

PUBLIC PROJECT GRANTS

Through its Public Project Grant Program, the ASF provides funding to projects that bring Nordic art and culture to American audiences and those that present American culture to the Scandinavian public. While many grants are directed towards major programs reaching national audiences, the majority of funding goes to smaller local projects with a more regional scope, and special efforts are made to fund programs outside the Foundation's home base in New York City. The ASF also places particular importance on underwriting educational programming: over one third of the awards during the 2000-01 funding cycle went to academic institutions and other educational organizations in support of a wide variety of public programming, curriculum development, and student exchange.

During the period of January 2000 through June 2001, the ASF provided more than \$300,000 in funding towards 88 public projects, in 23 U.S. states as well as in Scandinavia.

Public Projects Funded by the ASF

January 2000–June 2001

Acidophilus, Stockholm, Sweden

in support of the 2001 American Chamber Music Festival, Edsvik, Sweden, June 20–July 8, 2001. Thord-Gray Memorial Fund, \$500.

Alverno College, Milwaukee, WI

in support of a concert performance by the Swedish folk trio *Frifot*, February 22, 2002. Thord-Gray Memorial Fund, \$1,000.

American Museum of Natural History, New York, NY

in support of the participation of Norwegian craftsmen in programming related to the exhibition *Vikings: The North Atlantic Saga*, October 21–22, 2000. Andrew E. and G. Norman Wigeland Fund, \$5,000.

American Swedish Historical Museum, Philadelphia, PA

in support of 2000–01 historical programming, including a lecture series and a celebration of Jenny Lind. Thord-Gray Memorial Fund, \$3,400.

Amerinda Arts, Inc., New York, NY

in support of a lecture tour to Norway and Finland by Native American Ben Geboe, September 2001. Alice and Corrin Strong Fund, \$1,000; Arts Fund, \$900.

Arizona State University, Tempe, AZ

in support of a *Scandinavian Film Festival*, March 16–18, 2001. Arts Fund, \$2,000.

Árni Magnússon Manuscript Institute, Reykjavik, Iceland

a grant supplementing a 1999 ASF award in support of the acquisition and restoration of two Icelandic books: an his-



ZENTROPA REAL PRODUCTIONS

Blind Beggar by Jacob Riis, from the film *Flash of a Dream*, Zentropa Real Productions

toric manuscript of *Snorra Edda* and a copy of the first Icelandic Bible, printed in 1584. Arts Fund, \$3,000 (made possible by a grant from Dr. Orn Arnar).

Augsburg College, Minneapolis, MN

in support of the participation of two Norwegian music scholars in *Mai Fest 2000*, an event celebrating the college's Scandinavian heritage with particular emphasis on its music collection donated by the ASF in 1966, April 28–May 10, 2000. Andrew E. and G. Norman Wigeland Fund, \$4,000.

Axis, Inc., Los Angeles, CA

in support of the participation of the Tomas Janzon Quartet at the Stockholm International Jazz Festival, July 20, 2001. Thord-Gray Memorial Fund, \$2,000.

BAMcinémathèque, Brooklyn, NY

in support of the American premieres of three Scandinavian short films in *The World According to Shorts* film festival, August 1-2, 2001. Arts Fund, \$1,000.

Bang on a Can, New York, NY

in support of the participation of the Finnish vocal group *Huutajat* in the Brooklyn Academy of Music's *New Wave Festival*, December 10, 2000. Arts Fund, \$2,500.

Battery Dance Company, New York, NY

in support of a performance tour to Finland, April 6-18, 2000. Finnish Fund, \$1,500; Arts Fund, \$1,000.

Bay Ridge Norsk Høst Fest, Brooklyn, NY

in support of the participation of Norwegian singer Bjørø Håland, October 8, 2000. Andrew E. and G. Norman Wigeland Fund, \$500.

Brooklyn Academy of Music, Brooklyn, NY

in support of Strindberg's *A Dream Play*, performed by Stockholm's Stadsteater under the direction of Robert Wilson, November 28-December 3, 2000. Thord-Gray Memorial Fund, \$4,000.

Brooklyn Academy of Music, Brooklyn, NY

in support of the production of *The Girl, the Mother and the Trash*, a play performed by the Swedish children's theater troupe *Unga Klara*, March 2001. Thord-Gray Memorial Fund, \$2,500.

