An ASF Update from the President

For 100 years, the ASF has provided support across a vast spectrum of initiatives which have together advanced the understanding of Scandinavian arts, culture, and thought. This work has built bonds of friendship, bringing the peoples of the two regions closer together.

As we kick off our Centennial Year, it is interesting to think back to the world as it existed at the time of the ASF’s founding. Scandinavia then consisted of Denmark, Norway, and Sweden, though Finland would be independent within the decade. Organizations dedicated to multi-national cooperation were virtually non-existent, and the idea of creating a private organization to promote educational exchange between the United States and a group of foreign countries was new and untried. It was a time of rapid development in science, mathematics, and global exploration, yet there was a widespread lack of information in the United States on the arts, culture, and thought of Scandinavia.

In the intervening years, the ASF has gone on to build a very diverse program of educational and cultural exchange that has benefited some 30,000 individuals. This year alone, the ASF has supported 67 fellows and 45 public projects through its grant program. And over 200 interns and trainees have received ASF support in obtaining visas and work placements. The ASF is also recognized for its distinguished publications, most notably Scandinavian Review, which reaches over 4,000 individuals.

In more recent years, the ASF has become known for its cultural programming at Scandinavia House. This fall, Scandinavia House celebrated its 10th anniversary of presenting the best of the art, culture, and thought of Scandinavia to audiences old and new. And our programs will soon reach our national and international members through the web as we begin to broadcast programs and symposia online.

As we look to the next century, the mission of the ASF remains as relevant and as important to these times as it was at its founding. Fellowship funding continues to be an integral source of support for the next generation of scholars and scientists, particularly in light of the ASF’s willingness to fund the interdisciplinary post-graduate study that many other funds cannot cover.

Despite changes in technology that make the work of scholars and artists in Scandinavia globally and instantaneously accessible, the need for a champion continues. The Nordic countries have taken the lead on many issues – climate change, the health of our polar regions and oceans, sustainable development, and the status of women are just a few. The ASF’s role as liaison and advocate for communication, collaboration, and exchange between the U.S. and Scandinavia remains vital as these issues and more enter the global dialogue.

The Centennial of the ASF provides the opportunity to look back with pride, and to set the organization’s course for the next century as we continue the work begun by our founding visionaries over a century ago.

Edward P. Gallagher
ASF President
The ASF Translation Competition

The Board of Trustees of The American-Scandinavian Foundation announced that Steven Finney from Grand Forks, North Dakota, has been awarded the 31st annual ASF Translation Prize for his translation of *Into the Mountain* (Bergtatt), a short story by Norwegian author Ingvar Ambjørnsen (b. 1956.)

The judges praised the translation and made the following comments about Mr. Finney’s work. “The translator’s keen ear for realistic dialogue and his ability to match the clear, crisp style of the original narrative produced an English translation that captures the natural flow of this story by one of Norway’s best contemporary writers. Through his deft rendering of both the colloquial dialogue and the somber background atmosphere, the translator succeeds in capturing the shifting moods of the characters as well as the air of eerie suspense that permeates the story.”

As winner, Mr. Finney will receive a cash prize, a bronze medallion, and publication of an excerpt of his translation in *Scandinavian Review*, the illustrated journal published by the ASF.

Two translation prizes are offered each year by the ASF: the ASF Translation Prize, and the Leif and Inger Sjöberg Award, which recognizes distinguished effort by a translator who has not previously published a literary translation. Since 1980, the work of nearly 50 translators has been recognized through the ASF translation competition. The ASF translation prizes are awarded annually for the best translation of poetry, fiction, drama, or literary prose originally written in a Nordic language by a Scandinavian author born after 1800.
ASF Visiting Lectureship

2010 - 2011

From Sweden

University of Illinois at Urbana-Champaign, Champaign, IL
The Scandinavian Program of the Department of Germanic Languages and Literatures hosted Dr. Gunlög Sundberg (Stockholm University), Fall Semester 2010. Thord-Gray Memorial Fund, $25,000.

