



THE LONGBOAT

*Charting the Course of Fellows of The
American-Scandinavian Foundation*

2011-2012

An ASF Update from the Director of Fellowships & Grants

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On the eve of its 103rd anniversary, the ASF continues to extend its reach through its support of scholars, thought leaders, policymakers and practitioners, artists and organizations who share in the Foundation's pioneering mission to "promote international understanding" through cross-cultural exchange. We are grateful for the continued generosity of individual donors, cultural and philanthropic organizations, and the private sector which allows us to continue to advance the foundation's mission.

The most recent Fellowships and Grants competition saw a wide array of impressive artists and scholars. Notable recipients of ASF funding are: Raquel Ladensack a Chicago based artist who traveled to Iceland to create a body of photographs and 16mm film that will merge her conceptual interests in landscape theory and notions of absence. Additionally, several current Fellows are completing research for the doctoral dissertations. Dr. Harmon Maher, a professor of geography and geology at the University of Nebraska, spent a month in Norway addressing the question of whether or not a Devonian metamorphic core complex exists in Svalbard.

The Office of Fellowships and Grants continues to expand and improve our programs, as reflected in the implementation of a new

online application system and ongoing fundraising initiatives to support new and existing programs. In the fall of 2011, ASF received a generous grant from the Alcoa Foundation to support training for national park staff and park partners in Iceland throughout the 2012 – 2013 fiscal years. Additionally, the foundation received a 3 year grant from the DnB ASA to provide fellowships for graduate students from Norway to pursue a Master's degree in Business Administration and Finance in the United States. To date, the ASF has awarded three outstanding MBA students \$20,000 Fellowships in support of their graduate education at one of the nation's top 20 MBA programs.

Several Former Fellows of the ASF have likewise garnered important recognition over the past few years (See page 2). We are always delighted to learn about the accolades of our former fellows. Whether it is recognition for their latest research, receiving a grant or fellowship in support of their latest project, or new position – we are proud to learn about and share in the success of our fellows.

We hope you can take part in ASF sponsored programs and activities here in New York, across the U.S. and in Scandinavia whenever you have the chance. We look forward to your continued support and engagement with the ASF. Please don't hesitate to contact us if you have any questions or suggestions.

Matthew Walters
Director, Fellowships and Grants

Recent Achievements by ASF Fellows



Joan Backes *Ocular Visions*

JOAN BACKES (1991 Fellow to Norway) had a solo exhibition "Murmurs in the Trees" at Dean Jensen Gallery, in Milwaukee, WI.

MIMMI FULMER (2009 Fellow to Finland) released a CD entitled *Agevolmente: Chamber Music of David Dies* on Albany Records.

SIMEN JOHAN (2009 Fellow to Iceland) had an exhibition *Until the Kingdom Comes* at the Yossi Milo Gallery in NYC.



Simen Johan *Untitled #133*

ALYSSA JOYCE (2010 Fellow to Denmark, Norway & Sweden) accepted a position at the University of Gothenburg developing shellfish aquaculture on the Swedish West Coast (Bohuslän).

TERHI LINTUKANGAS (2010 from Finland) wrote and directed the puppetry play "UKI-NYKI" at Turku City Theater in Finland as part of the European Union Cultural Program.

JOSHIA MCELHENY (1989 & 1997 Fellow to Sweden) had works included in an exhibition at the Institute for Contemporary Art in Boston.



Joshia McElheny *Island Universe*

KATHLEEN ROLAND-SILVERSTEIN (2001 Fellow to Sweden) published an article on "Romancing the Romans: Exploring the Art Song of Sweden", in *The Journal of Singing*, the official journal of the National Association of Teachers of Singing.



Terhi Lintukangas *UKI-NYKI*



Sæunn Thorsteinsdóttir *Benjamin Britten: Three Suites for Cello*

SÆUNN THORSTEINSDÓTTIR (2007 Fellow from Iceland) released a CD entitled *Benjamin Britten: Three Suites for Cello* on Centaur Records.