Brooklyn Philharmonic Orchestra, Brooklyn, NY

in support of the *Northern Lights* music festival of work by Finnish composers, April 14-15, 2000. Finnish Fund, \$1,500; Arts Fund, \$1,000.

Cedar Cultural Center, Minneapolis, MN

in support of the third annual *Nordic Roots Folk Music Festival*, April 19-21, 2001. Thord-Gray Memorial Fund, \$2,500; Andrew E. and G. Norman Wigeland Fund, \$2,500.

Century Center for the Performing Arts, New York, NY

in support of the staged reading of *Peer Gynt*, June 2001. Alice and Corrin Strong Fund, \$2,000.

Chicago a cappella, Chicago, IL

in support of the children's choral program *The Nordic Wolf and the Water of Life*, March 9-11, 2001. Arts Fund, \$1,000.

Cleveland Center for Contemporary Art, Cleveland, OH

in support of the participation of Danish artist Peter Land in the group exhibition *Reclaiming Place: Material Presence in a Virtual World*, March 9-May 20, 2001. Arts Fund, \$1,000.

Columbia University, Finnish Program, New York, NY

in support of public programming, spring semester 2000 and 2000-01 academic year. Arts Fund, \$700; Finnish Fund, \$1,600.

Columbia University, Swedish Program, New York, NY

in support of educational programming, 2000-2001 academic year and fall semester 2001. New Sweden '88 Fund, \$3,000; Thord-Gray Memorial Fund, \$3,000.

Consulate General of Sweden/L.A., Los Angeles, CA

in support of a website created in conjunction with the traveling exhibition *Strindberg & Photography*. Thord-Gray Memorial Fund, \$1,000.

SMITHSONIAN NATIONAL MUSEUM OF NATURAL HISTORY



*Thule Eskimo figure of a Norse "priest," from the travelling exhibition **Vikings: The North Atlantic Saga***

Cooper Union, New York, NY

in support of a performance by Norwegian pianist Håkon

Austbø in a music festival celebrating Olivier Messiaen, December 15, 2000. Andrew E. and G. Norman Wigeland Fund, \$1,300.

Cranbrook Academy of Art, Bloomfield Hills, MI

in support of an installation by Swedish video artist Mats Hjelm as part of the exhibition *Witness*, September 9-November 26, 2000. Thord-Gray Memorial Fund, \$2,500.

Denver Museum of Natural History, Denver, CO

in support of educational programming in conjunction with the exhibition *Vikings: The North Atlantic Saga*, March 2-May 28, 2001. Thord-Gray Memorial Fund, \$3,000.

Experimental Sound Studio, Chicago, IL

in support of the participation of Swedish musical group *The Sons of God* in the second annual *Outer Ear Festival of Sound*, November 2001. Thord-Gray Memorial Fund, \$1,000.

Finlandia University, Hancock, MI

in support of the third annual *Sibelius Academy Festival*, July 18-21, 2001. Finnish Fund, \$1,000.

FinnFestUSA, Cherry Hill, NJ

in support of the *FinnFestUSA 2001* festival taking place in Philadelphia, PA, July 26-29, 2001. Finnish Fund, \$500.

George Washington University, Washington, DC

in support of the performing arts project *Aurora/2001*, February 15-16, 2001. Andrew E. and G. Norman Wigeland Fund, \$5,000.

Edvard Grieg Society, New York, NY

in support of a concert tour to the Southeast and New York City by Norwegian horn player Karl Kramer-Johansen and pianist/composer Wolfgang Plagge, November 6-13, 2000. Andrew E. and G. Norman Wigeland Fund, \$3,600.

Harvard University, Center for European Studies, Cambridge, MA

in support of the participation of three Scandinavian scholars in a conference examining Nordic identity within a European context, March 16-17, 2001. Thord-Gray Memorial Fund, \$1,000; Andrew E. and G. Norman Wigeland Fund, \$2,000.

High Museum of Art, Atlanta, GA

in support of the exhibition *After the Scream: The Late Work of Edvard Munch*, February 9-May 5, 2001. Alice and Corrin Strong Fund, \$5,000.



Self-Portrait Between the Clock and the Bed by Edvard Munch, from the exhibition *After the Scream: The Late Work of Edvard Munch*, High Museum of Art

Institute of Contemporary Art, Boston, MA

in support of a solo exhibition by Danish installation artist Olafur Eliasson, January 17–April 1, 2001. Arts Fund, \$1,000.