The University of Illinois, Urbana Champaign's Scandinavian Program in the Department of Germanic Languages and Literatures hosted Dr. Gunlög Sundberg during the fall 2010 semester. Dr. Sundberg is a Senior Lecturer in the Department of Scandinavian Languages at Stockholm University. She holds higher degrees from Stockholm University and the University of Indiana. At Illinois, Dr. Sundberg’s teaching obligations included teaching a course about contemporary multiculturalism in Sweden as well as guest presentations to an Advanced Swedish class. She contributed her research on multicultural workplace communication to a range of units and research groups concerning the idea of representativity in the public sector in a multilingual and multicultural society. She also participated in a weekly interdisciplinary and campus-wide multicultural applied linguistics seminar. In addition, Dr. Sundberg had the opportunity to attend the annual Swedish Teacher’s Conference in North America, hosted by the Swedish Institute in fall 2010.

ASF Visiting Lectureship

Through the ASF’s Visiting Lectureship program, American universities and colleges can apply for funding to host a Norwegian or Swedish lecturer for an appointment of one semester falling within an academic year. The terms of the award include a $20,000 teaching/research stipend, $5,000 stipend for lecture-related travel with the U.S. and a 6-month visa sponsorship for the lecturer. The lecturer is expected to teach at least one course in the social sciences, either at the graduate or undergraduate level, with a concentration in one of five areas: public policy, conflict resolution, health care, environmental studies, and multiculturalism. The award is appropriate for any department or interdisciplinary program with an interest in incorporating a Scandinavian focus into its course offerings. The ASF encourages consideration of the practitioner as well as the academic as a lectureship candidate.
ASF AT SOM Fellowship

2010 SOM Fellowship

Eva Haggrén was born in Espoo, Finland in 1981. She started her studies in Architecture at the University of Oulu in 2003. Prior her architecture studies she took classes in art and photography. She received her master's degree with distinction in Architecture in Fall 2010 and she has participated with success in several domestic and international student competitions. Her first realized project was the linoleum manufacturer Forbo's undulating fair stand at the Stockholm Furniture Fair in 2007, designed after her winning proposal for the Nordic student competition "A New Look at Linoleum" in Spring 2006.

In the process of her studies Eva realized that she has a special interest in the relationship between natural daylight and architecture. During her last semesters she concentrated in the physics of light, its possibilities in architecture and the experiential qualities in the relationship between space and light. Her diploma work “Space for Light and Nature- Landscape pavilion to Nuuksio National Park” was based on these themes.

Eva Haggrén received the ASF AT SOM Fellowship 2010. After receiving her master's degree she moved from Helsinki to New York and started working as an intern in Skidmore, Owings & Merrill. The initial three months' internship has been extended and she continued her work at SOM, until Spring 2011, when she was granted 21,000 € by the Finnish Cultural Foundation to develop her thesis as realized project. Her theses was also nominated for Gerda and Salomo Wuorio Prize, prize given for the best diploma work each year in Finland.

The American-Scandinavian Foundation | Annika Teig | Skidmore, Owings & Merrill Fellowship (ASF AT SOM Fellowship), honors the memory of Annika Teig, a former Associate at SOM. SOM and ASF accept applications from post-graduates and mid-career architects holding Scandinavian citizenship seeking experience in interior design at a leading architecture firm in New York City.

Awards are granted to those individuals from Scandinavia who have or are currently studying architecture, and have submitted a portfolio found promising by a review panel selected by SOM. Fellows are awarded a three-month, paid internship at SOM’s New York office on Wall Street. Working with established project teams at SOM, Fellows will be involved in the day-to-day planning and design of SOM's numerous projects.
ASF Fellows

FROM DENMARK

Søren-Filip Hansen, to Queens College, $3,000

Mr. Hansen studied clarinet under Mr. Charles Neidich at the Aaron Copeland School of Music at Queens College.

