MRI and CT.

Thórunn Helga Thórðardóttir, to Columbia University, $3,135

Ms. Thórðardóttir pursued an LLM at Columbia University, focusing on finance- and corporate law.

Margrét Valdimarsdóttir, to City University of New York, $3,135

Ms. Valdimarsdóttir continued in a PhD program in Criminal Justice at City University of New York, which she began in 2011. Her research focused on teacher’s reaction to suspicion of child maltreatment and the factors which affect their decision to comply with mandated reporting laws.

TO ICELAND

Janet Johnson, from Brooklyn College, $4,000

Dr. Johnson examined the role of gender in the 2008 financial collapse in Iceland, as part of a larger book project on gender and corruption. Part of this research was a collaborative project with Thorgerður Einarsdóttir and Gyða Petursdóttir, faculty in gender studies at the University of Iceland and the authors of the official gender review of the crisis.

Jill Weigt, From California State University, San Marcos, $4,000

Dr. Weigt conducted a qualitative case study, in collaboration with Prof. Guðbjörg Linda Rafnsdóttir from the University of Iceland, of a heavy industry plant in Iceland as it attempts to implement a far-reaching gender equity policy.
**Cindy Imai, from the University of Iceland, $5,000**

Ms. Imai followed up on two population-based cohort studies on Icelandic infant nutrition conducted between 1995-1997 and 2005-2007 by the Unit for Nutrition Research, at the University of Iceland.

**Emily Beyer, from the University of Iowa, $5,000**

Ms. Beyer studied Old Norse poetic forms in order to finish researching and drafting her second collection of poems, Meadmen. The themes in Meadmen explore the nature of thought, near death experience, the depth of poetic language, and the role of metaphorical systems in communication.

**Kristina Alnes, from Norway, $20,000**

Ms. Alnes began an MSc program in Environment Science. Her research focused on sustainable food systems and how to reduce the environmental impact of the food value chain.

**Line Brotnow, to Yale University, $14,200**

Ms. Brotnow continued in an MSc program in Psychology given jointly by Yale University and University College London. Her research focused on integrating neurocognitive approaches, psychology and psychoanalytic theory in the context of developmental psychology and specifically of memory disorders in trauma.

**Jade Hærem Aksnes, to the American Film Institute, $10,000**

Ms. Aksnes began an MFA program in Film at the American Film Institute, specializing in directing.

**Anders Johan Andreassen, to Harvard University, $10,000**

Mr. Andreassen continued conducting research he began in 2011, within High Energy Physics Theory, doing theoretical calculations in Quantum Field Theory.

**Kristoffer Bale, to the Massachusetts Institute of Technology, $20,000**

Mr. Bale began an MA program in Finance at MIT’s Sloan Institute.

**Sara Chen, to Indiana University, $13,200**

Ms. Chen continued in an MA program in Violin Performance at Indiana University, which she began in 2011, developing the technical and musical skills to be a classical violinist.

**Audun Dahl, to the University of California, Berkeley, $18,200**

Mr. Dahl continued in a PhD program in Psychology at the University of California, Berkeley, which he began in 2009. His studies focused on how children begin to learn the difference between right and wrong.

**Lars Foss-Skiftesvik, to Columbia University, $20,000**

Mr. Foss-Skiftesvik began an MBA program at Columbia University, where his focus was on international business and finance.

---

**Support the ASF**

The American-Scandinavian Foundation depends on its supporters and donors to make the difference! Financial contributions from donors like you help the ASF continue its work to promote international understanding through educational and cultural exchange between the United States and the Nordic countries: Denmark, Finland, Iceland, Norway, and Sweden. Gifts to the ASF help ensure that we remain strong for the future and that we are able to continue and expand our programming at Scandinavia House and around the country. For more information on how to support The American-Scandinavian Foundation, please contact the ASF Development Department at (212) 847-9715, dev@amscan.org or visit our website http://support.amscan.org
Anna Guttormsgaard, to Columbia University, $20,000

Ms. Gutormsgaard continued in an MFA program in Film at Columbia University, which she began in 2011.

Rune Gjer ingbø Haugseng, to the Massachusetts Institute of Technology, $18,000

In 2008, Mr. Haugseng began a PhD program in Mathematics at the Massachusetts Institute of Technology. His research focused on setting up foundations for a theory of enriched infinity-categories.

Niklas James, to Harvard University, $20,000

Mr. James continued in an MBA-directed program at Harvard University, which he began in 2011.

David Urnes Johnson, to Stanford University, $20,000

Mr. Johnson began a PhD program in Mechanical Engineering at Stanford University, where he received a MA in Mechanical Engineering in December 2012. The focus of his research was on gasification of coal under supercritical water conditions which will be a vital scientific milestone to realizing clean coal utilization.