Institute of Visual Arts, Milwaukee, WI

in support of three exhibitions of work by young, contemporary Swedish artists, 2000 season. Thord-Gray Memorial Fund, \$3,000.

International House, New York, NY

in support of the 2001 *Scandinavian Cultural Hour*, highlighting the culture and traditions of the five Nordic countries, March 2, 2001. Thord-Gray Memorial Fund, \$500.

International Studio Program, New York, NY

in support of the participation of Norwegian artist Sven Pålsson during the 2000–01 program. Andrew E. and G. Norman Wigeland Fund, \$15,000.

International Studio Program, New York, NY

in support of the participation of Norwegian artist Thomas Pihl in the 2001–02 program. Andrew E. and G. Norman Wigeland Fund, \$17,000.

Jacob's Pillow Dance Festival, Lee, MA

in support of the participation of *59 Degrees North: Soloists of the Royal Swedish Ballet* in summer 2000 programming. Thord-Gray Memorial Fund, \$2,500.

Labyrinth Dance Theater, New York, NY

in support of the American premiere of the Finnish-American collaboration *Sacred & Blue*, WAX Theater, New York, May 15–18, 2002. Arts Fund, \$1,500.

Lampo, Inc., Chicago, IL

in support of performances by Swedish experimental musician C.M. von Hausswolff, February 23–24, 2001. Thord-Gray Memorial Fund, \$1,000.

Learning Enrichment, Inc., Williamsburg, VA

in support of maintenance and technical support of the ASF-sponsored website *Exploring the Nordic Region*, providing on-line educational material to high school teachers. Thord-Gray Memorial Fund, \$1,750.

Libby Nordicfest, Libby, MT

in support of educational programming on the Sámi culture, September 8–10, 2000. Thord-Gray Memorial Fund, \$500.

LongHouse Reserve, East Hampton, NY

in support of the exhibition *Gustav and Ulla Kraitz: New Sculpture*, April 29–September 9, 2000. Thord-Gray Memorial Fund, \$2,500.

Luther College, Thanks to Scandinavia Institute in

American Studies for Scandinavian Educators, Decorah, IA in support of the participation of an Icelandic educator in the 2001 program. Thor Thors Special Contributions Fund, \$2,000.

Marymount Manhattan College, New York, NY

in support of *August in February*, including a symposium and cabaret production celebrating the work of August Strindberg, February 2001. New Sweden '88, \$2,000.

Massachusetts Museum of Contemporary Art, North Adams, MA

in support of the exhibition *Öyvind Fahlström: Retrospective*, June–November 2001. Thord-Gray Memorial Fund, \$3,000.

McMullen Museum of Art, Boston, MA

in support public lectures and gallery talks by Norwegian scholars in conjunction with the exhibition *Edvard Munch: Psyche, Symbol and Expression*, February 4–May 22, 2001. Andrew E. and G. Norman Wigeland Fund, \$5,000.

Mood Disorders Support Group, New York, NY

in support of a lecture tour to New York and Boston by Norwegian psychiatrist Anders Lund, March 5–7, 2001. Andrew E. and G. Norman Wigeland Fund, \$6,000.

National Museum of Contemporary Art, Oslo, Norway

in support of the participation of Norwegian curator Audun Eckhoff in the International Studio Program's guest critic program, fall 2000. Andrew E. and G. Norman Wigeland Fund, \$2,700.

New York Historical Society, New York, NY

in support of an educational brochure produced in conjunction with The Jenny Lind Festival, August 29–October 29, 2000. Thord-Gray Memorial Fund, \$2,500.

New York Scandia Symphony, New York, NY

in support of the 2000–01 and 2001–02 concert seasons. Arts Fund, \$3,000; Thord-Gray Memorial Fund, \$1,000.

Nordic Heritage Museum, Seattle, WA

in support of the participation of four Norwegian textile

experts in public programming and a conference related to the exhibitions *Woven Treasures: An Exhibition of Norwegian Coverlets, Textile Tools and Fibers* and *Cultural Odyssey: Norwegian Weaving in America*, September 13–November 11, 2001. Andrew E. and G. Norman Wigeland Fund, \$5,000.

Nordic Society of Yale, New Haven, CT

in support of a visit by Norwegian mountaineer Erling Kagge to Yale University, April 7–9, 2000. Andrew E. and G. Norman Wigeland Fund, \$1,000.