Peter Søgaard Jørgensen, to the University of California, Berkeley, $16,000

Mr. Jørgensen spent an academic year studying Biology at the University of California, Berkeley. His focus was on biological responses to environmental change.

TO DENMARK

Noel Adams, from Marquette University, $14,000

Dr. Adams conducted research on the extent to which the work of Søren Kierkegaard was influenced by arguments and conceptual commitments of the thinkers belonging to an early to mid 19th century movement in Germany called “mediation theology.”

Christopher Lee McGowin, from Louisiana State University Health Science Center, New Orleans, $5,000

Dr. McGowin conducted research with Dr. Jørgen Jensen on an emerging sexually transmitted pathogen, mycoplasma genitalium. The purpose was to test the hypothesis that antibodies specific to MgPa proteins can induce rapid genetic changes ultimately facilitating antigenic variation.

Konrad Smiarowski, from CUNY Graduate School and University Center, $21,000

Mr. Smiarowski’s project was a multi-disciplinary investigation of the medieval Norse Eastern Settlement and the interaction of its subsistence and exchange economies on local and regional scales in the North Atlantic region. His research was conducted in both Denmark and Greenland.

Jennifer Stob, from Yale University, $2,000

Ms. Stob conducted dissertation research on Danish artist Asger Jorn and the Situationist International. She used the archives of Jorn’s work at Silkeborg Museum of Art to gain insight into his roles in the Situationist International and as a painter, philosopher, participant and patron of the avant-garde.

David Tanenbaum, from Pomona College, $10,000

Dr. Tanenbaum researched the use of graphene, a new material for transparent electrodes in polymer solar cells, with Dr. Frederik Krebs at the Danish National Energy Laboratories, Risø DTU.

Nathan Wales, from the University of Connecticut, $22,000

Mr. Wales utilized the special equipment at the Centre for Geo-Genetics to isolate and interpret ancient DNA from plant remains from archaeological sites in Armenia and Denmark.

FROM FINLAND

Eero Puurunen, to the Yale School of Architecture, $12,000

Mr. Puurunen pursued a Master of Environmental Design from the Yale School of Architecture. His focus was on sustainability at the urban scale and on methods of quantifying urban greenhouse gas emissions.

Ville Vokkolainen, to the New England Conservatory, $12,000

Mr. Vokkolainen began a Master’s program at the New England Conservatory, studying contemporary classical music and the possibilities of improvisation based music with electric guitar.
Terhi Lintukangas

Terhi Lintukangas, to Pace University, $20,000

Ms. Lintukangas pursued a Master’s degree in Method Acting at Pace University’s Actors Studio Drama School. She has been working as a puppeteer, puppet-theater director, playwright and teacher of puppetry since 2003.

TO FINLAND

Alex Freeman, from Carleton College, $7,500

Dr. Freeman transcribed the works of Finnish composer Armas Launis and produced a score for his chamber composition “Suite Orientale,” which exists only in his original manuscript and has never been performed. While in Helsinki he also collaborated with the Tapiola Choir on a new composition.

Paul Niemisto, from St. Olaf College, $3,000

Dr. Niemisto’s project involved editing 19th Century Finnish brass band scores and producing the first audio recordings of this repertoire with the help of the Finnish military bands. This project was also part of the celebration of the 150th anniversary of the founding of the Guard’s band in Helsinki.

Lauren Elisabeth Holmes, from Yale University, $3,000

Ms Holmes conducted dissertation research at the Sibelius Academy in Helsinki. Her dissertation explored the complex relationships between Finnish nationalism, contemporary music, and political policy, seeking to determine how the music of Finland has been shaped by its politics and how Finnish identity and politics have been shaped by music.

FROM ICELAND

Anna Björk Einarsdóttir, to the University of California, Davis, $4,500

Ms. Einarsdóttir continued her doctoral studies in Comparative Literature at the University of California, Davis, which she began in 2009. The focus of her studies was a comparative study of contemporary American, Latin American and Scandinavian literatures.