JENNY VÄLITALO (2011 Fellow from Sweden) played violin in a French baroque opera, performed on historical instruments, at Cornell University.

NATHAN WALES (2010 Fellow to Denmark) co-authored an article in *Scientific Reports* titled "Application and comparison of large-scale solution-based DNA capture-enrichment methods on ancient DNA." (*Scientific Reports* 1, Article number: 74)



Jo Yarrington *Ocular Visions*

JO YARRINGTON (2007 Fellow to Iceland) participated in the exhibition *Now You See It...*, at Central Booking, in Dumbo, NYC, the exhibition *micro/MACRO*, at the Newport Art Museum, Newport, RI and *I Think It's Conceptual*, at the John Slade Ely House Center for Contemporary Art in New Haven, CT.

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You may also send information to:

Fellowship Program
The American-Scandinavian Foundation
58 Park Avenue
New York, NY 10016
E-mail: grants@amscan.org
Fax: (212) 249-3444

The ASF Translation Competition

The Board of Trustees of The American-Scandinavian Foundation announced that Michael Meigs from Austin, Texas, has been awarded the 31st annual ASF Translation Prize for his translation of *The Dean* (Dekanen) a novel by Swedish author Lars Gustafsson (b. 1936.)

The judges praised the translation and made the following comments about Mr. Meig's work. With great confidence and flair this elegant translation conveys the ironic tone of the narrator in Lars Gustafsson's *The Dean*, capturing perfectly the pretensions and insecurities of the main characters as well as the social context of contemporary academic life."

As winner, Mr. Meigs received a cash prize, a bronze medallion, and publication of an excerpt of their translation in *Scandinavian Review*, the illustrated journal published by the ASF.



Two translation prizes are offered each year by the ASF: the ASF Translation Prize, and the Leif and Inger Sjöberg Award, which recognizes distinguished effort by a translator who has not previously published a literary translation. Since 1980, the work of nearly 50 translators has been recognized through the ASF translation competition. The ASF translation prizes are awarded annually for the best translation of poetry, fiction, drama, or literary prose originally written in a Nordic language by a Scandinavian author born after 1800.

ASF Visting Lectureship

2011 - 2012

From Sweden

The Graduate Program in International Studies (GPIS), College of Arts and Letters hosted Dr. Jan Joel Andersson (The Swedish Institute of International Affairs), 2011-12 Academic Year, \$25,000.

Old Dominion University's Graduate Program in International Studies at the College of Arts and Letters hosted Dr. Jan Joel Andersson during the 2011-12 academic year. Dr. Andersson is a Program Director and Senior Research Fellow at The Swedish Institute of International Affairs in Stockholm. He holds a PhD in Political Science and an MA in International Relations, both from The University of California, Berkeley, as well as an MSc in Political Science from Uppsala University. Dr. Andersson has taught two graduate seminars on the Europe and the European Union, with emphasis on the Scandinavian countries. His responsibilities also included student mentoring and outreach. He participated in public lectures, education and training conferences and seminars, including development workshops for high school teachers and military education seminars. In addition, Dr. Andersson had numerous opportunities to interact with regional leaders in education and business, as well as defense and security leadership of the military commands located in and around Norfolk.



Through the ASF's Visiting Lectureship program, American universities and colleges can apply for funding to host a Norwegian or Swedish lecturer for an appointment of one semester falling within an academic year. The terms of the award include a \$20,000 teaching/research stipend, \$5,000 stipend for lecture-related travel with the U.S. and a 6-month visa sponsorship for the lecturer. The lecturer is expected to teach at least one course in the social sciences, either at the graduate or undergraduate level, with a concentration in one of five areas: public policy, conflict resolution, health care, environmental studies, and multiculturalism. The award is appropriate for any department or interdisciplinary program with an interest in incorporating a Scandinavian focus into its course offerings. The ASF encourages consideration of the practitioner as well as the academic as a lectureship candidate.