Norwegian Consulate General, San Francisco, CA

in support of a concert tour to the West Coast and New York City by Norwegian pianist Tori Stødle, November 13–26, 2000. Andrew E. and G. Norman Wigeland Fund, \$1,850.

Norwegian Male Chorus, Seattle, WA

in support of the participation of Norwegian pianist Einar Steen Nøkleberg in the *91st Pacific Coast Norwegian Singers Association Song Festival*, June 30–July 3, 2000. Andrew E. and G. Norman Wigeland Fund, \$4,500.

Norwegian Opera Ballet School, Oslo, Norway

in support of ballet competitions to select finalists for the School of American Ballet's 2000 summer program. Andrew E. and G. Norman Wigeland Fund, \$1,500.

Örebro Chamber Choir, Örebro, Sweden

in support of a visit and performances in Eugene, Oregon, June 20–27, 2000. Thord-Gray Memorial Fund, \$500.

Oregon Coast Children's Theater, Portland, OR

in support of the development of a puppet-oriented performance piece for children based on the stories of H.C. Andersen. Arts Fund, \$2,500.

Perimeter Media and Culture Projects, New York, NY

in support of the presentation of Finnish films in the *Outer Limits Film and Video Series*, May 2–5, 2001. Arts Fund, \$1,200.

Philharmonic Society of Orange County, Irvine, CA

in support of a performance by the Iceland Symphony Orchestra, October 15, 2000. Arts Fund, \$2,500.

Pittsburgh Symphony Orchestra, Pittsburgh, PA

in support of three performances by Norwegian pianist Leif Ove Andsnes with the Pittsburgh Symphony Orchestra, March 16–21, 2001. Andrew E. and G. Norman Wigeland Fund, \$5,000.

Plymouth Music Series, Minneapolis, MN

in support of the world premiere of the cabaret opera *Barnum's Bird*, based on the life of Jenny Lind, April 19–22, 2001. Thord-Gray Memorial Fund, \$2,500.

Reykjavik Art Museum, Reykjavik, Iceland

in support of an exhibition by American geothermal sculptor Robert Dell, January 20–March 25, 2001. Arts Fund, \$2,500.

Rice University, Houston, TX

in support of a continuing education course on the Vikings, in conjunction with the exhibition *Vikings: The North Atlantic Saga*, fall semester 2001. Alice and Corrin Strong Fund, \$1,100.

Royal University College, Stockholm, Sweden

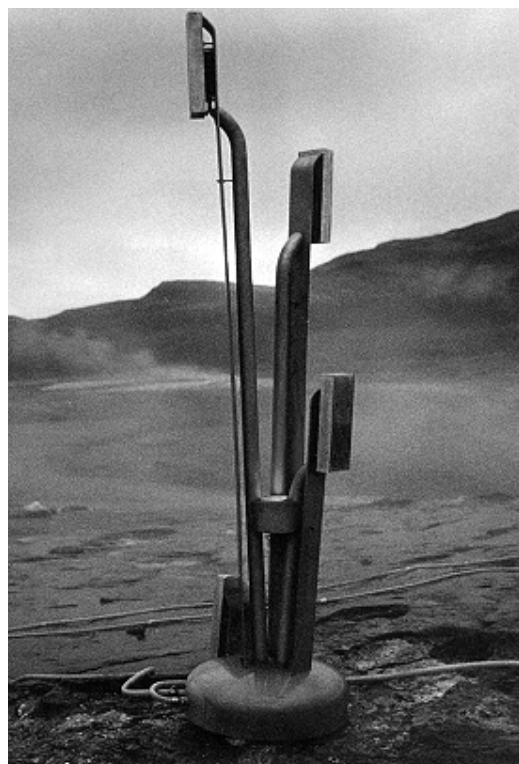
in support of a visit by American neon glass master Pat Collentine to lead a workshop in neon glass technique, November 27–December 9, 2000. Thord-Gray Memorial Fund, \$1,000.

The Iceland Symphony Orchestra, which performed in a concert presented by the Philharmonic Society of Orange County, CA



ODD STEFÁN LJÓSMYNDUN, ICELAND SYMPHONY ORCHESTRA

Geothermal sculpture
by Robert Dell, from
the exhibition *Thermal
Guardians*, Reykjavik
Art Museum



Sámi Duodji, Jokkmokk, Sweden

in support of a teaching visit by American glass-bead artist Annette Rose-Shapiro, August 28–September 1, 2000. Thord-Gray Memorial Fund, \$2,700.