Ragnheiður Gestsdóttir, to Bard College, $4,500

Ms. Gestsdóttir began an interdisciplinary MFA program in Film at Bard College. Her program focused on time based mediums, film and video within the field of Fine Art. Her studies included film installation, experimental filmmaking, and poetic storytelling.

Berglind Gísladóttir, to Columbia University, $4,500

Ms. Gísladóttir continued in a PhD program in Mathematics Education at Teachers College at Columbia University, that she began in 2009. The aim of her research was to explain which characteristics of the mathematics teacher have a positive effect on student achievement.

Kári Helgason, to University of Maryland, $4,500

Mr. Helgason continued in a PhD program in Astronomy at the University of Maryland, that he began in 2008. His research had been largely carried out at the NASA Goddard Space Flight Center with Dr. Alexander Kashlinsky. His research focused on computer simulating cosmic infrared background radiation (CIB) and future James Webb Space Telescope (JWST) observations.

Halla Hrund Logadóttir, to Tufts University, $4,500

Ms. Logadóttir began in the Master’s program in International Relations at the Fletcher School of Law and Diplomacy at Tufts University. Her focus was on International Business and Economic Law and International Commercial and Trade Policies.
Ingvar Sigurjónsson, to Brandeis University, $4,500

Mr. Sigurjónsson began a MA program in International Economics and Finance at the International Business School at Brandeis University. His research focused on economic globalization.

Tryggvi Thorgerisson

Tryggvi Thorgerisson, to Harvard School of Public Health, $4,500

Mr. Thorgerisson began a Master’s of Public Health program at the Harvard School of Public Health. His main area of research was prostate cancer.

Vidar Thorsteinsson, to Ohio State University, $4,500

Mr. Thorsteinsson began PhD-directed studies at Ohio State University, where his studies explored how contemporary works of fiction portray the relationship between new productive practices and labor.

Anna Thorvaldsdóttir, to the University of California, San Diego, $4,500

Ms. Thorvaldsdóttir pursued a PhD in Music Composition from UC San Diego. Her studies included writing music and analyzing pieces of music from various periods.

Isold Uggadóttir, to Columbia University, $4,500

Ms. Uggadóttir continued in a MFA program at Columbia University, which she began in 2008. Her focus was on writing and directing film.

TO ICELAND

Samuel Eli-Curits Pittman, from the University of Pittsburgh, $4,700

Mr. Pittman worked on a creative investigation of the relations amongst the landscape of Iceland, the human body, and poetic subjectivity. This manuscript of poetry aimed to portray the unique natural topography and variously populated landscapes of Iceland as geographical and historical locations, as well as agents that intimately affect human experience.

FROM NORWAY

Arne Nikolai Bech, to Stanford University, $10,000

Mr. Bech studied Electrical Engineering at Stanford University. He focused his research on areas related to computer science, design and human psychology.

Kjell Bech, to San Francisco State University, $8,500

Mr. Bech continued his studies in Structural & Earthquake Engineering at San Francisco State University, where his studies focused on how to safely build and retrofit structures in areas of high seismic activity.

Audun Dahl, to the University of California, Berkeley, $10,000

Ms Dahl began a PhD program in Developmental Psychology at the University of California in 2008. Her studies focused on early moral, social and emotional development.

Tryggvi Thorgeirsson

Support the ASF

The American-Scandinavian Foundation depends on its supporters and donors to make the difference! Financial contributions from donors like you help the ASF continue its work to promote international understanding through educational and cultural exchange between the United States and the Nordic countries: Denmark, Finland, Iceland, Norway, and Sweden. Gifts to the ASF help ensure that we remain strong for the future and that we are able to continue and expand our programming at Scandinavia House and around the country. For more information on how to support The American-Scandinavian Foundation, please contact the ASF Development Department at (212) 847-9715, dev@amscan.org or visit our website http://support.amscan.org
**Sara Elisabeth Sellevold Orn-ing**, to the University of California, Santa Cruz, $14,000

Ms. Orn-ing worked towards a PhD in Literature at UC, Santa Cruz. She focused on the connection between “body” and “mind” in critical theory, film, literature and philosophy.