ASF AT SOM Fellowship



2011 SOM Fellowship

Sara Patriksson was born and raised in small town Sandsjöfors, southern parts of Sweden in 1984. Starting out on her studies in Architecture at the Royal Danish Academy of Fine Arts School of Architecture in 2005 meant moving to Copenhagen, Denmark. Prior her architecture studies she took classes in history and studied French in Switzerland.

Spring 2008 Sara received her Bachelors's degree in Architecture succeed by a year of internship and studies abroad. Following fall she supplemented her architecture studies with art classes at Weißensee Kunsthochschule sculpture department in Berlin. She participated in several art projects and exhibitions. During her internship at Gonzalez Haase Architecture and Scenography in Berlin a great deal of her work dealt with the interaction of lighting and architecture. A special focus at the studio that primary works with spatial contexts for art and art-related activities as well as scenography and exhibition spaces.

Coming back to the Academy in Copenhagen Sara got accepted at the recently established international masters program founded in 2010. During her master studies she decided to explore and develop her understanding of materiality and the potential in the transformation of existing spaces and buildings.

Going in to her masters year she travelled to Valletta, Malta, in the Mediterranean, to study the materiality of the city and the possibility of development through the re-use of urban fabric. The studies resulted in her thesis project "An Institute of Materiality"- the transformation of an abandoned dock into an apprenticeship school and material institute.

Receiving the 2011 years ASF AT SOM Fellowship right after her master's degree meant moving from Copenhagen to New York to work with renowned architecture firm Skidmore, Owings & Merrill. After completing the initial three months' of internship her stay with the firm has been extended and she is currently continuing her work at SOM. Finland.

The American-Scandinavian Foundation | Annika Teig | Skidmore, Owings & Merrill Fellowship (ASF AT SOM Fellowship), honors the memory of Annika Teig, a former Associate at SOM, who was also a Fellow of the ASF (Norway to US, 2001). SOM and ASF accept applications from post-graduates and mid-career architects holding Scandinavian citizenship seeking experience in interior design at a leading architecture firm in New York City.

Awards are granted to those individuals from Scandinavia who have or are currently studying architecture, and have submitted a portfolio found promising by a review panel selected by SOM. Fellows are awarded a three-month, paid internship at SOM's New York office on Wall Street. Working with established project teams at SOM, Fellows will be involved in the day-to-day planning and design of SOM's numerous projects.

ASF Fellows

FROM DENMARK

Katrine Bregengaard, to Columbia University, \$19,950

Ms. Bregengaard began an MA program in Human Rights at Columbia University. She has worked as an intern in the Human Rights Department at the Permanent Mission of Denmark to the United Nations in Geneva.

Mads Jeppe Hansen, to the Pratt Institute of Design, \$19,950

Mr. Hansen spent an academic year studying Industrial Design at the Pratt Institute of Art and Design. His focus was on sustainability and research into the sustainable processes of design.

TO DENMARK

Todd Michael Ambelang, from the University of Wisconsin, Madison, \$22,000

Mr. Ambelang's research examined the conception of disability in Medieval Western Scandinavia, by studying the terminology for disability and instances of disability and the disabled in Medieval Norway and Iceland as documented in literature, law and scientific texts.

Larissa Collier, from Indiana University, \$5,000

Ms. Collier conducted a trauma analysis of a skeletal sample from the Roman Iron Age in Denmark. Her research examined occupational and violence related trauma, comparing archaeological and historic accounts of violence.

Maggie Taft, from the University of Chicago, \$5,000

Ms. Taft worked towards her PhD in Art History at the University of Chicago. Her research examined production, reception, and distribution of design in Scandinavia and abroad between 1945 and 1960, focusing on transatlantic traffic of Danish furniture.