San Francisco Art Institute, San Francisco, CA

in support of two lectures by Norwegian art historian Gerd Hennem on the topic of the Norwegian art collector Reidar Wennesland, March 2001. Andrew E. and G. Norman Wigeland Fund, \$900.

Scandinavia House, ASF, New York, NY

in support of public programming during 2000–01. Arts Fund, \$5,000; Thord-Gray Memorial Fund, \$40,000; Andrew E. and G. Norman Wigeland Fund, \$20,000.

Scandinavian Review, ASF, New York, NY

in support of 2000–01 publication of articles related to Norway. Andrew E. and G. Norman Wigeland Fund, up to \$10,000.

Scandinavian Club of Columbus, Columbus, OH

in support of Norwegian programming at the *United Nations Festival*, November 3–4, 2001. Alice and Corrin Strong Fund, \$500.

Ski for Light, Minneapolis, MN

in support of Norwegian participation in the 25th *Annual International Ski Week* for the disabled, Granby, Colorado, January 30–February 6, 2000. Andrew E. and G. Norman Wigeland Fund, \$3,000.

Society for the Advancement of Scandinavian Study

in support of the SASS Travel Fund, which provides small travel grants for graduate students in Scandinavian Studies. Thord-Gray Memorial Fund, \$500.

Spoletto Festival, Charleston, SC

in support of the presentation of the Cullberg Ballet's

production of *Swan Lake*, May 26–June 11, 2000. Thord-Gray Memorial Fund, \$2,500.

August Strindberg Society of L.A., Los Angeles, CA

in support of a production of *The Father*, June–July 2000. Thord-Gray Memorial Fund, \$2,000.

Suomi College, Hancock, MI

in support of the *Second Sibelius Academy Festival*, July 2000. Arts Fund, \$1,000.

Swedish Emigrant Institute, Växjö, Sweden

in support of the shipment and installation of the permanent exhibition, *A Long Way From Home: Swedish Emigrant Life in Duluth and Northeast Minnesota*, from Duluth, Minnesota. Thord-Gray Memorial Fund, \$2,500.

University of Colorado, Boulder, CO

in support of a symposium on the legacy of the Vikings, in conjunction with the exhibition *Vikings: The North Atlantic Saga* at the Denver Museum of Natural History, March 12, 2001. Finnish Fund, \$150; Thord-Gray Memorial Fund, \$1,000.

University Film Society, Minneapolis, MN

in support of the presentation of the *Scandinavian Film Festival*, touring the U.S. in 2000, including a visit by a Scandinavian film artist, April 14–29, 2000. Arts Fund, \$2,500.

Vesterheim, Norwegian-American Museum, Decorah, IA

in support of the participation of Norwegian textile scholar Kari-Anne Pedersen (Assistant Curator/Norsk Folkemuseum) in the *Ars Textrina* Conference on Norwegian textiles, June 22–24, 2001. Andrew E. and G. Norman Wigeland Fund, \$1,250.

War Veterans Federation of Norway, Oslo, Norway

in support of a lecture tour to colleges and universities in the Midwest by Ivar Kraglund, Deputy Director of Norway's Resistance Museum, April 27–May 6, 2000. Sønsteby/Whist Fund, \$8,000.

Western Norway Emigration Center, Sletta, Norway

in support of a performance by American actor Rolf Stang as Leif Eriksson, July 4–9, 2000. Alice and Corrin Strong Fund, \$1,000.

Ygdrasil Literary Society, Madison, WI

in support of the participation of K. Magne Hagen, retired private secretary to King Harald, in May 17th activities, 2001. Andrew E. and G. Norman Wigeland Fund, \$500.

Zentropa Real, Copenhagen, Denmark

in support of the production of *Flash of a Dream*, a documentary film about the Danish-American photographer Jacob A. Riis. Arts Fund, \$5,000.

APPLICATION PROCESS:

The public projects grant program is structured around a quarterly review schedule, with deadlines falling on January 15, April 15, August 15 and October 1 in 2002. Proposals are evaluated both by in-house and external funding committees. In establishing priorities, the Foundation considers audience size and geographic equity in award distribution. Grant amounts typically fall between \$500–\$5,000.