**Trygve Ottersen**, to Harvard University, $15,000

Mr. Ottersen researched resource scarcity and the inevitability of rationing in health care as part of the Harvard Program in Ethics and Health as a visiting scholar.

**Frode Saugestad**, to Harvard University, $20,000

Dr. Saugestad’s research investigated the creation of personal, cultural and national identity in post-independence Morocco and to what extent this was articulated in the Arabophone novel.

**Sille Storihle**, to the California Institute of the Arts, $20,000

Ms. Storihle pursued a Master of Fine Arts focusing on the complex interrelationship between art and the public sphere.
Andreas Anderssen Tjeldflaat, to the University of Pennsylvania, School of Design, $18,000

Mr. Tjeldflaat began a three-year Master’s program in Architecture at the University of Pennsylvania.

Anita Valrygg, to the Southern California Institute of Architecture, $6,000

Ms. Valrygg pursued a Master of Architecture degree at the Southern California Institute of Architecture, where she researched different methods to approach and think about architecture.

Kato Waage, to the University of Kansas, $10,000

Mr. Waage began a PhD program in Political Science/International Relations at the University of Kansas. His studies focused on understanding and influencing how to better utilize military force when employed in international operations.

Jonas Weltan, to Tufts University, $5,000

Mr. Weltan enrolled in a two-year Master in International Relations program at the Fletcher School of Law and Diplomacy at Tufts University. His studies focused on the increased Chinese involvement in the developing world.

Juliet Jordanos Yemane-Gebremeskel, to the New School for Management and Urban Policy, $10,000

Ms. Yemane-Gebremeskel pursued a Master’s in Nonprofit Management at the New School for Management and Urban Policy.

Professional Development Grants:

Tor Magne Handeland, to Park Nicollet Methodist CPE Center Study of Clinical Pastoral Education, Minneapolis, MN. Professional Development Award, $3,000

Mr. Handeland entered a Clinical Pastor Education Supervisory Training Program at Park Nicollet Methodist CPE Center.

Brendan Faegre, from Indiana University, $14,600

Mr. Faegre began a Master’s degree program in Music Composition, studying under the guidance of Lasse Thoresen, at the Norwegian School of Music.

Rennesa Osterberg, from University of Washington, Seattle, $23,000

Ms. Osterberg conducted dissertation research on contemporary Norwegian literature at the University of Oslo and the National Library of Norway. She investigated the undercurrent of metanarrative, focusing on authors Hanne Ørstavik, Lars Saabye Christensen and Dag Solstad.

Bethany Peterson, from University of Missouri, Columbia, $2,800

Ms. Peterson conducted dissertation research that will also serve as a basis for her first nonfiction book. Her project consisted of a series of lyric essays that wrestle with both disappearances and with the question of whether recovery from disappearance is ever possible. The book is anchored and framed around the story of the Jostedalsbreen Glacier in Norway.
**FROM SWEDEN**

**Olof Dallner, to Rockefeller University, $20,000**

Dr. Dallner spent one year in Prof. Jeffrey Friedman’s laboratory at Rockefeller University as a postdoctoral researcher. He investigated the importance of the hormone leptin in the context of obesity and type II diabetes. His work will help to find new ways to prevent diabetes and its complications.

**Helena Eva Marie Jung, to University of California, Berkeley, $16,500**

Ms. Jung enrolled in a doctoral program at the University of California, Berkeley where she focused on International Investment Law.

**Roland Paulsen, to Cornell University, New York, $14,500**

Mr. Paulsen conducted dissertation research with Prof. Richard Swedberg at Cornell University. His researched the dynamics of “slackers,” employees who are not working while at work.