FROM FINLAND

Hanna Koivusalo, to the University of South Carolina, \$14,000

Ms. Koivusalo spent a year at the University of South Carolina examining the forms and manifestations of honor in the American South in the 19th century. The focus of her study was on the role of the code of honor in the life of James Chestnut, Jr. (1815-1885), a southern politician and US Senator.

Tove Markelin, to Fordham University, \$10,000

Ms. Markelin spent a year at Fordham University reviewing the current trends in contract drafting and establishing whether Finland is shifting towards the American way of drafting agreements. Her research constituted a comparative study between the US and the Finnish/European perspective of contract drafting.

Juuso Tervo, to Ohio State University, Finnish Fund \$11,000

Mr. Tervo began a 3 year Ph.D. program at Ohio State University in the field of Art Education. He researched the possibility of enhancing theoretical understanding about the complex processes that shape or reshape the identities of art teachers.

TO FINLAND

Joel Johnson, from Colorado State University, \$5,000

Dr. Johnson conducted research on the politics of Finnish campaign finance at the University of Helsinki. He consulted elected representatives, parliamentary candidates, campaign managers and experts on Finnish politics, and collected useful printed records.

Leasa Weimer, from the University of Georgia, \$5,000

Ms. Weimer's research examined the various impacts, rationales, and decision-making processes of the shift from a tuition-free university system in Finland to a more entrepreneurial and fees-based higher education system.



Leasa Weimer

Denmark
Finland
Iceland
Norway
Sweden

FROM ICELAND

Einar Baldvin Árnason, to the University of Southern California, \$4,275

Mr. Árnason began an MFA program in Animation and Digital Arts at the University of Southern California. His thesis project was to realize an animated film about boxing.



Einar Árnason

Elísabet Gísladóttir, to the University of California, Los Angeles, \$4,275

Ms. Gísladóttir began an LLM program at UCLA School of Law. Her program focused on human rights law and civil rights.

Viktória Rós Gísladóttir, to the University of California, San Diego, \$4,275

Ms. Gísladóttir continued in a PhD program in Mechanical Engineering at the University of California, San Diego, which she began in 2009. The aim of her research was to apply fluid mechanics to solve problems associated with harvesting of geothermal energy.



Brynhildur Guðjónsdóttir

Brynhildur Guðjónsdóttir, to Yale School of Drama, \$4,275

Ms. Guðjónsdóttir spent a year as a Special Research Fellow affiliated with the Playwriting Department at Yale School of Drama. Her research focused on developing her voice as a writer.

Bergljót Gyða Guðmundsdóttir, to the University of Rhode Island, \$4,275

Ms. Guðmundsdóttir began a PhD program in Psychology at the University of Rhode Island. Her focus was on Attention Deficit Disorder in children, other disruptive behavioral disorders, executive function, prevention and interventions for behavior problems, and parent and teacher support.

Harpa Lind Jónsdóttir, to the University of North Dakota, \$4,275

Ms. Jónsdóttir began a PhD program in Clinical Psychology at the University of North Dakota. Her research focused on health promotion and disease prevention.

Friðrik Lárusson, to Tufts University, \$4,275

Mr. Lárusson continued in a PhD program in Electrical Engineering at Tufts University, which he began in 2007. His research focused on the development of hyper-spectral image reconstruction for diffuse optical tomography.

Ivar Snorrason, to the University of Wisconsin-Milwaukee, \$4,275

Mr. Snorrason continued in a PhD program in Clinical Psychology at the University of Wisconsin-Milwaukee, where his research focused on establishing validity of pathologic skin picking (PSP) as a psychiatric diagnosis.

Stefán Andri Stefánsson, to Duke University, \$4,275

Mr. Stefánsson pursued a Master's in Economics. His focus was on Financial Economics.

Fanney Rós Thorsteinsdóttir, to Columbia University, \$4,275

Ms. Thorsteinsdóttir began an LLM program at Columbia University. Her studies focused on environmental law, land use and energy law.