Anne Gyro Larsmon, to the California Institute of the Arts, $8,700

Ms. Larsmon continued in an MA program in Fine Arts at the California Institute of the Arts, which she began in 2011. Her focus was on Sculpture.

Ina Mossin, to Tufts University, $2,700

Ms. Mossin began a MA program in International Affairs at Tufts University’s Fletcher School of Law & Diplomacy. Her studies focused on International Negotiation and Conflict Resolution.

Kristoffer Nerland, to the University of Pennsylvania, $12,300

Mr. Nerland began an LLM program. His focus was on corporate and finance law.

Marius A. Kalleberg Ring, to Duke University, $19,500

Mr. Ring began an MA program in Economics.

Eirik Andreas Sandaker, to the American Film Institute Conservatory, $10,000

Mr. Sandaker continued in an MA program in Film at the American Film Institute Conservatory, which he began in 2011. His focus was on the technical, aesthetic and collaborative aspects of post-production.

Ida Lødemel Tvedt, to the New School for Social Research, $5,100

Ms. Tvedt began an MA-program in Critical Theory at the New School for Social Research. Her studies focused on Critical Theory & Discourse Analysis.

Elisabeth Færøy Lund
Professional Development Award

Elisabeth Færøy Lund, Artistic Apprentice, Jill Sigman/thinkdance, $5,000

Ms. Lund began an artistic apprenticeship, working on “The Hut Project” with Jill Sigman/thinkdance, as well as participating in workshops at The Laban/Bartenieff Institute of Movement Studies.

TO NORWAY

Stephen Hilyard, from University of Wisconsin, Madison, $5,000

Mr. Hilyard collected photographic and video imagery of the Arctic landscapes, which he used to create “synthesized” landscapes through various digital techniques and combined with excerpts from conversations with scientists.

Anna Peterson, from Ohio State University, $22,000

Ms. Peterson’s research examined the role of maternity legislation in the development of the Norwegian welfare state by examining organizational documents, court records, and National Welfare Office records on maternity legislation at national and regional archives in Oslo, Bergen, Gjovik and Skien.
FROM SWEDEN

**Jonas Almqvist**, to Stanford University, $20,000

Dr. Almqvist continued research at the Maduke Lab at Stanford University identifying the inhibition mechanisms for recently discovered inhibitor molecules of chloride channels and transporters in the CLC protein family.

**Rikard Fristedt**, to the University of California, Los Angeles, $6,000

Dr. Fristedt’s research sought to fill in the gaps in our knowledge of chloroplast biology by studying the regulatory functions of protein phosphorylation in plant photosynthetic membranes.

**Adam Hjorthén**, to the University of Minnesota, $14,000

Mr. Hjorthén’s dissertation investigated the uses of history in political, economical and cultural relations between Sweden and the United States. Focusing on bilateral jubilees he examined the questions of intentions, practice and consequences of this cultural diplomacy.

**Per Liljas**, to New York University, $13,000

Mr. Liljas began a Master’s program in Journalism at New York University. His “Literary Reportage” program focused on non-fiction narrative writing.

**Joakim Netz**, to New York University, $14,000

Mr. Netz examined how established firms can improve business growth from the industrial trend of significant investments in wireless communication software technologies.

**Ninni Persson**, to Wayne State University, $18,000

Ms. Persson conducted dissertation research on the effects of vascular, physiological and genetic risk factors, as well as plasticity related genetic variants, on cognitive performance in the upper adult lifespan.

**Emma Svensson**, to the University of Florida, $10,000

Ms. Svensson’s research investigated the relationship building and management, as well as other campaign strategies and tactics, in the 2012 Obama campaign, and compare it to a similar study on the 2012 Swedish national election.
TO SWEDEN

Lucy Abrams, from the Eastman School of Music, $19,000

Ms. Abrams studied at the Malmö Academy of Music with Olli Lepäniemi, one of the most versatile young clarinetists in the world. She also completed the one-year Advanced Course in Interpretation for Foreign Students at the Academy and attended courses in chamber music and orchestra.

Brita Butler-Wall, from the University of California, Los Angeles, $4,000

Dr. Butler-Wall’s project focused on 40 women from Voxna Valley, whose lives demonstrated great commitment to the Jansonist movement, looking at three factors: social class, family structure, and contemporary attitudes of public and clergy. Her research forms part of a book-length work on the women of the Bishop Hill Colony.

Rebecca Gilman, from Northwestern University, $4,000

Ms. Gilman collaborated with Sven Benediktusson, Artistic Director of Teater Durken, to create a documentary play entitled “The Emigrant Project.”

Jason Schroeder, from the University of Wisconsin, Madison, $3,000

Mr. Schroeder examined the ways that Swedish middle class intellectuals constructed national identity using folklore and folk-song and how they engaged with international trends of Romantic Nationalism in England and Germany as they did so.