**Hans Gustav Percivall, to Yale University, $20,000**

Mr. Percivall began his fifth year of the PhD program in Art History. His dissertation research investigated the attitudes towards Romantic painting in England during the 1850s.

**Julia Przedmojska, to New York University, Tisch School of the Arts, $20,000**

Ms. Przedmojska holds a BA in Architecture from the University of Brighton, UK. She pursued an MFA in Set Design from New York University.

**Clara Theresa Vincent, to Weill Medical College of Cornell University, $20,000**

Dr. Vicent’s research focused on the early steps of the metastatic process, the identity of the circulating cells involved and the signals controlling these processes.

**Kristin Ljungkvist, to Fordham University, $14,000**

Ms. Ljungkvist spent six months at Fordham University conducting dissertation research on global cities, contemporary urban politics and urban governance and management.

**Karl Westerling, to The Graduate Center, City University of New York, $20,000**

Mr. Westerling conducted dissertation research on the contemporary drag scene in New York City.

**Olof Dallner, Rockefeller University, $20,000**

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Benjamin Martin, from San Francisco State University, $4,000

Dr. Martin spent two months as a visiting scholar at the Dept. of History of Uppsala University to research Sweden’s participation in the pan-European cultural system created in the 1930s and during WWII to support Hitler’s European empire.

TO MULTI-COUNTRIES

Andrew Bearnot, from Rhode Island School of Design/Brown University, $17,000

Mr. Bearnot’s project investigated the artistic and scientific dimension of glass craft in a cultural context rife with collaboration between the aesthetic and the technical. While in Sweden he participated in a course at the Kalmar University School of Design and a three month internship at the Swedish Glass Institute in Växjö. In Denmark he performed a three month observation at the Danish Design School in Copenhagen.

Nigel De Juan Hatton, from Stanford University, Palo Alto, $21,000

Mr. Hatton conducted post-doctoral research on two twentieth-century African-American artists, William H. Johnson and Cecil Brown, who fled discriminatory conditions in the US and found creative freedom in Scandinavia. His research took him through Denmark and Norway.

Alyssa Joyce, from The University of British Columbia, $5,000

Dr. Joyce studied the development of the shellfish aquaculture industry in Scandinavia, focusing on the innovation and supply-side management of underutilized resources.
Cooperating Offices

The ASF’s Fellowship and Grant Program is made possible through the assistance of its sister organizations in Scandinavia. These organizations direct the Scandinavian application process and nominate candidates for awards funded by the ASF. The Foundation acknowledges with gratitude its long-standing affiliation with these organizations.

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For more information on how to support The American-Scandinavian Foundation, please contact the ASF Development Department at (212) 847-9715, dev@amscan.org or visit our website http://support.amscan.org

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When you become a member of The American-Scandinavian Foundation, you support the ASF’s century-old mission of promoting cultural and educational exchange between the United States and Denmark, Finland, Iceland, Norway, and Sweden. Plus, you receive many great benefits, including:

○ Discounts on tickets to programs at Scandinavia House such as films, concerts and lectures
○ Invitations to exhibition openings and other exclusive Members’ events
○ Free admission to the Scandinavia House galleries
○ Subscriptions to the ASF’s journal, Scandinavian Review, and the Foundation's newsletter, SCAN
○ 15-20% discount in The Shop @ Scandinavia House
○ 10% discount in Smörgås Chef @ Scandinavia House
○ Access to The Heimbold Family Children's Playing and Learning Center (with Children's Center Pass)

For more information on membership levels and a complete list of benefits please visit https://support.amscan.org/membership-join

Ways to Join or Renew

Online - http://support.amscan.org/membership-join

Phone - Call 212.847.9716 to speak with our Membership Department

In Person - Visit the Box Office at Scandinavia House

Mail - Download and print our membership form (http://www.amscan.org/pdf/Online-Membership-Form-3.2011.pdf ) and return it to the ASF Membership Department:

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