TO ICELAND

Raquel Marie Ladensack, from the University of Illinois School of Art & Design, \$20,000

Ms. Ladensack went to Iceland to create a body of photographs and 16mm film that merged her conceptual interests in landscape theory and notions of absence, with a study of the relationship between landscape, culture and identity.

Daniele McKay, from the University of Oregon, \$4,000

Ms. McKay's research focused on the interactions between mafic violent eruptions and glacial ice or snow and the implications of the 2010 Eyjafjallajökull eruption for hazard assessments in the central Oregon Cascades.

Kimberly Darlene Cannady, from the University of Washington, \$5,000

Ms. Cannady's project investigated the complex relationship between musical and national culture in Iceland.

FROM NORWAY

Asle Bertheussen, to the University of Pennsylvania, \$20,000

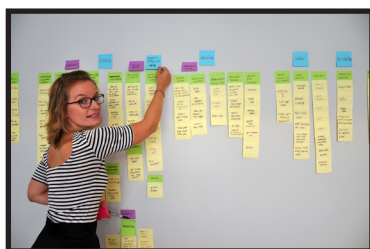
Ms. Bertheussen continued in a Master's program in Business Administration at the Wharton School, at the University of Pennsylvania, which he began in 2010. His studies focused on strategic management and analytical accounting.

Geir Atle Bore, to the University of Virginia, \$5,000

Mr. Bore continued in a Master's program in Business Administration at the Darden School of Business, at the University of Virginia.

Line Kildal Bragstad, to the University of California, San Francisco, \$14,000

Ms. Bragstad conducted dissertation research in Nursing at the University of California in San Francisco. Her research focused on elder care.



Kristin Breivik

Kristin Breivik, to the School of Visual Arts, \$19,000

Ms. Breivik continued in a MFA program in Interaction Design at the School of Visual Arts, which she began in 2010. Her thesis involved developing a concept for an interactive product or service.

Liv Buli, to New York University, \$12,000

Ms. Buli continued in a Master's program in Journalism at New York University.

Jørgen Berle Christiansen, to New York University, \$2,000

Mr. Christiansen continued in a Master's program in Mathematics at the Courant Institute of Mathematical Sciences at New York University. His studies focused on financial mathematics.

Rune Dahl Fitjar, to the University of California, Los Angeles, \$5,000

Dr. Fitjar conducted post-doctoral research in Political Science at the University of California in Los Angeles. His research focused on regional innovation, examining why there is variation in the levels of innovation across firms and regions.

Support the ASF

The American-Scandinavian Foundation depends on its supporters and donors to make the difference! Financial contributions from donors like you help the ASF continue its work to promote international understanding through educational and cultural exchange between the United States and the Nordic countries: Denmark, Finland, Iceland, Norway, and Sweden. Gifts to the ASF help ensure that we remain strong for the future and that we are able to continue and expand our programming at Scandinavia House and around the country. For more information on how to support The American-Scandinavian Foundation, please contact the ASF Development Department at (212) 847-9715, dev@amscan.org or visit our website <http://support.amscan.org>

Øydis Gadeholt, to the University of Pennsylvania, \$4,000

Ms. Gadeholt continued in a Master's program in Materials Science and Engineering at the University of Pennsylvania, which she began in 2010. Her studies focused on renewable energy.

Elnor Gasanov, to Brandeis University, \$13,000

Mr. Gasanov continued in a Master's program in International Relations at Brandeis University. His studies focused on global political economy.

Anna Guttormsgaard, to Columbia University, \$20,000

Ms. Guttormsgaard began in a Master's program in Film at Columbia University. She has worked in both film and theater and is the Co-Founder and Co-Artistic Director of Oslo Elsewhere and Unbound Collective.

Rune Gjeringbø Haugseng, to Massachusetts Institute of Technology, \$2,000

Mr. Haugseng began his third year of a PhD program in Mathematics at MIT, where his research focused was on algebraic topology.



Karen Havelin

Karen Havelin, to Columbia University, \$9,000

Ms. Havelin began a Master's program in Creative Writing at Columbia University.