Timothy Tirrell, from the University of California, San Diego, $5,000

Mr. Tirrell’s research examined muscle physiology and how to improve tendon transfers. His research focused on studying “passive tension,” a parameter that is highly relevant to how tendon transfers are carried out, in human muscle.

Walker Wells, from California Polytechnic University, $3,000

Mr. Well’s research examined examples of sustainable urban planning in Sweden, focusing on the social, political, and economic components of urban design.

TO MULTI-COUNTRIES

Eric Bryan, from Missouri University of Science and Technology, $2,000

Dr. Bryan’s research examined the development of belief systems as Scandinavia experienced the gradual transitions of Conversion, Christianization, and Reformation by comparing Icelandic medieval texts, archaeological records, and folkloristic evidence.

Ryan Dillon, from Humboldt State University, $18,000

Mr. Dillon’s research employed the maximum entropy modeling method to estimate probability distributions for minke whales in the Northeast Atlantic, particularly the management area determined by the International Whaling Commission (IWC), as part of his thesis for the Joint Nordic Master’s Programme in Marine Ecology and Climate at the University of Bergen.

Krista Jones, from the University of California, Davis, $15,000

Dr. Jones studied exposure of brown bears and wolves, in Norway and Sweden, to anaplasmosis over the last several decades to assess temporo-spatial patterns of the disease in each species, with the hypothesis that the line of exposure has progressed northward over time as tick populations have expanded their range.
Alisa Jordheim, from the University of Cincinnati, $18,350

Ms. Jordheim compiled an anthology of contemporary and historic Danish, Norwegian, and Swedish vocal music, which she translated into IPA and English. She also included biographical and historical information on composers, poets and works, as well as notes of performance practice, cultural context and diction.

Melissa Lucas, from the University of Washington, $6,200

Ms. Lucas conducted a textual study of current works of Scandinavian Electronic Literature.

Ethelene Whitmire, from the University of Wisconsin, Madison, $5,000

Dr. Whitmire analyzed public services offered to immigrant communities by libraries in Denmark and Sweden, particularly in regards to assistance in integration, with a focus on gender difference.
Cooperating Offices

The ASF’s Fellowship and Grant Program is made possible through the assistance of its sister organizations in Scandinavia. These organizations direct the Scandinavian application process and nominate candidates for awards funded by the ASF. The Foundation acknowledges with gratitude its long-standing affiliation with these organizations.

The Denmark-America Foundation
Fiolstræde 24, 3. sal
1171 Copenhagen K
Denmark
www.daf-fulb.dk

The League of Finnish-American Societies
Mechelininkatu 10 A
001 00 Helsinki
Finland
www.sayl.fi

The Icelandic-American Society
Raudarárstigur 25
150 Reykjavik
Iceland
www.iceam.is

The Norway-America Association
Rådhusgaten 23B
0158 Oslo
Norway
www.noram.no

The Sweden-America Foundation
Box 5280
102 46 Stockholm
Sweden
www.sweamfo.se
Support the ASF

The American-Scandinavian Foundation depends on its supporters and donors to make the difference! Financial contributions from donors like you help the ASF continue its work to promote international understanding through educational and cultural exchange between the United States and the Nordic countries: Denmark, Finland, Iceland, Norway, and Sweden. Gifts to the ASF help ensure that we remain strong for the future and that we are able to continue and expand our programming at Scandinavia House and around the country. For more information on how to support The American-Scandinavian Foundation, please contact the ASF Development Department at (212) 847-9715, dev@amscan.org or visit our website http://support.amscan.org

Become a Member

When you become a member of The American-Scandinavian Foundation, you support the ASF’s century-old mission of promoting cultural and educational exchange between the United States and Denmark, Finland, Iceland, Norway, and Sweden. Plus, you receive many great benefits, including:

- Discounts on tickets to programs at Scandinavia House such as films, concerts and lectures
- Invitations to exhibition openings and other exclusive Members’ events
- Free admission to the Scandinavia House galleries
- Subscriptions to the ASF’s journal, Scandinavian Review, and the Foundation’s newsletter, SCAN
- 15-20% discount in The Shop @ Scandinavia House
- 10% discount in Smörgås Chef @ Scandinavia House
- Access to The Heimbold Family Children’s Playing and Learning Center (with Children’s Center Pass)

For more information on membership levels and a complete list of benefits please visit https://support.amscan.org/membership-join

Ways to Join or Renew

**Online** - http://support.amscan.org/membership-join

**Phone** - Call 212.847.9716 to speak with our Membership Department

**In Person** - Visit the Box Office at Scandinavia House

**Mail** - Download and print our membership form (http://www.amscan.org/pdf/Online-Membership-Form-3.2011.pdf) and return it to the ASF Membership Department:

The American-Scandinavian Foundation

Attn: Membership
58 Park Avenue
New York, NY 10016
USA