Ida Jaarvik Hetland, to New York University, \$18,000

Ms. Hetland continued in a Master's program in International Education at New York University, which she began in January 2011. She currently runs her own charity for Guatemalan children.

Mari Jørstad, to Duke University, \$6,000

Ms. Jørstad began a PhD program in Theology at Duke University. She used anatomical imagery as a means to analyze the understanding of religious devotion and rebellion as they are presented in the wisdom psalms.

Aleksander Karlsen, to Columbia University, \$20,000

Mr. Karlsen continued in an MBA program at Columbia University, which he began in 2010. He also attended Columbia's prestigious Value Investing program.

Anne Guro Larsmon, to California Institute of the Arts, \$13,000

Ms. Larsmon began an MFA program in sculpture at the California Institute of the Arts.

Guro Lindviksmoen, to University of California, San Francisco, \$2,000

Ms. Lindviksmoen spent one month conducting research for her Master's Thesis in at the University of California, San Francisco. Her research examined cancer patients and their symptoms before, during and after treatment with chemotherapy and/or radiation therapy.

Ingvild Felling Meyer, to New York University, \$16,000

Dr. Meyer conducted Master's level research in Public Health at New York University. Her research focused on ethnic disparities in diabetes and obesity in New York City.

Simen Østmo, to Arizona State University, \$10,000

Mr. Østmo began a PhD program in Archaeology at Arizona State University. His research focused on the Middle Stone Age in southern Africa.

Victoria Bugge Øye, to Columbia University, \$18,000

Ms. Øye continued in a Master's program in Architecture at Columbia University, which she began in 2010. Her studies focused on historical preservation and urban planning.

Morten Platou, to Georgetown University, \$19,000

Mr. Platou began an LLM program at Georgetown University. His studies focused on International Taxation Law. He has been working as an Associate Lawyer at DLA Piper since 2009.

Hilde Ruus, to Columbia University, \$5,000

Ms. Ruus began a LLM program at Columbia University. Her focus was on International Litigation. She has been working as an Associate Lawyer at Advokatfirmaet Thommessen AS since 2008 and as an Assistant Teacher at the University of Bergen since 2009.



Nor Shahab

Nor Shahab, to University of California, Los Angeles, \$7,500

Ms. Shahab completed the Westwood AEGD Preceptorship Program at the UCLA School of Dentistry. The program offered seminars and lectures combined with clinical training in a hospital that helped her to gain more experience in implant dentistry and oral surgery.

Ida Dokk Smith, to Columbia University, \$18,000

Ms. Smith began a Master's program in International Affairs at Columbia University. Her studies focused on sustainable energy policy.

Christian Strømmen, to Carnegie Mellon University, \$20,000

Mr. Strømmen began a Master's program in Computer Science at Carnegie Mellon University. His studies focused on the interaction between computers and humans.

Christina Sundal, to Mayo Clinic, Jacksonville, FL, \$18,000

Dr. Sundal conducted dissertation research in Neurology at the Mayo Clinic in Jacksonville, FL.

Eva Kristine Swenson, to the University of Connecticut, Farmington, \$10,000

Ms. Swenson began a one-year Advanced Education in General Dentistry residency program at the University of Connecticut.

Andreas Anderssen Tjeldflaat, to the University of Pennsylvania, School of Design, \$15,000

Mr. Tjeldflaat continued a three-year Master's program in Architecture at the University of Pennsylvania, which he began in 2009. His research focused on ecological architecture.

Professional Development Award

Per Gunnar Røe, to Columbia University, \$3,000

Mr. Roe conducted research on suburbs and suburbanization in the United States, as part of an international comparative research project entitled "Global Suburbanism." He also attended the Association of American Geographers annual meeting.

TO NORWAY

Nishaant Choksi, from the University of Michigan, Ann Arbor, \$5,000

Mr. Choksi examined the Santalia archive in Oslo and looked specifically at the way the codification of the Santal language as well as the development of a Santali script was undertaken by Norwegian missionaries and their Santal assistants.

Susan Gresens, from Towson University, \$7,400

Dr. Gresens' research sought to compare molecular and morphological variation of trans-Atlantic species of *Cricotopus* (Diptera).

Harmon Maher, from the University of Nebraska, Omaha, \$5,000

Dr. Maher's research addressed the question of whether or not a Devonian metamorphic core complex exists in Svalbard.

Michael Retelle, from Bates College, \$5,000

Dr. Retelle took part in a three month residence in the Arctic Geology Department at UNIS to conduct research on climate change in the high latitude North Atlantic region in the last two millennia.

Kenneth Ritchie, from the University of Wisconsin, Madison, \$4,000

Mr. Ritchie conducted an oxygen isotope analysis of Otoliths to determine the season of fishing at archaeological sites dating from the Late Mesolithic Ertebølle culture. Results were compared with findings from the Asnæs Havne-mark site in Eastern Denmark.

FROM SWEDEN

Mohamed Ali, to Harvard Law School, \$5,000

Mr. Ali began a doctorate program in Juridical Science, where his research focused on antitrust law.

Johan Brosché, to New York University, \$15,000

Mr. Brosché's research compared three regions of Sudan and explored the role of elites as a cause of the communal conflicts there. He sought to answer why some communal conflicts escalate into large-scale violence.

Margareta Hedner, to Columbia University, \$20,000

Ms. Hedner conducted dissertation research in Psychology at Columbia University's Devenand Laboratory. Her research examined the relationship between olfaction and Alzheimer's disease.

Glenn Lund, to University of California, Los Angeles, \$20,000

Mr. Lund enrolled in a 2-year producers program at the University of California, Los Angeles. The program included training in contract law, business negotiations, international financing, production management and marketing.

Philip Mielnicki, to Harvard Law School, \$16,000

Mr. Mielnicki conducted dissertation research in tort law at Harvard Law School. His research focused on privacy in tort law, from both an international and theoretical perspective.

Johan Rohlén, to Lawrence Berkeley National Laboratory, \$20,000

Mr. Rohlén conducted dissertation research in Physics at the Lawrence Berkeley National Laboratory. His research focused on the design and development of an angular resolved electron spectrometer.



Jenny Väitalo

Jenny Väitalo, to University of Rochester Eastman School of Music, \$20,000

Ms. Väitalo continued in a PhD program in Performance and Literature at the University of Rochester's Eastman School of Music, which she began in 2008. Her studies focused on the music at the Berlin Court at the time of Frederick the Great and the music for viola by J.G. Graun.

TO SWEDEN

Benjamin Lebwohl, from Columbia University, \$5,000

Dr. Lebwohl conducted a population-based study of individuals in Sweden with celiac disease who underwent a follow-up biopsy at least one year following the initial diagnosis of CD. He then compared the survival of those whose results improved/normalized to those whose results failed to normalize, in order to establish whether a repeat biopsy holds prognostic value with regard to risk of death from CD.

Amy Malek, from the University of California, Los Angeles, \$7,000,

Ms. Malek's research examined the public representations of Iranian cultural identity in two key diaspora communities, playing particular attention to the transnational and trans-local communication of these representations among Iranians both inside and outside their local spaces.

Lydia Anne McCarthy, from the University of North Carolina, Chapel Hill, \$19,000

The goal of Ms. McCarthy's project, conducted at the Swedish University of Agricultural Sciences, was to reveal the connection between the external world and our interior lives in a greater cultural context through photography.

Maribel Morey, from Princeton University, \$5,000

Ms. Morey examined how an elite philanthropic organization like the Carnegie Corporation came to produce an authoritative treatise in favor of White-Black integration, in the form of Gunnar Myrdal's *An American Dilemma* (1944).

Jared Oaks, from Brigham Young University, \$18,000

Mr. Oaks studied orchestral conducting with Cecilia Rydinger Alin at the College of Music in Stockholm. He also studied choral conducting with Dan-Olof Stenlund in Malmö.

Eric Schluessel, from Harvard University, \$3,000

Mr. Schluessel examined primary sources in collections in Stockholm and Lund, which offer valuable insights into the changing social and intellectual life of the Turkic Muslim region, to contribute to the understanding of the lasting effects on Uyghur life left by the Swedish Mission in Kashgar, Xinjiang, China from 1894-1937.

Kaitlyn Steele, from the University of New Hampshire, \$5,000

Ms. Steele's researched whether boreal and sub-Arctic soils can change from a primary sink to a temporary source of hydrogen to the atmosphere. Incubations of soil from the sub-Arctic region and field measurements, of H₂ at Stordalen mine, Abisko, Sweden will elucidate the H₂ dynamics in the changing environment, revealing effects on the oxidizign capacity of the atmosphere and therefore the residence time of GHGs.

Michelle Urberg, from the University of Chicago, \$20,000

Ms. Urberg conducted archival research, primarily in the Carolina Rediviva Archive in Uppsala, on Swedish hystorie (rhymed offices) that demonstrate the interplay between Brigittine monasticism and late-medieval Swedish devotional practices (c. 1400-1530).

Barbara Welles-Nystrom, from Fairfield University, \$3,000

Dr. Welles-Nystrom collected a missing piece of quantitative data on the sleep behavior of 30 Stockholm infants using a previously tested ankle recording device. She received an MA in Anthropology from the University of California in 2009.

TO MULTI-COUNTRIES

Jan Marie Fritz, from the University of Cincinnati, \$4,000

Dr. Fritz assessed the new national action plans of Denmark and Sweden regarding women, peace and security. She examined the differences between Denmark and Sweden's first and second plans and what their government and civil society representatives have learned about the development, implementation and outcome of the revised plans.

Laura Horak, from the University of California, Berkeley, \$21,000

Ms. Horak went to Denmark and Sweden to examine how Swedish silent film re-shaped sex, sexuality, and seduction in the early 20th century.

Kelly Lerner, from the University of Oregon, \$4,000

Ms. Lerner visited, studied, and documented the best practices in the design, materials and systems of ultra-low energy use in the so-called Passive House standard buildings in Denmark and Sweden.

Cooperating Offices

The ASF's Fellowship and Grant Program is made possible through the assistance of its sister organizations in Scandinavia. These organizations direct the Scandinavian application process and nominate candidates for awards funded by the ASF. The Foundation acknowledges with gratitude its long-standing affiliation with these organizations.

The Denmark-America Foundation
Fiolstræde 24, 3. sal
1171 Copenhagen K
Denmark
www.daf-fulb.dk

The League of Finnish-American Societies
Mechelininkatu 10 A
001 00 Helsinki
Finland
www.sayl.fi

The Icelandic-American Society
Raudarárstigur 25
150 Reykjavík
Iceland
www.iceam.is

The Norway-America Association
Rådhusgaten 23B
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For more information on how to support The American-Scandinavian Foundation, please contact the ASF Development Department at (212) 847-9715, dev@amscan.org or visit our website <http://support.amscan.org>

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When you become a member of The American-Scandinavian Foundation, you support the ASF's century-old mission of promoting cultural and educational exchange between the United States and Denmark, Finland, Iceland, Norway, and Sweden. Plus, you receive many great benefits, including:

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- 15-20% discount in The Shop @ Scandinavia House
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Ways to Join or Renew

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Phone - Call 212.847.9716 to speak with our Membership Department

In Person - Visit the Box Office at Scandinavia House

Mail - Download and print our membership form (<http://www.amscan.org/pdf/Online-Membership-Form-3.2011.pdf>) and return it to the ASF Membership Department:

The American-Scandinavian Foundation
Attn: Membership
58 Park Avenue
New York, NY 10016
USA